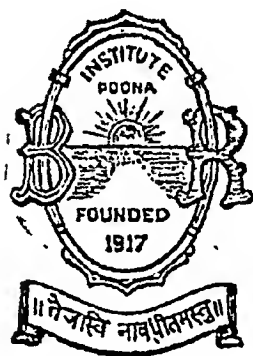


**DESCRIPTIVE CATALOGUE OF
MANUSCRIPTS
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**PREPARED UNDER THE SUPERVISION OF
THE MANUSCRIPTS DEPARTMENT OF
THE BHANDARKAR ORIENTAL
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POONA**



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Bhandarkar Oriental Research Institute

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Government Collections
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JAINA LITERATURE AND PHILOSOPHY

Volume XVIII :

Part 1: Logic, Metaphysics etc.

Bhandarkar Oriental Research Institute

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PREFACE

The Bhandarkar Oriental Research Institute invited me in 1930 to prepare a descriptive catalogue of Jaina manuscripts. As no definite plan was then chalked out for the grouping of manuscripts and their presentation, I went on describing manuscripts by selecting works in the alphabetical order. After a couple of years it was decided that the canonical literature of the Jainas was to be assigned a place as Volume XVII, and a portion of the non-canonical literature dealing with Jaina philosophy in a wider sense as Vol. XVIII. Consequently some of the manuscripts dealt with in this part were handled by me as far back as 1930. I could complete the entire work allotted to me in 1936. In the course of the last fifteen years hardly half the portion has been published.

The printing of Vol. XVIII was undertaken in 1938. But it was discontinued from 1944 to 1948, and even when it was resumed in 1949 the progress was very slow. Thus the printing of this part I of Vol. XVIII has taken thirteen years. Even so, it is a matter of pleasure that this part gets published.

In 1948 when part IV of Vol. XVII was about to be published it was decided on the following considerations that part V (Appendices) of Vol. XVII should be published as forming one whole with a portion of Vol. XVIII that got printed by the time part V was completed —

(1) Part V comprising only appendices of Vol. XVII will be too small to be published separately.

(2) A portion of Vol. XVIII remains unpublished though printed long ago. It had to wait till the number of its pages could make it a Volume of normal size. This meant an additional delay of about five years, since its printing could not be expedited sufficiently when full attention had to be paid to part V of Vol. XVII.

(3) A portion of Vol. XVIII and part V of Vol. XVII are not disparate. They all form part of the Catalogue of Jaina Mss., and there is sufficient homogeneity of material to warrant their publication as one whole.

This decision, though correctly taken by the Institute, has been later on set aside for the following reasons :—

(1) It was realised that part V of Vol. XVII would not be very small.

(2) Its printing will not be soon completed (only 17 forms have been so far printed out of about 30), and to wait for it would cause an additional delay of about a couple of years in publishing a portion of Vol. XVII which has been already overdue since 1938.

(3) It creates an awkward position for the reader who may not be interested in the whole work.

This Part I of Vol. XVIII deals with *dārśanika* literature. It marks the beginning of a new volume and opens a new and wider field. Vol. XVII was confined to canonical (*āgamic*) works whereas this Vol. XVIII deals with an important section of non-canonical texts and their exegesis. These works, though non-canonical, are not in any sense opposed to the Jain canon. On the contrary, so far as the *Śvetāmbara* works are concerned, they are complimentary and quite in conformity with their canon available at present.

Another gratifying feature of this Volume is that it includes works of both schools of the Jains.

Bifurcation starts from this volume. The canonical works belong to the *Śvetāmbaras* only, as several orthodox *Digambaras* question their authenticity, though, in my opinion they are not justified in doing so. Works on philosophy¹ belonging to both sects are grouped under two heads - (1) Logic and (2) Metaphysics, ethics etc. Here and hereafter the *Śvetāmbara* works have been given precedence over the *Digambara* ones with a view to maintaining continuity of treatment, for Volume XVII dealt with the *Śvetāmbara* works only.

Under the head "logic" (*nyāya*) are generally included such works as deal with one or more of the topics related to *anekāntavāda*, *pramānas*, *nayas* and *nirṇayas*. Other works though pertaining to

1 The Jain commentaries on non-Jain works on *nyāya* etc. of which some MSS were described by me, are not incorporated in this Vol.

2 See p viii

3-5 See p vii.

nyāya as understood in a wider sense are placed under the second head which deals with *tattvajñāna*, *nīti* and *upadeśa* and therefore includes didactic works also

In this attempt I cannot claim to have entirely avoided mistakes¹. The ground is very difficult to traverse without tripping. But I believe I have taken all possible care, and I hope the path in this field is made clearer for other scholars

There is nothing new to be recorded so far as the plan of the preparation of this part I of Vol XVIII is concerned. It is practically based on the general lines followed in the previous parts I-IV of Vol XVII and laid down by Rao Bahadur Dr S K Belvalkar, then Hon. Secretary of the Institute. They have determined the inter-arrangement of the descriptive sheets dealing with the same text and the system of transliteration.

The exact plan followed by me in the preparation of this volume may be indicated as follows —

Works composed in languages other than Sanskrit are assigned Sanskrit titles in addition to those in the language (Sanskrit excluded) in which the works are composed. The latter titles are placed in brackets just below the former ones as it was done in the case of the Prākṛit works dealt with in Vol. XVII. At times an alternative title or even a popular one is indicated, but in order to distinguish it from the former, it is placed within rectangular brackets. All independent works have been arranged alphabetically according to their Sanskrit titles, whereas the commentaries pertaining to them are arranged as far as possible chronologically.

Just as Vol XVII has been furnished with ten appendices so is the case with this Vol XVIII and the subsequent one (Vol XIX). Each of these volumes will have the following ten appendices on the lines explained in my "Preface" (pp xx-xxi) of part III of Vol XVII and that (p xvii) of part IV of Vol XVII —

1 Really speaking, *Ārambhasiddhi* along with its commentary (Nos 160-166) should have been assigned a place in Vol XIX, in "miscellanea" as it deals with astrology. But the mistake was realized on my getting its compose, and it was then too late to do the needful. A similar remark holds good for *Āścaryayogamālā* No 173.

2 This will make up part V of this Volume

- (i) Index of Authors
- (ii) Index of Works
- (iii) Classification of Works according to Languages
- (iv) List of Dated Works
- (v) List of Dated Manuscripts
- (vi) (a) Chronograms and their Significations.
(b) Sanskrit Words and their Numerical Significations
- (vii) Cosmological data with special reference to names of places where works were composed or copied
- (viii) Proper Names of deities, rulers, scribes, schools and sub-schools, castes, sub-castes and lineages, Jaina monks and nuns, Jaina laity, non-Jaina householders, works and their sections and miscellanea
- (ix) List of Abbreviations along with their Explanations and Locations.
- (x) Correspondence Table of Manuscripts.

Of these appendices, I, II and X of Vol XVIII were completed in 1936 along with those for Vol. XIX. The rest are practically ready for the last several years. But some of them will have to be now modified, in case numbers of works are to be replaced by those for printed pages, and this can be done only when the entire matter of Vol. XVIII spread over parts II-IV¹ gets printed.

Now a word about "Supplement". The work entitled as *Nayakarnika* and numbered as 1384b of 1891-75 was lost sight of till the Ms of another work following it got printed. To reserve it till the completion of this Vol. meant waiting for an indefinitely long period, in view of the present rate of printing. Consequently I have here assigned a place to it by way of "Supplement" and numbered it as 6a, 100, to suggest its precedence over No 7 described on pp. 17-19. Same has been the case with Mss of *Āyatanagāthā* and *Āyatanasvarūpa*.

1 Parts II and III deal with works of the Śvetāmbara school only, and part IV with those of the Digāmbara one.

Preface

As regards anachronism, I may say that since there has been a very wide gap of years between the preparation of this part and its printing I had to make a few additions while correcting the proof-sheets in order that this part may become as up-to-date as possible, in the entries for "author" and "reference"

Since there remains a major portion of Vol XVIII to be printed and it is likely to take about a decade to be completed, I may give a brief sketch of Vol XIX which is almost as big as Vol XVIII. Vol XIX deals with non-canonical literature as is the case with Vol XVIII. It deals with the following groups of works —

- (1) Hymnology
- (2) Narrative Literature
- (3) Ritualistic Works,
- (4) Miscellanea

Works in Group III differ from the corresponding works dealt with in Part IV of Vol XVII inasmuch as they are not so closely associated with the Jaina canon as the latter.

Group IV includes all such works as could not be conveniently assigned a place under any one of the heads preceding it.

In the beginning of this part I of Vol XVIII we come across works on logic of both the sects of the Jainas. As it forms a complete section by itself I shall take a bird's eye-view of the valuable contribution of the Jainas in this field. But, before I do so, I shall say a few words about philosophy in general

• Philosophy covers a wide and precious field of thought. Its main divisions are said to be as under —

- (1) Logic
- (2) Metaphysics
- (3) Psychology
- (4) Ethics
- (5) Aesthetics
- (6) Theology.
- (7) Cosmology

Each of these has further sub-divisions. For instance, metaphysics is divided into two broad heads viz (1) ontology and (2) epistemology

These clear-cut divisions and sub-divisions are a European product. Their full growth is marked out by the separate and standard treatises representing the divisions noted above. This growth can be traced practically from the days of Bacon. Its origin, however, goes as far back as the days of Aristotle as can be seen from his distinct works on ethics and natural philosophy¹

Such being the case, it is no wonder, if no Indian school of thought has given rise to works where we can distinctly see these divisions as water-tight compartments. The *Jaina* philosophical literature is in no way an exception to this. Even then I hereby make an attempt to classify the philosophical works according to the division it mostly represents. For I have not so far come across any pamphlet or article, much less a book which separately (no matter even if succinctly) gives an idea about one and all the branches of *Jaina* philosophy² by taking into account the contributions of even one of the sects of the *Jainas*. To begin with, I would here confine myself mainly with the *Svetāmbara* literature on philosophy

The *Jaina* writers divide their literature into four groups according as it is related to one or the other *anuyoga* out of the following four -

- *Dravyānuyoga*, *caranakarānuyoga*, *dharma-kathānuyoga* and *ganitānuyoga*.

The first group is associated with logic and metaphysics, the second and the third with ethics (and religion) and the fourth with mathematics.

According to the *Jaina* tradition an omniscient being of immeasurable knowledge climbs up a tree of penance, restrictions (*niyamas*) and knowledge and discharges a shower of flowers of knowledge with a view to enlightening persons capable of attaining salvation

1 Aristotle has written a work on politics, too

2 The *Jaina* view about philosophy is compared with those of other Indian schools by Pt Sukhlal Sanghavi in his Hindi article "Jaina tattv-jñāna" forming the first part of pamphlet XII issued by "Jaina Cultural Research Society", Benares

This shower is completely received by his apostles in their cloth of intelligence. They then knit together words of the omniscient *Tirthankara* for composing scriptures (*āgamas*).¹ This constitutes what is known as "Jaina Canon". In these *āgamas* we can see seeds of the main doctrines of *Jaina* philosophy. To be specific, *Nandi* deals with nature, types etc. of knowledge, and it is thus helpful to students of epistemology. *Paṇḍarāya* furnishes us with "Jaina" ontology—classifications of living beings along with their characteristics and the doctrine of *karman* and that of *leśya* (so to say psychic tints). *Jivājivābhigama* is another important work on ontology. *Saṃyagāda* represents philosophical views of several non-Jaina sects about soul etc. *Rāyapaseṇaṃjja* supplies a discussion between Keśi (a follower of Lord Pārśva) and King Paṇḍi (who does not believe in the separate existence of the soul from the body). *Ayara* and *Uvāsagadaśa* are important treatises on Jaina ethics (and religion) and *Jambuddhāvapannatti* together with some portions of *Vijāhapaṇṇatti* on cosmology.

LOGIC

Logic may be roughly defined as consistency of thoughts, and as such it may be assigned a date going as far back as the date of the formation of the social organisation by human beings. It is difficult to say as to which nation of the world first prepared a scientific treatise on logic. Even so far as India is concerned nothing of a finally definite character can be asserted in this connection.

Valid proofs (*pramāṇas*), view-points (*nayas*) and aspects (*anikṣepas*) of which the last two are practically the characteristic

- 1 "तव-नियम नाणवृत्त आरूढो केवली अमियनाणी ।
तो मुचह नाणवुद्धि भवियजणविबोहणट्टाए ॥ ८९ ॥
त बुद्धिमएण पडेण गणहरा गिण्हिउ निरवसेस ।
तित्थयरमासियाई गथंति तओ पवयणट्टा ॥ ९० ॥"

— *Avassaya-nisajutti*

2 These are dealt with in non-Jaina works but the terminology differs. This is borne out by the following lines occurring in Yaśovijaya Gaṇi's poem (p. 24a) on *Tattvārthādhigamasūtra* (I, 5) —

"अवकाशतिजातयस्तु पदार्थो' इति तावन्नेयायिकादिभिरपि प्रतिपन्नमेव । तत्र व्यक्तिर्व्ययम्, आरुति' स्थापना, जातिर्भाव इति निक्षेपत्रयमागतम् । नाम च वेदाकरणे पदार्थ इष्यते ।"

features of Jainism, make up "Jaina" logic. *Syādvāda* (also called *anekānta-vāda*) or the doctrine of non-absolutism and *saptā-bhaṅgī*, the seven modes of predication are, too, dealt with in this logic. All these branches of Jain logic are more or less treated in *Anuogadāra*, *Thāna* and *Vijāhapaṇṇatti*.

Duṭṭhivāya, the 12th *aṅga*, an extinct *āgama*, may have dealt with logic as one of its ten names "Heūvā" (doctrine of reasons) implies. Further, according to Sakalakīrti, a *Digambara* scholar of the 15th century A. D., *Aggāntya*, the 2nd *puvva* (a section of *Duṭṭhivāya*) treated logic and metaphysics.

To be explicit, *pramāṇa* is classified in *Thāna* (IV, 3, s 338), *Vijāhapaṇṇatti* (V, 4, 192) and *Anuogadāra* (s 144, pp. 211^a to 219^a). The word *heu*¹ (Sk. *hetu*) is used in *Thāna* (IV, 3, s 338) in two senses viz *pramāṇa* and reason. Several terms of debate, such as *pakka* (party), *chala* (quibble), *viyakka* (speculation) and *tikka* (discussion) occur in *Sūyagada*. In *Thāna* we come across the word *nāa* (Sk. *jūta*) meaning an example. It is here divided into 4 kinds, each having 4 varieties. Further, this canonical treatise enumerates 6 expedients employed in a hostile debate or debate *a Pourance*, and 10 defects of a debate².

Thāra (VII, s 552) and *Anuogadāra* (s 152) deal with *naya* and mention its seven varieties.

Nikṣepas with their various divisions are treated in *Anuogadāra* (s 7-27, 29-42, 44-56 & 150).

Syādvāda is a key-note of Jainism. Examples of its usage are met with in several places in *Vijāhapaṇṇatti* and in *Jivājivābhigama* (s 125) and *Anuogadāra* (s 142)³. This doctrine of non-absolutism is treated at length by me in my intro (pp cvii-cxxi) to *Anekāntajayapataka* (Vol II). The three fundamental *bhaṅgas* which develop into seven modes of predication are noticed in *Vijāhapaṇṇatti*. So these suggest that *saptabhaṅgī* is as old as the

1 Four varieties of *heu* are noted in *Dasaveyāliya-nijjuttī* (v 86).

2 For quotations etc. see my work *A History of the Canonical Literature of the Jains* (pp 219-220).

3 See my introduction (pp cxi-cxii) to *Anekāntajaya-patākā* (Vol. II).

4 This work along with its auto commentary and super-commentary has been published in two volumes in the Gekwad's Oriental Series in A. D. 1946 and 1947 respectively.

Jaina canon. It is treated at length by way of an independent treatise by Vimaladāsa in *Saptabhaṅgītarāṅgī* and by Dānavijaya Gaṇi in *Saptabhaṅgīprakāraṇa*.

The exegetical literature pertaining to the *Jaina* canon elucidates and gives us further details about the seeds of the *Jaina* philosophy scattered in the field of the *Jaina* canon. The *Nijjuttis* of Bhādrabāhusvāmin deserve special mention, for they throw light on the *Jaina* view about soul, knowledge and *ahiṃsā* and prepare a solid foundation for the edifice of the “*Jaina* logic” having three pillars in *pramāṇas*, *nayas* and *nikṣepas*.

The authorship of *Dasaveyaliya-nijutti* is attributed to Bhādrabāhusvāmin who lived between 433 B. C. and 357 B. C. In this work in v. 50, he has clearly referred to a five-membered syllogism. In v. 137, he has noted the names of the ten members of the syllogism, and in v. 138-148 he has given a demonstration of this as applied to *ahiṃsā*. So this shows that at least by his time logic had attained an eminent status in the field of the *Jaina* literature. That logic was slowly but surely attacking and encroaching upon the sacred province of verbal authority, is fully reflected in the monumental works of Siddhasena Divākara. He resorted to logic for examining the statement of scriptural authorities instead of establishing their consistency by logic, and thus he upset the tenet of the school that used to reject pure reasoning as mere speculation when it was not supported by scriptures.¹ Thus logic was not assigned a secondary place to the *āgamas* by him as

1 There are two types of persons practically in every school of religions thought. Some lay special stress upon scriptural authority and others on reason. Both are anxious to resort to logic (*tarka*), but the former allow logic free scope only so far as it does not come into conflict with their scriptures, whereas others want to push forth logic even to the extent of questioning the scriptural authority, provided it satisfies reason. Thus some are for *āgamānusāri-tarka* while others for *tarkānusāri-āgama*. It appears that the former group of persons, though prior in existence, lose their ground especially when attacked by heterodox scholars. Thereupon this group resorts to logic for defending its principles and attacking those of their opponents. This necessity coupled with the composition of *Nyāyśūtra* and later on that of *Mādhyamāvatāra* by Nāgārjuna seem to have forced the *Jaina* saints to give up to some extent their *āgamānusāri-tarka* attitude and to enter the field of logic. Consequently eminent *Jaina* writers like Siddhasena Divākara composed works like *Nyāyāvatāra* and laid firm foundations of *Jaina* logic.

was later on done by Jinabhadra Gaṇi Kṣamāśramaṇa (c. 6th century A. D.) This state of affairs which must have existed even prior to the life-time of these *Jaina* pontiffs, seems to have resulted in the formulation of a rule that the principles of Jainism deserve to be studied, examined and propounded from the stand-point of *hetu-vāda* and *āgama-vāda* as well, so far as they are confined to their own spheres. To be explicit, a principle which is within the domain of *āgama-vāda* should not be subjected to that of *hetu-vāda* and vice versa.

Jinabhadra Gaṇi Kṣamāśramaṇa and Sanghadāsa have treated the *Jaina* philosophical doctrines in their *bhāṣas* on *āgamas*, the former in '*Vīśeṣāvassayabhāṣa* and the latter in his *bhāṣa* on *Kappa*

Amongst the non-canonical works on philosophy *Tattvārthadhigamaśāstra* of Umāsvāti and its commentaries by Śvetāmbara and Digambara writers of celebrity may be specially noted. The doctrine of *nayas* is here treated. It is dealt with by Siddhasena Dīvakara in his *Sammatīpayaraṇa* (*Sammatī-prakarana*) and *Njāyavatāra* and by Mallavādin in his *Dvādaśāra-naya cakra*, a commentary by himself on his single verse of deep meaning. This commentary is splendidly elucidated by Simhasūra Gaṇi in his commentary known as *Nayakravala* or *Nyāyagamanusarīnī tika*. The work of Mallavādin is preceded by *Saptaśatāra-nayacakra* lost long long ago. This prepared a back-ground for the treatment of *śyād-vāda*, and Haribhadra took advantage of this situation, and gave us a splendid and comprehensive work viz *Anekāntajayapataka*. Herein he has refuted the views of different schools of Buddhism. He has quoted from 'some work of Puruṣacandra, a logician. Vādin Deva Sūri and Hemacandra (Kalikālasarvajña) have given us treatises on logic. *Anekāntavyavasthā* of Yaśovijaya Gaṇi is perhaps the last Śvetāmbara work on logic worthy of mention.

As stated in *Prabhāvakacarita* (X, 37-38) Jinayaśas (? Ajitayaśas) composed *Pramāṇa-grantha* (a work on logic) and *nyāsa* on *Vīśrantavidyadhara* (grammar). None of these has been so far traced,

1 In v 2180-2278 there is a detailed exposition of *nayas*

2 For details see my article " A Lost Treatise on Logic " about to be published in " Indian Culture. "

There is an incomplete work in Sanskrit in verse edited at the end of Devabhadra (c. *Saṃvat* 1139 to 1158) Sūri's *Kaṭhāyaṇakosa*. Its editor has named it as *Pramāṇaprakāśa* by taking into account its third verse. In v 8, it is said that the omniscient take food, and women attain salvation. So this is definitely a *Śvetāmbara* work. It may be that its author may be Devabhadra Sūri just referred to.

There is a palm-leaf MS of Devabhadra's *Pramāṇaprakāśa* at Patan.¹ It is noted by him in his *Sijjamsacariya* and by Siddhasena Sūri in his com. on *Pavayaṇasāraddhara*.

Turning to the Digambara writers, Kundakunda (whom Kalyāṇavijayaji assigns to the fifth or sixth century A D !) has given us various works in Pāliya (Prākṛit). He has dealt with transcendental and conventional views and applied them to soul. *Saptabhaṅgi* sometimes confounded with *syādvāda*, is dealt with by him in his work *Pañcatīhikāyāsāra*.

Samantabhadra almost a contemporary of Siddhasena Divākara, is well-known for his *Aṭṭa-mīmāṃsā*. His two hymns viz. *Śvayambhūstotra* (a panegyric of the 24 *Tīrthaṅkaras* from Rśabha to Mahāvīra) and *Yuktyanuśāsana* are philosophical in nature, and the latter may have inspired Hemacandra to compose two *dvātrīṃśikās* here dealt with as Nos. 107 and 116.

Leaving aside *Trilakṣaṇa-kadāritana*, an extinct work of Pātrakesarīn, *Laghiyastraya* of Akalaṅka and *Parīkṣāmukha*² of Mānikyanandin along with their corresponding commentaries viz. *Nyāyakumudacandra* and *Pramāyakaṃalamārtavāda* are some of the important Digambara works on *Jama* logic.

³*Siddhāntasāra*, a difficult work on logic by a Jaina writer is mentioned by Rājasekhara Sūri in his *Śaddārśanasamuccaya* (v 29) along with *Aṣṭasahasrī* and *Nyāyakumudacandrodaya*.⁴

As stated in *Paṭṭavālī-samuccaya* (pt I, p 190) Kakka Sūri, successor of Siddha Sūri and predecessor of Devagupta Sūri (c. *Saṃvat* 1072) is an author of *Pāñcapramāṇa*. Is this a work

1 See *Jīnarātnaloka* (Vol I, p 238)

2 This is utilized by Vēdīn Deva Sūri. He has however added two chapters viz. *naya-parīcheda* and *vāda-parīcheda*, and has thus made his work more comprehensive than this *Parīkṣāmukha*.

3 Is this a Digambara work? Even if so, what is the name of its author?

4 See " *Anekānta* " (Vol I, p 258).

on logic? The same question may be asked about Kakkā Sūri's Pāīya work written in about 43 verses and named as *Pañcapramāṇi-pañcāśikā* and *Pañcapramāṇīprakarana* in *Jīnaratnakōśa* (vol I, p. 226)

This finishes a rough survey of *Jaina* works on logic¹. So I shall now say a few words about the remaining divisions of the "Jaina" philosophical literature reserving their further treatment for "Preface" of Part II of this Vol. XVIII.

Works dealing solely with the nature and classifications of living beings forming one of the essential principles (*tattvas*) out of seven or nine, and works treating any one or more of the remaining principles occupy an important place in *Jaina* philosophy in general and metaphysics in special. Works on ontology such as *Jīvasamāsa*, *Jīvaśūśāna*, *Jīvavīyāra* etc treat of the soul, the first principle whereas works named as *Navatattvaparakarana* in Sanskrit and *Navatattvapayarana* in Prakrit along with their exegetical literature, deal with all the principles. *Tattvārthasūtra*, a monumental work of Umāsvāti represents the second group. This work is considered as authentic and claimed by both the sects of the *Jainas*. Not only is it furnished with an auto-commentary but it is expounded by both the Śvetāmbara and Digāmbara writers, so much so that this literature forms a great bulk of the philosophical literature of the *Jainas*, and it incidentally throws light on other Indian systems of thought

1 In this connection I may note—

Mahamahopādhyāya Satis Chandra Vidyabhusana has dealt with "Jaina logic" in *A History of Indian Logic* (pp 157-224) published in A. D 1921

Pt Sukhlal's paper "જૈન ન્યાયનો ક્રમિક વિકાસ" in Gujarātī sent to the 7th Gujarātī Sāhitya Parishad, Bhavnagar (1924) is published in 1926 as pt 6 on pp 1-12

Muni Dhurandharavijaya's article "જૈન ન્યાયનો વિકાસ" in Gujarātī, deals with standard works on Jaina logic. It is published in "Jaina Satya Prakāśa" (Vol VII, Nos. 1-3, pp. 11-23)

A detailed exposition of *Jaina* logic in Hindī is met with in the introduction (pp 10-25, 30-102, 110-117, 119-125, 127, 134-140 and 142-145) to *Nyāyārātāra-vārtika-vṛtti* published in "Singhi Jain Series" in 1949 A.D. Pages from 110 onwards deal with the post-canonical period. Pages 25-30 and 163-110 are concerned with metaphysics

2 A booklet in Hindī named as "જૈન દર્શનિક સાહિત્યકા સિંહાવલોકન" by Mr Dalsukhbhai Malvania is published by "Jain Cultural Research Society" Benares, in 1949 A.D.

3 See *The Jaina Religion & Literature* (Vol. I, pp 53-71)

Dr̥ṣyanuyogātarkāṇa partly based upon a Gujarātī *ṭabba* on a Gujarātī work named *द्वयगुणवर्णनो रस* both composed by Yaśovijaya Gaṇi in about *Saṃvat* 1720, *Pañcatthikāyasara* of Kundakunda, Nemacandra's *Davvasaṅgaha* etc. are important works on metaphysics

Works elucidating the nature of the soul by differentiating it with that of matter and thus expounding spiritualism (*adhyātma*) along with works on mysticism such as *Paramappayāsa* represent an important section of metaphysics Nos. 78, 81, 82, 87, 89-92, 94, 98, and 101 of Vol XVIII are some of the works on this subject. *Sāntasudhārāsa*, *Samādhisātaka* etc. make up this group

The doctrine of *karman* holds a very important place in *Jaina* philosophy It is associated with several branches of philosophy such as metaphysics, ethics and psychology But, herein the metaphysical element preponderates Several works original and exegetical as well,¹ have been composed in Prākṛit and Sanskrit with a view to explaining nature, duration, intensity and quantity of *karman* together with mutual relations and inter-actions of various species and sub-species of *karman* and their association with the soul. Of these works, the following independent treatises (practically composed in a chronological order) of the Śvetāmbaras deserve special mention —

Work	Author	Vikrama era
Bandhasayaga	Śivaśarman	Not later than the 5th cent
Kammapayadi	„	„
Sattariyā	Not mentioned	„
² Pañcasamgaha	Candrarṣi	c 9th cent.
³ Kammavivāga	Gargarsī	c 10th cent.
⁴ Bandhasāmitta	Not mentioned	earlier than the 13th cent
⁵ Kammatthava	„	„
⁶ Chāsī (No 129)	Jinavallabha Sūri	12th cent
Saddhasayaga	„ „	„

1 A fairly complete list is given as appendix VI to “ चत्वार कर्मग्रन्थाः ”

2 This work has an auto-commentary

3-6 These four works along with *Bandha-sayaga* and *Sattariyā* are known as “ चत्वार कर्मग्रन्थाः ”

Work	Author	Vikrama Era
¹ Kammavivāga	Devendra Sūri	13-14th cent
² Kammatthava	„ „	„
³ Bandhasāmita	„ „	„
⁴ Chāsī	„ „	„
⁵ Sayaga - -	„ „	„

From this it will be seen that several writers have treated this subject so much so that the works dealing with this doctrine, occupy a great bulk of Jaina literature.

As regards the sources of these works we have to turn to the Jaina canonical texts (some of which are now extinct). Of the extant ones *Panuvāṇā* (chs XVII & XXIII-XXVII), *Uttarajjayana* (chs XXXIII, XXXIV & XXXVI) and *Viyāhapavatti* - (some portions here and there) represent the earliest exposition of this doctrine

Kammappavāya (the 8th *puvva* out of 14) as its very name suggests, must have been a special treatise on the doctrine of *karman*. But it is extinct, as is the case with other *puvvas* of *Ditṭhivāya*.

Nayappavāya is the fifth *puvva* and *Aggāṇiya* the second. Fortunately we come across works based upon these two *puvvas*. For instance, ⁷*Kasāyapahuda* of Gunadhara, a Digambara saint is extracted from the 5th *puvva* whereas ⁸*Kammapayadi* and ⁹*Bandhasayaga* of Śivaśarma (a Śvetāmbara saint) along with ¹⁰*Sattariya*

1-5 Each of these works is furnished with an auto-commentary. They form a group known as “पाँच नव्य कर्मग्रन्थो” - -

6 For a fairly consolidated attempt see *Bhagavatisāra* (pp. 452-482) by Mr G I Patel

7 For an account of this work and its commentaries together with a similar account of *Chakḥandagama* see my article “छखंडागम અને કસાયપાહુડ તેમજ પ્રત્યેકનુ વિવરણાત્મક સાહિત્ય” published in two instalments in “Digambar Jain” (Vol 44, Nos 8 & 9)

8-9 These two works along with their exegesis are described by me in my article “કમ્પયદિ અને (શ્વ)સયગ published in *Ātmānanda Prakāśa*” (Vol 48, No 2)

10 Details about this work and its commentaries are given by me in my article “સત્તરિયા અને એનું વિવરણાત્મક સાહિત્ય” to be issued in two instalments in “Jaina Dharma Prakāśa”, the first is published in Vol. 67, No 9,

(a Śvetāmbara work of unknown authorship) are based upon *Kammaṇḍapāḍa*, a section of the fifth *vaṭṭhu*, one of the parts of the second *puṇḍra*. ¹*Chakhandāgama*, a Digambara work commenced by Puspadanta and completed by Bhūtabālī, too, is based upon this very *pāḍa*

In SHJL (p. 162) there is mention of *Pañcasāṅgraha* by Hārībhadrā Sūri, a prolific Śvetāmbara writer. But this work is not available

Candrarsī (mahattara ?), a pupil of Pārśvarsi is another important Śvetāmbara writer on the doctrine of *karman* His work ²*Pañcasāṅgha* (furnished with an auto-commentary) is a compendium wherein the following five olden works are utilized —

(1) *Kammaṇḍapāḍa*, (2) *Kaṣāyapāḍa*, (3) (*Bandha-*) *sayaga*, (4) *Santakamma* (Sk. *Satkarman*) and (5) *Sattariyā*

Turning to the Digambara literature we come across a Soraseni work named as *Pañcasāṅgraha* It is a compendium of unknown authorship having five constituents as under —

(1) *Jīva-sarūva*, (2) *paṇḍi-samukkittāṇa*, (3) *kamma-tthaya*, (4) *sayaga* and (5) *sattariyā*

This compendium seems to be later than *Dhavalā*, a commentary on the first five *khaṇḍas* (sections) of *Chakhandāgama Gommaṭasāra*, too, a work of Nemicaṇḍra, a Digambara writer is known as *Pañcasāṅgraha*. It has two sections named as ‘ *jīva-khaṇḍa* ’ and ‘ *kamma-khaṇḍa* ’ having 733 and 932 verses respectively It has for its basis *Dhavalā*. *Laddhisāra* is another work of this Nemicaṇḍra It is looked upon as an appendix to *Gommaṭasāra*. It, too, expounds the doctrine of *karman*.

Amitagatī has named his work as *Pañcasāṅgraha*. It is composed in Sanskrit in *Satruat* 1073 It is almost a Sanskrit version of *Gommaṭasāra* There is another Sanskrit work of this name Its author is Dhaḍḍha, a Digambara ³

Khavaṇḍasāra is another important work of Nemicaṇḍra This work along with *Laddhisāra* describes in full the process of attain-

1 See p xiv, fn 7

• 2 A detailed account of this work and its commentaries is given by me in “ पञ्चसङ्गहपरिणतं पर्यालोचन ” published in J D P (Vol 67, No 2 & 3-4)

3 Vide *Jīnaratnakosha* (Vol I, p, 229).

ing right faith and deal with 'two ladders of liberation, forming an important section of the Jain doctrine of evolution and involution

Several works on the doctrine of *karman* deal with the Jain tenet of evolution and involution. This subject is treated at length in *Jīvasamāsa*. There are special works like ²*Guṇasthānakramaroha* which solely and comprehensively deal with this subject. All these works, too, represent Jain metaphysics

The 'ethical literature consists of works dealing with right faith and 'conduct of the Jain laity and clergy. Holy sermons on the evanescent nature of sensuous objects and pleasures and their evil effects, if indulged in, form a big section of the Jain ethical literature. Didactic poems and narratives such as *Kumāravālapadibolna Samarācchakāḥ*, *Upanutibhavaprapaṇcākaṭha*, *Prabodhacintāmaṇi* etc have an ethical end in view, though some of them belong to the narrative literature. *Arhantī* ascribed to Hemacandra Sūri deals with social ethics. *Buddhisāgara* composed by Saṅgrāma Sūri in *Saṃvat* 1520 throws light on worldly transactions, conduct of rules etc

On 'epistemology there are a few independent treatises. Amongst them *Nānapāṇcagavakkhaṇa (Jñānapāṇcagavyākhyāna)* of Haribhadra and *Jñānabīnduprakaraṇa* of Nyāyācārya Yaśovijaya Gaṇi deserve special mention. These works are related with 'psychology, too

1 Exposition of these two ladders is treated by me in my article "जीवन-ओघननां सोपान" It is to be published.

2 For a popular treatment see my article "आत्मोन्नतिनां सोपान" to be published in "अखंड आनन्द"

3 There are four works of this name. Of them one by Ratnaśekhara Sūri is widely known

4 *An Interpretation of Jain Ethics* by Dr Charlotte Krause is published in Y J G M in A D 1929

Dr. Beni Prasad has written a pamphlet on "World Problems and Jain Ethics" It is published by "Jain Cultural Research Society", Benares.

"The Doctrine of Ahimsā in the Jain Canon", a research paper of mine, is published in four instalments in the Journal of the University of Bombay in Arts Nos. 21-24.

5 Works dealing with *caranakaranānuyoga* represent this aspect.

6 *An Epitome of Jainism* by Natar and Ghosh deals with epistemology and logic in ch. IV. Ch. XXVII has a heading "from metaphysics to ethics"

7 *Jaina Psychology*, a booklet by C. R. Jain is published in A D 1934 by the Jain Parishad Publishing House, Bijnor.

Haribhadra Sūri's *Yogabindu* and *Yogaḍṛṣṭisamuccaya* along with *Yogavimśika*, a section of *Viśvaśiṣya* (*Vimśatvimśika*) give us primarily a clear idea about Jain psychology and incidentally about metaphysics and ethics. They throw ample light on *yoga*. The other important works in this direction come from the pen of this very Haribhadra. *Śoḍaśātaka* is one of them, the other being *Yogaśataka*, a work so far untraced but ascribed to him by some writers, old and modern. ²*Yoganirnaya* referred to by Haribhadra and a ³work of some Jain Yogācārya often mentioned by him, seem to be extinct. Same is perhaps the case with a chapter of *Uttarajjhayana*, in case its topic was exposition of eight sorts of vision (*drṣṭi*).

In Jainism attainment of knowledge is not for knowledge sake but it is meant for being translated into ideal behaviour. Consequently several Jain writers have written works mostly saturated with a didactic element. They have realized this object by giving beneficial advice either directly or indirectly. In the former case narration (allegorical, mythological or actual) has not been used as a direct vehicle, whereas reverse is the case with the latter. I have assigned to works of the 'former kind, a place in this Vol. and treated works of the 'latter kind in Vol. XIX under the heading "narrative literature".

Amongst the didactic works of a philosophical nature dealt with in this Vol. XVIII, we find that the word *upadeśa* (instruction) or the phrase *dharmopadeśa* (religious instruction) or *hitopadeśa* (salutary instruction) or the Prakrit equivalent of any one of them is used in naming them. Works numbered as 189, 200, 208 etc. begin with 'upadesa' and those having nos 190, 192-195, 204 etc with 'uvaesa'. For works commencing with 'dharmopadeśa' I may refer to No 200 and to pp 195-197 of *Jmaratnakosa* (Vol. I) where several works named as 'Dharmopadeśa' along with those beginning with this phrase, are noted. *Jmaratnakosa* (Vol. I, p 461) has recorded two works *Hitopadeśa* by name and five works beginning with this phrase.

• 1-3 In this connection I have written an article "Untraced Treatises on Yoga", and it is awaiting publication.

4-5 In works of both these kinds we come across at least some important tenets of Jain philosophy.

Jainism does not believe in God as the creator of the universe. It looks upon any and every perfectly liberated soul as *paramātman* or God. These views, when properly presented, give us an idea of *Jaina Theology*. The following independent works deal with this subject —

Īśvara-kārtṛtva-khāṇḍana, *Īśvara-kartṛtva-prakarana*, *Īśvara-nirākaraṇa*, *Īśvaravāda*, *Īśvaravādanirākaraṇa*, *Devatattvaparakaraṇa*, *Devadharmāpariksā*, and *Paramātma-jyōtiḥ-pañcavimsikā*

The last two works are written by Yasovijaya who has written standard works on Jaina logic and thereby enriched its literature considerably as he has made use of several important works on logic (including *nāyanyāya*) composed by eminent non-Jaina authors.

Over and above this world inhabited by us, the human beings, there are several heavens and hells. This is what we can see from the following Śvetāmbara works on Jaina cosmology¹ —

Vimva-narāṇḍa named as *Devendranarakendra-prakarāṇa*; several works known as *Khetṭasamāsa* (²*Kṣetrasāmāsa*), ³*Saṅgāhaṇī* popularly known as *Bḥatsaṅgagrahaṇī* of Jinabhādra and ⁴*Saṅgāhanīrayana* (*Saṅgrahanīraṇa*) of Śrīcandra Sūri⁵

Tiloyapannatti (*Trailokyaprajñāpti*) of Yati Vṛṣabha is a standard work of the Digambaras on cosmology.

In the end, I take this opportunity of thanking Dr R N Dandekar, the Hon. Secretary of the Bhandarkar Institute for his having arranged to publish this part and his keen desire of expediting the printing of this Descriptive Catalogue.

Gopipura, Surat, }
29-7-51. }

HIRALAL R KAPADIA

1 W Kiefel's German work *Kosmographie der Indier nach den quellen dargestellt* (p 208 ff) (Bonn und Leipzig, 1920) may be here noted

2 Twelve works of this name are noted in *Jinaratnaśoṣa* (Vol I, pp 98-100)

3-5 For information etc about this and such other works see my article "संग्रहणी (समग्रणी)" published in *Ātmānanda Prakāśa* (Vol 48, No 5) -

A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prākṛit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIV, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections) Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G Bhandarkar Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R G Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson, Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

•
A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson Extra No. XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No XLIXA of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections —

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

IN THE

Government Manuscripts Library

VOLUMES PUBLISHED

Rs As

Vol. I, Part I — *Vedic Literature, Sashstas and Brāhmanas*
pp. xlviii + 420, 1916, compiled by the Professors
of Sanskrit, Deccan College, Poona. 4 0

Vol. II, Part I — *Grammar (Vedic and Pāṇiniya)*
pp. xvi + 348, 1938, compiled by Dr. S. K.
Belvalkar, M.A., ph.D 4 0

Vol. IX, Part I — *Vedānta (all-schools)* pp. xx + 478, 1949
compiled by Dr. S. M. Katre, M.A., Ph.D. 6 0

Vol. XII — *Alaṅkāra; Saṅgīta and Nāṭya* ; pp. xx + 486,
1936, compiled by P. K. Gode, M.A. 5 0

Vol. XIII, Part I — *Kāvya* , pp. xxiv + 490, 1940, compiled
by P. K. Gode, M.A. 5 0

„ **Part II** — *Kāvya* , pp. xxiv + 523, 1942,
compiled by P. K. Gode, M.A. 6 0

„ **Part III** — *Stotras etc* pp. xxi + 515, 1950,
compiled by P. K. Gode, M.A. 6 0

Vol. XIV — *Nāṭaka* , pp. xviii + 302, 1937, compiled
by P. K. Gode, M.A. 4 0

Vol. XVI, Part I — *Vaidyaka* , pp. xxi + 418, 1939, compiled
by Dr. H. D. Sharma, M.A., Ph.D. 4 0

Vol. XVII, Part I — *Jaina Literature and philosophy*
(*Āgamika Literature*) pp. xxiv + 390, 1935,
compiled by Prof. H. R. Kapadia, M.A. 4 0

„ **Part II** — (*Āgamika Literature contd.*) pp.
xxvi + 363 + 24, 1936, compiled by Prof. H. R.
Kapadia, M.A. 4 0

„ **Part III** — (*Āgamika Literature contd.*)
pp. xxxv + 530, 1940, compiled by Prof. H. R.
Kapadia, M.A. 5 0

„ **Part IV** — (*Āgamika Literature contd.*)
pp. xxiii + 280, 1948, compiled by Prof. H. R.
Kapadia, M.A. 4 0

Other volumes in preparation

For copies apply to — The Secretary, B. O. R. Institute,
POONA 4, (INDIA).*

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū
क r क i ल l ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ
च c छ ch ज j झ jh ञ ṇ
ट t ठ th ड ḍ ढ ḍh न n
त t थ th द d ध dh न n
प p फ ph ब b भ bh म m
य y र r ल l व v श ś
ष ṣ स s ह h

visarga h, anusvāra m.

Regulations of the Manuscripts Department

1 "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona

2° The Department is administered by a Superintendent appointed by the Executive Board of the B O R Institute subject to the approval of Government

3 The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study

4 The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5 In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N B — In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State.

7 All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8 If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published

9 The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled The liability of the borrowers ceases only after the return of this receipt

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department The period of loan will be extended at discretion In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes

14 All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

B. DĀRSĀNIKA LITERATURE

(α) Nyāya

(I) THE SVETĀMBARA WORKS

अनेकान्तजयपताकाप्रकरण

Anekāntajayapatākāprakaraṇa

No. 1

251
1883-84.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 204 folios, 10 lines to a page, 30 letters to a line

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, big, quite legible, fairly uniform and good hand-writing, borders ruled in two lines and edges in one, in red ink, fol. numbered in the right-hand margin, fol. 1^a blank except that the title is written on it as under —

अनेकान्तजयपताका

Yellow pigment is used while making corrections, condition very good, complete, at the end there are given five verses composed by Munī Yaśadeva as an eulogy of Haribhadra Sūri, the entire work is divided into four sections (adhikāraś) as under—

Adhikāra	I	fol	1 ^b	to	25 ^a
„	II	„	25 ^a	„	37 ^a
„	III	„	37 ^a	„	95 ^a
„	IV	„	95 ^a	„	204 ^b

Age.— Not modern.

Author —Haribhadra Sūri (Yākinīmahattarāsūnu) For details about him see Descriptive Catalogue of Jaina Mss (Descriptive Catalogue of the Government Collections of Mss Vol. XVII, pt II, p 300 and pt. III, pp 104, 105 and 224).

Subject.— This prakarana having a significant title is a monumental work dealing with syādvāda, the corner-stone of Jainism. It mainly deals with four topics viz सदसत्, नित्या-
नित्य, सामान्यविशेष and अभिलाष्यानभिलाष्य. Mostly, therein the Buddhistic doctrines are refuted. For a rough survey of the doctrine of syādvāda see my English introduction (pp 29-30) and explanatory notes (pp. 192-197) to Nyāyakusumāñjali.

Begins.—fol 1^b ॥ श्रीशुक्रभ्यो नमः ॥

जयति विनिर्जितराग सर्वज्ञस्त्रिदशनायकृतपूज ।
सद्भु(द्भु)तवस्तुवादी शिवगतितानथो महावीर ॥ १ ॥
य इहानिन्यो मार्गो विशेषतः पूर्वशुक्रमिराचरित ।
तत्र प्रवर्तितत्वं पुंसां न्यायः सतामेष ॥ २ ॥ etc.
तस्मान्ममापि जाता शठोक्तिभिर्मोहितान् जहान् वीक्ष्य ॥
प्रकरणकरणसमीक्षा पूर्वनिमित्तात्कृपातश्च ॥ ६ ॥ etc

fol. 2^a

प्रारभ्यते त(त्) इदं सम्यगनेकांतजयपताकाख्य ॥
प्रकरणमुक्तशुणयुतं जहावबोधाय धर्मफलं ॥ छ ॥ (१०) ॥

fol. 25^a असंभविनौ च निराधारौ धर्माविति यत्किंचिदेतत् । अथान्यानन्यत्व-
मतो(ऽ)नै(ने)कांतवादाभ्युपगमादेकांतवादिनः स्वमतविरोध इत्यलं प्रसंगेन छ¹

fol. 37^a इत्यलं विस्तरेण नित्यानित्यवस्थाधिकारः समाप्तः ॥

fol. 74^b यदि मानसं कथं स्वलक्षणादस्वलक्षणजन्म सार्धाय इति कथं
वा निर्विकल्पकत्वेनाभिज्ञाद्भिन्नविकल्पसमवा(व) न हि नीलादिमात्राद् कवि-
ब्रसादिमाव तथा(ऽ)दर्शनाद् न चात्र किंचिद्भेदः]² कमनभ्युपगमाद् अभ्युप-
गमेति ततो(ऽ)तिशयासिद्धेरिति निवेदयिष्याम छ³ etc.

1 This marks the completion of the 1st adhikāra. See p 80 of the printed edition (Yaśovijaya Jaina Granthamālā) and p 95 of my edition in press.

2 These brackets are used to indicate a superfluous portion.

3 See p. 232 (Yaśovijaya Jaina Granthamālā)

lī 95^a इत्यादि कृत विस्तरेणेति तृतीयो(ऽ)धिकारः छ

fol 131^a एवं च रूपादीनामेवैकत्वपरिणामो[अ](ऽ)पमिति सावयत्वादिसिद्धिः छ ॥

Ends.— fol. 203^b

न च तस्यैवा[अ]य खलु दोषो यद्विषययोग्यतासदृशः ।

कृत एव हि तेन गुणः स्ववीर्यतः समधिको मन्ये ॥

आलोच्यमतो ह्येतत्प्रकरणमजडैरपि प्रसादपरैः ।

जडजनहितार्थमेते (शिष्टा)द्वतवल्गुभा प्रायः ॥

न च शिष्टानामुचिते स्वलित परहितनिबन्धकक्षाणाः ।

अभ्यर्थेना पुनरिय तत्सृष्टये प्रकरणसमाप्तो(त्तौ) ॥ छ

कृत्वा प्रकरणमेतद् यद[अ]वाप्त क्लृप्शलमिह मग्रा तेन ।

मात्सर्यदुःखविरहाद्वृणा[अ]नुरागी भवतु लोकः ॥ छ ॥

नमः श्रुतदेवतायै समाप्त चेदमनेकांतजयपताकाख्यप्रकरणं ॥ छ ॥

कृतिरियं स्वे(श्वे)तभिष्णुश्रीहरिभद्राचार्यस्येति । छ ॥

अतिर्वो(र्वां)धा(द्धा) शुद्धा प्रभवति (कथं) साऽ[अ]यं भवता

विचारश्चार्वाकाः प्रचरति कथं चारुचतुरः ।

कृतर्कस्तर्कज्ञाः किमपि कथं तर्कयति व

सति स्याद्वादाग्रे प्रकटहरिभद्रोक्तवचसि ॥ १ ॥

ग्रावग्रथिप्रमाथिप्रकटपट्टहरणत्कारवाग्भारतुष्ट-

प्र(र्षे)स्व(ख)वर्षिष्टद्वष्टप्रमदवस(श)मुजास्फालनोत्तालबालाः ।

यद् दृष्ट्वा मुक्तवतः स्वयम[अ]त्रनुमदं वादिनो हारिभद्रः ॥ २ ॥

[ने]निराकृता[अ]शेषविपक्षवादिने^२ ।

विदग्धमध्यस्थचतुष्टयतारये

[न घमपि घटं तार्कतेति] (नमोऽस्तु तस्मै) हरिभद्रवर्ये ॥ ३ ॥

सितपटहरिभद्रग्रंथसंदर्भगर्भे

विदितमभयदेव निष्कलकाकलंक

1 The missing fourth line according to the Ahmedabad edition is as under:-

“ तद्वन्मीरप्रसन्नं न हरति हृदयं भाषितं कस्य जन्तो ”

2 The missing first line according to the Ahmedabad edition is as follows --

“ यथास्थिताहंन्मतवस्तुवेदिने ”

द्वयमतमया[ज]लंकारपर्य(यितुञ्चै-

स्त्रिविधमपि वर (त्र) ता(त)के तेनि (विनि) य(-) न्त्युनदौ ॥ २ ॥

श्रीमत्स(सिं)गमसिंहचन्द्रिकवेम्बसाहिनेवाप-

शिष्य. श्रीजयसिंहचन्द्रिविदुषत्रैलोक्यचूडामणे ।

यं श्री'नागडु'प्रसिद्धदुःखापी श्रुतावागत

श्लोकात् पंच चकार साजडि(डि)

This Ms. ends thus abruptly. The remaining portion ought to be " माऽनौ यक्षदेवो हनि ".

Reference.—Published¹ by the late Sheth Manisukhbhai Bhagubhai Ahmedabad and printed at the City printing press, Ahmedabad The three adhikāras plus a portion of the 4th of the text along with the corresponding svopajña commentary were published some years ago in the Yaśovijaya Jaina Granthamālā, Bhavnagar. My edition² of the text along with its svopajña commentary and Municandra Sūri's vīvarana in the form of tippanaka is in press, and it is to be eventually published in the Gzokwad's Oriental Series.

For an extract beginning with कृतिर्यं up to यक्षदेवो हनि: see Peterson Reports III, pp. 192-193.

For additional Mss. see Jaina Granthāvalī (p. 71).

अनेकान्तजयपताकाप्रकरण-
स्वोपज्ञन्याख्या
विवरणसहित

Anekāntajayapatākāprakaraṇa-
svopajñanyākhyā
with vīvarana

No. 2

362.
1880-81

Size.—9 $\frac{3}{4}$ in. by 3 $\frac{1}{2}$ in

1 The year of publication is not mentioned.

2 In this edition I have made use of a Ms. belonging to one of the bhāṇḍāras at Bhavnagar.

3 This vīvarana is styled as अनेकान्तजयपताकावृत्तिविमलक and अनेकान्तजयपताकोद्घोषनदीपिकावृत्तिविमलक See pp 5 and 8.

Extent.— 245 + 1 - 56 = 190 folios, 10 lines to a page, 42 letters to a line

Description — Country paper thick, smooth and grey, Jaina Devanāgarī characters with पृष्ठमात्राs, bold, legible, fairly uniform and elegant hand-writing, borders ruled in two pairs of lines in black ink, with some space kept blank between these pairs, red chalk used, foll numbered in the right-hand margin, every fol has a small hole in the centre, this hole is kept probably with a view to pass a string through it to keep the Ms in a compact form, several foll more or less damaged as they are worm-eaten, condition tolerably good, foll 33 to 46, 80 to 98, 100, 102, 103, 195 to 197, 232 to 237, 239, 240 and 243 are missing, this Ms ends abruptly while dealing with the vyākhyā of the fourth adhikāra, both the vyākhyā and the vivarana incomplete, fol 133rd repeated

Age — Fairly old.

Author of the vyākhyā — Haribhadra Sūri, the very author of Anekāntajayapatākāprakarana For details see p 2

Author of the vivarana — Muncandra Sūri, guru of Deva Sūri, and author of Lalitavistaraṭṭippanaka See Descriptive Catalogue of Jaina Mss (Vol XVII, pt II, p 220 and pt III, p 229)

Subject — The svopajñā vyākhyā of Anekāntajayapatākāprakarana and its elucidation, both in Sanskrit

Begins.—(text) fol 1^a ॥ ६० ॥ ॐ नमः प्रभुश्रीजिनपतिपद्म्य ॥

स्वपरोपकृतये अनेकान्तजयपताकाख्यप्रकरणव्याख्या प्रस्तुयते ॥
इह चादावेवाचार्ये शिष्टसमयप्रतिपालनाय विघ्नधिनायकोपशान्तये प्रयो-
जनादिप्रतिपाद(द)नार्थे चेसमयासमूहमाह ॥ जयति विनिर्जितराग इत्यादि ॥
तत्र शिष्टानामय समयो यद्वत् शिष्टा कचिदिष्टवस्तुनि प्रवर्तमाना सन्त
इष्टदेवतानमस्कारपूर्वक etc

(com) fol 14^a श्रीमुनिचन्द्रसरिविरचिते अनेकांतजयपताकावृत्ति-
दिप्यन(ण)के सदसदधिकार समाप्त ॥ छ ॥

(com) fol. 30^b इति श्रीमुनिचन्द्रसरिविरचिते अनेकांतजयपताकावृत्ति-
टिप्पण(ण)के सामान्यविशेषवादाधिकार ॥ छ ॥

(text) fol. 51^a त्वुत्पाद¹ ॥ तथा च सति किमित्याह । तदनिवृत्ताक्य-
नंतरोदितस्वभावानिवृत्तावपि etc²

(text) fol 69^a न किंचिदन्यदित्यल विस्तरेणेति पूर्वपक्षोपन्यस्तसमस्तस्यैव
निराकृतत्वादिति ॥ छ ॥ नित्यानित्यवस्त्वधिकार' समाप्त ॥ छ ॥

(text) fol 179^b एवमेक(स्व)भावत्वे वस्तुन उपपन्नौ न दी(धी)ध्वती(नी)
द्वयनिमित्ताभावेनेत्यादि । ततश्च भेदसहस्रवादचिन्ता(ऽ)भाव एव परमते कृत
विस्तरेणाति ॥ छ ॥ अनेकांतजयपताकावृत्तीया(यो)धिकार समाप्त । छ ॥

Ends.—(text) fol 245^b अवश्य चैतदगीकर्तव्यमनंतरोदित विपक्षे नाधामाह । यदि
त्वित्यादिना यदि तु रूपादय एव घट ततस्तदतिरिक्तस्वांतराभावावुपायति-
रिक्तातत्त्वातराभावात्कारणात् घटस्य रूपादय इत्येव व्यतिरेकाभिधायी भेदा-
भिधायी व्यपदेशो न स्यादस्ति This Ms. ends thus.

Reference — The commentary on Anekāntajayapatakāprakarana by
the author himself is published up to the end of the third
adhikāra and a portion of the fourth in the Yaśovijaya Jaina
Granthamālā as already stated in No. I. For further details
see p 4.

The vivarana is being published in my edition of
Anekāntajayapatakāprakarana which is in press and which
will be included in the Gaekwad's Oriental Series as stated
on p 4 There is an additional Ms of this vivarana in
the Mohanlalji Jaina Central Library, Bombay and one at
Bhavnagar, both of which are utilised by me in the compi-
lation of my edition

For extracts from the beginning and the end of this
vivarana see Peterson Reports III, p. 194

¹ This does not seem to be in continuation with fol 50b, for, the last word
there is एव

² See p 86, l 17 (Yaśovijaya Jaina Granthamālā),

अनेकान्तजयपताकोद्द्योत-
दीपिकावृत्तिविवरण

Anekāntajayapatākoddyota-
dīpikāvṛttivivarana

No. 3

262
1873-74

Size.— 12 in by 4 $\frac{3}{8}$ in.

Extent — 29 folios, 15 lines to a page, 65 letters to a line

Description — Country paper very thin but not so brittle and grey in colour, Jaina Devanāgarī characters with वृहमात्रा, bold, small, legible, elegant and uniform hand-writing, borders ruled in two pairs of lines in black ink, with some space kept between these pairs, red chalk used, foll 1^a and 29^b blank, both of these foll have their edges damaged, condition on the whole satisfactory, complete, extent 2000 ślohas, this work is divided into four sections corresponding to the 4 adhikāras of the text as under —

Section	I	foll	1 ^b	to	6 ^b
„	II	„	6 ^b	„	8 ^a
„	III	„	8 ^a	„	14 ^a
„	IV	„	14 ^a	„	29 ^a

Age — Pretty old

Author — Munīcandra Sūri For particulars see p 5

Subject — Vivarana in the form of ṭippanaka on the Uddyotadīpikā i. e. to say the svopajñā commentary to Anekāntajayapatākāprakaraṇa, a treatise on syādvāda It deals with four topics noted on p 2 and with yogācāramata and muktivāda, too

Begins — fol 1^b पृ १० प नम ॥

शेषमतमतिशयाना यस्यानेकातजयपताकेह ।

हर्तुमशक्या केनापि चादिना नौमि त वीर ॥ १ ॥

कतिपयविषमपदगतं वक्ष्ये (S) नेकातजयपताकाया ।

इत्तेर्विवरणमहमल्पबुद्धिबुद्धयै समासेन ॥ २ ॥

fol. 6^b इति श्रीमुनिचन्द्रसरिविरचिते अनेकातजयपताको(द्)द्योत-
दीपिकाटिप्पण(ण)के^१ सदसदाधिकार समाप्त^१

fol 8^a इति श्रीमुनिचन्द्रसरिविरचिते अनेकातजयपताको(द्)द्योत-
दीपिकाटिप्पणके नित्यानित्यवस्त्वधिकार ॥ छ ॥

fol 13^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकातजयपताको(द्)द्योत-
दीपिकाटिप्पणके सामान्यविशेषवादाधिकार ॥ छ ॥

fol 16^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकातजयपताकावृत्तिटिप्प-
न(ण)के अभिलाष्यानभिलाष्याधिकार ।

fol 24^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकातजयपताको(द्)द्योत-
दीपिकावृत्तिटिप्पण(ण)के^२ 'योगाचार'मतवाद

Ends — fol 29^a सकाशायन्यद्विलक्षणमाभ्या कृपाभ्यां तृतीयक्रियालक्षण हित तदुत-
त्वेनेति ॥ छ ॥ इति श्रीमुनिचन्द्रसरिविरचितेऽनेकातजयपताकादीपिका-
वृत्तिटिप्पण(ण)के मुक्तिवादाधिकार समाप्त ॥ छ ॥ तत्समाप्तौ च
समाप्तमिद । निजविनेयरामचंद्रगणितान्यततातरगथा^(१)येन श्रीमदे(द्वने)-
कातजयपताकावृत्तिटिप्पणक इति ॥ छ ॥

कष्टो ग्रथो मतिरनिष्टुणा सप्रदायो न तादृक

शास्त्र तत्रातरमतम(ग)त सन्निधौ नो तथापि

स्वस्य स्तुत्यै परहितकृते चात्मबोधानुरूप(प)-

मागामाग^३पय(द)महमिह व्यापृतश्चित्तशुद्धया^३ ॥ छ ॥

इत्यनेकातजयपताको(द्)द्योतटिप्पणक समाप्त ॥ छ ॥ प्रत्यक्षरगण-
नाया टिप्पणकस्य मान ग्रथाग्र २००० ॥ छ ॥ श्री ॥ छ ॥ श्री ॥

Reference — See No 2, p 6.

1-2 From these titles it follows that the svopajña commentaay on Anekānta-jayapatākāprakaraṇa is styled as *Anekāntajayapatākoddhyotadīpikā* and *Anekāntajaya-patākoddhyotadīpikā* as well

3 This very verse occurs in Lalitavistaraṭṭhapañjika See D [C] M. (Vol XVII, pt III, p 230).

भावार्थमात्रावेदिनी
[अनेकान्तजयपताकावचूर्णि]¹

Bhāvārthamātrāvedinī
[Anekāntajayapataākāvacūrṇi]

No 4

544
1895-98

Size — 9 $\frac{1}{2}$ in by 4 $\frac{1}{2}$ in

Extent — 41 folios, 17 lines to a page, 48 letters to a line

Description — Country paper sufficiently thick and gray, Jaina Devanāgarī characters with पृथमात्रs, bold, clear, uniform and good hand-writing, borders ruled in two pairs of lines in black ink, with slight space between these pairs, yellow and green pigments used, corners of most of the foll. worn out, a hole in the middle of each of the foll, holes are made most probably with a view to pass a string through them so that the Ms can remain intact, the first fol seems to be lately added, perhaps to replace the original one, for, it differs in colour, hand-writing etc, condition on the whole good, complete

Age — Old

Author.— Not mentioned

Subject — A small commentary in Sanskrit elucidating Anekāntajaya-pataākāprakarana This commentary is named as Bhāvārthamātrāvedinī, and it explains the subject-matter

Begins — fol 1^b ॥ ५ ६० ॐ

नमो विश्वनाथाय आदिनाथाय ब्रह्मणे

कर्मबलाघनच्छेदा आदिकर्ताय ते नमः ॥ १ ॥

इह हि अनेकातजयपताकानाम्नो(ऽ)यं ग्रथ विरच्यते विशेषटीकाया उद्धृत्य किञ्चित्तावचूर्णि कथय । सन्मत्या¹, दक्षि(रेव)ति स्मरणाद्यसम्बन्धु etc

Ends — fol 41^a अभ्यर्थना पुनरिय प्रकरणान्ते, तत्त्वगोचरा । तत्सम्यक्ते विशिष्टसम्यक्ते भगवद्बुद्ध्या प्रकरणसमाप्तौ अन्तर्गते भगवत्प्रमाणमिति यो(ऽ)र्थः । स्वभूमिकौचित्यतः प्रकरणकार समाप्तः । प्रकरणं कुशल ॥ योगो(ऽ)यमिति प्रणिधान-

¹ These brackets are use

and १२ indicate another title--a nāmāntara.

माह कृत्वेत्यादिना कृत्वा प्रकरणमेतदनेकांतजयपताकार्यं यदवाप्त
कुशल । एण्य शुभयोगासेवनेन इह लोके मयेत्यात्मनिर्देश । तेन कुशलेन
कथं किं भवत्वित्याह मात्सर्यद्वुखविरहात् । मात्सर्यद्वुखविरहेण गुणानुरागी ।
गुणप्रमदसगतो भवतु लोक सर्व एव प्रणिधानमेतदिदं चाहुमूयमाना-
वस्योचित तत्त्वस्तथार्थाभावे(ऽ)पि कुशलाशयकारि आरोग्यबोधि लाभप्रार्थना-
फलमिति विद्वद्भि परिभाषनीय नमो वाग्देवतायै भगवत्यै समाप्त चेद्
अनेकांतजयपताकार्य प्रकरण । कृतिर्धर्मतो जा(या)किनीमहत्तरा-
चार्यश्रीहरिभद्रस्य टीका(ऽ)प्येया(ऽ)वचूर्णिकाप्राया भावार्थमात्रावेदनी
नाम तस्यैवेति

नमो(ऽ)स्त्वनभिपुक्तेभ्यो मदधीभ्यो विशेषत ।

यत्प्रभावाद्(द्) द्वयमपि ग्रन्थकारत्वमागता ॥ छ ॥

इति श्रीमदनेकांतजयपताका समाप्ता ॥ छ ॥ छ ॥ छ ॥ छ ॥



जैनविशेषतर्कः

Jainaviśeṣātarka

[स्याद्वादमुक्तावली]

[Syādvādamuktāvalī]

No * 5

736

1899-1915

Size — 10½ in by 4½ in

Extent — 3 folios, 14 to 15 lines to a page, 41 letters to a line

Description — Country paper thin and grey, Jaina Devanāgarī characters, small, legible and very fair hand-writing, borders ruled in three lines and edges in one, in red ink, edges of the first two foll slightly worn out, condition good, complete so far as it goes, the entire work is divided into three stabakas the extent of each of which is as under —

Stabaka	I	fol	1 ^a to 1 ^b
„	II	fol	1 ^b „ 2 ^b
„	III	„	2 ^b „ 3 ^b

Age — Old

Author — 'Yasasvat(sāgara) pupil of Yasahsāgara and a devotee of Kalvānasāgara, Cāritrasāgara and Vijayaprabha Sūri of the Gapā gaccha As stated by the late Himāmsuviṇaya in his Gujarātī prastāvanā (p 20) to his edition of Jainī Saptapadārthī, Yasasvatsāgara is the author of the following 14 works —

(1) Vicāraṣaṭṭrimśikāvacūri (1721⁴), (2) Bhāvasaptatikā (1740), (3) Jainī Saptapadārthī (1757), (4) Śabdārthasambandha (1758), (5) Pramānavādārtha (1759), (6) Jainatarlakṣhāsā, (7) Vādasamkhyā, (8) Syādvādamuktāvalī, (9) Mānamañjarī, (10) Samāsasobhā, (11) Gṛhalāghavavārtika (1760),

1-2 Both these names are mentioned by the author himself, one just in the very first verse and the other, in the last verse

3 In Saṁyāt 741, he has composed a praśasti after having written a Ms of Kalpasūtra along with Kalpakīranāvalī For this Ms see D C J M (Vol XVII, pt II, pp 106-107)

4 This and other numbers mentioned against the works refer to the Vikrama year of composition

(12) Yaśorājapaddhati (1762), (13) Vādarthanirupana and
(14) Stavanaratna

Subject.— Jaina logic in Sanskrit

Begins — fol 1^a ए ६० ॥ दे० नम । पंडितश्रीकल्याणसागरगणियुरुभ्यो नम ॥

प्रणम्य शस्त्रेश्वरपार्श्वनाथ

प्रकाशितानतपदार्थसार्थ ॥

शिशुप्रबोधाय तमस्त(?)मार्क)

प्रकाश्यते जैनविशेषतर्क । १ ॥

जीवाजीबौ नम कालौ धर्माधर्मौ विशेषतः ।

समस्वभावा स्याद्वादे पदार्था पदप्रकीर्तिता २ etc.

fol 1^a

स्यादज्यमनेकतदोक्तं सर्वत्रैव यत् ।

तदीयवाद स्याद्वाद' सदैकातनिराश(स)कृत १०

fol. 1^b

इत्थं श्रीसमय सरा(?) तु कुरुत स्याद्वादवादे सदा

सूरि श्रीविजयप्रभ'शतप'गणाधीशो नतोत्तर्ज्वरः ।

कल्याणादिमसागराद्वयरव गाज्ञा यश'सागराः

तच्छिष्यस्य यशस्वतः कृतिरिय स्याद्वादमुक्तावली ॥ २५ ॥

इति श्रीसज्जनमनोमनोज्ञाभीप्सितप्रातिपादनकल्पवल्ल्या स्याद्वाद-
मुक्तावलीया स्याद्वादवादिनिर्णय प्रथम() स्तबक ।

fol 2^b सूरि श्रीविजयप्रभ etc up to स्याद्वादमुक्तावली ॥ २५ ॥

Then we have इति श्रीस्याद्वादमुक्तावलीप्रत्यक्षबोधे द्वितीयस्तबक

Ends — fol 3^b

य एव च प्रणवतौ दृष्टांतोपनयौ स्मृतौ ॥

वाक्स्थान निगमनं मंदधी द्विघ्ने त्रय ॥ २३ ॥

चारित्रनिर्णय(प्य)गानाय सहस्रासनचक्रमा ।

भूय भद्रो स मे दद्यात् गुरुआरित्रसागरः ॥ २४ ॥

सूरि श्रीविजयप्रभ तात्पीकतपाहुमानविलसद्गुच्छो(ऽ)प्यभूत् ॥ २५ ॥

Reference — For a parallel work see Śrī-Jaina-Syādvādamuktāvalī
edited by the late Buddhisāgara Sūri and published in
Samvat 1965 by Jhaveri Vadilal Vakhatchand.

तर्कभाषा
[जैनतर्कभाषा]

Tarkabhāṣā
[Jainatarkabhāṣā]

No 6

1371
1887-91

Size — 10½ in by 4½ in

Extent — 26 folios, 15 lines to 1 page, 40 letters to a line

Description — Country paper thick, rough and white, Junṇ Devanāgarī characters, tolerably big, clear, uniform and good hand-writing, borders ruled in three lines and edges in two, in red ink, white paste used, foll numbered in the right-hand margin, the title written in the left-hand margin at the top, fol 1^a blank except that the title and the author's name written there, fol 6^b blank, condition very good, complete, the entire work is divided into three paricchedas (sections) as under —

Pramana-pariccheda	I	foll	1 ^b to 19 ^a
Naya- „	II	„	19 ^a „ 22 ^b
Niksepa- „	III	„	22 ^b „ 26 ^a

Age — Not modern

Author — Nyāyaviśārada Yaśovijaya Gaṇi For his life and works² see my Sanskrit introduction (pp 96-109) to *Stuticaturvimsatikā* published in the Āgamodaya Samiti Series as No 51 in A D 1930

Subject — This small work known as Jainatarkabhāṣā is composed in Sanskrit It is a master-piece elucidating three topics viz pramāṇa, naya and nikṣepa³ It is popularly known as Jainatarkaparibhāṣā, and it is composed after Nayarahasya of the same author Various works are here referred to, by Yaśovijaya, two of them being Siddhasena Gaṇi's *ṣikā*

1 This should not be confounded with Jainatarkabhāṣā of Yaśasvatsāgara referred to on p 11

2 For his ten works see pp 15-16

3 For a summary in Gujarātī see Upodghāta (pp 16b-17b) to न्यायाचार्य श्रीयशोविजयजीकृत ग्रन्थमाञ्जा referred to on pp 15-16

(bhāṣyānusārīnī) to Tattvārthādhigamasūtra and its bhāṣyā,
and Viśeṣāvaśyakabhāṣyā

Begins — fol 1^b ॥ ६० ॥ ॐ नम

पैंद्रवृदनत नत्वा । जिन तत्त्वार्थदेशिन ।

प्रमाणनयनिक्षेपौ (पै)स्तर्कभाषा तनोम्यह ॥ १ ॥

तत्र स्वपरव्यवसायि ज्ञान प्रमाण । स्वमात्मा ज्ञानस्यैव स्वरूपमित्यर्थ ।
परस्तस्मादन्योऽर्थ इति यावत्तौ व्यवस्यसि यथास्थितत्वेन निश्चिनोति(ती)-
त्येवशील स्वपरव्यवसायि । अत्र दर्शनेति व्याप्तिवारणाय ज्ञानपद सशय-
विपर्ययानध्यवसायेषु तद्वारणाय व्यवसायिपद । परोक्षबुद्ध्यादिवादिना मीमा-
सकादि(दी)ना ज्ञानार्थद्वैतवादिना च मतनिरासाय स्वपरेति स्वरूपविसे(शे)-
षणार्थं मुक्त ॥ ननु यद्येव सम्यज्ञानमेव प्रमाणमिष्यते तदा किमन्यर्त्तफल
वाच्यमिति चेत्सत्य स्वार्थव्यवसितेरेव तत्फलत्वाद् ॥ नन्वेव प्रमाणे स्वपर-
व्यवसायित्व etc

fol 19^a इति श्रीमहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्य-
पठितश्रीलाभविजयग° ॥ शिष्यावतस ॥ पठितश्रीजीतविजयग° ॥
सतीर्थ्यपठितश्रीनयविजयग° ॥ शिष्येण पठितश्रीपद्माविजयग° ॥ सहो-
दरेण पठितयशोविजयगणिना कृताया जैनतर्कभाष्या(षा)या प्रमाण-
परिच्छेद ॥ सपूर्ण ॥ १ ॥

fol 22^a इति ॥ महोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपठित ॥
श्रीलाभविजयग(°) ॥ शिष्यावत(स) ॥ श्रीजीतविजयग(°) ॥ सतीर्थ्य(र्थ्य)-
पठित ॥ श्रीनयविजयग(°) ॥ शिष्येण पठितश्रीपद्माविजयग(°) ॥ सहो-
दरेण पठित ॥ यशोविजयगणिना विरचिताया (fol 23^a) जैनतर्कभाषा-
या नयपरिच्छेद ॥ सपूर्ण ॥ २ ॥

Ends — fol 25^b

अस्मिंश्च पक्षे सिद्ध एव भावजीवा(र्वा) भवति नान्य इत्येतदपि नान-
वयमिति तत्त्वार्थटीकाकृत । इद पुनरिहावधेय इत्थ ससारिजीवे द्रव्यत्वे-
(ऽ)पिभावत्वाविरोध । एकवस्तुगताना नामादि(दी)नां । भावादि(वि)नाभूत-
त्वप्रतिपादनात्तदाह भाष्यकारः.

अहवा वस्तुभिहाण । नाम ठवणा य ॥ जो तयागारो ।

कारणया से दम्ब । कजा(जा)वन्न तय भावो ति ॥

केवलमविशिष्टजीवापेक्षया द्वयजीवत्वद्वयवहार एष न स्यान्मनुष्यादेर्देव-
त्वित्वा)दिविशिष्टजीव प्रत्येव हेतुवादिति । अधिक नयरहस्यादौ विवे-
चितमस्माभि

इति महामहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपद्धित ॥
श्रीलाभविजयग ॥ शिष्यावतसपद्धित ॥ श्रीजीतविजयग ॥ सतीर्थ्यपद्धित ॥
श्रीनयव(वि)जयग ॥ शिष्येन पद्धितश्रीपद्मविजयग ॥ सोदरेण ॥ पद्धित-
यसो(शो)विजयगणिना विरचिताया जैनतर्कभाषाया नि]क्षेपपरि-
च्छेद ॥ सपूर्ण ॥ तत्सपूर्णा च सपूर्ण्य जैनतर्कभाषा ॥ स्वस्ति श्रीश्रमण-
सघाय ।

स्वरित्रीविजयादिदेवसुगुरे ॥ पट्टाचराहर्मणौ ॥
स्वरित्रीविजयादिसिंहसुगुरौ शक्रासन भेजुपि
तत्सेवाप्रतिमप्रसादजन्तिशु(श्र)द्धानशुद्ध्या कृतो
ग्रथो(ऽ)य वितनोतु कोषिदकुले मोद विनोद तथा ॥ १ ॥
यस्यासन् सुगुरो(ऽ)व जीत[वीत]विजयप्राज्ञा प्रकृष्ट(ष्टा)शया ॥
प्राजते सनया नयादिविजया(.) प्राज्ञाश्च विद्याप्रदा ॥
प्रेम्णा यस्य च मङ्ग पद्मविजयो जात सुधी() सोदर-
स्तेन न्यायविशारदेन रचिता स्तात्तर्कभाषा छुदे ॥ २ ॥
तर्कभाषामिमा कृत्वा । मया यत्पुण्यमर्जित ।
प्राप्तुया तेन वि(पु)ला । परमानन्दसपट्ट ॥ ३ ॥
पूर्वं न्यायविशारदत्रविबुध 'काश्या' प्रदत्त वृधै-
न्यायाचार्यपद तत कृतशतग्रन्थस्य यस्यापि ।
शिष्यप्रार्थनया नयादिविजयप्राज्ञोन्नमाना शिशु-
स्तत्त्व किञ्चिदिदं यशोविजय इत्याख्याभूदास्यातत्रान् ॥ १ ॥
इति श्रीजैनतर्कपरिभाषा समाप्ता ॥ श्रीरस्तु ॥ श्रीऽ ॥ छ ॥

Reference — This work¹ is published on pp 114^a to 132^b as one
of the ten works forming a series known as “न्यायाचार्य श्री-

1 Pandit Sukhlal says that this Tarkabhāṣā is based upon Laghīyastrayī
See my “reference” of प्रमाणनयनचालोक No 26

2 This series contains the following ten works —

(1) Adhātmasīra (pp 1a-5, 1b), (2) Devadharmaparikṣā (pp 32a-42b),
(3) Adhātmaparīkṣā (pp 43a-49b), (4) Adhātmaikamatākhaṇḍana with
sopajñā vṛtti (pp 501-70b), (5) Jaiakṣhanapavāraṇa (Yatulaśana-

यशोविजयीकृत ग्रन्थमाह्ता in Vikrama Samvat 1963

See Rājendralāla Mitra's "A Catalogue of Sanskrit Manuscripts in the Library of his highness the Mahārāja of Bikaner-Calcutta", 1880, No 1482 p 679, where it is styled as Jainatarkabhāṣā. Herein the author's name is mentioned as "Pañchīyasa Vijaya Gaṇī" though it is correctly written in "End" as श्रीपञ्चयशोविजयगणिना etc. Thus, this is a case of misunderstanding.

sāmuccaya) (pp 71a-78b), (6) Nāṭyaśāstra (pp 79a-94b) (7) Nāṭya-pradīpa (pp 95a-105b), (8) Nāṭyopadeśa (pp 106a-115b), (9) Jaina-śāstra-paribhāṣā (pp 116a-132b) and (10) Jñānabindu (pp 133a-164b).

नयकर्णिका
टीकासहित

Nayakarṇikā
with tīkā

No 7

747
1899-1915

Size.— 11½ in by 5 in

Extent — (text) 4 folios 2 to 4 lines to 1 page, 36 letters to a line.

„ — (com) „ „ „ 12 „ „ „ „ „ 46 „ „ „ „

Description — Country paper tough and greyish, Jaina Devanāgarī characters, this is a त्रिपाटी Ms, both the text and the commentary written in bold, small, legible and very fair hand-writing, borders ruled in two pairs of lines in red ink, all the foll worm-eaten in several places, condition tolerably fair, both the text and the commentary written in Sanskrit, the former in verses, and the latter in prose, both complete, fol 4^b practically blank, for, only the title, etc written on it

Age — Samvat 1954

Author of the text — Vinayaviṇaya Gaṇi who pays respect to Viṇayasīmha as if he is his guru This Vinayaviṇaya is a celebrated author of Lokaprakāśa which is looked upon as a Jaina encyclopædia Amongst his other works may be mentioned Kalpasubodhikā (see D C J M Vol XVII, pt II, pp 139-152)

Vinayaviṇaya died in Samvat 1738 His father's name was Tejapāla and that of his mother Rājasrī

„ of the com — Gambhīravijaya, pupil of Vṛddhivijaya

Subject — The exposition of the seven nayas as a metrical composition together with its elucidation in prose in Sanskrit

For an exposition of the nayas in English see Epitome of Jainism (p 78-102), Outlines of Jainism (pp 112, 116 and 117), English introduction (pp. lxxviii-lxxxv)

to Pañcāstikāya¹, my explanatory notes (pp 165-170) to Nyāyakusumāñjali (śrābaka 3, v 19), English introduction (p xxvi) to Syādvādamāñjarī (Bombay Sanskrit Series, No LXXXIII), H Jacobi's article viz " Jainism " published in Encyclopedia of Religion and Ethics (vol VII, p 468) etc

For a discussion in French see La Religion Djaina (pp 129-133)

For an exposition in Gujarātī see my work viz Ārhatadarśana-dīpikā (pp 272-331)

Begins — (text) fol 1^a ॐ नम ॥

वर्द्धमान नम सर्वनयनचर्णवागम ।

सक्षेपतस्तदुन्नीतनयभेदानुवादत ॥ १ ॥

,,— (com) fol 1^a ॥ नम सिद्धं ॥

नीयते प्राप्यते दशागिकरेणेतरा औदासिन्यतया वस्तुबोधमार्गं यैस्ते नया नैगमादय सर्वे च ते नयाश्च सर्वनयास्त एव नय सरितस्तासामर्णव समुद्रतुल्य आगमो वाक्पथो यस्य स तथा त वर्द्धमान चरमजिनवर वयस्तुम स्तुतिविषयीकुर्म कृत कस्मात् तदुन्नीतनयनभेदानुवादत कथितस्यैव यत्कथन तदनुवादस्तस्मादनुवादत कुर्म इति शेष कथ सक्षेपतोऽल्पविस्तरत इति ॥ १ ॥

Ends.—(text) fol. 4^b

इत्थ नयार्थकवच कुसुमैर्जिनैर्दु

चीरोऽर्चित सविनय विनयाऽभिधेन ।

श्री'द्वीपवदर'वरे विजयादिदेव-

सुरीशिष्ट(तु)र्विजयसिंहगुरोश्च तृष्ट्यै ॥ २३ ॥ ²

इति नयकर्णिका

,,— (com) fol 4^b चीरो वर्द्धमानस्वामी विनयेन सहितो यथा स्यात्तथा सविनय भूत्वा विनयाऽभिधेन विनयविजयेति नामकेन मया अर्चित पूजित कुत्र कस्मै श्रिया युक्ते 'द्वीपा'रपवदरवरे जलधितटवर्तिनगरश्रेष्ठे यस्य नाम्नि 'विजय'पदमादौ वर्तते स तथा विजयदेवसुरि तस्य सुरि (सी)शिष्ट (तु)

¹ This is published in the Sacred Books of the Jains as Vol III

² This verse occurs in Nayapradīpa, too

शिष्यो विजयसिंहो यो मद्गुरु तस्य वृष्ट्यै सतुष्टिकरणाय वीरविश्वप्रजित
इत्यर्थ ॥ २३ ॥

वृद्धिविजयशिष्येण गभीरविजयेन च ।

टीका कृतेय कृतिभिर्वाच्यमाना(ऽ)स्तु शकरी ॥

इति नयकर्णिका समाप्ता ॥

वि(वे)देष्टुनिधिचन्द्राब्दे (१९५४) चैत्रमासे दले सिते ।

‘पादलिप्ते’ त्रयोदश्या व्यलेखि छनिभाकिना ॥ १ ॥

श्री ॥

Reference —Both the text and this commentary published in Jaina
stotrasamgraha pp 36-44 (Śrī Yasovijaya Jaina Grantha-
mālā No 7) in Vira Samvat 2439 The text has been
published along with foreword, introduction, translation,
explanatory notes and life of Vinayavijaya, all in Gujarātī
by Fattchchand Kapurchand Lalan and Mohanlal Dali-
chand Desai in A. D 1910

The text is also published by Kumar Devendra Prasad
the Central Jaina Publishing House, Arrah, in A. D 1915
This edition containing the English translation of the text,
notes, introduction and author's biographical sketch is
styled as “ The Library of Jaina Literature— Vol III. ”

नैयचक्र

Nayacakra

स्वोपज्ञवालावबोधसाहित

with svopajña bālārabodha

No. 8

1632

1891-95.

Size.— 10 in. by 4 $\frac{1}{2}$ in

Extent — 26 - 1 + 1 = 26 folios, 9 lines to a page, 38 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders unruled, fol 1^a blank, numbers for fol entered in the left-hand margin, a part of the 6th fol blank, the 16th fol missing, the 19th fol repeated, practically complete, condition very good

Age — Not quite modern

Author — Devacandra, pupil of Pāṭhaka Dipacandra, pupil of Jñāna-dharma, pupil of Pāṭhaka Rājasāra

Subject.— Detailed information about the seven nayas and its explanation in Gujarātī up to पीठिका (fol 6^b)

Begins — (com) fol. 1^b ॥ ऐ ॥ श्रीजिनाय नम

प्रणम्य परमब्रह्मशुद्धानंदरसास्पद ।

वीरं सिद्धार्थराजेंद्रनंदनं लोकनंदन । १ ॥

नत्वा सुधर्मस्वाम्यादित्थं सदाचक्रान्वय ।

स्वश्रुत्वा द्वीपचन्द्राख्यपाठकान् श्रुतपाठकान् ॥ २ ॥

नयचक्रम्य हि शास्त्रार्थकथनं लोकमापया ।

क्रियते बालबोधार्थं नम्यगुप्तार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनागम विषे च्याग अनुयोग है द्रव्यानुयोग ? चरणकर-
णानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहां छ द्रव्य नव तत्त्व तेहना
गुण पर्याय स्वभाव परणमन्नें जाणवौ etc.

(com) fol 6^b श्रीजिनमद्भगणिसमात्त(श्र)मण पूज्य कहैं हे etc. ते माटै
प्रथम द्रव्य गुण पर्याय ओलपिये ते श्रीश्रुतपा कैं ए पीठिका कही

(text) fol 7^a

द्रव्याणां च गुणानां च पर्यायाणां च लक्षण ।

निक्षेपनयसयुक्त तत्त्वमेदैरलकृतम् २

Ends — (text) fol 26^a संपूर्णात्मा शक्तिप्राग्भावलक्षण सप्त(स्व)मनुभवश्च सिद्धयति
साद्यन्त(त)काल तिष्ठते परमात्मा इति एतत् कार्यं सर्वभन्याना ।

गच्छे श्री'कोटिका'रये 'खरतर'सज्ञे ज्ञानपात्रा महाता (त)

स्वरित्रीजैनचन्द्रा गुरुत(र)गणभृत्सि(च्छि)ष्यसुरया विति(नी)ता ।

श्रीमत्सुन्यात्रधाता (ना) सुमतिजलनिधिप्याठका(का) साधुरगा()

तत्सि(च्छि)क्षा(व्या) या(पा)ठकेंद्रा श्रुतरसरसिफा राजसारा सुनीवा १

तत्त्वरणाद्युजसेवालीना() श्रीज्ञानधर्मधर्मधरा ।

तत्सि(च्छि)ष्यपाठकोत्तमदीपचन्द्रा श्रुतरसज्ञा ॥ २ ॥

नयचक्रलेखमेतत्तेषां शिष्येण देवचन्द्रेण ।

स्वपरावबोधनार्थं कृतं सदभ्यासदृश्य(र्थे) ॥ ३ ॥

सो(शो)ध्यतु सुधा(धि)प कृपाकरा

शुद्धतत्त्वरसिकाश्च पठतु ।

साधनेन कृतसिद्धिसत्सुखा

परममगलभावमण्यु(स्तु)ते ॥ ४ ॥

इति श्रीनयचक्र समाप्त

Reference — The text together with *bālā-vobodhā* (slightly different) is published in *Prakaranaratnāvalī* (pt I, pp 169-237) by Bhimsinh Minak, Bombay, in A D 1903

For an additional Ms of the text with *svopajña bālā-vobodhā* and its description see B B R A S vols III-IV, No 1618, p 415

नयचक्र

Nayacakra

स्वोपज्ञबालावबोधसहित

with svopajña bālāvabodha

No 9

804^{*}
1895-1902

Size — 10½ in by 4½ in

Extent — (text) 52 folios, 2 to 9 lines to a page, 38 letters to a line

,, — (com) ,, ,, , 5,, 20 ,, ,, ,, ,, , 34 ,, ,, ,, ,,

Description — Country paper tough and white, Jaina Devanāgarī characters, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, space not reserved always for the text, the commentary written in a comparatively smaller hand, big, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, fol 1^a blank, white paste and yellow pigment used, red chalk, too, a greater portion of fol 3^b blank, several foll worm-eaten, condition fair, both the text and its bālāvabodha complete, extent 1900 (?2028) slokas

Age — Pretty old

Begins — (text) fol 1^b ॥ ६७ ॥ श्रीगुरुभ्यो नमः

श्रीवर्द्धमानमानम्य स्वपरोपग्रहाय च ।

क्रियते तत्त्वबोधार्थं पदार्थानुगमो मया ॥ १ ॥ etc

,, — (com) fol 1^b प्रणम्य परमब्रह्म etc. as in No 8

Ends — (text) fol 51^b सपूर्णान्ता शक्तिप्राग्भावलक्षणं सुखं etc up to परम-
मगल as in No 8 This is followed by the line as under —

म(?)म(?)ठिते(?) ४ ॥ इति श्रीनयचक्रविचरण सपूर्णं

,, — (com) fol 52^a

दीपचन्द्र उरुराजने सुपसाये उल्लास ।

देवचन्द्र मविहित मणी कीयो ग्रथप्रकाश ॥१४॥ etc

ग्रथाग्र १९०० ॥

द्वादसारनयचक्र छै । मल्लवादिक्त वृद्ध ॥
 सप्तसतीनयवाचना । कीधी तिहा प्रसिद्ध ॥ १६ ॥ etc
 'खरतर' मुनिपति गच्छपति । श्रीजिनचन्द्रसूरीश ॥
 तास सीस पाठकप्रवर । पुण्यप्रधान गुमी(णी)स ॥ १८ ॥
 तस बिनयी पाठकप्रवर । सुमतिसागरसुसहाय ॥
 साधुरग गुणरत्ननिधि । राजसार उवझाय ॥ १९ ॥
 पाठक ज्ञानधरमगणि । पाठक श्रीदीपचद ॥
 तास सीस देवचदकृति । भणता परमाणद ॥ २० ॥
 इति नयचक्रबालावबोध । ग्रथाग्र २०२८ ॥

N^o B.— For other details see No 8

नयचक्र	Nayacakra
स्वोपज्ञबालावबोधसहित	with svopajña bālāvabodha
No 10	<u>1380</u> 1891-95

Size — 10½ in by 4½ in

Extent —(text) 48 - 4 = 44 folios , 3 to 5 lines to a page , 41 letters to a line

„ —(com) 44 folios , 11 to 12 lines to a page , 49 letters to a line

Description — Country paper tough and white , Jaina Devanāgarī characters , this is a त्रिपाटी Ms , the text written in a comparatively bigger hand-writing , the बालावबोध is written in a slightly smaller hand , big, legible and good hand writing , borders ruled in two lines and edges in one, in red ink, red chalk and white paste used , this Ms contains both नयचक्र and its बालावबोध in Gujarātī, both incomplete as foll 1 to 4 are missing , fol 48^b blank , condition very good

Age — Samvat 1878

Begins — (text) fol 5^a कार्यभेदेन भावभेदा भवति । क्षेत्रकालभावभेदाना एक-
समुदायित्व द्रव्यत्व । etc

„—(com) fol 5^a इम अनेक रीतें करी जाणी लेवो भेदाश्च हिबे भेदनो स्वरूप
कहे छे वक्तव्यवस्त्वशा कहेता जे वस्तु कथन करता हइ तेहना भेद च्यार
छे तत्र द्रव्यभेदा यथा जीव अनता etc

Ends — (text) fol 47^b सपूर्णत्मा शक्तिप्राग्भावलक्षण etc up to सपूर्ण as
in No 9 This is followed by the lines as under —

संवत् १८७८ वर्षे माहसुदि ७ दिने प० रूपविजयगणीभि (१) प०-
श्रीराजसत्केन लि०

„—(com) fol 48^a

वीपचद गुरुराजने etc up to चालावचोध as in No 9 This
is followed by the lines as under —

समाप्त ग्रथमान १९०० । श्रीरस्तु कल्याणमस्तु सकलप०शी(शि)रो-
मणिप० श्री^५ श्रीमोहनविजयगणि तत्तजिष्ण प० श्री^५ श्रीराजविजयगणि
तत्तजिष्णप० श्रीरूपविजयगणी(णि) लिपता श्री'पाटण'नगरे श्रीपंचासरजी-
प्रसादात् पोलिओ उपासरे । श्री ।

N B — For other details see No 8

नयचक्रवालावबोध

Nayacakrabālāvabodha

No 11

748
1899-1915

-Size — 10½ in by 4½ in

Extent.— 45 folios, 16 lines to a page, 44 letters to a line

Description.— County paper rough and white, Devanāgarī charac-
ters, small, clear and fair hand-writing, borders not ruled,
edges of the first two fol and those of the last fol

worn out, condition on the whole good, numbers of only some foll entered twice as usual, those of the rest numbered in the right-hand margin only, foll 15 to 25 numbered twice in the right-hand margin, the second set being 1, 2, 3 etc, a major part of fol 26^b blank, a similar remark holds good in the case of foll 27 to 45, this Ms presents an appearance of a त्रिपाटी Ms, complete

Age — Not old

Author — Devacandra, pupil of Pāṭhaka Dīpacandra The spiritual descent may be indicated as under —

Rājasāra - Jñānadharmā - Dīpacandra - Devacandra

Subject — Gujarātī explanation of Nyayacakra, a work dealing with nayas

Begins — fol 1^a ॥ ६७ ॥ श्रीजिनाय नम ॥

प्रणम्य परमब्रह्म शुद्धानन्दरसास्पद ।

वीर सिद्धार्थराजैर्ब्रह्मदत्त लोकनन्दन ॥ १ ॥ etc

नयचक्रस्य हि शब्दार्थकथन लोकभाषया ।

क्रियते बालबोधार्थं सम्यक्मार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनागमने विषे चार अनुगम छे ब्रह्मानुयोग १ चरणकरणानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहा छे द्रव्य नव तत्त्व तेहना गुणपर्याय स्वभावपरणमनने जाणवों ते द्रव्यानुयोग ४ एव पचास्तिकायनो स्वरूपकथनरूप छे । etc

Fnds — fol 45^b

व्यक्ता श्रोता जोगथी श्रुतअनुभवरस पी ।

ध्यान ध्येयनी एकता कर नासेव सुपलीन ॥ १२ ॥

इम जाणी सासनरुची करज्यो श्रुतअभ्यास ।

पामी चारित्रसपदा लहस्यो लीजविलास ॥ १३ ॥

दीपचन्द्र शुराजने सुपसार्ये उल्लास ।

देवचन्द्र भविहित भणी कीषो ग्रथप्रकास ॥ १४ ॥

सुणस्ये भणस्ये जे भविक एह ग्रथ मनरग ।

ज्ञानक्रीया अभ्यासना लहस्ये तत्त्वतरंग ॥ १५ ॥

अ० १९००

द्वादशारनयचक्र छे मल्लुवादिष्ठ वृद्ध ।
 सप्तशतीनयवाचना कीधी तिहा प्रसीद्ध ॥ १६ ॥
 अल्पमतिना चित्तमें नाँव ते विस्तार ।
 पुष्कल नय भेदनो भाष्यो अल्प विचार ॥ १७ ॥
 'परतर' छुनिपति गछपति श्रीजिनचन्द्रसूरीश ।
 तास सीस पाठकप्रवर पुण्यप्रधानसुनीश ॥ १८ ॥
 तस्य विजयी पाठकप(प्र)वर सुमतिसागर सहाय ।
 साधुरगगुणरत्ननधि राजसार उवझाय ॥ १९ ॥
 पाठक ज्ञानधरम गुणी पाठक श्रीदीपचंद्र ।
 तास सीस देवचन्द्रकृति भणता परमानंद ॥ २० ॥

इति श्रीनयचक्रटवार्थवाला(व)बोध सपूर्ण प० श्रीविवेकविजय-
 गणिवाचनार्थ This is followed in a different hand by the
 lines as below —

भगवतो अरिहत (?अर्हन्तो भगवन्त) इन्द्रमहिता सिद्धाश्च सिद्धा(?द्ध)भि(?स्थिता)
 आचार्या जिनशासनोन्नतिकरा पूज्या उपाध्यायका ।
 श्रीसिद्धातस्यपाठका सुनिवरा रत्नत्रयाराधका
 पचे(चै)ते परमेष्ठिन प्रतिदिन कुरुहु वो मंगलं ॥ १ ॥

Reference — Published See No 8

नयचक्र^१
 बालावबोधसहित

No 12

Size.— 9 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in

Extent — 21 folios, 13 lines to a page, 31 letters to a line

Nayacakra
 with balāvabodha
 1633
 1891-95

1 This work is tentatively placed here since it is not possible at present to carry on the desired investigation with a view to decide as to what school of thought—Svetāmbara or Digambara, it belongs to

Description — Country paper rough, brittle and greyish; Jaina Devanāgarī characters, big, clear but poor hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk and white paste used, yellow pigment, too, fol 21^b blank, this Ms seems to contain the text in Sanskrit and its explanation in Gujarātī, both complete

Age — Samvat 1892

Author of the text — Not mentioned

„ „ „, com — „ „

Subject — Exposition of the seven nayas in Sanskrit and its explanation in Gujarātī

Begins — (text) fol 1^a

५ ६ ॥ श्रीजिनाय नम ॥

स्यात्कारुण्यं भावा नित्यानित्यस्वभावका ।

प्रोक्ता येन प्रबोधाय वदेत वृषभ जिन ॥ १ ॥

अनतधर्मात्मिकस्य वस्तुन एकांस(श)व्यवसायात्मक ज्ञान नयं ॥

„ — (com) fol 1^a अर्थ ॥ अनतधर्मात्मिक वस्तुन एक अस तेहनु प्रकासकं एहनु जे ज्ञान ते नय कहियइ etc

Ends — (text) fol 20^b

नयास्तव स्वात्पदलाञ्छना इमे ।

रसोपविन्दा इव लोहधातव ॥

भवत्याभिप्रेतफला यतस्ततो ।

भवतमार्या प्रणता हितैषिण ॥ १ ॥¹

1 This verse occurs with or without variants in Haribhadra Sūri's commentary (p 118^b) on *Anuyogadvērasūtra*, in Bilānka Sūri's commentary (p 85^b) on *Ācārāṅgasūtra*, in Hemacandra Sūri's commentary on *Siddhahemacandra* (I 2), in Malayagiri Sūri's commentary (p 11^b) on *Āvaśyakasūtra*, in Abhayadeva Sūri's commentary (p 757) on *Sammatiprakāśana*, in Maladhārīn Hemacandra Sūri's commentary (p 245^b) on *Anuyogadvērasūtra* and in *Syādvēdamañjarī* (Malliṣeṇa Sūri's commentary) on v 28 of *Anuyogavyavacchedadvētrīṁśikā* and in *Svayambhīṣṭotra*, (v 65), a Digambara work

²For a discussion about the authorship of this verse see my article 'नयास्तव'.

³श्री शरु यता पद्यनु कर्तुं' published in Jain satya prakāśa vol. III, No 6 (pp 221-229) and No 7 (p 258)

Ends — (com) fol. 21^a तथा अन्यमती एकांतवादी छै ते माटे तेहने नय वांछि-
तफलदायक नथी हुता । अत्र सपेप करी नयचक्र लिख्यु छै बिसेस विचार-
सिद्धांतथी समझजो

नयाना किल सप्ताना लिपता दृष्टातपूर्वका ।

अग्रेतनग्रंथात् ।

इति सप्तनयविचार 'हालीकंढी'मध्ये लि० पं० ज्ञानकल्लोलेन
स्ववाचनार्थे । सं० १८९२ रा मीती सा(आ)वणमृदि ६ तिथौ

नयप्रकाशाष्टकस्तवन

Nayaprakāśāṣṭakastavana

स्वोपज्ञवृत्तिसहित

with svopajña vṛtti .

No. 13

1272

1886-92

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{1}{4}$ in

Extent — 17 folios ; 15 lines to a page , 49 letters to a line

Description — Country paper thin, strong and white , Jaina Deva-
nāgarī characters with occasional पृथमात्राs, small, quite
legible, uniform and good hand-writing , borders ruled in
four lines in black ink, and edges in two , yellow pig-
ment used , foll numbered in the right-hand margin , con-
dition very good , both the text and the commentary com-
plete , composed in Samvat 1673

Age.— Pretty old

-Author of the text and the commentary as well — Pandita Padma-
sāgara, a devotee of Vācaka Dharmasāgara of the Tapā
gaccha This Padmasāgara has also composed Pramānapra-
kāśa and Yuktīprakāś'a' along with its commentary ²

Subject — A metrical composition in 9 verses in Sanskrit dealing
with nayas (view-points) and their explanation in
Sanskrit

Begins — (text) fol 1^a

तस्मै(स्मै) नम श्रीजिनशासनाय ।

सत्सप्तभगोनयवासनाय ॥

आसाय माचति यदीयदेश-

मप्यक्षपादादिकदर्शनानि ॥ १ ॥

This is followed by its commentary

,, — fol 1^b

प्रमाणवाक्य नयवाक्यगर्भित

निर्दूषण हुनयवाक्यद्वरित

स्यादेवयुक्त जिनराजशासने

¹चमत्कारं भवेन्न किं ॥ २ ॥ etc

,, —(com) fol 1^a ॥ पं ७ ॥

‘गगा’प्रवाहा इव चाग्निलासा

जयति यस्य स्फुरदङ्गिरगा

स्वय पवित्रा इति पूतविश्वा

सो(ऽ)स्तु श्रिये श्रीजिनवर्द्धमान १

नत्वा तदीयक्रमपुङ्गरीक ।

सृत्वा प्रसन्ना श्रुतदेवता च

नयप्रकाशस्तवनस्य वृत्तिं ।

स्वयंकृतस्यात्मकृते करोमि २

इह हि त्रिजगतीप(प्र)तिपादितप्रवचनरचनावितथगुणग्रामानिरूप-
कत्वेन यद्यप्यस्य सकलस्तवनग्रथस्याप्यशेषद्वरितोच्छेकता(ऽ)स्त्येव तथापि
निजहर्षप्रकर्षोच्छ्वासैतमनोवाक्कायशुद्ध्या प्रथम प्रणतस्यैव स्तवन विशिष्ट-
फल भवतीति कृत्वा प्रथम(म) मन कायशुद्ध्या कृतमपि प्रायस्तद्व्यनक-
त्वादिना(ऽ)तिशयितत्वादायकाव्याचपदेन नमस्कारं¹ वागोचरीकरोति.
This is followed by the first verse of the text noted above,
and after that we have —

व्याख्या तस्मै श्रीजिनशासनाय नम इति तावदन्वय etc

1 The foll have stuck together, so letters cannot be read.

Ends — (text) fol 16^b

उत्पत्तिका(ना)शस्यतिमद्वघटात्मा-
दिक मत वस्तु निर्जि(जि)न(ने)द्रशासने ॥
नाशादिक होक्तरं न मन्यते ।
चेत् स्यादिवासन् ख(कु)सुम(त)दार्थ ॥ ८ ॥

This is followed by its commentary

„ — fol 17^a

जगत्यसौ श्रीजिनशासनस्तव ।
स्याद्वाढतात्पर्यनि(वध)बधुर ॥
नयप्रकाशाष्टकनामधारक ।
स्वार्थं कृत पठितपद्मसागरैः ॥ ९ ॥

„—(com) fol 17^a सुकरमेवेद नवमद्वृत्तमिति रा(स)माप्तेय श्रीनयप्रकाशवृत्तिः ॥

स्याद्वाढवादनित्पातचक्रिचक्रशिरोमणि ।
अतुच्छस्वच्छसद्रच्छर्तपोगच्छप्रभुं(भु) प्रभु ॥ १ ॥
श्रीहीरविजयाभिख्य स्मरिर्जयति मृतले ॥
यद्युणग्रामपीयूषारवादवान्विबुधो जन ॥ २ ॥
राज्ये तदीयेऽखिलशास्त्रवेदिन ।
श्रीवाचकाग्रेसरधर्मसागरः(राः) ॥
जयति तेषा चरणघ(प्र)सन्न्या ।
नयप्रकाशो विहितो मया(ऽ)य ॥ ३ ॥
चक्रे शास्त्रमिदं यत्नात् अग्निपद्मचक्रवत्सरे (१६७३) ।
पद्मसागरसंज्ञेन बुधेन स्वात्मबुद्धये ॥ ४ ॥
नमोऽस्तु श्रीस्याद्वाढवादिपर्वदे ॥ शुभं भवतु ॥

Then in a different hand we have —

पद्मसागरेण कृता ॥ ॥ नयप्रकाशस्तवनवृत्तिः ॥

Reference -- Published together with a svopajña commentary as No 6 of Śrī Hemacandrācārya Granthāvali by the Secretary of Śrī Hemacandrācārya Sabhā in A D 1918 For an additional Ms containing both the text and the com-

mentary see No 1319 of the Catalogue of the Limbdi Jaina jñāna-bhaṇḍāra-Manuscripts to be hereafter referred to as 'Limbdi Catalogue'

For an extract see Peterson Report IV, No 1272

नयप्रकाशस्तवन
स्वोपज्ञवृत्तिसहित

Nayaprakāśastavana
with svopajña vṛtti

No. 14

1383 (b)
1891-95

Extent.— fol 4^b to fol 29^b

Description — Both the text and the commentary begin abruptly but they go up to the end For other details see Pramāna-

prakāsa with svopajña vṛtti No $\frac{1383 (a)}{1891-95}$ —

Begins —(text) fol 5^a

क्रमान्नया सप्तपरैर्यहीता ।

परस्पर ये विवदत एव ।

सप्तपि ते श्रीजिनशासने(s)स्मि-

न्नेकीभवति स्म जिनेन्द्रयाचा ॥ ४ ॥

„ —(com) fol 4^b दिदर्शन । व्याख्या जैन जिनान्नाधरा आदेशमासायेति सकलादेशसानिध्य प्राप्येत्यर्थ । अथ सकलादेशस्वरूपसूचनाय यच्छब्द-घटित पूर्वार्द्धे व्याक्रियते । येन सकलादेशेन कालायमेदादिति कालादिभिर-दृष्टिं कृत्वा भेदवृत्तेरित्यर्थ ।

„ —(com) fol 5^a किंतु सर्वथा हेयावाद् बहिष्कृतमेवेति तृतीयवृत्तार्थ ॥ ३ ॥
अथ प्रमाणवाक्यनयवाक्ययोर्विषयस्तु नया एव । etc

Ends — (text) fol 27^b

उत्पत्तिनाश etc up to नयप्रकाशाष्टनामधारक

• स्वार्थे कृत पठितपद्मसागरै ॥ ९ ॥ as in No 13

„ —(com) fol 29^a सुकरमेवेद नववृत्तमिति etc , up to स्वात्मबुद्ध्ये ॥४॥
This is followed by the lines as under —

नमो(ऽ)स्तु श्रीस्याद्वाद्वादिपपदे ॥ छ ॥ शुभ ॥
 यादृशं पुस्तकं दृष्टं । तादृशं लिखितं मया ।
 यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥
 तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेत् त्रिचिह्नवधनात् ।
 परहस्तगमाद्रक्ष्येदेवं वदति पुस्तक ॥ २ ॥
 ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥

fol 29^b प० राविविजयगणिशी(शि)ष्यप० केसरजानकोशमहार प्र. ६

N B.— For further details see No 13

नयप्रदीप

Nayapradīpa

No 15

1384 (a)
1891-95

Size — 10½ in by 5 in

Extent.— 11 folios, 16 lines to a page; 43 letters to a line

Description.— Country paper thin and white, Jaina Devanāgarī characters, small, clear and good hand-writing; borders ruled in three lines in red ink; numbers of most of the foll. entered in both the margins as usual; fol. 1^a blank; edges of the first fol. partly worn out; condition on the whole good, complete; this Ms contains an additional work viz Nayakarnikā which begins on fol 11^a and ends on fol 11^b as under —

वर्द्धमानं तुम सर्वनय[न]नयर्णवागमं
 संक्षेपतस्तदुत्तीतनयमं दानुवादत- १
 नैगम संग्रहश्चैव व्यवहारकस्तुल्यकौ
 जगद् समभिरूढैवं सूतौ चेति नया स्मृता २ etc
 सर्वे नया अपि विरोधमृतो मिथस्ते ।
 संशय साधुसमर्थं भगवद् मज्जते ।
 मूपा इव प्रतिमटा सुवि सार्वभौम—
 पादांशुजं प्रघनयुक्तिपगाजिता द्राक ॥ २२ ॥ -

- इत्थ नयार्थकवच्च क्लृप्तमैर्जिनेद्व-

वीरोऽर्चित सविनयं दिनयाभिधेन ॥

श्री'क्षीपवदर'वरे विजयादिदेव-

सूरीशितुर्विजयसिंहगुरोश्च तृष्टये ॥ २३ ॥

Author — Yaśovijaya Gani, author of Tarkabhāṣā etc. He was born in Kanodā (see Sujasavelibhāsa) His father's name was Nārāyanadāsa, those of his mother and the younger brother being Saubhāgyadevī and Padmasīmha respectively For his life in Prākṛit see यशोद्वित्रिशिका published in Jainasatyaprakāśa (vol II, No 9, pp 471-473) and for its exposition in Gujarātī see Jainasatyaprakāśa (vol VI, No 7, pp 293-300) For a reference about his works see pp 15-16

Subject — A work in Sanskrit dealing with Saptabhaṅgī or the seven modes of expression and the seven nayas

Begins — fol 1^b

प्रेक्षादिप्रणते देवं ध्यात्वा सर्वविद हृदि ।

सप्तभगनयानां च वक्ष्ये विस्तरमाह्नु(?)श्रु)भ(?)त) ॥ १ ॥

अथ सप्तभगी प्रारभ्यते । जैनानां तावत्सप्तभगी विजिज्ञासितव्या । सैवं तेषां प्रमाणस्युपेक्षमाचक्ष्यति । etc

Ends — fol 11^a सर्व(र्वे) विशेषाद्यइयकटीकायां स्फुटमेव । अत्र ह्रदं एषु पूर्वपूर्वो नय प्रचुरगोचर परस्परस्तु परिमितिर्विषय इति ।

Reference— Published on pp 95^a to 105^b in Nyaayaachārya Śrīyashovijayajī-
कृत ग्रन्थमाला referred to on pp 15-16 For an additional Ms. see Jaina Granthāvalī (p 82)

नयोपदेश

Nayopadeśa

No. 16

73
1898-99.

Size — 10 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 6 folios, 11 lines to a page, 40 letters to a line.

Description.—Country paper thin, strong and white; Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink, edges in two, fol numbered in the right-hand margin, an edge of the last fol slightly gone; condition very good, complete, 144 verses in all, white paste used, fol 1^a blank except that the title together with the author's name written on it

Age.— Not quite modern.

Author.— Yaśovijaya Gaṇi. For his life and works see p. 33.

Subject.—A metrical composition in Sanskrit dealing with the *nayas*.

Begins.— fol. 1^b ॥ ५६७ ॥

ऐंद्र घाम हृदि स्मृत्वा नत्वा गुरुपदांजुजं
 नयोपदेशः क्षधियां विनोदाय विधीयते १
 सत्त्वासत्त्वाद्युपेतार्थेष्वपेक्षावचनं नय
 न विवेचयितुं शक्यं विनाऽपेक्षां हि मिश्रित २
 ययप्यनतधर्मात्मा वस्तु प्रत्यक्षगोचरः
 तथापि स्पष्टबोध स्यात् सापेक्षो दीर्घतादिबन्ध ३
 नानानयमयो व्यक्तो मतभेदो ह्यु(ह्य)पेक्षया
 कोऽप्यंतरनिषेधस्तु प्रस्तुतोत्कटकोटिकृत् ४ etc.

Ends.— fol. 6^b

अनंतमार्जितं ज्ञानं त्यक्त्वा(क्ता)भ्रानतावेभ्रमा-
 न त्वित्रं कलया(ऽ)प्यात्मा हीनोऽभूदधिको(ऽ)पि वा ४१
 धावन्तोऽपि नया सत्त्वे स्युथा(र्मा)वै()कृतावेभ्रमा
 चारित्र्यगुणलीन स्यादिति सत्त्वनयाब्धि(भि)त ४२

ह्यनिपुणमतिगम्यं मंदधीदुष्प्र(व्य)वेश
 प्रवचनवचनं न कापि हीनं नयौघै
 गुरुचरणकृपातो योजयस्तान् पदे य
 परिणमयति शिष्यास्त वृणीते यश श्री(ओ) ४३
 गच्छे श्रीविजयादिदेवसुरो स्वच्छे गुणानां गणे
 प्रौढि प्रौढिमघानि जीतविजयप्राज्ञा परामैयक
 तत्सातीर्थ्यभृता नयादिविजयभाज्ञोत्तमाना शिष्ट-
 स्तत्त्वं किंचिदिदं यशोविजय इत्याख्याभृदाख्यातवान् ४४ (१४४)
 इति श्रीनयोपदेशप्रकरणम् संपूर्णं वर्णविन्यासीकृतं श्रीज्ञानविमल-
 . क्षरीणि श्रीमदणहिल्लुर'ले इति श्रेय

Reference — Published on pp 106^a to 113^b in न्यायाचार्य श्रीयशो-
 विजयजीकृत ग्रन्थमाळा referred to, on pp 15-16 For a
 reference see my bhūmika (p 103) to Sūticaturvimsa-
 tika published in the Āgamodaya Samiti Series as No 51.

न्यायानेकार्थमाष्य

Nyāyānekārthabhāṣya

No. 17

409.
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 40 folios, 22 lines to a page, 58 letters to a line

Description — Country paper thin, rough and white; Devanāgarī
 characters with occasional पृथमात्रा, small, quite legible,
 uniform and good hand-writing, borders ruled in three
 lines in black ink, yellow pigment used at times, foll.
 numbered in the right-hand margin, fol 1^a blank, edges
 of the 1st and the last foll slightly worn out, each of the
 last two foll has a hole in the left-hand margin, condi-
 tion on the whole good, complete so far as it goes.

Age.— Pretty old

Author.— Does not seem to have been mentioned.

- * Subject.— Anekārthabhāṣya on Nyāya — The exact nature of this work remains to be ascertained It may be that this is a commentary on a non-Jaina work

Begins — fol 1^b ५६० ॥ महोपाध्यायश्रीः श्रीकृत्याणविजयगणिशिष्यमुख्य-
पढितश्रीः श्रीलामविजयगणिशिष्यपढितः श्रीजीतविजयगणिपढितश्रीनय-
विजयगणिगुरुभ्यो नमो नम ॥ पढितश्रीसूरि(र)विजयगणिगुरुभ्यो नमो
नम ॥

मिलन्मदाकिनीमल्लीदामा मूर्ध्नि उरद्विप ।

विश्ववीजाकुरप्रख्या । वैधवीं ता कलां नुम ॥ १ ॥

कर्त्तव्यविप्लविघातकर(र) विनमस्कार निवध्नाति विद्यते । विद्येव या पूर्वसध्या
etc. यदि सामान्यतो(ऽ)पि कर्त्तृनिर्देशे विद्याविद्ययो सध्यारजनीभ्या निरु-
पणाविरुदेता लभ्यते ।

Ends.— fol. 40^b तत्र यौगपद्यानुभवस्यावाधितत्वान्न च व्यासगस्तन्दाधक्रमनोब(?)य-
चित्वे तत्संकोचविकाशाभ्यामुभयोपपत्ते मैव संकोचविकाशयोरपि ती (?)
इति न्यायशास्त्रे अनेकार्थभाष्य समाप्तं ॥ श्री ॥ महारकदेवैवकीर्त्ति
तस्येदं पुस्तक ॥ शुभं भु(भू)पात(त्)

Reference.— It appears that nowhere else there seems to be another Ms. of this work

न्यायालोक

Nyāyaloka

No. 18

1381
1887-91

Size — 9½ in. by 4½ in

Extent — 33 folios, 15 lines to a page, 38 letters to a line.

Description — Country paper somewhat thick, rough and white, Jaina Devanāgarī characters with rare पुष्टमात्रा, tolerably big, almost legible and very fair hand-writing, borders ruled in two lines in red ink, yellow pigment used, red chalk, too, fol. numbered in the right-hand margin, fol. 1^a blank, condition very good, complete, there are in all three Prakāśas (sections), the extent of each of which is as under —

Prākāsa	I	fol	1 ^b to 21 ^b
„	II	„	21 ^b „ 32 ^b
„	III	„	32 ^b „ 33 ^a

Age — Not modern

Author. — Nyāyavisārada Yasovijaya Gani, author of various works, some of them being (2)-(5), (7)-12 and (14)-(21) noted in “reference” on p 38 For details see Nos 6 and 16

Subject — Exposition of Jaina logic In this work Jñānārṇava and Syādvādarahasya, two works of this very author are referred to, so it may be inferred that Nyāyaloka is composed after these works.

Begins. — fol. 1^b

प्रणम्य परमात्मानं जगदानन्ददायिनं

न्यायालोके वित्तुते धीमान् न्यायविशारदः ?

इह खलु सकलद्विखजिहासया परमानन्दसंपत्तये च मुक्त्युपायेषु प्रवर्त्त-
माना दृश्यन्ते मुच्यन्ते केचिद्भ्रमस्तत्र केचिद्भ्रमस्तत्र केचिद्भ्रमस्तत्र केचिद्भ्रमस्तत्र etc

— fol 21^b इति न्यायविशारदाविरचिते न्यायालोके प्रथम प्रकाशः

— fol 26^b बाह्यालोके सहकारे (रे)णान्यचक्षुरारम्भाच्छाखाचक्रमसोर्युगपद्ग्रह इत्यपि
तुच्छ उद्भूतरूपवत्तेजः ससर्गोणाद्भूतरूपवत्तेजः स आरम्भान्भ्युपगमाद्बाह्य-
चक्षुरा पृष्ठावस्थितवस्तुग्रहप्रसंगाच्चेत्यधिकं मल्लतज्ञानाण्णव-स्याद्वा-
रहस्ययोरवसथेय etc

— fol 32^b इति पण्डितपद्मविजयसोदरन्यायविशारदपण्डितन्यायावि (शारद ?)-
(जय)विरचिते न्यायालोके द्वितीय प्रकाशः

Ends. — fol 33^b चेतनागुणो जीवः स चोक्तस्वरूप एव ग्रहणगुण पुद्गलद्रव्य तत्र च
कचित्प्रत्यक्ष कचिदनुमानागमादिकं च मानमनुसंधेय पर्यायाश्रयानता इति न
तेषां विविच्य विभाग इत्यधिकमत्रत्यं मल्लतस्याद्वाद्ग्रहस्यादावनुसंधेय
इति श्रीपण्डितपद्मविजयसोदरन्यायविशारदपण्डितयशोविजयविरचिते
न्यायालोके तृतीय प्रकाशः संपूर्णोऽयं न्यायालोकग्रन्थः ।

Reference — For an additional Ms and that, too, written by the author himself see Buddhisaṅgara Sūri's collection (vide Citrakalpādruma, p 53 of Muni Puṇyavijaya's article).

For his hand-writing the following works noted in this article on pp. 53-54 may be consulted —

- (1) Aṣṭaka of Haribhadra (a Bhaṇḍāra of Bhavanagar), (2) Aṣṭasahasrivivaraṇa (B O R I), (3) Aṣṭāṣṭagatīvāda (1st folio), (4) Ādeśapaṭṭaka (Kāntivijayajī's collection), (5) Ārādhaka-virādhaka-caturbhaṅgī saṭika (Tapagaccha-bhaṇḍāra, Patan), (6) Ālocanā (collection of Bhaktivijayajī), (7) Karmaṇaprakṛtyavacūri (Līmbdi Bhaṇḍāra), (8) Karmaṇaprakṛtīkā, (9) Kūpadrśāntaviśadīkarana, (10) Jambūsvāmīrāsa, (11) Jñānārṇava (incomplete), (12) Tīnātānvayokti (incomplete), (13) Daśārnabhadrasvādhyāya (Kāntivijayajī's collection), (14) Dharmasamgrahaṭippaṇaka (Siddhi Sūri's Bhaṇḍāra), (15) Nīśābhukṭyavīcāraprakaraṇa, (16) Nyāyakhaṇḍakhādyā (Chanchal Ben's Bhaṇḍāra, Ahmedabad), (17) Yogavimśikāṭikā, (18) Vīcārabindu (Bhaktivijayajī's Bhaṇḍāra, Bhavanagar), (19) Samakītanā sadasaṭha bolanī sajjhāya (latter portion), (20) Savāso gāthānum stavana (former part), (21) Syādvādamañjūsāṭika (Kodāya-bhaṇḍāra, Cutch) and (22) Haimadhātupāṭha (Karpūravijayajī's collection, Cambay).

न्यायवितार'

Nyāyāvātara

No 19

741 (a).
— 1892-95—

Size.— 10½ in by 4½ in.

Extent — 1 folio, 15 to 17 lines to a page, 50 letters to a line.

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional वृहन्नात्रा; small, quite clear and tolerably good hand-writing; borders ruled in four lines in black ink, red chalk used, yellow pigment, too, the 1st—the only fol numbered in the right-hand margin; the title written at the top, in the left-hand

1 This is designated as Tārkaṇaprakaraṇa in No. 21.

margin , edges of the 1st fol. slightly gone , condition on the whole good , complete , there is an extra portion of three lines of some work probably Bhagavatisūtra, preceding this Nyāyāvātāra , this Ms. contains an additional work viz. Kamalāstaka beginning on fol 1^b and ending on the same , it, too, is complete.

Age.— Pretty old

Author.— Siddhasena Divākara He is said to be an author of Namorhat See D C J M. (vol XVII, pt 3, p. 276) The authorship of Śakrastava in Sanskrit is ascribed to him See my edition of Bhaktāmara, Kalyāṇamandira and Namiuna Pūjācaturviṃśatikā, a work in Prakrit is also ascribed to him This work is published in Jainasatyapraśāsa (vol V , No. II, pp 382-383) For a discussion in Gujarātī about his life and works see prastāvanā (pp 35-82) of Sanmatiprakarana

Subject — Exposition of logic from the Jaina view-point. This is the 1st work on Jaina logic available at present

Begins — fol 1^a बहवे उत्तिणजोणिया जीवा य पोग्गला य वणस्तइकाइयत्ता एव क्कमं विचरंति उववज्जति एवं खलु गोयमा गिम्हास बहवे वणस्तइकाइया पत्तिया पुप्फि(प्फि)या ॥ ॥ ७ इते १३ कहण्ण भंते अकम्मस्स गती पं गो णिस्सगताए णिरगणाए गतिपरिणामेण बघणा ल्हेयणा याए णिरबघणताए । पुव्वप्पयोगेण अकम्मस्स गती प ॥ ॥

,, — (text) fol. 1^a ॥ ५६७ ॥

प्रमाणव्युत्पादनार्थमिदमारभ्यते ॥

प्रमाण स्वपराभासि । ज्ञानं वार्ध(ध)विवर्जितं ।

प्रत्यक्ष च परोक्षं च । द्विधा मेयविन(नि)श्चयात् ॥१॥

प्रतिद्धानि प्रमाणानि । व्यवहारश्च तत्कृत ।

प्रमाणलक्षणस्योक्तौ । ज्ञायते न प्रयोजन ॥२॥ etc.

Ends.— fol. 1^b

प्रमाता स्वान्यनिर्भासी । कर्ता भोक्ता विवृत्तिमान् ।

स्वसर्वैदं(न)संसिद्धौ । जीव क्षित्यायनात्मक ॥३॥

प्रमाणादिव्यवस्थेयमनादिनिधनात्मिका ।

सर्वसंख्यवह्वर्णना प्रसिद्धा(ऽ)पि । प्रकीर्तिता ॥ ३२ ॥

इति श्रीसिद्धसेनदेवाक्षरविरचित न्यायावतारसूत्रं ॥

Reference — Published with extracts from Nyāyāvatāravivṛti of Siddha Rsi, translation, notes and index of Sanskrit words along with introduction by Mahāmahopādhyāya Dr. Satishchandra Vidyābhūṣana, Calcutta, in 1909 A. D. Published with Nyāyāvatāravivṛti (complete), English translation, notes and introduction of the same Doctor (2nd edn.) by the Central Jaina Publishing House, Arrah (India), 1915. The text together with Siddharsi's vivṛti, Rajasekhara Sūri's ṭippana and Gujarātī prastāvanā is published in Śrī Hemacandrācārya Granthāvalī as No. 2 by the Secretary of Śrī Hemacandrācārya Sabhā, Patan in A. D. 1917. The text along with a Gujarātī translation, notes etc. is published by Makanjī Jutha. The text together with Siddharsi's commentary and Devabhadra's ṭippana is published by the Jaina Śvetāmbara Conference, Bombay in A. D. 1928. It is edited with notes and an introduction by Dr. P. L. Vaidya.

न्यायावतार

Nyāyāvatāra

No. 20

91 (b)
1873-74.

Extent.—fol 63^a to fol 64^a.

Description — Complete ; 32 verses in all. For other details see Nyāyāvatāra with vivṛti No. 21.

Age.— Samvat 1931.

Begins.—fol 63^a ॥ श्री ॥ अहं

प्रमाणन्युत्पादनार्थमिदमारभ्यते प्रमाण स्वपरमात्म etc. as in No. 19.

Ends.— fol 64^a.

प्रमाता स्वान्यनिर्भासी etc. up to प्रकीर्तिता ॥ ३२ ॥ as in No.

19 This is followed by the lines as under —

इति न्यायावतारसूत्रं । समाप्तमिति ॥ छ ॥ संवत् १९३१ रा मिति
वैशाखदि ॥ ६ ॥ वार बुधवारने लिपत लिपीकृत ॥ छ ॥ ॥ ॥

Then in a different hand we have --

श्रीमद्'नागपुरीयतपा'गच्छे म० श्रीचन्द्रकीर्त्तिश्रीश्रराणा शिष्यश्रीहर्ष-
कीर्त्त्युपाध्यायानामध्ययनाय पुस्तकमद ॥ श्री'नागपुरे' । परमपुण्यपवित्रे
श्री'छजलाणी'गोत्रे सा० सकृता तदात्मजसा० कस्मा तत्पुत्रेण सा० श्रीवीर-
पालेनादायि स्वगुरुभ्य ॥ स० १६३५ वर्षे ॥

fol. 64^a 'यूरूपामरकेशियाह्वरणीमागाधिपद्मसन

श्रीमल्लधनपट्टनैचति महाराज शि(१)चिक्कटोरिया^२ ॥

तस्या() शासनगे 'मरौ' नृपवरे श्री'झुंगरेडो' स्थिते

ग्रथोऽय लिखितो(ऽ)स्ति 'चिक्कमपुरे' ऽज्ञान्यक्षचद्रे (१५३१)

शके ॥ १ ॥

गोपीकृष्णेन जामात्रा शिष्येण सदेन च ।

आकारयच्छास्त्रिकृष्णः प्रतिपुस्तकसम्मितम् ॥ २ ॥

अय जैनमत ग्रथ प्रमाणादिविवेकदृष्ट ।

परपक्षप्रतिक्षेपदक्षो दाक्षिण्यगर्भितः ॥ ३ ॥

नि शेषदोषगणलेशविहीनभाव-

जाग्रत्समस्तगुणपूर्णकलाधरश्चि (श्री) ।

गैरिक्षितान्वयजबूलरसाद्वच(श्वे)स(न) ।

'निर्देशतो विलिखित खलु ग्रथ एव ॥ ४ ॥

लिखित दयासराधाकृष्णेन 'मारवाड'देशे 'वीकानेर' नगरे श्री-
१०८'राठोड'वशावतसश्रीझुंगरसिंहजीवर्ममहाराजराज्ये संवत् १९३१-
विक्रमशके वैशाखपूर्णिमाभृगुवासरे चंद्रपूर्वपक्षे विशोधितमिद ॥

N B.—For other details see No. 19

1 Europe, America and Asia

2 Victoria

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 21

91 (a).
1873-74.

Size — 11 $\frac{3}{8}$ in by 5 $\frac{3}{8}$ in

Extent.— 64 folios, 13 lines to a page, 39 letters to a line.

Description — Country paper thin, very rough and white, Devanāgarī characters, tolerably big, legible and good handwriting, borders ruled in two lines in red ink, red chalk used, yellow pigment, too. fol. numbered in both the margins, fol 1^a blank except that the title etc. written on it, condition very good, both the text and the commentary complete, the latter ending on fol 63^a, this Ms contains in addition a work named Nyāyāvatāra, this commences on fol 63^a and ends on fol 64^a, see No 20, this Ms. comes from Bikaner.

Age.— Śatvāt 1931.

Author of the text.— Siddhasena Divākara.

„ „ „ commentary — Siddha Rsi, well-known as 'Vyākhyātr'. He is the author of Upamitibhavaprapaṇcākhā, the 1st allegorical work available in Indian literature. This is composed by him in Śatvāt 962. He is said to be an author of the commentary on Dharmasāra Gaṇi's Upadeśamālā (Pr Uvaesamālā) and that of Śrīcandrakevalīcātra.

Subject.— The text along with its explanation in Sanskrit

Begins.—(text) fol 5^a प्रमाणं स्वपरावमासि etc as in No. 19.

„ — „ „ 13^a

प्रसिद्धानि प्रमाणानि etc as in No 19.

„ — (com) fol. 1^b ॥ ५५० ॥ श्रीसरस्वत्यै नम ॥

1 Instead of प्रमाणव्युत्पादनार्थमिदमारभ्यते only its प्रतीक is given. Of course, the 32 verses are completely given.

अविद्युतसामान्यविशेषदेश(शि)न(न) वर्द्धमानमानस्य ॥

न्यायावतारविवृति स्मृतिग्रीजविवृद्धये क्रियते ॥ १ ॥

तस्य चेदमादि वाक्य प्रमाणेत्यादि । अनेन तादात्म्यतद्वृत्तिलक्षण-
सबधविकलतया ध्वनेर्बहिरर्थं प्रति प्रामाण्यमा? (ण्या)योगादीभेषयादिह्य(ह्य)-
चनद्वारोत्पन्नार्थश(स)स(श)यसुखेन श्रोतार श्रवण प्रति प्रोत्साह्य[च]ते इति
धर्मोत्तरो मन्यते । तदयुक्तम् । etc

— (text) fol 58^a

प्रमाता स्वान्यनिर्भासी etc up to क्षि-याद्यनामक ॥ १ ॥ (३१)

Ends — (text) fol 62^b

• प्रमाणादिव्यवस्थे etc up to प्रकीर्तिता ॥ छ ॥ ३२ as in No 19

५, — (com) fol. 62^b प्रमाणप्रसिद्धे(ऽ)र्थे प्रचलावरणकुदर्शनवासनादित केवा-
चिदनध्यवसायविपर्यासरूपव्यामोहसद्भावात् तदपनोदार्थं सति सामर्थ्ये
करुणावता प्रवृत्ते ॥ छ ॥

स्याद्वादकेसरिमुभीषणनादभीते-

रुत्रस्तलोलनयनान् प्रपलायमानान् ॥

हेतुर्नयाश्रितकुतीर्थिसृगानमन्य-

त्राणान् विहाय जिनमेति तमाश्रयध्व ॥ १ ॥

भक्तिर्मया भगवति प्रकटीकृतेय

तच्छासनांशकथनाज्ञ मति स्वकीया ॥

मोहादतो यदिह किंचिदभूदसाधु

तत्साधव कृतकृपा मयि शोधयतु ॥ २ ॥

न्यायावतारविवृति विधिना विधिस्तो

सिद्धः पुनर्यदिह पुण्यचयस्ततो मे ॥

नित्य परार्थकरणोद्यतमाभवाताद्-

भूयाजि(ज्जि)नेन्द्रमतलपटमेव चेत ॥ ३ ॥

इति न्यायावतारवृत्तिः समाप्ता ॥ ॥ इतिरिय ॥ श्रीसितपटसिद्धव्याख्या-
नकस्य । तर्कप्रकरणवृत्तेरिति ॥

Reference.— Both the text and the commentary published. See
No 19 This Nyāyāvatāravivṛti is mentioned by Malaya-
giri Sūri in his commentary (p 371^a) on Āvaśyaśāstra
The pertinent line is “सिद्धव्याख्याता न्यायावतारविवृतौ
स्यादस्येव जीव इति प्रमाणवाक्यमुपन्यस्तवान् ”

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No 22

92
1873-74.

Size.— 10 in by 4 $\frac{3}{8}$ in.

Extent — 34 folios, 17 lines to a page, 60 letters to a line.

Description — Country paper thin, tough and greyish, Devanāgarī characters with occasional पृष्ठमात्रs, small but quite legible, uniform and good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, foll. numbered in the right-hand mārgin, fol. 1^a blank, so is the fol 34^b, some of the foll slightly worm-eaten, edges of several foll. partly gone, condition on the whole good, both the text and the commentary complete

Age.— Fairly old

Begins.— (text) fol 1^b प्रमाणव्युत्पादनार्थमिदमारम्भते

— „ „ 3^b प्रमाण स्वपरत्यादि. The complete verse is given in the right-hand mārgin ¹

— „ „ 7^b

प्रसिद्धानि प्रमाणानि etc up to प्रयोजन । १ (२) ॥

„ — (com) fol 1^b पृष्ठ ॥ नम ॥ श्रीसर्वज्ञाय ॥

अविद्युतसामान्यविशेषदेशिन etc up to वाक्य as in No 21

This is followed by the 1st sentence of the text noted above. Then we have —

इत्यादि अनेन च तादात्म्य etc as in No 21

„ — (text) fol. 31^b

प्रमाता स्वान्यनिर्मासी etc up to क्षित्वायनात्मक । ३० (३१)

Ends.— (text) fol 34^a प्रमाणादि etc up to प्रकीर्तिता ॥ ३२ ॥

„ — (com.) fol. 34^a प्रमाणप्रसिद्धे etc up to लपटमेव चेत ॥ ३ ॥
as in No 21 Then the lines are as under —

1 Similar is the case with the 5th versē (vide fol 10^b)

॥ इति सिद्धन्यायानिकोपरचिता न्यायावताराख्यनच(?) प्रकरणवृत्ति ।

यादृश पुस्तके दृष्ट । तादृश लिखित मया ।

यदि शुद्धमऽशुद्ध वा । मम दोषो न दीयते ॥

छ ॥ छ ॥ etc.

N B — For further particulars see No 21

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No 23

1383.
1887-91.

Size.— 9¼ in. by 4¼ in

Extent — 48 folios, 15 lines to a page, 46 letters to a line

Description — Country paper thin, tough and white, Devanāgarī characters with rare पृष्ठमात्रा, small, fairly legible, uniform and good hand-writing, borders ruled in four lines in black ink and edges in two, yellow pigment used, foll 1 to 9 numbered in both the margins and the rest, in the right-hand margin, fol 48^b blank, foll 14 to 18 seem to have stuck together and some one has carelessly tried to separate them, this has damaged this Ms, for, they are now broken to pieces, leaving aside this fact condition on the whole is good, complete, extent 2000 śloka.

Age.— Samvat 1732

Begins.—(text) fol 1^a प्रमाणव्युत्पादनार्थमिदमारभ्यते ।

„ — (com) fol 1^a ए६० ॥ ॐ नमो धीतरागाय । गुरुभ्यो नमः ॥

अविद्युतसामान्यविशेषदेशिन etc as in No 21

— (text) fol 3^b प्रमाण स्वपराभासि etc. as in No 19.

— „ fol 10^a

प्रसिद्धानि प्रमाणानि etc as in No 19

— (text) fol 45^a

प्रमाता स्वान्यनिर्मासी etc up to क्षित्याद्यनात्मक (३१) ॥ ॐ ॥

Ends.— fol. 48^a

(text) प्रमाणादि etc up to प्रकीर्तिता() ॥ ३२ ॥

,, — (com) fol. 48^a प्रमाणप्रसिद्धे etc up to लपटमेव चेत् ॥ ३३ ॥ as in No 21. This is followed by the lines as under —

ग्रंथाय २००० ॥ इति श्रीन्यायावतारवृत्तिः संपूर्णा ॥ सबत् १७३२-
वर्षे आश्विनशुदि ११ रवौ पण्डितप्रकाशप । श्री ५ तेजविजयगणेशिष्य-
पण्डितश्रीदानविजयगणेशिना लिखितेयं स्वशिष्यपठनपाठनकृते वाच्यमाना
चिर जीयात् श्री'देवसूरी'ग्रामे श्री ॥

N B — For other details see No 21

न्यायावतार-
विवृतिटिप्पणक

Nyāyāvatāra-
vivṛtīṭippanaka

No. 24

1382
1887-91.

Size.— 10½ in by 4½ in.

Extent.— 23 folios , 15 lines to a page , 49 letters to a line

Description — Country paper thin, strong and white , Devanāgarī characters with occasional वृद्धमात्रा, small, quite legible, uniform and good hand-writing , borders ruled in three lines in red ink , red chalk used , yellow pigment, too , foll numbered in the right-hand margin , fol 1^a blank , so is the fol 23^b , condition very good , complete ; extent 953 ślokaś , only the प्रतीक of न्यायावतारविवृति are given.

Age.— Pretty old

Author.— Devabhadra Sūri, pupil of Śricandra Sūri, pupil of Maladhārī Hemacandra Sūri of Harsapurīya Gaccha Hemacandra Sūri's pupil Lakṣmaṇagaṇī finished his work Supāsanāhacariya in Vikrama Samvat 1199 i e in 1142 A. D. So Devabhadra may be approximately assigned the same date or the second half of the 12th century A. D. This Devabhadra Sūri commented upon Śricandra Sūri's Sangrahaṇī. Vide Weber No 1682 and Pet. Report I, 3.

Subject.— A gloss in Sanskrit on the commentary on Nyāyāvatāra.

Begins — fol 1^b ॥ १६० ॥ श्रीगुरुभ्यो नमः ॥

मत्वा श्रीवीरमेकातध्यातयिध्वसभास्कर ।

वृत्तौ न्यायावतारस्य । सृष्ट्यै किमपि टिप्पते ॥ १ ॥

इहाभीष्टदेवतानमस्कारपुस्तसरमनुष्ठीयमान समस्तमपि प्राप प्रयोजन
निर्विघ्न सिद्धिमध्यास्त इति मन्यमानो ध्यायतातेति प्रसिद्धिसिद्ध पूर्वार्धेन
मगधतो वर्द्धमानस्वामिनो नमस्कार तथाऽभिधेयादिप्रतिपत्तिमतरेण कचि-
दपि प्रेक्षावता प्रवृत्तिर्नोपपद्यते । इत्युत्तरार्धेनाभिधेयप्रयोजने च प्रतिपाद-
यन्नाह ॥ अविष्टतेत्यादि ॥ सवधस्तु(स्तू)पायोपेयलक्षण सामर्थ्यादवसेय etc

Ends — fol 23^a सत्य विपमायाभिन्नगरूपमेव लाभपट्यमनर्थपरपराहेतुत्वेन न प्रेक्षा-
द्विराकाक्ष्यते । अवर्णमननध्यानादिरूपतया तु भगवद्वचनविषय तत्परत्वं
लापट्यमपि परपरया परमपदप्राप्तिहेतुत्वेन दक्षप्रेक्षावतामाकाक्ष्यमाण परमा-
भ्युदयहेतुरि(रे)वेति ॥

अक्षामधाम्नो(ऽ)भयदेवसुरे-

भानोरिवोज्जृभितमन्त्रपया(शा)त् ।

अभूत् ततो 'हर्षपुरीय'गच्छे

श्रीहेमचंद्रप्रभुरशुराशि ॥ १ ॥

जीयानृणीछतजगत्त्रितयो मीहिम्ना

श्रीचंद्रसूरिरिति शिष्यमणिस्तदीय ॥

क्षीरोदविभ्रमयश पटलेन येन

छात्रीछता दश दिशो मलधारिणाऽपि ॥ २ ॥

शैशवाभ्यस्त(स्थ)ता तर्के रतिं तत्रैव वाछता ।

तस्य शिष्यलवेनेद चक्रे किमपि टिप्पनं ॥ ३ ॥

न्यायावतारविवृत्तौ विषम विभज्य

किञ्चिन्मया यदिह पुण्यमवापि शुद्ध ॥

सत्यय(ज्य) मोहमाखिलं सुवि शश्वदेव ।

भद्रैकधूमिरमृता(ऽ)स्तु समस्तलोक ॥ ४ ॥

इति न्यायावतारटिप्पनक समाप्त ॥ छ ॥ ग्रंथाग्र १५३ ॥

Reference — Published See No. 19 For a palm-leaf Ms, see
Peterson Report I, 31.

प्रमाणग्रन्थ
अवचूर्णिसहित

Pramāṇagrāṇthā
with avacūrṇi:

No. 25

1387.
1887-91

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— (text) 3 folios, 9 to 12 lines to a page, 41 letters to a line

„ — (com) „ „ „ 29 „ „ „ „ „ 5 to 6 „ „ „ „

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters, this is a पञ्चपाटी Ms, the text written in big, legible and tolerably good hand-writing; borders ruled in four lines in black ink, red chalk used, edges of several folios more or less gone, condition tolerably fair, both the text and the commentary complete so far as they go, the latter based upon Syādvādaratnākara and Prameyāratnamālā, the sūtras of the text are not numbered in continuation, their numbering is as under —

1 to 56, 1 to 7, 1 to 25 and 1 to 13

Thus, in all there are 101 sūtras.

Age — Pretty old

Author of the text — Gunaratna Sūri

„ „ „ avacūrṇi.— Not mentioned

Subject.— A work on logic in Sanskrit along with its elucidation in Sanskrit

Begins.— (text) fol. 1^a ॥ ए० ए० नम सिद्ध ॥

स्वपरव्यवसायि ज्ञान प्रमाण ॥ १ ॥ हिताहितेप्राप्तिपरिहारसमर्थे हि
प्रमाणे ॥ २ ॥ ततो ज्ञानमेवेद ॥ ३ ॥ etc

„ — (com.) fol. 1^a ॥ ए० ॥ स्वमात्मा ज्ञानस्य स्वरूप स्वस्मादन्य परार्थस्तौ
व्यवस्यतीत्येवंशील यद । तत्तथा ॥ ज्ञापिते विशेषो गृह्यते प्रार्थान्येनेति
ज्ञानं ॥ १ ॥ हितह्युपादेय । अहितमनभिमतं etc .

- (text) fol 2^b नास्म्यत्र सृगकीडन सृगारिशब्दनात् । कारणविरुद्धकार्ये
विरुद्धकार्योपलब्धौ चातर्भावनोय ॥ ५६ ॥ छ ॥
- (text) fol 2^b पर्यायस्तु क्रमभावी यथा तत्रैव सुखदुःखादि ॥ ७ ॥ ५ ॥
- (text) fol 3^a सदृश(श) तदेवेद तस्मिंश्च तत्सदृशमित्यादि ज्ञान प्रत्यभिज्ञान
यमलजातवत् ॥ ७ ॥
- (text) fol 3^b प्रमाणादभिन्न भिन्नमेव वा फलाभास ॥ २५ ॥ छ ॥
- Ends -- (text) fol 3^b क्रियाश्रयेण भेदप्ररूपणमेवभूत ॥ १० ॥ त एवेतरनिर-
पेक्षास्तदाभासा ॥ ११ ॥ प्रमाता प्रत्याक्षादिप्रसिद्ध आत्मा चैतन्यरूप ।
परिणामी कर्त्ता साक्षाद्भोक्ता स्वदेहपरिमाण ॥ प्रतिक्षेत्र भिन्न पौद्गलिका-
दृष्टवाश्चाय ॥ १२ ॥ कृत्स्नकर्मक्षयस्वरूपाऽस्य सिद्धि ॥ छ ॥
- इति श्रीगुणरत्नछरिखत प्रमाणग्रन्थ समाप्त ॥ छ ॥ श्री'तपा'गच्छ-
नायकश्रीश्रीश्रीश्रीश्रीश्रीसूरसुन्दरछरिशिष्यपं०समयमाणिक्यगणिशिष्ये-
णालेखीद
- ., — (com) fol 3^b नि(नै)गमादय । अपरनयनिरपेक्षा नयाभासा ॥ ११ ॥ प्रमाता०
प्रत्यक्षपरोक्षप्रतीत । चैतन्य साकारनिराकारोपयोगाख्य रूब(प) स्वरूप
यस्य । परिणमन परापरपर्यायेषु गमन(न) तद् यस्य । करोति कर्त्ता साक्षाद्
भुक्ते सुखादि । स्वोपात्तवपुर्व्यापक । प्रतिशरीर पृथग् । पुद्गलघटितकर्मपरि-
तत्र ॥ ११ ॥ आत्मान सकलकर्मविलयस्वरूपा सिद्धि ॥ १२ ॥ इति
स्याद्वादरत्नाकरप्रमेयरत्नमालासूत्रयोरुद्धारावचूर्ण ॥ ॥ छ ॥ श्री ॥
छ ॥ छ ॥ etc

Reference.— This work does not seem to have been published

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

[प्रमाणनयतत्त्वालोकालङ्कार]

[Pramānanayatattvālokālamkāra]

No 26

368
1895-1902.

Size — 10 $\frac{1}{8}$ in by 4 $\frac{1}{4}$ in.

1 That this popular name is not correct and it should be प्रमाणनयतत्त्वालोक was suggested by the late Muni Himānśuvijaya in his article published in the "Jaina" on the 27th November 1932

7 ..Jain

Extent — 13-2=11 folios, 13 lines to a page; 40 letters to a line.

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, bold, big, perfectly legible and elegant hand-writing, foll numbered in the right-hand margin; borders ruled in three lines and edges in one, in red ink; foll 8 and 9 lacking, otherwise complete, red chalk used; fol 13^b blank; the entire work is divided into eight paricchēdas, the extent of each of which is as under, —

Paricchēda	I	fol	1 ^a	to	1 ^b
„	II	fol	1 ^b	„	2 ^a
„	III	„	2 ^a	„	5 ^a
„	IV	„	5 ^a	„	6 ^a
„	V	fol	6 ^a	„	6 ^b
„	VI	fol	6 ^b	„	11 ^a 1
„	VII	„	11 ^a	„	12 ^b
„	VIII	„	12 ^b	„	13 ^a .

Age.— Somewhat old

Author.— Vādin Deva Sūri He is the same person who is said to have defeated in Samvat 1181 Kumudacandra a Digambara saint at the court of King Jayasimha of Gujarat. See Mudritakumudacandrapraharana and Gurvāvalī (v. 74) Vādin Deva Sūri is a pupil of Munīcandra, for whose works etc see B B R A S vols III-IV, p 424 The life-period of Vādin Deva Sūri runs from Samvat 1143 to 1226. See Indian Antiquary vol XI, p 254

Subject — The text containing about 374 sūtras and expounding Jaina logic in Sanskrit.

Begins— fol 1^a ॥ ॐ ॥

रागद्वेषविजेतारं ज्ञातार विश्ववस्तुनः ।

शक्रपुण्यं गिरामीशं तीर्थेशं स्मृतिमानये ॥ १ ॥

प्रमाणनयतत्त्वव्यवस्थापनार्थमिदमुपक्रम्यते १ स्वपरव्यसायिज्ञान प्रमाणम् ॥ २

Ends — fol 13^a उभयोस्तत्त्वनिर्णिनीदुत्वे यावत्तत्त्वनिर्णय यावत्स्फूर्ति च वाच्यम् २१

इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे वादस्वरूप-
निर्णयो नामाष्टम परिच्छेद समाप्तः ॥ तत्समाप्तौ समाप्त चेद सपूर्णं चेदं
श्रीरत्नाकरावतारि(का)स्त्रम् ॥

Reference — Published in the Yaśovijaya Jaina Granthamālā as No I The text with Syādvādaratnākāra, a śvopajña commentary on the same was published by the Sheth Mansukhbhai Bhagubhai at Ahmedabad in Samvat 1970 and in five parts by Motilal Ladhajī in his Ārhatamata-prabhākara Series as the 4th mayūkha, in Vīra Samvat 2453, 2453, 2454, 2454 and 2457 respectively The text up to two paricchēdas with Ratnākārāvatārikā, Rājasekhara's pañjikā on the same and Jñānacandra's tippaṇa on the text has been published in the Yaśovijaya Jaina Granthamālā as No 5 in Vīra Samvat 2431 A portion (chs I—) of the text along with a Hindī translation has been published some years ago Himāśuvijaya has edited the text, and it has been also published

For a summary of the contents see Satiscandra Vidyābhusana's " A History of Indian Logic " (p 200 ff)

For a description of the additional Mss of the text see B B R A S vols III-IV, Nos 1632, 1633 and 1636. (pp 419-420) For additional Mss of the text see Limbdi Catalogue No 1771

The text viz Pramāṇanayatattvāloka is compared with Parikṣāmukha by Pandit Vamśīdhara in his article viz " प्रमाणनयतत्त्वालोकालङ्कार की समीक्षा " published in two instalments in " Śrī Jaina Siddhānta Bhāskara " (vol. II, Nos 1 and 2), in Vikrama Samvat 1992 Herein he has made an attempt to prove that Vādin Deva Sūri has profusely utilized Parikṣāmukha and even then he has tried to make his work appear as original This Pandit has challenged the order of certain sūtras of Pramāṇanayatattvāloka and at times he has found fault with certain sūtras e g those pertaining to Saptabhaṅgī.

Pandit Sukhlal in his article ' " मट्टारक अरुलक के और एक अलभ्य ग्रन्थ की प्राप्ति " (p 2) observes --

“ प्रमाण-सग्रह छोटा होने पर भी ऐतिहासिक दृष्टि से बड़े महत्त्व का है। क्योंकि परीक्षासूत्र में नहीं पर वादिदेवसूत्र के प्रमाणनयतत्त्वालोक में विद्यमान नय और वादि परिच्छेद की चाबी प्रमाण-सग्रह में से मिल जाती है। उपाध्याय यशोविजयजीनें अपनी जैनतर्क-भाषा लघ्वीयस्वरूपी के आधारपर जिस तरह लिखी है उसी तरह से अरुलक की प्रमाण-सग्रह कृति के आधार पर परीक्षासूत्र, प्रमाणनय-तत्त्वालोक, प्रमाण-मीमांसा आदि की रचना हुई है। ”

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No. 27

1388
1887-91

Size — 10 $\frac{3}{4}$ in by 5 $\frac{3}{4}$ in

Extent — 13 folios, 12 lines to a page, 35 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, big, perfectly legible and good handwriting, borders ruled in two lines and edges in one, in red ink, red ink used to mark the colophon of each of the paricchēdas, fol numbered in both the margins, fol 1^a blank, an edge of the last fol slightly gone, condition on the whole very good, complete, the extent of each of the 8 paricchēdas is as under —

Paricchēda	I	fol	1 ^b	to	2 ^a
„	II	fol	2 ^a	„	2 ^b
„	III	fol	2 ^b	„	6 ^a
„	IV	„	6 ^a	„	7 ^a
„	V	fol	7 ^a		
„	VI	fol	7 ^a	to	10 ^b
„	VII	„	11 ^a	„	12 ^b
„	VIII	„	12 ^b	„	13 ^a

1 This is published in "Śrī Jaina Siddhānta Bhāskara" (vol III, No I, pp 1-6)

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No 28

1389.
1887-91

Size.— 12 in by 5½ in.

Extent — 12 folios, 13 lines to a page, 30 letters to a line

Description.— Country paper somewhat thick, rough and greyish ; Jaina Devanāgarī characters, big, legible and fair handwriting, marginal notes on fol. 1^a, borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, foll numbered in the right-hand margin, fol 1^a numbered as 1 instead of fol 1^b to be so numbered, foll. 8 to 10 less legible, the 12th (last) fol torn in four places, condition on the whole good, complete, the entire work is divided into eight pariccheda as under.—

Pariccheda	I	fol.	1 ^b	to	2 ^a
„	II	fol	2 ^a	„	2 ^b
„	III	„	2 ^b	„	6 ^a
„	IV	„	6 ^a	„	7 ^a
„	V	„	7 ^a	„	7 ^b
„	VI	„	7 ^b	„	10 ^a
„	VII	„	10 ^a	„	11 ^b
„	VIII	„	11 ^b	„	12 ^b

Age.— Does not seem to be modern.

Begins.— (text) fol 1^a ॥ ॐ ॥ श्रीगुरुभ्यो नमः ॥

रागद्वेष etc as in No. 26

„ — (com) fol. 1^a रागद्वेषयोर्विशेषेण जयशील इति etc.

Ends.—fol. 12^b (text) उभयोस्तत्त्वनिर्णिनीडु etc up to लोकालकारेऽष्टमो वादन्यायपरिच्छेदः समाप्तः practically as in No 26. This is followed by the line as under —

कल्याणमस्तु श्री. ॥

N. B.— For other details see No. 26

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No. 29

772
<hr/> 1892-95

Size. — 11 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in

Extent — 8 folios, 17 lines to a page, 51 letters to a line

Description — Country paper thin, brittle and grey, Jaina Devanāgarī characters with occasional पृथग्मात्रs, big, clear and fair hand-writing, borders ruled in two pairs of lines in black ink, in many a case the space between these pairs is coloured red, unnumbered sides have a small disc in red colour in the centre whereas the numbered in each of the two margins, too, red chalk used, edges of the 6th and the 8th (last) foll badly damaged, strips of paper pasted to the edges of all the foll, condition on the whole fair, complete, fol 8^b is blank, the entire work is divided into 8 paricchēdas as under. —

Paricchēda	I	fol	1 ^a		
„	II	„	„	to	1 ^b
„	III	foll.	1 ^b	„	4 ^a
„	IV	fol	4 ^a	„	4 ^b
„	V	foll	4 ^b	„	5 ^a
„	VI	„	5 ^a	„	6 ^b
„	VII	„	6 ^b	„	7 ^b
„	VIII	„	7 ^b	„	8 ^a

Age — Old

Begins. — fol 1^a ॥ ५६७ ॥

रागद्वेषविजेतार etc as in No. 26.

Ends. — fol 8^a उभयोस्तत्त्वनिर्णिनीषु etc up to नामाष्टम परिच्छेद ॥
practically as in No 26 Then we have

॥ छ ॥ तत्समाप्तौ च समाप्त श्रीशा(स्या)द्वावरत्नाकरसूत्र ॥ छ ॥

N B. — For other details see No 26.

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No. 30

362
A. 1882-83

Size — 10½ in by 4½ in.

Extent — 3 folios, 22 lines to a page, 65 letters to a line

Description — Country paper very thin and whitish, Jaina Devanāgarī characters, very small, quite legible, uniform and elegant hand-writing, borders ruled in three lines in red ink, red chalk used, foll numbered just in the corner, in the right-hand margin only, condition tolerably good, for, edges of only two of the foll are slightly damaged, complete, the entire work is divided into eight paricchedaś as under —

Pariccheda	I	fol	1 ^a
„	II	„	„
„	III	fol	„ to 2 ^a
„	IV	fol	2 ^a to 2 ^b
„	V	„	2 ^b
„	VI	fol	„ to 3 ^a
„	VII	fol	3 ^a to 3 ^b
„	VIII	„	3 ^b

Age.— Pretty old

Begins — fol 1^a ॥ ए०० ॥

रागद्वेषविजेतार etc as in No 26

Ends.— fol 3^b उभयोस्तत्त्व etc. up to ०लकारे as in No 26 This is followed by the line as under —

ऽहमो वादन्यायपरिच्छेद ॥ छ ॥ ८ ॥ स्याद्वादरत्नाकरसूत्र ॥ छ ॥

N B — For other details see No, 26 .

प्रमाणनयतत्त्वालोक

Pramānanayatattvālōka

No 31

1430. -
1887-91.

Size — 10½ in by 4¾ in

Extent — 3 folios, 23 lines to a page, 80 letters to a line -

Description — Country paper very thin and white, Jaina Devanāgarī characters, extremely small, quite legible, uniform and elegant hand-writing, borders ruled in three lines in red ink, red chalk used, foll numbered in the right-hand margin only, edges of the first and the last foll slightly damaged, condition very good, complete, the entire work is divided into eight paricchēdas, the extent of each of them is as under —

Paricchēda	I	foll	1 ^a
„	II	„	1 ^a
„	III	foll	1 ^a to 2 ^a
„	IV	foll	2 ^a
„	V	„	2 ^a
„	VI	foll	2 ^a to 3 ^a
„	VII	foll	3 ^a
„	VIII	„	3 ^a to 3 ^b

Age — Pretty old

Begins -- foll 1^a ॥ ए० ॥

रागद्वेषविजेतार etc as in No 26

Ends —foll 3^b उभयोस्तत्त्व etc practically up to परिच्छेद as in No. 26

This is followed by तत्समाप्तौ च समाप्तमिदं स्याद्वादरत्नाकरसूत्रम्.

Then we have a part of an incomplete work starting with नैयायिकानां मते षोडशं सन्निर्णयं etc and ending with अयमेव भेदहेतुर्नकारणभेदश्चेति क्रमः ॥ श्री ॥

N. B — For other details see No. 26

प्रमाणनयतत्त्वलोका
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No 32

189
1881-82

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent—80 folios ; 17 lines to a page , 60 letters to a line - - -

Description—Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional वृत्तमात्रs, small, quite legible, uniform and good hand-writing, borders ruled in two pairs of lines in black ink, the space between these pairs coloured red & red chalk used, foll numbered in the right-hand margin, foll 66 to 70 numbered as 2, 3, 4 etc up to 6, unnumbered sides have a small disc in red colour in the centre only & the numbered, in each of the two margins, too, a piece of white paper of the size of a fol pasted to fol 1^a, edges of some of the foll slightly gone, condition on the whole good, fol 1^o blank, both the text and the commentary complete, extent 5000 ślokaś, the extent of each of the 8 paricchedas together with their corresponding portion of the commentary is as under —

Pariccheda	I	with	com.	foll	1 ^a to 16 ^a
„	II	„	„	„	16 ^a to 27 ^b
„	III	„	„	„	27 ^b to 37 ^a
„	IV	„	„	„	37 ^a to 48 ^b
„	V	„	„	„	48 ^b to 53 ^b
„	VI	„	„	„	53 ^b to 62 ^b
„	VII	„	„	„	62 ^b to 75 ^a
„	VIII	„	„	„	75 ^a to 80 ^b

Age.— Pretty old.

Author of the commentary—Ratnāprabha Suri, pupil of Vādi Deva Sūri and author of Upadesamālādogaṭṭikā (see B. B R A. S vols III, IV, No. 1571, p 404)

Subject.— A small (laghu) commentary elucidating Pramāṇanaya-
tattvāloka There is also Syādvādaratnākara, a bigger
commentary on the text

Begins — (text) fol 1^b

रागद्वेषविजेतार etc as in No 26

„ — (com) fol 1^b ॥ ६६७ ॥

नम स्याद्वाद्वादिने ॥

सिद्धये चर्द्धमानस्ताद etc as in No 33

— (com) fol 1^b प्रमाणनयतत्त्वालोकाख्यतन्मूत्रार्थमात्रप्रकाशनपरा रत्ना-
करावतारिकानाम्नी लघीयसी टीका प्रकटीक्रियते ॥ etc

— (com) fol 26^b यदा तु धरित्री धरि(त्री)धरात्रिभुवनादिविधान न प्रतीत(त)
तदानीं त्रिनयनो भुवनभवनातर्भाविभाषत्रातप्रयोतनप्रचलवेदनप्रतीपवानिति
निर्द्दनदानमनोरथप्रथेयमिति ।

त्यादिउद(च)नद्वयेन स्यादि(क)वचनत्रयेण वण्णैस्तु ।

त्रिभिरधिकैर्दशभिरय व्यधायि शिवसिद्धिधिध्वस ॥

ति ते सि । टाह्(ङ्)स(स्) तथदधन । पचममि । यरलष । केवलिन

कथलाहारयच्चे सर्ववित्त्वं विरुध्यत इति(ती)टी(ट)वती नश्राटान् विषटयितु-
माह ॥ etc

— (com) fol 78^b व्याकरणसरकारहीन यथा शब्दो(ऽ)नित्य कृतकत्वस्मादिति ।
असमर्थे यथा अय हेतुर्न स्वसाध्यगमक इत्यर्थेना(ऽ)सौ स्वसाध्यघातक इत्या-
श्लील यथा नोद्[र्]श[र्]नार्थे चकारादिपद निरर्थक यथा शब्दो वै अनित्य कृत
स्त्विति । etc

Ends — (text) fol 80^b

उभयोस्तत्त्वं etc up to यावत्स्फूर्ति वाच्यमिति ॥ as in No 26

— „ (com) fol 80^b अनिर्णये वा etc up to व्यधाहृतिका as in No. 33

This is followed by the lines as under —

वृत्ति पच सहस्राणि येते(ने)य परिपठ्यते ।

भारती २ चास्य प्रसर्प(र्ष)ति प्रजल्पत ॥

इति० वादस्वरूपनिर्णयो[ऽ]र्ना(ना)मऽष्टम परिच्छेद(द्) ॥ छ ॥ ॥ छ ॥

ग्रंथाग्रं ५००० ॥ छ ॥ ॥ शुभ भवतु ॥ छ ॥ ॥ छ ॥ etc.

Some letters are made illegible by applying black ink
Then we have

॥ छ ॥ स्याद्वादिन्यायामिधानोऽप ग्रन्थो निश्चयार्थरूप ॥

Reference — Both the text and the commentary are published
See No 26. For description of an additional Ms see B·B
R A S vols III-IV, No 1633 As stated there “this Ms
was caused to be written by a goldsmith named Kālu, son
of Gaṇapati in Samvat 1519” For Mss of Ratnākara-
vātārikā see the same Catalogue Nos 1634 and 1635 (pp.
419 and 420) Of course, they contain over and above
Ratnākara-vātārikā, Rājasekhara's Pañjikā and Jñānaçandra's
ṭippana respectively

For a Ms of Ratnākara-vātārikā see Limbdī Catalogue
No 2179 and for one with ṭippana see the same Cata-
logue No 2180

Harishatya Bhattacharyya M A, B L has translated
the text into English and has also given the digest of
Ratnākara-vātārikā in English This translation and the
digest have been published by instalments in “The Jaina
Gazette”, the 1st appearing in Vol XVII, Nos. 9 & 10
(Sept., Oct 1921) on pp 273-279 In vol XX, No 10,
(Oct 1924) there is the English translation of sūtra 56
of chap VI

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramānanayatattvāloka
with Ratnākara-vātārikā

No 33

771
1899-1915

Size.—10³/₈ in. by 4³/₈ in

Extent.—72 folios, 17 lines to a page, 72 letters to a line

Description.—Country paper thin, smooth and grey, Jaina Devā-
nāgarī characters with पुष्टमात्रा, small, legible and elegant
hand-writing, borders ruled in four lines in black ink;

marginal notes added at times, edges of the first and the last foll slightly worn out, a strip of paper pasted to fol 72^b, condition on the whole good, yellow pigment and white paste as well used, red chalk also used, fol. 43 numbered as 44 also, the subsequent ones hence numbered as 45 etc, both the text and the commentary complete, the former is divided into eight paricchedas, the extent of each of them along with the corresponding portion of the vṛtti is as under —

Pariccheda	I	with	vṛtti	foll.	1 ^a to 13 ^b
„	II	„	„	„	13 ^b „ 23 ^a
„	III	„	„	„	23 ^a „ 31 ^a
„	IV	„	„	„	31 ^a „ 41 ^a
„	V	„	„	„	41 ^a „ 47 ^a
„	VI	„	„	„	47 ^a „ 55 ^a
„	VII	„	„	„	55 ^a „ 67 ^a
„	VIII	„	„	„	67 ^a „ 72 ^b

There is some space kept blank in the centre of the numbered and the unnumbered foll as well

Age — Pretty old

Begins— (text) fol 1^a

रागद्वेषविजेतार etc as in No 26

„ — (com) fol. 1^a ॥ ॐ नमो धीतरागाय ॥

सिद्धये वर्द्धमान स्ताद ताम्रा यक्षत्रमण्डली ।

प्रत्यूहशलमहोषे दीप्रदीपाङ्कुरायते ॥ १ ॥

यैरत्र स्वप्नमया दिग्बरस्यार्पिता पराभूति ।

प्रत्यक्ष विबुधाना जयंतु ते देवसूरयो नम्या ॥ २ ॥

स्याद्वादसुप्रामपनिब्रमकत्या

क्षमाहता स्तौमि जिनेश्वराणा ॥

सन्यायमार्गानुगतस्य यस्या

सा श्रीशतदन्यस्य पुन स दण्ड ॥ ३ ॥

इह हि लक्ष्यमाणाक्षोदीयोऽर्थाक्षणाक्षरक्षीरनिरतरे । तत इतो दृश्य-

मानस्याद्वादमहासुब्राह्मणितानिद्रप्रमेयसहस्रोत्तुगतगत्तरगभगिसंगसौभाग्यभाजने ।
etc

„—(tippanaka) fol 1^a मोक्षाय । प्रारिप्सितकार्यसमाप्तिलक्षणायेया प्रत्यूहा
विज्ञा प्रतिकूला ऊहाश्च ॥ १ ॥

—(com.) fol 37^a अत्राशका(?)तरपरीहारप्रकारमौक्तिककणप्रचयाश्चया
स्याद्वादरत्नाकरात्तो(?) किं कै कर्त्तव्य । etc

Ends — (text) fol 72^a उभयोस्तत्त्वनिर्णिनीषु । etc यावत्स्फूर्तिं च वाच्यमिति
practically as in No 26

„—(com) fol. 72^a एक स्वात्मनि तत्त्वनिर्णिनीषु परश्च परत्र द्वौ वा परस्पर-
मित्येव द्वौवपि यदा तत्त्वनिर्णिणीषु भवत । तदा यावत्(त)र्ता तत्त्वस्य
निर्णयो भवति । तावत्ताभ्या स्फूर्ती सत्या वक्तव्य । अनिर्णये वा यावत्स्फुरति
तावद्वक्तव्य । एव च रिथतमेतत् ।

एव स्व दर्शनमाश्रित्य सम्यक् साधनदूपणे ।

जिगीयोर्निर्णिणीयोर्वा वाद एक कथा भवेत् ॥ १ ॥

भग कथात्रयस्यात्र निग्रहस्थाननिर्णय ।

श्रीमद्रत्नाकरग्रन्थाद् धीधनैरवधार्यता ॥ २ ॥

यत्

प्रमेयरत्नकोटीभि पूरणो रत्नाकरो महान् ।

तत्रावतारमात्रेण वृत्तेरस्या कृतार्थता[] ॥ ३ ॥

प्रमाणे च प्रमेये च बालाना बुद्धिसिद्धये ।

किंचिद्वचनचातुर्यचापलायेयमादधे[] ॥ ४ ॥

आ(?) न्या)यमार्गादतिक्रांतं किंचिदत्र मतिभ्रमात् ।

यदुक्तं तार्किकै शोध्यं तत्कुर्वाणे कृपा मयि ॥ ५ ॥

आशावाप्त समयसमिधां सचयैश्वरीयमाने

श्रीनिर्वाणोचितशुचिवचश्चातुरीचित्रभानौ ।

प्राजापत्यं प्रथयति तथा सिद्धराजे जयश्री-

र्यस्योद्वाह व्याधित स सदा नदताद् देवसुरि ॥ ६ ॥

प्रज्ञात पदवेदिभि स्फुटदृशा सभावितस्तार्किकै

कुर्वाण प्रमदान्महाकविकथा सिद्धान्तमार्गाध्वरा(ग) ।

दुर्वाचकुशदेवसुरिचरणाभोजद्वयीषद्वपद

श्रीरत्नप्रभसुरिरल्पतरधीरेता व्यघाद्वात्तिकां ॥ ७ ॥

वृत्ति पञ्च सहस्राणि येनेय परिपठ्यते ।

भारती^१ भारती वा(ऽ)स्य प्रसर्पति प्रजल्पत ॥

इति प्रमाणनयतत्त्वालोककारे श्रीरत्नप्रभाचार्यविरचिताया
रत्नाकरावतारिकाख्यलघुटीकाया वादस्वरूपनिर्णयो नामाष्टम^२ परिच्छेदः॥

॥ छ ॥ तत्समाप्ती समाप्तेय रत्नाकरावतारिकेति लघुटीकेति । अथाग्र-

संख्या सहस्र ५००० ॥ छ ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ साहाय्यवृत्ता-

भार्यावाङ्मयगुरुदेवतसाहस्राहिसाकिरणेन भडारे गृहीता सुतवर्द्धमान शान्ति-

- १ २ ३ दास परिपालनार्थं २ ॥

N B —For others details see No 32

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Piāmānanaṇayataṭṭvāloka
with Ratnākarāvatārikā

No 31

812
1892-95

Size — 8 in by 13 $\frac{1}{8}$ in

Extent — 118 folios, 25 lines to a page, 34 letters to a line

Description — Foreign paper with water-marks, thick and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, fol 46 etc, written in a comparatively smaller hand-writing, borders unruled, numbers for fol 1 to 50 entered in the left-hand margin instead of in the right-hand one as usual, the rest, numbered in both the margins as usual, red chalk and yellow pigment used (vide fol 83), this Ms contains both the text and the commentary, both complete, the former contains eight paricchedas, the extent of each of them together with the corresponding portion of the vṛtti is as under —

1 This is in dual

2 For a more or less repetition of this line see D C J M (Vol XVII, pt. II, pp 45 and 58) —

Pariccheda	I	with vṛtti	fol	1 ^a	to	30 ^b
"	II	" "	"	30 ^b	"	50 ^b
"	III	" "	"	50 ^b	"	62 ^b
"	IV	" "	"	62 ^b	"	76 ^b
"	V	" "	"	76 ^b	"	83 ^b
"	VI	" "	"	83 ^b	"	95 ^a
"	VII	" "	"	95 ^b	"	111 ^a
"	VIII	" "	"	111 ^a	"	118 ^a

In the left-hand margin the title is written as स्याद्वाद° and स्याद्वादर°, too

Age — Samvat 1947

Begins — (text) fol 1^b

रागद्वेषविजेतारं etc as in No 26

" — (com.) fol 1^a

सिद्धये चर्द्धमान. स्ताव etc as in No 33.

Ends.—(text) fol 118^a

उभयोस्तच्च etc up to यावत्तुफूर्ति च वाच्यमिति practically
as in No 26

— (com) fol 118^a

एक स्वात्मनि etc up to परिच्छेद practically as in No 33

This is followed by समाप्त ॥ छ ॥ छ ॥

श्री'मेदपाटा'दिमदेशरादश्री-

खेताह्वयपार्चितस(त)छतोऽध्वत ।

श्रीरामदेवोऽभिनवो तु रामो-

ऽभिरामराम सुखधामसाधु ॥ १ ॥ -

ततो(त्तो) भिस्तरणी श्रितातसरणि श्रीवह्नीसारणि-

दानेन शुभणिर्निजात्व(न्व)यमणि श्लोकेन राकामणि ।

प्रज्ञान्मेषवृहस्पति() सूरपति सैश्वर्यतो वृपति()

स्वांतप्रीतिपरप्रसक्तिवसतिर्यः कृतधर्मोज्ञाति २

सकृतिस्तुतिस्तुतकर्मा कर्मादेवी वृदेवगेययणा()

सस्यश्रीणां सीता सीतेव सधर्मणी तस्य[.] ३

तयोस्तन्नूजो जिनगजमान्य
 सदा सदाज्ञ सुतरा वदान्य ।
 प्रवीणधीर्धर्मधुराधुरीण
 प्रीणन् प्रजा स्वामहुणाहताधु ४
 स्वशीलनैर्मल्पकलास्तचद्रा
 चंद्रास्तुलिश्रवदनचारुवाचा ।
 प्राणाभिया प्रास्तसमस्तदोषा
 योपास्य रेखा भवति स्म तस्य ५
 आस्ते तयो सुनुरन्नराज-
 मान स्फुरत्श्रीर्नरासिंहसाधु
 गांगीस्तथा रोहिणी-खेतलादि-
 द्वेभ्यौ त्रिगगीव यदीपपत्न्य ६
 श्रीधर्मलीनाऽखिलदोषहीना
 दानायदीना शमशर्मपीना
 तस्य स्वसा वीरिणीरादिमा(ऽ)स्ति
 बाह्वी द्वितीयाऽतुलशीललीला ७

इतश्च—

साधुदोषाह्वान पत्नी पूनीग्नूतपुण्याऽस्य
 पादव इव सहदेवः स्रुत सहदेवसङ्गितोऽस्ति तयो ८
 त(ते)नाचूनस्नेहा फदलीदेहाफरे गृहीती(?)या
 लक्षप्रमित ग्रथ व्यलीलिख(ख)प्र(?) भक्तित() पूर्व ९
 श्रुत्वोपदेश एरुसोमसुंदर-
 श्रीछरिराज त्रिनवश्रुतीद्वेषु १४९३
 श्रपेक्षु रत्नादिकरावतारिकां
 साऽलीलिख द्रक्तिमरेण वीरिणीः १०
 ध्यवहारिमेधहीरादेवीपत्र पवित्र-णपात्र
 'आगारि'ह्वयनगरे आद्धो डोडाभिधोऽलेखीत् ११

इति लेखयितृप्रशस्ति छ ।

सूत्रतो(ऽ)व्यर्थतो(ऽ)न्येकादशागीं मेधपाधिका
 कण्डूयपुनाय श्रीजिनसुदरस्य १
 प्रसादेन पदोस्तेषामुदितास्तमित मय

वर्षाणि विंशतिं यावद्वाक्ते स्म स्रदिताशय २
 तेन गुणधीरपद्धितनाम्ना धाम्ना स्फुट कपटकोटै
 छन्दा सचूर्णरेषा प्रति कृता स्वपरहितहेतो ३
 सम्भव १९४७ का इति

N B — For other details see No 32

प्रमाणनयतत्त्वालोक -
 रत्नाकरावतारिकासहित

Pramānanayatattvāloka
 with Ratnākara-vatārīkā

No. 35

120
 1873-74.

Size.— 10 $\frac{3}{8}$ in by 5 $\frac{1}{8}$ in

Extent.— 176 + 1 = 177 folios, 11 lines to a page, 40 letters to line

Description — Country paper rough and white, Jaina Devanāgarī characters, bold, big, legible and fair hand-writing, numbers for foll entered mostly twice as usual; fol 1^a blank, yellow pigment profusely used, the 6th fol repeated, foll 114 to 140 written on a thinner paper, foll. 155 and 156 wrongly numbered as 55 and 56, so are foll 170 to 174, foll 7 to 113 have the borders ruled in three lines and edges in two, in red ink, the rest have their borders unruled, this Ms contains both the text and the commentary, both complete, the former is divided into eight paricchedas, the extent of each of them with the corresponding portion of the vṛtti is as under —

Pariccheda	I	with	vṛtti	foll	1 ^b	to	31 ^a
„	II	„	„	„	31 ^a	„	56 ^a
„	III	„	„	„	56 ^a	„	78 ^a
„	IV	„	„	„	78 ^a	„	103 ^b
„	V	„	„	„	103 ^b	„	115 ^b
„	VI	„	„	„	115 ^b	„	135 ^b
„	VII	„	„	„	135 ^b	„	164 ^a
„	VIII	„	„	„	164 ^a	„	176 ^b

Age.— Modern.

Begins.—(text) fol 2^a

• रागद्वेषविजेतार etc as in No. 26

„ — (com.) fol 1^b ॥ श्रीसर्वज्ञाय स्वस्ति

• सिद्धये वर्द्धमानः स्ताव etc as in No 33

Ends.— (text) fol 176^a उभयोस्तत्त्व० etc. up to यावत्प्रकृतिं च वाच्यमिति practically as in No 26

„ — (com) fol. 176^a

• एक स्वान्मनि etc up to लघुटीकेति as in No. 33

N, B*— For other details see No 32

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

No 36

Size — 10 in by 4½ in.

Extent.— 128 folios , 13 lines to a page , 44 letters to a line

Description — Country paper thin, rough and white , Devanāgarī characters with occasional वृद्धमात्राs , small, quite legible, fairly uniform and good hand-writing , borders ruled in four lines in black ink, the space between the pairs coloured yellow, foll numbered in both the margins , fol 1^a decorated with a beautiful design in various colours , the name रत्नाकरावतारिका is written in the left-hand margin of the numbered side at the top , unnumbered sides have a small disc in red colour in the centre only, whereas some of the numbered sides , in each of the two margins, too , marginal notes of the first and last foll slightly gone , condition on the whole good , both the text and the commentary complete , the former is divided into eight par-

Pramānanayatatvāloka
with Ratnākarāvatārikā

1253
1884-87

chedas , the extent of each of them with the corresponding portion of the vṛtti is as under —

Pariccheda	I	with vṛtti	fol	1 ^b to 24 ^a
„	II	„ „	„	24 ^a „ 42 ^a
„	III	„ „	„	42 ^a „ 57 ^a ,
„	IV	„ „	„	57 ^a „ 75 ^a
„	V	„ „	„	75 ^a „ 84 ^a
„	VI	„ „	„	84 ^a „ 98 ^b
„	VII	„ „	„	98 ^b „ 119 ^a
„	VIII	„ „	„	119 ^a „ 127 ^b .

Age.— Not later than Saṃvat 1836

Begins.— (text) fol 1^b

रागद्वेषविजेतार etc as in No 26

„ — (com.) fol. 1^b ६० ५

सिद्धये वर्द्धमान स्ताद etc as in No. 33.

Ends.— (text) fol. 128^a उभयोस्तत्त्वनिर्णिणीयु etc. up to वाच्यमिति । as in No. 26

„ — (com.) fol 128^a

अनिर्णये etc up to प्रजल्पत as in No 26 This is followed by the lines as under —

छ ॥ ॥ इति प्रमाणनयतत्त्वालोकालंकारे श्रीरत्नप्रभाचार्यविर-
चिताया रत्नाकरावतारिकाख्यलघुटीकाया वादस्वरूपनिर्णयो नाम
अष्टम परिच्छेद[।]स्तत्समाप्तौ च समाप्तेय ॥ छ ॥ छ ॥ छ ॥ छ ॥ ॥ श्री ॥
'ऋषिहीरसागर(?)वाचनार्थे ॥

N. B —For other details see No. 32.

1 Some one has tried to make this name illegible by applying ink

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramānanayatattvāloka
with Ratnākarāvatārikā

No. 37

1390
1887-91.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 69 folios, 17 lines to a page, 66 letters to a line

Description.— Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्रs, small, legible and good hand-wriung, borders ruled in four lines in red ink, red chalk and yellow pigment used, edges of the first fol slightly damaged, foll numbered in the right-hand margin, some foll have a double set of numbering, the first set consisting of 361, 362, etc upto 402 and the other 1, 2 etc as usual, this Ms contains both the text and its small commentary entitled Ratnākarāvatārikā, both complete, the text is divided into eight paricchedas, the extent of each of them along with the corresponding portion of the commentary is as under —

Pariccheda	I	with vṛtti	foll	1 ^a to 12 ^b
„	II	„ „	„	12 ^b „, 21 ^b
„	III	„ „	„	21 ^b „, 29 ^a
„	IV	„ „	„	29 ^a „, 38 ^b
„	V	„ „	„	38 ^b „, 43 ^b
„	VI	„ „	„	43 ^b „, 51 ^b
„	VII	„ „	„	51 ^b „, 63 ^b
„	VIII	„ „	„	63 ^b „, 69 ^a

Age —Samvat 1508

Begins — (text) fol. 1^a

रागद्वेषविजेतार etc as in No 26

„ — (com.) ॥ ६०१ ॥ ॐ नम सर्वज्ञाय ॥

सिद्ध्ये चर्द्धमानः स्ताद etc as in No 33

Ends,— (text) fol. 68^b इमयोस्तत्त्व etc as in No 26.

Ends —(com.) fol. 69^a

एक स्वात्मनि etc up to अष्टम परिच्छेद समाप्त छ २५ in No
33 This is followed by the lines as under —

यादृश पुस्तक दृष्ट तादृशं लिखितं मया ।

यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ छ ॥

स० १५०८ वर्षे कार्तिकमासकृष्णपक्षे एकादश्यां तिथौ चारे शनौ । महं-
कृपास्तुतिशालिखित ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N B — For further particulars see No 32

रत्नाकरावतारिकापञ्जिका

Ratnākara-vatārīkāpañjikā

No. 38

1340
1891-95

Size.— 10½ in by 4¼ in

Extent.— 17 folios, 19 lines to a page, 69 letters to a line

Description — Country paper very thin and grey, Jaina Deva-
nāgarī characters with occasional वृहत्मात्रा, small, legible
and good hand-writing, borders ruled in four lines in
black ink, red chalk used, edges of the first two and the
last two foll. slightly worn out, strips of paper pasted to
fol 17^a, condition on the whole good, vādi etc explained
in a tabular form on fol 17^b, only the प्रतीक of the text
seem to be given, complete, the entire work is divided
into eight sections corresponding to the eight paricchēdas
of the original work viz Pramānanayatattvāloka The
extent of each of them is as under —

Section	I	fol	1 ^a to 3 ^b
„	II	„	3 ^b „ 6 ^a
„	III	„	6 ^a „ 8 ^b
„	IV	„	8 ^b „ 12 ^a
„	V	„	12 ^a „ 14 ^a
„	VI	„	14 ^a „ 15 ^b
„	VII	„	15 ^b „ 17 ^b
„	VIII	fol	17 ^b .

Age — Pretty old

Author — Rājasekhara Sūri, pupil of Śrītilaka of Harsapuriya gaccha Rājasekhara made a pratīṣṭhā at Patan in Samvat 1418 See Buddhīśāgara Sūri's Dhātupratimālekhasamgraha I, No 227 His guru, too, had made pratīṣṭhās on Mount Abu in Samvat 1378 as can be seen from Jinaviṣaya's Prācīna-Jaina-lehasamgraha, vol II, Nos. 144 and 145

Over and above this work two more works of this Rājasekhara Sūri may be mentioned They are (1) Prabandha-kosa also known as Caturvimsatīprabandha composed in Sam 1405 and his Pañjikā on Śrīdhara's Nyāyakandalī See Peterson Reports III, p 272ff In this connection Prof H D Velankar has given his spiritual geneology as under —

• Jayasīma Sūri—Abhayadeva (who was called Maladhāri by King Karna, who advised Kheṅgāra of Saurāṣṭra and converted Pradyumna, the king's minister) —Hemacandra—Śrīcandra and Vibudhacandra—Munīcandra (who converted King Ānala of the Caulukya dynasty)—Devaprabha (author of Pāṇḍavacaritra and Dharmasāra)—Naracandra (author of Anarghyarāghavatīppana¹, Kandalītippana, Jyauṭīśāsāra and Prakṛtadīpikā)—Narendraprabha (author of Ālamkāramahodadhī and Kākutsthakeli)—Padmadeva—Śrītilaka—Rājasekhara.

Subject—An explanatory gloss on Ratnākaraṇvatārikā This gloss is styled by the author himself as vivṛti and pañjikā as well

Begins —fol 1^a

उद्दितांशुर्देशनायां पातु व प्रथमो जिन ।
परब्रह्मप्रकाशानां वर्णिणकामिव दश(शै)यन् ॥ १ ॥
जपन्तु गीतमायास्ते येऽपवर्गो गता अपि ।
शास्त्ररूपेण देहेनोपकुर्वन्ति जगत्पि ॥ २ ॥
नदन्ति गुरवोऽस्माकं वास्तव्यामृतसिन्धव ।
मलघारिगणार्थीशा श्रीश्रीतिलकसूरय ॥ ३ ॥

1 Two Mss of this tippapa are described in the Descriptive Catalogue of Nāṭaka Mss (vol XIV) as Nos 15 and 16 There the author Naracandra Sūri is mentioned as a pupil of Maladhāra.

स्याद्वादर्त्नाकर इत्यस्ति तर्के(र्को)मि(म)हत्तम ।
 वादिवृद्धारकश्रीमद्देवसूरीविनिर्मित ॥ ४ ॥
 श्रीदेवसूरीशिष्येन्द्रै श्रीरत्नप्रभसूरीभि ।
 तत्र टीका लघुश्रवके रत्नाकरावतारिका ॥ ५ ॥
 ग्रन्थस्यैतस्य भागौ द्वौ सुगमावतरातरा ।
 भागान्नयस्तु विपमा प्रायसो(शो) मदमेघसा ॥ ६ ॥
 अतोऽहं विवृतिं तत्र कर्तुमिच्छामि किञ्चन ।
 तनोतु मयि सान्निध्य श्रीमती भाषितेश्वरी ॥ ७ ॥
 व्याख्येयपदमत्यंतं तद्व्याख्यानं तु तत्पर ।
 एष एव क्रम शास्त्रे सर्वत्रास्मिन् भविष्यति ॥ ८ ॥
 आध्याय पुस्तक येऽत्र सर्वज्ञा स्युर्जयति ते ।
 किञ्चि(ञ्च)ज्ञजनबोधेन सफलोऽथ मम श्रम ॥ ९ ॥
 ग्रन्थारम्भे शिष्टसमयपरिपालनाय ग्रन्थद्वेष्टव्यगुरुसिद्धाताना क्रमाक्रम-
 स्कारना(मा)ह ॥ etc

- fol. 3^b समाप्त प्रथम परिच्छेद ॥
 „ 6^a द्वितीयपरिच्छेदे स्थलसख्या ॥ etc
 „ 8^a तृतीयपरिच्छेद ॥
 „ 8^b इति तृतीयपरिच्छेदवादसंग्रह ॥
 „ 11^b चतुर्थपरिच्छेदे वादस्थलानि ॥ etc एव
 „ 14^a एव पञ्चमपरिच्छेदे वादा सप्त ॥
 „ 15^b इति षष्ठ(ष्ठ) परिच्छेद । etc एव एकादश ॥ छ ॥ छ॥
 „ 17^b इति सप्तमपरिच्छेदे वादसंग्रह ॥ एव त्रयोदश ॥ छ ॥ छ॥

Ends — fol. 17^b अनित्यत्वस्य दोषमात्रेण यदि पराजयप्राप्तिरित्यतो(ऽ)ग्रे तदेति । शेष
 पराजयाय कल्पेरन्निति । ननु तथेति ज्ञातव्य । अथ कथमित्यादिपर कस्याय
 सदेह इत्यादि सृष्टि । आशावास इत्यादिपथे प्राजापत्यमिति पुरोधस्त्वं ।

समाप्तमष्टमपरिच्छेदविवरण । तत्समाप्तौ च रत्नाकरावतारिका-
 पत्रिका सिद्धिसौधमध्यमध्यासामास ॥ छ ॥

श्रीस्थूलभद्रवशे 'हर्षपुरीये' क्रियानिधौ गच्छे ।

वेद्याश्रमेश्वर्या वृत्तधर पञ्चपारणकी ॥ १ ॥

श्रीसूर्यरत्नैकगुणोद्घोषित 'मलधारि' विशदवरबिरुद ।

श्रीअभयदेवसूरीनिर्णीहचूडामणिरुदीपि ॥ २ ॥

श्रीहेमचन्द्रसरिस्ताच्छिष्यो ग्रथलक्षणकर्ता(ऽ)भूत् ।
 श्री'गूर्जर'जयसिंहक्षितिपतिनतचलननलिनपुत्रा ॥ ३ ॥
 मुनिचन्द्रसरि-हरिभद्रसरि-नरचन्द्रसरय सत्त्वे ।
 तेषामन्वयतिलक सरिश्रीतिलक इत्युदित ॥ ४ ॥
 तस्यास्मि प्रियशिष्योऽह सरि श्रीराजशेखरः ।
 विद्वत्प्रसादतो ग्रथग्रथन(ना)रे(र)ध्यपौरुष ॥ ५ ॥
 सोऽस्त मोहतम स्तोमविहस्तजनदीपिका ।
 पजिकां रचयोयास विनेयजनरजिका ॥ ६ ॥
 दोष कश्चन यो(ऽ)त्राभून्मम प्रातिभमाद्यत ।
 दूरे कार्यं स धीमद्भि कृत्वाणैर्ममता मयि ॥ ७ ॥
 पुष्पदत्ताविमौ दीपौ यावद् द्योतयतो जगत् ।
 तावन्नयादय ग्रथो विदग्धजनघल्लभ ॥ ८ ॥
 छ ॥ शुभ भवतु ॥ छ ॥ ९० दयासारग

Reference — Published in the Yaśovijaya Jaina Granthamālā See
 No 26. For a description of an additional Ms of this
 work along with Ratnākaraṇavatārikā see B. B R A S vols
 III-IV, pp 419 and 420 (No 1634)

प्रमाणनयतत्त्वालोक
 वृत्तिसहित

Pramānanayatattvāloka
 with vṛtti

No. 39

49
 1880-81

Size—10 $\frac{3}{4}$ in by 4 in

Extent.—about 100 leaves, 5 to 7 lines to a leaf, 50 to 55 letters to a line

Description.—Palm-leaf thin, brittle and greyish, Jaina Devanāgarī characters with पृष्ठमात्राऽ, sufficiently big, legible, uniform and good hand-writing, this Ms presents an appearance of the work having been divided into two separate columns, but, really it is not so, for, the lines of the 1st column

are continued to the second, borders of each of the columns ruled in two lines in black ink, from the numbering in letter-numerals in the left-hand margin, it may be inferred that the leaves must have been numbered in the right-hand margin, too, as usual as 1, 2 etc, there is a hole in the space between the columns of each leaf, almost every leaf more or less worn out, condition very poor, since the leaves are in fragments, 'begins' and 'ends' are not hence given here exactly; red chalk used

Age — Old

Begins.-- leaf ^{धुं} तत्र तावत् । पक्षलक्षणव्युदस्तां पक्षाभासानाह ॥ २८ ॥

प्रतिपाद्यस्य य सिद्ध पक्षाभासोऽक्षलिङ्गत ।

लोकस्य वचनाभ्या च वाचितोऽनेकका(?)मत । etc

प्रमाणनयतत्त्वालोक
टीकासहित

Pramānanayatatvaloki

with tikā

No. 40

174

1873-74

Size — 10½ in by 4¾ in.

Extent.—(text) 15 folios, 11 lines to a page, 30 letters to a line

„— (com) „ „ „ 27¹ „ „ „ „ „ 16² „ „ „ „

Description — Country paper thin and greyish, Jaina Devanāgarī characters, bold, big, clear and good hand-writing, this Ms contains both the text and the commentary, this is a पञ्चपाटी Ms; the commentary written as usual in a smaller hand, yellow pigment used, the commentary covers up the first chapter (pariccheda) and a little more³, however, the space for it is reserved, most of the foll more or less worm-eaten, condition fair, the text goes up to the end,

1-2. These refer to a column

3 It stops after expounding to some extent the 12th śūtra of the second pariccheda

it is divided into eight paricchedas, the extent of each of them together with the corresponding portion of the commentary where written is as under —

Pariccheda	I	with com	fol	1 ^a to 1 ^b
„	II	„ „	fol	1 ^b „ 3 ^a
„	III	„ „	„	3 ^b „ 7 ^b
„	IV	„ „	„	8 ^a „ 9 ^b
„	V	„ „	„	9 ^b „ 10 ^a
„	VI	„ „	„	10 ^a „ 13 ^b
„	VII	„ „	„	13 ^b „ 15 ^a
„	VIII	„ „	„	15 ^a „ 15 ^b

Age.—Not modern.

• Author of the commentary —Not mentioned

Subject —The text together with its explanation in Sanskrit.

Begins — (text) fol 1^a ५ ७७ ॥ वीतरागाय नम ॥

रागद्वेषविजेतार etc as in No. 26.

„ — (com) ५ ७७ ॥ तीर्थेशमत्र श्रीमहावीर अह स्मृतिमानये रागद्वेषयो-
र्विशेषेण जयनशीलमिति तच्छीलित्वं तत कर्मजा तुजा चेत्यनेन पक्षी-
समासप्रतिषेधो न स्यात् । etc

— (text) fol 1^b इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालंकारे
प्रमाणस्वरूपनिर्णयो नाम प्रथम परिच्छेद ॥ पुण्यधवलगाणेनाऽलि(ले)खि (1)

Ends — (text) fol 15^b उभयोस्तत्त्व° etc. up to यावत्स्फूर्ति वाच्य as in No.
26 This is followed by इति श्रीदेवाचार्यनिर्मिते प्रमाणनय-
तत्त्वालोकालकारे वादस्वरूपनिर्णयोऽष्टम परिच्छेद ॥

— (com) fol 2^a असा° असकी(?) परस्परस्वरूपवैधिक्ये नानुसूयमानत्वात्
दर्शनादयो सिध्यते । तथानुसूचनमप्यमीषा(वा) सामस्तेनाप्येकद्विर्वा(?)द-
सख्यतयोत्पद्यमानत्वात् । तथाहि चित्रक्षयोपशमनात्ममातु() कदाचिद्दर्श-
नावग्रहौ कदाचिद्दर्शनावग्रहसंशयादय क्रमेण समुन्मज्जति ॥ This Ms
ends thus

Reference —Cf No 1636 of B. B. R. A S vols III-IV (p 420).

प्रमाणप्रकाश

Pramāṇaprakāśa

No. 41

1302
1891-95

Size.— 10½ in. by 4¼ in

Extent —, 1 folio, 12 lines to a page, 38 letters to a line.

Description —Country paper thin, rough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्रास, sufficiently big, legible, uniform and good hand-writing, borders ruled in three lines in red ink, the 1st fol numbered in the right-hand margin only, complete, condition very good, in the left-hand margin the title is written as प्रमाणप्रकाश.

Age —Old.

Author.—Padmasāgara Gaṇi. For details see No 13.

Subject —Discussion about the prāmānya. Side by side it is a devotional poem eulogizing Lord Śāntinātha, the 16th Tīrthamkara of the Jains.

Begins.— fol 1^a ॥ पृष्ठे ॥

स्वस्ति भिया यस्य पद प्रमाण-

प्रकाशमावि कुरुते मतं मत ॥

उपास्महे तं प्रणिधानस्य स्थितं

ज्ञानात्मक शांतिजगत्त्रयेऽश्वर ॥ १ ॥

प्रामाण्यहेमेश्वरसंनिकर्ष-

पोते क्षिप्त्येष तवारियोग ॥

त्वद्दर्शितं न व्यभिचाररघ्नं

ददर्श जात्यधु इवापि पश्यन् ॥ २ ॥ etc

Ends — fol 1^b

स्यामिन्निजान्यव्यवसायि सम्यग्-

ज्ञानप्रमाणोत्तमरत्नहार ॥

यो न्यस्यति स्वेदद्वद(?) स नून

स्यात्सपदामास्पदमंगिवल्लभ ॥ २० ॥

इति स्फुरद्वाचकधर्मसागर-

क्रमाब्जमृग कविपद्मसागरः ॥

श्रीशान्तिनाथस्तवन प्रमाण-

प्रकाशसज्ञ विदधे [विदधे] विद्युद् ॥ २२ ॥

इति शान्तिस्तोत्रं पंडितपद्मसामरगणिकृत ॥ मद्र ॥

Reference — Published See p 28, fn.

प्रमाणप्रकाश

स्वोपज्ञवृत्तिसहित

Pramāṇaprakāśa

with svopajñā vṛtti

No. 42°

1383 (a)

1891-95

• Size — 10 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in

Extent — 29 folios, 11 lines to a page; 38 letters to a line.

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional 𑀧𑀺𑀢𑀺𑀓𑀺𑀢𑀺𑀓, big, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, the space between the pairs coloured red, red chalk used, yellow pigment, too, fol numbered in the right-hand margin, fol 1^a blank except that a title नयप्रकाशवृत्ति is written on it, small bits of paper pasted to fol 1^a, condition on the whole good, both the text and the commentary incomplete though the foliation is continuous, the text goes up to the sixth verse and the commentary pertaining to it ends abruptly, it appears that the fol pertaining to Nayaprakāśa and its vṛtti have been wrongly placed in this Ms, the latter work seems to begin with a commentary to the 3rd verse and it goes up to the end See No 14

Age — Not modern

Author of the text — Padmasāgara

• „ „ „ com — „

Subject — Exposition of the pramānas in verse and its explanation in prose Both are in Sanskrit

Begins.— (text) fol 1^b

स्वस्ति श्रियां यस्य पद प्रमाण-

प्रकाशमावि कुरुते मत मत ॥

उपास्महे तं प्रणिधानस्थित ।

ज्ञानात्मक ज्ञातिजगत्त्रयेश्वर ॥ १ ॥

,, — (text) fol 2^a

प्रामाण्यहेमेश्वरसानिकर्ष-

पोते क्षिपत्येव तवारियौ(?)यो)न ॥

त्वहर्हितं न व्यभिचाररंघ्रं ।

ददर्श जात्यंघ इवापि पश्यन् ॥ २ ॥

,, — (com) fol 1^b ॥ सरस्वत्यै नमो नमः ॥

सरस्वत्या पदद्वय नमस्कृत्य पुनर्योः ।

श्रीप्रमाणप्रकाशस्य वृत्तिं कुर्वे यथामतं ॥ ३ ॥

इह स्वपरिच्छित्तिजननसमर्थप्रमाणलक्षणस्युत्पादनाय प्रमाणप्रकाश
चिकीर्षुं प्रकृतशास्त्रपरिसमाप्तये लौकिकावगीतशिष्टाचारावबोधितकर्तव्यताक
प्रस्तुतस्तुतिकश्रीज्ञांतिजिननामांकितप्रथमकाव्येन मंगलमाचरति ॥ etc

Ends — (text) fol 3^b

अव्यापि चेद् द्रव्यमहो तत किं

मनस्तथा लोक इहेदमवकं ॥

एतत्त्रयस्यापि च तत्र सानिधि-

घटादिवद्विद्यत एव यस्मात् ॥ ६ ॥

,—(com.) fol. 3^b व्याख्या । चेद्यथापि द्रव्यं गगनसंनिकर्षेण तत्प्रमोत्यादे
सहकारि कारण स्यादिति दूषे । मनस्तथेति तत्सहकारि किं ममो चालोको
वा अवकमिति चक्षुर्वा सहकारि स्यात् नैतत्पक्षत्रयमपि सगच्छते । यदस्तदानी-
ममीषा त्रयाणामपि घटसंनिकर्षवत् सानिध्यात् । न च मनसा सह तदानीं
चक्षुस्तंनिकर्षाभावेण आत्मा मनसा सह सयुज्यते मन इन्द्रियेणेत्यादि प्रक्रिया-
स्तत्रासम्भवेन विद्यमानेनापि सनिकर्षेण न गगनविषयप्रमोत्याड इति वाच्य
मनस शरीरपरिमाणकत्वे ज्ञानेन्द्रियसन्निकृष्टत्वात् । प्रयोगो यथा मानामध्यम-
परिमाणाधिकरणं पृथिव्यादिपरमाणुचतुष्टयव्यतिरिक्तत्वे सति ज्ये(?)विशु-
त्वात् य ॥

Reference.— Both (?) are published

प्रमाणमीमांसा
स्वोपज्ञवृत्तिसहित^१

Pramānamīmāṃsā
with svopajña vṛtti

No 43

1356
1884-87

Size — 10½ in by 4¼ in

Extent — 23 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, small, fairly legible, uniform and tolerably good hand-writing, borders of all the foll except the 20th ruled in two lines in red ink, whereas those of the 20th in three, edges of all the foll in one, red chalk and yellow pigment used, foll 1 to 12 numbered twice in the right-hand margin once as 1, 2 etc and another time as 17, 18 etc, edges of the first and the last foll slightly gone, condition on the whole good, both the text and the commentary complete so far as they go, they start with the 1st sutra of the second āhnikā of the first adhyāya which ends on fol. 9^a and stops with Paroksakhanda 1 e to say the first āhnikā of the second adhyāya

Age — The 18th century.

Author of the text.— Hemacandra Sūri, the well-known polygrapher.²

„ of the commentary.— The same as mentioned above

Subject.— A work on logic and its explanation Both are in Sanskrit Probably this is the first Śvetāmbara work having āhnikas as the subdivisions of the adhyāyas It

1 Cf —

“ बोधधीजिह्वपस्कृष्टं तत्त्वाम्यासेन धीमताम् ।

जैनसिद्धान्तसूत्राणां स्वेषां वृत्तिर्विधीयते ॥ २ ॥”

—Pramānamīmāṃsā

* 2 For description of a Ms containing Hemacandra's Kavyānusāsana and its commentary styled as Alamkāracūṣamāṇi composed by the author himself see the “ Descriptive Catalogue of Alamkāra, Saṃgīta and Nāṭya Mss (Vol XII) ” p. 139-141

has got two āhnikas for at least the first two adhyāyas as is the case with Tattvārtharājavārtika

Begins — (text) fol 1^a अविशद परोक्षं This is followed by its commentary Then we have another sūtra as under —

श्रुतिप्रत्यभिज्ञानोहानुमानागमास्तद्विषय (य)

„—(com) fol 1^a ॥ ९६७ ॥ इहोद्दिष्टे प्रत्यक्षपरोक्षलक्षणे प्रमाणद्वये लक्षिते प्रत्यक्षमिदानीं परोक्षलक्षणमाह । This is followed by the first sūtra of the text noted above, and after that we have —

सामान्यलक्षणानुवादेन विशेषलक्षणविधानात् सम्यगर्थनिर्णय इत्यनुवर्तते तेनाविशद सम्यगर्थनिर्णय परोक्ष प्रमाणमिति विभागमाह- This is followed by the second sūtra noted above and after that we have तदिति परोक्षस्य परामर्शस्तेन etc

—(com) fol 9^a इत्याचार्यश्रीहेमचन्द्रविरचिताया प्रमाणमीमांसायास्त(इ)-
रुत्तेश्च प्रथमस्याध्यायस्य द्वितीयमाह्निक प्रथमो(ऽ)ध्याय() समाप्त ॥

Ends.— (text) fol 17^b ॥ सविग्रहो वादिप्रतिवादिनो ॥ This is followed by its commentary and then we have the following sūtra —

न विप्रतिपस्यप्रतिपत्तिमात्रं ।

„ —(com) fol 23^a अयं च प्रायुक्त(क)श्चतुरगो वाद- कदाचित् पत्रालवनम-
प्यपेक्षते(ऽ)तस्तत्त्वज्ञानमत्रावश्यतयाभिधातव्य यतो नाविज्ञातस्वरूपस्यास्वलंबन
जवा(या)य प्रभवति न चाविज्ञातस्वरूप परं भेत्तुं शक्यमित्याह(गृह्) ॥

इति श्रीप्रमाणमीमांसायां परोक्षबंध विवरणं ॥ सकलपण्डितश्रद्धा-
पण्डितश्रीपञ्जराविजयगणेशिव्ययुक्तिविजयलिपिकृत स १७१-

Reference — The text together with the author's own commentary is published up to the 1st āhnika of the second adhyāya in the Ārhatā-mata Prabhākara Series as No 1 in Vira Samvat 2452 In this edition we find the comparison of Pramānamīmāṃsā with Gautamasūtra, the life of Hemacandra Sūri, his works, alphabetical index of the sūtras of the text and quotations traced and untraced as well- Furthermore, there is an illustration of Hemacandra Sūri

and Kumārapāla, which is said to be reproduced from a palm-leaf Ms dated Vikrama Samvat 1294. As there seems to be no other Ms of Pramānamīmāṃsā deposited at the Bhandarkar O R Institute, this very one seems to have been utilized in preparing the edition above referred to. See p 10 of this edition ¹

It may be noted that there is another work named as Pramānamīmāṃsā. It is referred to in Anekāntajayapatāka (ch V). See p 53^b of the edition published by Mansukhbhai Bhagubhai, Ahmedabad. From its svopajña commentary (vol II, p 68^a) we see that this work was not composed by the guru of Haribhadra himself but by some other ācārya who flourished before him

1 Pramānamīmāṃsā along with the author's commentary and notes by Pandit Sekhraj Singh, and 7 Appendices has been published in Singh's Jaina Series in A D 1931

2 This is the page of my edition which is being published in the Gackwad's Oriental Series

(II) THE DIGAMBARA WORKS

आलापपद्धति

Ālāpapaddhati

No. 44

1040

- 1884-87

Size.—9½ in by 4 in

Extent.—11 folios; 10 lines to a page; 32 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders ruled in three lines in red ink, yellow pigment used, red chalk, too; white paste also, complete

Age.—Pretty old

Author —Pāṇḍita Devasena of Mūla Sangha, pupil of Vimalasena

Subject —A Sanskrit work elucidating the method of describing dravyas etc, and forming as it were a supplement to Nayacakra composed by the same author in Prākṛit. This work deals with gunas (attributes) and paryāyas (modifications) of dravyas (substances)

Begins —fol 1^a एषो ऽ नम सिद्धेभ्य ॥

गुणानां विस्तरं वक्ष्ये स्वभाषानां तथैव च ।

पर्यायाणां विशेषेण नत्वा वीर जिनेश्वर ॥ १ ॥

आलापपद्धतिर्वचनरचनाऽशुक्रमेण । नयचक्रस्योपरि उच्यते ॥ etc.

Ends —fol. 11^b असद्गतव्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र सश्लेषरहितवस्तुसंबन्धविषय उपचरितासद्गतव्यवहारः । यथा देवदत्तस्य धनमिति । सश्लेषसहितवस्तुसंबन्धविषयोऽनुपचरितासद्गतव्यवहारः । यथा जीवस्य शरीरमिति ॥ च्छ ॥

इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपठितविरचिता समाप्ता ॥ च्छ ॥

Reference —This work is published in Sanātana Jaina Granthamālā vol I, Bombay, in A D 1905. It is also published along with Nayacakra in the Manikyacandra Digambara Jaina Granthamālā, No 16, Bombay, 1620. See Peterson, Report III, introduction p 22ff. For an additional Ms etc see B. B. R. A. S. vols III-IV, p 403

आलापपद्धति

Alāpapaddhati

No 45

694
1875-76

Size — 10 $\frac{1}{8}$ in by 3 $\frac{7}{8}$ in

Extent —14 folios, 8 lines to a page, 29 letters to a line.

Description —Country paper thin, tough and greyish, Devanāgarī characters, thick, big, legible and good hand-writing, borders ruled in three lines and edges in two, in red ink, corners of almost every fol slightly worn out, condition on the whole good, complete

Age —Samvat 1812

Begins —fol 1^b

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।

पर्यायाणां विशेषेण नत्वा वीरं जिनेश्वर ॥

छ ॥ etc

Ends.—fol 14^b असद्वृत्तव्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र सश्लेषरहितवस्तुसंबन्धविषय उपचरितासद्वृत्तव्यवहारो यथा देवदत्तस्य धनमिति । सश्लेषरहितवस्तुसंबन्धविषयोऽनुपचरितासद्वृत्तव्यवहारो यथा जीवस्य शरीरमिति ॥ इति सूत्रबोधार्थमालापपद्धतिः । श्रीदेवसेन-
पण्डितविरचिता परिसमाप्ता । स० १८१२ माघ शु० ४ दिने संपूर्ण ॥

N B —For other details see No 44

आलापपद्धति

Ālāpapaddhati

No. 46

218

1902-1907

Extent — 7 folios, 14 lines to a page, 42 letters to a line.

Description — Country paper rough and white, Jaina Devanāgarī characters with वृद्धमात्रा, bold, big, quite legible and elegant hand-writing, borders ruled in three lines and edges in two, in red ink, a piece of paper pasted to the edges of all the foll, condition tolerably good, foll numbered in the right-hand margin, fol 1^a blank, so is the fol 7^b, complete, 205 verses in all in the end two verses are quoted from *Trilokagupti*

Age.— Not quite modern

Begins — fol 1^a ॥ १६० ॥ अहं ॥

गुणानां विस्तर वक्ष्ये etc as in No 44.

Ends.— fol 6^b (अ)सद्भूतव्यवहारो द्विविध etc up to समाप्ता as in

No 44 This is followed by the writing as under —

॥ २ ॥ श्लोक २०५ ॥ श्री—

‘भरहे’ पंचमआरे जिणहृद्वाधार होइ सगगथा ।

सादिसत्ता कोढि नरगण जिणवरादिढा(? ट्टा) ?

पचानव कोढिउ पन्नवणोलसंसपणवीसा ।

पणसदो य पणवीसा एते नरग हुति सट्ठाणी २

त्रिलोकगुप्तिग्रथे ॥ श्री ॥ ॥ श्री ॥

N B — For further particulars see No 44

आलापपद्धति

Ālāpapaddhati

No 47

1041

1884-87

Size—10 $\frac{3}{4}$ in. by 5 in

Extent.— 14 folios, 8 lines to a page, 27 letters to a line

Description —Country paper rough and white , Jaina Devanāgarī characters , very big, bold, clear and good hand-writing , borders ruled in three lines and edges in one, in red ink ,

- numbers for foll entered twice as usual , edges of the 14th fol slightly worn out , fol 14^b blank , complete ,
- in the left-hand margin the title is written as सुषवो

Age —Samvat 1647

Begins —fol 1^b ॐ नम ॥

गुणाना विस्तर etc as in No 44

Ends —fol 13^b असद्वृत्तव्यवहारो द्विविध । etc. up to समाप्ता as in No

44 This is followed by the lines as under—

शुभमस्तु ॥ सवत् १६४७ वर्षे कार्तिगह्मदि ४ मृद । लिपाईत साह ओओ-
दास । लिप्यते पुरनमलकाईस्थ ॥

N. B —For further particulars see No 44

आलापपद्धति

Alāpapaddhati

No 48

1173.
1891-95

Size — 11½ in. by 5¾ in

Extent —9-1=8 folios , 13 lines to a page , 28 letters to a line

Description —Country paper very rough and greyish , Jaina Devanāgarī characters , very big, legible and fair hand-writing, borders ruled indifferently in three lines in red ink , white pigment used , foll numbered in both the margins , fol 1^a missing , so incomplete

Age —Not later than Samvat 1697

Begins — fol 2^a असख्यातभागवद्धि । सख्यातभागवद्धि । सख्यातगुणवद्धि ।

असख्यातगुणवद्धि । अनतगुणवद्धि इति पदवद्धि । etc

Ends — fol. 9^b असद्भुतव्यवहारोऽपि etc. up to समाप्ता practically as in
No 44 This is followed by स० १६१७ वर्षे आसौज शुदि ७ शुक्र

N B —For other details see No 44

आलापपद्धति

Alāpapaddhati

No. 49

519
1884-86.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in

Extent —9 folios , 10 lines to a page , 36 letters to a line

Description —Country paper thin and greyish , Jaina Devanāgarī characters , big, clear and good hand-writing , borders ruled in two lines and edges in one, in red ink , white paste and yellow pigment as well used , red chalk, too , edges of the first two foll slightly damaged , numbers for foll entered twice as usual , complete , the scribe has styled this work as *Nayacakra* in the end.

Age —Pretty old

Begins.—fol. 1^a श्रीगणेशाय नम ॥ ॐ सिद्धेभ्यः () ॥

गुणानां विस्तरं etc as in No 44

Ends — fol. 9^b असद्भुतव्यवहारोऽपि द्विविध etc. up to श्रीदेवसेनपंडित-
विरचिता समाप्ता इति श्रीनयचक्रं संपूर्णं ।

N B —For other details see No. 44

आलापपद्धति

Alāpapaddhati

No 50

406
1871-72

Size.— 10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.—4 folios , 17 lines to a page , 42 letters to a line.

Description —Country paper rough and white , Jaina Devanāgarī characters , small, clear and fair hand-writing , borders not ruled , yellow pigment used , complete , foll number-
 • ed in the right-hand margin , the scribe has styled this work as Nayacakra, just in the beginning and in the end

Agē.—Not modern.

Begins.— fol 1^a ॥ अहं ॥ नयचक्रं लिख्यते ।

एणाना विस्तर वक्ष्ये स्वमावाना तथैव च ।

पर्यायाणा विशेषेण नत्वा वीर जिनेश्वर ॥ १ ॥

आलापपद्धतिव्याख्यानुक्रमेण नयचक्रस्योपर्युच्यते सा च किमर्थे

• प्रत्यक्षणसिद्धयर्थे ॥ etc.

• Ends — fol. 4^b असदृशतव्यवहारोऽपि द्विविध उपचरिताहपचरितभेदात् । तत्र
 संश्लेषरहितवस्तुसंबधविषय उपचारितासदृशतव्यवहार यथा द्वेवदत्तस्य
 घनामिति । संश्लेषरहितसंबधविषयोऽनुपचारितासदृशतव्यवहार यथा जीवस्य
 शरीरमिति । इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपठिताविरचित
 नयचक्र समाप्त ।

मम निव्वाणाओ गोयम वरससहस्साणि ह्वन्ति ति ।

सयद्विओ विक्कमनिव्वाणाओ अट्टारतिसिमी तस्सत्त ॥ १ ॥

लिप श्रीमुक्तिसौभाग्यगणिभि स्वार्थे श्रेय ॥

N B.—For other details see No 44

न्यायदीपिका

Nyāyadīpikā

No 51

1438
1886-92

Size.— 9 $\frac{1}{4}$ in by 4 $\frac{3}{8}$ in.

Extent.—16-1=15 folios , 17 lines to a page , 51 letters to a line.

Description —Country paper thick, tough and white ; Jaina
 • Devanāgarī characters , small, legible and good hand-writing , borders ruled in two lines and edges in one, in
 black ink , space between the two lines coloured red , red

chalk and yellow pigment used rarely ; foll. numbered in the right-hand margin ; fol. 13th lacking, fol. 16^b blank ; practically complete, the entire work is divided into three sections known as prakāśas : the extent of each of them is as under :—

Prakāśa	I	foll	1 ^a to 3 ^a
„	II	„	3 ^a „ 5 ^a
„	III	„	5 ^a „ 16 ^a .

Age.—Fairly old.

Author —Abhinava Dharmabhūṣana, pupil of Vardhamāna Sūri (vide No) The word ‘Abhinava’ is used to distinguish him from another Dharmabhūṣana who has flourished earlier than this. It means ‘younger.’ Compare the cases of Abhinava Śākaṭāyana, Abhinava Bhoja, Abhinava Guptā etc.

Subject—The entire work in Sanskrit deals with pramāṇas in three prakāśas. The first discusses the fundamental characteristics of pramāṇa, the second, pratyakṣa pramāṇa and incidentally sarvajñasiddhi, and the third parokṣa pramāṇa and saptabhaṅgī Tattvārthādhigamaśāstra, Āptamīmāṃsā and other important works are quoted Bhāṣya on Tattvārtha is quoted in the first prakāśa on fol 3^b.

Begins —fol 1^a

॥ ॐ ॥ श्रीसन्मत्यै नमः ॥ श्रीगुरुभ्यो नमः ॥

श्रीचर्द्धमानमहोत नत्वा बालप्रबुद्धये ।

विरच्यते सितम्पटनदुर्मेन्यायट्टीपिका ॥ १ ॥

“ प्रमाणनयैरधिगम ” इति महाशास्त्रतत्त्वार्थसूत्रं । तन्वद्वयं परम-

पुरुषार्थानि त्रेयसमाधनसम्यग्दर्शनादिविषयभूतजीवादितत्त्वाधिगमोपादानिन्य-
णपरं प्रमाणनयाम्यां हि विवेचिता जीवाद्यः सम्यगाधिगम्यन्ते । etc
प्रमाणनयात्मकन्यायस्वरूपप्रतिबोधकमहाशास्त्राधिकारसंपत्तये प्रक्रमानिद-
मारभ्यते ॥ etc

1 For a fairly big list of the names of works and authors beginning with ‘abhi-
nava’ see “index” (p 926) of “History of Classical Sanskrit Literature” by
M Krishnamachariar

Begins.— fol. 2^a इति परमार्हताचार्यधर्मभूषणपतिविरचिताया न्यायदीपिकाया
कार्या प्रमाणसामान्यलक्षण प्रकाश प्रथम

— fol. 3^b भाष्य(वे ?) सशयो(या)दिनिर्णयचिरोधी न श्रद्धा इति etc.

— fol. 5^a इति परमार्हताचार्यधर्मभूषणपतिविरचिताया न्यायदीपिकाया

• कार्या प्रत्यक्षप्रकाश छ

Ends.— fol. 16^a तद्वत्तमाप्तमीमासाया स्वाभिसमत्तमद्राचार्यै

“ मिथ्यासह(स)हो मिथ्या चेन्न मिथ्यैकाता(ऽ)स्ति न ।

निरपेक्षो नया मिथ्या सापेक्षा वस्तु तेऽर्थवत् ॥ ” इति

ततो नयप्रमाणाभ्यां वस्तुसिद्धिरिति सिद्धे सिद्धातपर्याप्तमागमप्रमाण ।

• इति श्रीमद्वचस्पृशमानम० आचार्यशुक्राचार्यसिद्धसिद्धसारस्वतोदयश्री-
मद्व(भि)नवधर्मभूषणाचार्यविरचिताया न्यायदीपिकाया आगमप्रकाश
सपूर्णा चेभ न्यायदीपिका ।

मद्गुरो वद्धमानेशो वद्धमानदयानिधि (वे ?) ।

श्रीपादस्नेहसमृधात् सदेय न्यायदीपिका ॥ १ ॥

सम्यग्ज्ञान प्रमाण स्यात् तत् स्यात् पूर्वनिश्चय ।

दितोपादानमहितहानय स्यु प्रमाणत ॥ २ ॥

तरमात् तत् ज्ञानमव स्यात् प्रमाण नैश्चिदादिक ।

प(ज)लाव्रक्षे(?) तैलाव्रक्षेक्षे शिथिलवचनात् ।

परहस्तगता रक्षे एव वदति पुस्तिका ॥ १ ॥

पठितपीयूषघरणसुधाहरेशत्रिभुषश्रीश्रीकुमरविजयगणेशिव-

छनिगुणाविजयेन ।

Reference — Published by Jaina sāhitya-prasāraka-kāryālaya,
Hirabāg, Bombay, in A D 1926 See Dr Theodor
Aufrecht's monumental work viz Catalogus Catalogorum
(an alphabetical register of Sanskrit works and authors) pt. I, p 722, Leipzig, 1891-1903 See K B Pathak's
paper "Kumārī in Digambara Jaina literature" (p 208,
fn.) published in Transactions of the ninth International
Congress of Orientalists, Vol I, London, in A D 1893.

न्यायदीपिका

Nyāyadīpikā

No. 52

949
1892-95.

Size.—10 $\frac{1}{8}$ in by 5 $\frac{1}{8}$ in.

Extent — 53 folios, 8 lines to a page, 32 letters to a line.

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders ruled in three lines and edges in two, in red ink, numbers for fol. entered twice as usual, fol. 1^a and 53^b blank, marginal notes written at times, red chalk used, complete, condition very good, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	fol	1 ^b	to	9 ^a
„	II	„	9 ^a	„	17 ^b
„	III	„	17 ^b	„	53 ^a .

Age.—Samvat 1919

Begins.— fol. 1^b ॥ ॐ नमः सिद्धेभ्यः । अथ न्यायदीपिका लिख्यते ।
श्रीवर्द्धमानमहंते etc as in No. 51

Ends.— fol. 53^a तद्वक्तृमात्रमभिप्रायं etc up to आगमप्रकाशः ॥ in
No. 51 This is followed by समाप्तं सवत् १९१९ जेट शुद्ध
नौमी सप्तमी ॥ श्री etc

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No. 53

523
1884-86.

Size.—11 $\frac{1}{8}$ in by 5 $\frac{1}{8}$ in.

Extent — 48-1 = 47 folios, 8 lines to a page, 32 letters to a line.

Description.— Country paper thick, tough and white, Jaina Devanāgarī characters; bold, big, legible and good hand-writing, borders ruled in three lines and edges in two, in red

ink, fol numbered twice as usual, red chalk and yellow pigment used, fol 1^a and 48^b practically blank, fol 9th numbered as 10th, too, the following numbered as 11th, etc., marginal notes occasionally added, fol 14th lacking; otherwise complete, the entire work is divided into three prakāśas; the extent of each of them is as under —

Prakāśa	I	fol	1 ^b	to	8 ^b
„	II	„	8 ^b	„	16 ^b
„	III	„	16 ^b	„	48 ^a .

Age — Samvat 1899

Begins — fol 1^b ॥ ॐ नमोऽर्हद्भ्य ॥ ॥

श्रीवर्द्धमानमर्हते etc 'is in No' 51

Ends — fol 47^b तद्वक्तृमातृमीमांसायां etc. up to आगमप्रकाश समाप्त ।
as in No 52 This is followed by the lines as under —

संवत् १८९९ का भाषणमासे कृष्णपक्षे चतुर्दश्या शुक्रवासरे लिखितं

पञ्चालालचोदरीणा लिखादत्तं श्योजीलालछावडा ।

भीरव ॥ ॥ कल्याणमस्तु ॥ ॥ श्री ॥ ॥ श्री ॥

N B — For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No 54

950

1892-95

Size — 11³/₈ in by 5¹/₄ in

Extent. — 25 folios, 12 lines to a page, 38 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters, bold, clear and fair hand-writing, borders ruled in two lines and edges in one, in black ink, fol 1^a blank, yellow pigment used rarely, complete, condition very good, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	fol.	1 ^b	to	5 ^b
„	II	„	5 ^b	„	9 ^b
„	III	„	9 ^b	„	25 ^b .

Age — Samvat 1878, Śaka 1743.

Begins — fol 1^b ५६० ॥ ॐ नम सिद्धेभ्य ॥

जीवर्द्धमानमर्हत् । etc as in No 51.

Ends. — fol. 25^a - तदुक्तमाप्तमामांसाया etc. up to आगमप्रकाश समाप्त ।
as in No 52 - This is followed by the lines as under, —

य(म)द्गतो etc. up to न्यायदीपिका । as in No 51.

Then we have —

इति भिन्यायदीपिका संपूर्णा ॥ सवत् १८७८ शाके १७४३
अरस्तु । etc.

N B — For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No 55

806.

1895-1902.

Size — 10 in by 4½ in

Extent — 15 folios, 17 lines to a page, 50 letters to a line.

Description — Country paper thin, brittle and grey; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; fol 15^b blank, marginal notes occasionally added; red chalk and yellow pigment used, edges of the first and the last foll slightly worn out, some of the foll a little bit worm-eaten, strips of paper pasted to it, condition very fair, complete, the entire work is divided into three prakāśas; the extent of each of them is as under —

Prakāśa	I	fol	1 ^a to 3 ^a
„	II	„	3 ^a „ 5 ^a
„	III	„	5 ^a „ 15 ^a .

Age — Samvat 1736

Begins — fol 1^a ५६ नम ॥

जीवर्द्धमानमर्हत् । etc as in No 51

Ends.— fol 15^a तदुक्तमष्टसहस्रीमध्ये मिथ्यासमूहो । etc. up to नैद्वियादिक ॥
as in No. 51 This is followed by the lines as under —

इति श्रीमद्वर्द्धमानाचार्यशिर्यश्रीधर्मभूषणाविरचिता न्यायदीपिका
सम(मा)ता [] । लिखित पदितद्वयातिलकेन ।
तर्करामर्षिद्वयप । द्वायातिलकसाधुना ।
माघे सितचतुर्दश्या । लिखिता न्यायदीपिका ॥ १ ॥

N B -- For other details see No 51

न्यायदीपिका

Nyāyadīpikā

No 56 .

1147
1884-87

Size — 11½ in by 7½ in

Extent.— 72 folios , 7 lines to a page , 25 letters to a line

Description — Country paper thin, smooth and white , Jaina Devanāgarī characters , bold, very big, legible and very good hand-writing , borders elaborately ruled , numbers for foll entered twice as usual , fol 1^a practically blank , strips of paper pasted to foll 1^a, 10^b and 72^b, fol 72^b partly torn , condition on the whole good , notes written at times , yellow pigment used , complete , the entire work is divided into three prakāśas , the extent of each of them is as under --

Prakāśa	I	fol 1 ^b to 12 ^a
„	II	„ 12 ^a „ 24 ^a
„	III	„ 24 ^a „ 72 ^b

Age — Samvat 1902

Begins — fol 1^b श्रीगणेशाय नम ॥ ॐ नमो(ऽ)ईश्वर्य ॥

श्रीवर्द्धमानमहंत । etc as in No 51.

Ends -- fol. 71^b तदुक्तमाप्तमार्मासाया । etc up to इति श्रीमद्वर्द्धमान...
आगमप्रकाश समाप्त । as in No 52 This is followed by the lines as under —

संवत् १९०२ का मिति आचण वदि १२ सौम्य । लिप्यंकृतं ब्राह्मण-
रामकुमार 'सर्वाज्ञजयपुर'मध्ये । पठनार्थे सघीपञ्चालालजी । शुभं भवतु ।
कल्याणमस्तु । श्रीरस्तु । शुभं भवतु ॥

N. B — For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No 57

1148

1884-87.

Size — 10 $\frac{7}{8}$ in by 4 $\frac{7}{8}$ in

Extent — 40 folios, 9 lines to a page; 36 letters to a line

Description.— Country paper thin, rough and white, Janta Deva-
nāgarī characters with occasional वृद्धमात्रा, bold, big,
legible and good hand-writing, borders ruled in four lines
and edges in two, in black ink, red chalk, white paste and
yellow pigment, too, used; foll 1^a and 40^b blank, numbers
for foll entered twice as usual; marginal notes added at
times; corners of the first three foll. damaged; fol 8th
torn in the middle; a part of a margin of fol 40th worn
out; condition tolerably fair, complete; the entire work
is divided into three prakāśas, the extent of each of them
is as under —

Prakāśa	I	foll. 1 ^b to 7 ^a
„	II	„ 7 ^a „ 13 ^b
„	III	„ 13 ^b „ 40 ^a .

Age — Fairly old

Begins — fol 1^b ५६७

श्रीवर्द्धमानमहंत etc as in No. 51.

Ends.— fol 40^a तदुक्तमात्ममीमांसायां etc. up to मद्गुरौ etc. न्याय-
दीपिका ॥ १ ॥ as in No 51 This is followed by the lines —

इति न्यायदीपिका संपूर्णा ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ १०

N B — For other details see No 51.

न्यायदीपिका

Nyāyadipikā

No 58

623
1875-76.

Size — 10½ in by 5 in

Extent — 33 folios, 11 lines to a page, 37 letters to a line

Description — Country paper thin and greyish, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, fol 1^a practically blank, red chalk and yellow pigment used, marginal notes written at times, fol 32 followed by a fol. unnumbered and almost blank; fol 33^b blank, condition very good, incomplete as it ends abruptly while discussing saptabhaṅgī in the third prakāśa, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	fol	1 ^a	to	6 ^a
„	II	„	6 ^a	„	11 ^b
„	III	„	11 ^b	„	32 ^b .

Age.— Pretty old

Begins,— fol 1^b ॥ श्रीसरस्वत्यै नमः ॥

भीचर्द्धमानमर्हति । etc as in No 51

Ends — fol. 32^b सैषा नवविनियोगपरिपाटी सप्तभगीत्युच्यते भगवन्दस्य वस्तुस्वरूप-
भेदवाचकत्वात् सप्तानां भगवानां समाहारः सप्तभगीति सिद्धे । नन्वेकत्र वस्तुनि
सप्तानां कथं संभव इति चेत् यथैकारिभ्यः रूपयान् घट ।

This Ms ends here thus abruptly Then on fol. 33^a
we have —

अेषान् स्वधर्मो विगुणः परधर्मात्स्वनुष्ठितात् ।

स्वधर्मे निधनं श्रेयः परधर्मो भयावहः ॥¹

N B.— For other details see No 51.

1 This verse occurs in Bhagavad-gītā (III, 35).

न्यायदीपिका

Nyāyadīpikā

No 59

624
1876-77

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{7}{8}$ in

Extent.— 42 folios, 10 lines to a page, 30 letters to a line

Description.— Country paper thin and white, Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. 1^a and 42^b blank, white paste used, some of the foll. have their numbers entered in both the margins as usual; several foll. numbered once only in the left-hand margin; complete, the entire work is divided into three prakāśas; the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	to	7 ^b
„	II	„	7 ^b	„	14 ^a
„	III	„	14 ^a	„	42 ^a

Age.— Samvat 1928

Begin.— fol 1^b ॥ ५० ॥ ॐ नम सिद्धेभ्य ॥ अथ न्यायदीपिका लिख्यते ॥
 श्रीचर्द्धमानमहर्षे ! etc. as in No 51.

Ends.— fol 42^a तद्वक्तृमासमीमांसाया ! etc up to आगमप्रकाश समाप्त ॥
 as in No 52 This is followed by the line as under —
 सवत् १९२८ का मार्गसिर कृष्ण १२ ।

N B.— For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No. 60

1057
1887-91

Size — 12 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.

Extent.— 28 folios, 11 lines to a page, 42 letters to a line.

Description — Country paper tough and white Jaina Devanāgarī characters, big, clear and fair hand-writing, borders not ruled numbers for fol entered twice as usual, fol 1^a blank red chalk used, yellow pigment, too, marginal notes written here and there complete condition very good, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	fol	1 ^b	10	6 ^a
„	II	„	6 ^a	„	10 ^a
„	III	„	10 ^a	„	28 ^b

Age — Samvat 1871

Begins.— fol 1^b श्रीगणेशाय नम ॥ अर्हते नम ॥

जीवर्द्धमानमर्हते । etc as in No 51

Ends — fol 28^b तदुक्तमाप्तमीमांसाया । etc up to इति स्वात्मप्रकाशं समाप्त ॥ as in No. 52 This is followed by the line as follows —

समाप्ता चैष न्यायदीपिका शुभ भूयात् ।

संवत्सरे १८७१ मिति चैत्र वदी ८ (?) शनिवासरे 'इक्ष्मण्ये' लिखित ब्राह्मणवर्द्धमानेन ।

पद्मरोषर्द्धमानेनो वर्द्धमानव्यानिधे ॥

श्रीपादस्नेहमचघात मिद्धेय न्यायदीपिका ॥ १ ॥

N B.—For other details see No. 51

न्यायदीपिका

Nyāyadīpikā

No 61

1058

1887-91

Size — 10½ in by 5 in

Extent — 50 folios, 8 lines to a page, 32 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters bold, big, clear and good hand-writing, borders of all the fol. except 33 to 48 ruled in three lines

19 [] L P 1

and edges in two, in red ink, yellow pigment and red chalk used, numbers for foll. entered twice as usual, fol 1^a 32 and 50^b blank, marginal notes occasionally written, corners of the first two foll worn out, strips of paper pasted to fol 1^a; condition tolerably good, complete, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	to	8 ^b
„	II	„	8 ^b	„	17 ^a
„	III	„	17 ^a	„	50 ^a

Age.— Samvat 1890

Begins.— fol. 1^b **ॐ नम सिद्धेय ॥ अथ न्यायदीपिका लिख्यते ॥**

धीवर्द्धमानमर्हत । etc. as in No 51

Ends — fol. 50^a **तदुक्तमाप्तमिमांसायां ।** etc up to समाप्त as in No- 52.

This is followed by the line as under —

संवत् १८९० चैत्रशुक्लद्वादशीभौमवासरे क्षेप पूर्णोक्त रामवक्त्रसेन
'काशलीवाल'सज्जकगोत्रेण । 'मवाईजय'नगरे वर्तमाने सवाई जयसिंह-
राज्ये । 'अबावती'सज्जकराजमार्गे स्वप्नामात्रे स्वज्ञानावरणकर्मक्षयार्थे ॥
" शुभमस्तु ॥

N. B.— For other details see No. 51

**परीक्षामुख
प्रमेयरत्नमालासहित**

Parikṣānukha
with Prameyaratnamālā

No. 62

1448

1886-92

Size.— 11½ in by 7¼ in.

Extent.— 149 folios 7 lines to a page 26 letters to a line

Description.— Country paper thin and white, Jaina Devanāgarī characters, bold, very big, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, marginal and interlinear annotations given at times,

yellow pigment used, numbers for foll entered twice as usual, fol 1^a blank, this Ms contains both the text and the commentary, white paste used, foll 108 to 114 wrongly numbered as 208, 209 etc, both the text and the commentary complete, the former is divided into six paricchēdas (sections), the extent of each of them together with the corresponding portion of the commentary is as under —

	Paricchēda	I	with	com	foll.	1 ^b	to	16 ^b
	„	II	„	„	„	16 ^b	„	56 ^a
	„	III	„	„	„	56 ^a	„	105 ^a
•	„	IV	„	„	„	105 ^a	„	130 ^a
•	„	V	„	„	„	130 ^a	„	131 ^a
	„	VI	„	„	„	131 ^a	„	149 ^b .

Age — Not quite modern

Author of the text — Mānikyanandin He has based his work on that of Akalanka He flourished in the ninth century or so

„ „ „ commentary — Anantavīrya He wrote this commentary for Śāntisena at the request of Hirayī, son of Vaijeya and Nānāmva Anantavīrya is mentioned by Mādhavācārya in his Sarvadarśanasamgraha

Subject — The text contains sūtras on logic which may be compared with those of Pramānanayatatvālokā¹ The commentary (laghuvṛtti) known as Prameyaratnamālā explains these sūtras

Pramānasāmānya, pratyakṣa, parokṣa, viśaya, phala and pramānābhāsa respectively form the main topic of each of the sections of the text

Begins — (text) fol 4^b स्वापूर्वार्थमव्यवसायोमेऽज्ञानप्रमाणमिति ॥

„ — (com) fol 1^b ॥ ६० ॥ ॐ नमो सिद्धेभ्यः ॥

नतामरशिरोरत्नप्रभापोतनखत्विषे ॥

नमो विनाय द्धर्म्ममारवीरमदच्छिदे ॥ १ ॥

अकलकवचोभोधेरुद्वे येन धीमता ॥

न्यायविद्यासृतं तस्मै नमो माणिक्यनदिने ॥ २ ॥

प्रमद्वचनोदारचंद्रिकाप्रसरे सति ।

मादृशा क ह्यु गण्यते ज्योतिर्दिगणसन्निभा ॥ ३ ॥

तथापि तद्वचो पूर्ववचनारुचिरं सतां ॥

चेतोहर मृत पद्मन्या नवघटे जलं ॥ ४ ॥

वैजेयप्रियपुत्रस्य ह्रीर्यस्योपरोधत ॥

शांतिषेणार्थमारब्धः परीक्षामुखपत्रिका ॥ ५ ॥ छ ॥ etc

इति तद्वचनानामय पोतप्रायमिदं प्रकरणमाचार्य प्राह । etc

(com.) fol 16^b इति परीक्षामुखलघुवृत्तौ प्रमाणस्य स्वरूपोद्देशः समाप्त ॥

„ fol 56^a इति परीक्षामुखस्य लघुवृत्तौ द्वितीयः समुद्देशः ॥

„ fol 105^a इति परीक्षामुखस्य लघुवृत्तौ पण्यप्रपञ्चस्तृतीयः समुद्देशः ॥

„ fol. 130^a इति परीक्षामुखस्य लघुवृत्तौ विषयसमुद्देशश्चतुर्थः ॥४॥

„ fol. 131^a इति परीक्षामुखलघुवृत्तौ फलसमुद्देशः पञ्चमः ॥५॥

Ends.— (text) fol 146^b

समवदन्यद् विचारणीयमिति ॥

„ (com) fol. 148^a

परीक्षामुखमादर्शं हेयोपादेयतत्त्वयो ॥

संविदे मादृशो बालः परीक्षादक्षवद् व्यधा ॥ १ ॥ etc.

„ fol. 149^a

अकलकशशांकर्यैव प्रकटीकृतमखिलमाननिभनिकरे ॥

तत् संक्षिप्तं सूरिभिरुक्तमतिमिर्व्यक्तमेतेन ॥ १ ॥

इति परीक्षामुखलघुवृत्तौ प्रमाणाद्याभासः समुद्देशः पठ परिच्छेदः ॥

श्रीमाम् वैजेयनामाभूदग्रणीर्गुणशालिना ॥

‘वदरीपाल’वशालिव्योमश्रुमणिरुज्जित ॥ १ ॥

तदीपपत्नी सुवि विश्रुताऽऽसीत् ॥

नाणां वनामाभूद्युगशीलसीमा ॥

यां रेचतीति प्रथिताविकेति ।

प्रमाचतीति प्रवदति सत ॥ २० ॥

तस्याममूह विश्वजनीनवृत्ति-

दानाशुबाहो भुवि हीरयागम ।

रथगोत्रविस्तारनभोष्टुमाली ।

सम्यक्स्वरत्नाभरणार्जिताङ्ग ॥ ३ ॥

तरणोपरोधवशतो विशदोरुकीर्त्ति-

मौणिक्यनन्दिदृक्तशास्त्रमगाधबोधम् ।

स्पष्टीकृत कतिपयैर्वचनैरुदारे-

चालप्रबोधकरतेतद्वत्तथीर्य्य ॥ ४ ॥

• इति प्रमेयरत्नमाला(५)परनामधेया परीक्षामुखवृत्तिः समाप्ता[]॥

Reference— The text is published in Sanātana-Jaina-granthamālā, vol I, at Bombay, in A D 1905 Both the text and the commentary are published in the Bibliotheca Indica, at Calcutta, in A D 1909 They are also published by Bihārīl Jain, Hirabag, Bombay, in A D 1927 For a summary of the contents of Parīkṣāmukha see History of Indian Logic (p 188ff) by Satiscandra Vidyabhusana For quotations see P Peterson Report IV, p 155ff

For description of additional Mss having both the text and the commentary see B B R A S vol III-IV, Nos 1626 and 1627 (pp 417-418) For an additional Ms. of Prameyaratnamālā see " Alphabetical index. of Mss. in the Government Oriental Mss Library, Madras ", Madras, 1893

Rajendralāla Mitra's Notices of Sanskrit Mss , published under orders of the Government of Bengal (Calcutta in A D 1884), Vol VII, pp 176-177, K B Pathak's paper viz. " the position of Kumārila in Digambara Jaina literature " (Transactions of the ninth international congress of Orientalists vol I, pp. 186-214), and his article " Dharmīharī and Kumārila " published in " the Journal of the Bombay Branch of the Royal Asiatic Society ", vol XVIII, pp 213-238 may be also consulted

परीक्षामुख
प्रमेयरत्नमालासहित

Parīkṣāmukha
with Prameyaratnamālā

No 63

529
1884-86

Size.— 10 $\frac{3}{4}$ in by 5 $\frac{1}{4}$ in.

Extent — 78 folios, 10 lines to 1 page; 33 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, big, bold, legible and fair hand-writing, borders ruled in two lines and edges, in one, in red ink, yellow pigment used, red chalk, also, this Ms. contains both the text and a small commentary, numbers for fol entered twice as usual, fol 1^a blank, a piece of paper of the same size as a fol pasted to fol 1^a, the text complete while the commentary is practically so, for, it lacks in the colophon only, the text is divided into six samuddēśas, the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddesa	I	with com.	fol	1 ^b	to	10 ^a
„	II	„	„	„	10 ^a	30 ^b
„	III	„	„	„	30 ^b	56 ^a
„	IV	„	„	„	56 ^a	69 ^a
„	V	„	„	„	69 ^a	69 ^b
„	VI	„	„	„	69 ^b	78 ^b

Age — Not quite modern.

Begins — (text) fol. 3^b

स्वापूर्वार्थे । etc. as in No. 62.

(com) fol 1^b ॥ ५० ॥ ॐ ॥ नम सिद्धेभ्य ॥

नन्तामरगिरोरत्न । etc up to माणिक्क्यनदिने ॥ १ ॥

Then follows —

न स्यादिति तच्चयाहुर्वादपुर सर वस्तुनिर्देशपर प्रतिज्ञाश्लोकमाह ॥ ७ ॥

प्रमाणादर्थसंनिद्धिस्तदा भामाद् विपर्यय ॥

इति वक्ष्ये तयोर्लक्ष्म सिद्धमल्पे लघीयस ॥

इत्यस्यार्थे । etc,

Ends — (text) fol 77^b

मभवन्त्यहं विचारणीयमिति । as in No 62.

„ (Com) fol 78^b

परीक्षामुखमादर्यो । etc up to समुद्देश पत्र परिच्छेद ॥

• as in No 62.

Then we have

श्रीमान्न वैजयनामाऽभुव्यनी । The next fol is lacking

N. B — For other details see No 62.

परीक्षामुख
प्रमेयरत्नमालासाहित

No 64

Parikṣāmukha
with Prameyaratnamālā

1391
1891-95

Size — 10 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in

Extent — 25 folios, 17 lines to 1 page, 60 letters to a line.

- Description — Country paper thin and greyish, Jaina Devanāgarī characters with वृष्टमात्रis, small, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, strips of paper pasted to foll 1^a, 1^b, 25^a and 25^b, edges of several foll. slightly worn out, some foll are a little bit worm-eaten, condition tolerably fair, fol 25^a practically blank both the text and the commentary complete; the former is divided into six samuddesaś, the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddesa	I	with com.	foll.	1 ^a	to	3 ^b
„	II	„	„	3 ^b	„	10 ^b
„	III	„	„	10 ^b	„	18 ^b
„	IV	„	„	18 ^b	„	22 ^b
„	V	„	„	fol	22 ^b	
„	VI	„	„	foll.	22 ^b	„ 25 ^a

Extent 1563 ślokas

Age.— Not modern

Begins.— (text) fol 1^b

स्वापूर्वार्थ । etc as in No 62

,— (com) fol 1^a

॥ ए ए ॥ ॐ नमो जिनैत्रेभ्य ॥

नतामरशिरोरत्न । etc as in No 62

Ends.— fol 24^b (text)

सम्भवदन्यद् विचारणीयमिति । as in No. 62

,— (com.) fol. 24^b

परीक्षामुखमादर्श । etc up to वह परिच्छेद ॥ as

in No. 62

Then follows—

ग्रथाग्र १५६३ समाप्त्य परीक्षामुखलघुवृत्तिः ॥ छ ॥ etc श्री'खगतर'-
गच्छे श्रीकीर्त्तिरत्नसूरीणा क्षिप्यबा०लावण्यशीलगणीना प्रतिर्दिदत्ता
वाक्यमाना चिन्त नदत्त ॥ श्री ॥

N. B — For additional particulars see No 62.

परीक्षामुख
प्रमेयरत्नमालासहित

Parikṣāmukha
with Prameyāratnamālā

No. 65

226
1902-1907

Size — 11 in by 6½ in.

Extent — 87 folios, 10 lines to a page, 29 letters to a line

Description — Country paper thick and greyish, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, numbers for foil entered twice as usual, a small piece of paper pasted to a corner of fol. 1^a, foll 1^a and 87^b blank, margins kept in all the four directions, marginal notes written at times, red chalk used, yellow pigment, too, this Ms contains both the text and the commentary, both complete, the former is divided into six samuddeśas, the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddeśa	I	with com. foll.	1 ^b	to	11 ^a
„	II	„ „ „	11 ^a	„	30 ^b
„	III	„ „ „	30 ^b	„	60 ^a
„	IV	„ „ „	60 ^a	„	75 ^b
„	V	„ „ „	75 ^b	„	76 ^a
„	VI	„ „ „	76 ^a	„	87 ^a

Age — Samvat 1882

Begins -- (text) fol 3^b स्वापूर्वार्च्य । etc as in No 62.

„ — (com) fol 1^b॥ ६७ ॥ ॐ नम सिद्धेभ्य ॥

„ नतामर । etc. as in No 62.

Ends — (text) fol 85^a

समवदन्यद्विचारणीयमिति । as in No 62.

„ — (com) fol. 86^a

परीक्षामुख । etc up to परीक्षामुखवृत्ति । समाप्ता ॥ as

in No. 62 Then follows in a smaller hand-writing —

कार्तिकवदि २ स० १८९२ ॥ मै लिपी ।

N B.— For other details see No 62.

प्रमेयकमलमार्तण्ड
[परीक्षामुखालङ्कार]

Pramēyakamalamārtanda
[Parikṣāmukhālamkāra]

No 66

1061
1887-91

Size — 27 $\frac{1}{2}$ in by 2 in

Extent — 200 leaves , 7 lines to a leaf , 125 letters to a line

Description — Palm-leaf durable and greyish , this Ms contains the text together with notes on it, variants and the table of contents , the text written in old Canarese characters , the rest in Grantha characters ,¹ the Ms presents an appearance as if the work is divided into three columns , but, this is true only so far as the table of

¹ This is what the copyist informs me

contents is concerned, leaves numbered in the space between the first two columns, complete, notes are here reproduced as written in the Ms, condition good, the entire work is divided into six paricchedas, the extent of the last two is as under —

Pariccheda V leaves 180^b to 194

„ VI „ 194 „ 200

Age.— Not modern.

Author — Prabhācandrā

Subject.— A Sanskrit commentary to Parīksāmukha, the details about the contents can be made-out from the following list —

शक्तिवाद leaf 44^a, 1st line

अन्योन्याभावनिराकरण 47^b, 1st line

द्रव्येन्द्रियभावेन्द्रियभेद 54

मुख्यप्रत्यक्षनिरूपणप्रकरणम् 57

सर्वज्ञनिराकरणम्—

मीमांसापूर्वपक्ष 59

स्याद्वादिसिद्धान्तम् 61^b

नैयायिकपूर्वपक्ष 65^b

स्याद्वादिसिद्धान्तम् 67^b

सांख्यपूर्वपक्षः 72^a

स्याद्वादिसिद्धान्तम् 73^b

श्वेताम्बरमतम्—अर्हत कब(घ)लाहार 77^a

नैयायिक-पाषाणमयो भुक्तिरिति पूर्वपक्ष 80^a

जैनसिद्धान्त 83^a

श्वेताम्बरस्त्रीणां मोक्षानिर्गकरणम् 87^a

परोक्षनिरूपणम्— (सृष्टि)निरूपणञ्च 89^a

प्रत्यभिज्ञाननिरूपणम् 90^a

व्याप्तिनिरूपणम् 93^a

अनुमाननिरूपणम् 95^a

आगमप्रमाणनिरूपणम् 106^a

विषयनिरूपणम्—सौगतमतनिराकरणम् 129^a

- ब्राह्मणजातिनिगकरणम् 133, 7th line
 ऊर्ध्वत (१) सामान्यनिरूपणम् सौगतमतक्षणिनिरास 135
 जैनमते समवायादिसम्यग्धनिरूपणम् 143^b
 नैयायिकमतपदपर्यायप्ररूपणम् 147^b, 2nd line
 पदार्थानां भेदाभेदाविरोधनिरूपणम् 149
 शब्दस्य (२) भुत्वस्थापनपूर्वपक्ष 155^a, 3rd line
 शब्दस्य गुणत्वनिराकरणपूर्वकद्रव्यव्यस्थापनम् 155^b
 कालनिरूपणम् 160
 दिग्द्रव्यनिराकरणम् 161^b
 आत्मनिरूपणम् 162^a
 नैयायिकाभ्युपगतचतुर्विंशतिगुणनिराकरणम् 167^a
 कर्मनिराकरणम् 171, 7th line
 विज्ञे (५) निराकरणम् 172
 समवायनिराकरणम् 172^b
 समवायनिराकरणम् 174
 नैयायिकाभ्युपगतप्रमाणप्रमेयादिषोडशपदार्थनिराकरणम् 178^b
 धर्माधर्मयो द्वाद्वा (?) दिभि द्रव्यत्व अनुमानेन साध्यते 179^a
 तत्पुटे सप्तमपद्धतौ कलविप्रतिपत्तिनिरासार्थं अज्ञानानिदृतिवाद 179^a
 चतुर्थपरिच्छेद सपूर्ण हेरवामासनिरूपणश्च 180^b
 पञ्चम परिच्छेद नयनिरूपणश्च 194
 (7 पुटे) सप्तमङ्गीनिरूपणम् 195
 पञ्चवाद 197^a

Begins — leaf 1^a श्रीवासुपूज्याय नम ।

सिद्धेर्धर्म महारिमोहहनन कीर्ते पर मन्दिर
 मिथ्यात्वप्रतिपक्षमक्षयसुख 'सशीतिविध्वसनम् ।
 सर्वप्राणिहित 'प्रभेन्दुवचन सिद्ध प्रमालक्षणं
 सन्तश्चेतानि चिन्तयन्तु सतत श्रीदर्धमान'जिनम् ॥

Ends.— leaf 200^a यथाह्यह तत्करणे etc up to the following verse

श्रीपद्मनन्दिमैद्धान्तशिष्योऽनेकगुणालय ।
 प्रभाचन्द्रश्चिर जीयाद् रत्ननान्दिपदे रत ॥

This is as in No 67 It is followed by the lines as under —

¹ सन्देह ।

² चन्द्र इव निर्मलवचन, प्रभाचन्द्रस्याभिषेचनम् ।

श्रीभोजदेवरा(ज्ये) श्रीमद्'धारा'निवासिना परापरपरमेष्ठिपठप्रणामार्जिता-
मलपुण्यनिरा(क्त)तनिखिलमन कलङ्कि(ङ्के)न (न) श्रीमदप्रभाचन्द्रपण्डितेन
निखिलप्रमाणप्रमेयस्वरूपो(द्)द्योतिपरीक्षासुरखण्ड विवृत्ति(त)मिति मङ्गलम्
श्रीपारीक्षिमाथाय नम । श्रील सन्त साय नम । श्रीसरस्वत्यै नम ॥

यादृश एतत्कं दृष्ट्वा तादृशं लिखितं मया ।

यदि शुद्धमङ्ग(शु)द्धं वा मम दोषो न विद्यते ॥

शुभं भवति लेखकपाठकयोर्मङ्गलमपि ॥

Reference.— Published by the proprietor of the Nirnayasāgara press, Bombay, in A D 1912. It is once more published by him along with an extensive Hindi introduction of Mahendra kumāra in A D 1941. The title is noted as Prameyakamārtanda instead of Prameyakamālamārtanda, by Guerinot, in his work *Essai de Bibliographie*. For Mss see Rajendralal Mitra's "Notices of Sanskrit Mss. published under orders of the Government of Bengal" Vol VII (A D 1884) pp 186 and 187. For description of an additional Ms see Keith's *Catalogue of the Sanskrit and Prākṛit Manuscripts in the Library of the India office* Vol II, pt II, No 7574, p 1374.

Pandit Vamsīdhara has said in his article¹ (p 18) that the text has been utilized by Vādi Deva Sūri while compiling *Pramānanayatattvāloka*.

प्रमेयकमलमार्तण्ड

Prameyakamālamārtanda

No. 67

638

1875-76

Size — 11½ in. by 5½ in.

Extent.— 374 + 1 = 375 folios, 11 lines to a page, 40 letters to a line

Description.— Country paper thick, tough and greyish, Jaina Devanāgarī characters, bold, big, legible and good handwriting, borders ruled in two lines and edges in one, in

¹ See p 51 where this article is referred to

red ink, fol 1^a blank, red chalk used profusely, white paste and black ink used in place of yellow pigment, the last fol separately numbered as one, complete, the entire work is divided into six paricchedas as under —

Pariccheda	I	fol	1 ^b	to	77 ^b
„	II	„	77 ^b	„	169 ^b
„	III	„	169 ^b	„	241 ^b
„	IV	„	241 ^b	„	335 ^b
„	V	„	335 ^b	„	362 ^b
„	VI	„	362 ^b	„	375 ^b

Age — Samvat 1795

Begins — fol 1^b ६ ६७ ॥ श्रीवीरवर्द्धमानाय नम ॥

सिद्धेर्द्धाम महारिमोहहनन कीर्त्ते पर मदिर
मिथ्यात्वप्रतिपक्षमक्षयसुख सशीतिविधसुन ।

सर्वशानिहित प्रभेदुभवन सिद्ध प्रमालक्षण ।

सतश्चेतसि चिंतयतु सतत श्रीवर्द्धमान जिन ॥ १ ॥ etc

fol 1^b तत्र प्रकरणस्य सबधाभिधेयरहितत्वाशकापनोदार्थं etc

fol 77^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे प्रथम परिच्छेद समाप्त ॥ ३ ॥

fol 169^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे द्वितीय परिच्छेद समाप्त ॥ ४ ॥

fol 241^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे तृतीय परिच्छेद समाप्त ॥ ५ ॥

fol 335^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे चतुर्थ परिच्छेद समाप्त ॥ ६ ॥

fol 362^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे पंचम परिच्छेद समाप्त ॥ ७ ॥

Ends — fol 374^b यथाह्यहं तत्करणेऽनल्पप्रज्ञस्तथा सदग्रहण नल्पप्रज्ञस्तं प्रतीद
शास्त्र विहित यन्तु शास्त्रातरहारेणायगतहेयोपायस्वरूपो न त प्रतीत्यर्थ
इति ॥ ८ ॥

इति श्रीप्रभाचन्द्रविरचिते प्रमेयकमलमार्त्तण्डे परीक्षामुखालङ्कारे
पष्ठ परिच्छेद समाप्त ॥ छ ॥

गंभीर निखिलार्थगोचरमल शिष्यप्रबोधप्रद

पद व्यक्त पदमद्वितीयमखिल माणिक्यनदिप्रभो ।

तद् व्याख्यातमदो यथावगमत किञ्चिन्मया लेस(श)त

स्थेयाद् बुद्धधियां मनोरतिमुद्दे चद्रार्कतारावधि ॥ १ ॥

मोहध्वातविनास(श)नो निखिलतो विज्ञानशुद्धिप्रदो

मेयानतनभोविसर्पणपदुर्वस्तुक्तिभाभासुर ।

शिष्याब्जप्रतिबोधने समुदितो यो(ऽ)त्रे परीक्षामुखा-

ज्जीयात् सो(ऽ)त्र निबध एव सुचिर मार्त्तण्डकल्पो(ऽ)मल ॥ २ ॥

गुरु श्रीनदिमाणिक्य(क्यो) नदिताशेषसज्जन ।

नदता(द्) दूरितैकातरजाजनमतार्णव ॥ ३ ॥

श्रीपद्मनदिसिद्धाततशि(छि)ष्योऽनेकगुणालय ।

प्रभाचन्द्र(चि)(श्रि)र जीयाद् रत्ननदिपद(दे) रत ॥ ४ ॥ छ ॥

इति श्रीप्रमेयकमलमार्त्तण्डग्रन्थ समाप्त शुभ ख्यात् ॥

छ ॥ श्री ॥ etc संवत्सर १७९५ भाद्रपदमासे कृष्णैकादशीतिथौ

‘सवाईजयनगरे’ लिखाप्य म० महेंद्रकीर्तिकृत्य मौजीरामघट्टापित ॥

श्रेय अप ‘करोली’मध्ये ‘अजमेरि’पट्टाग्न्यायधर्तौ स्वरिरामकीर्ति प०-

लछीराम मनालाल लक्ष्मीचन्द्र रामचन्द्रकरय कन्हाराम ‘सोगाणी’-

गोत्रक्षीरचन्द्रेण घट्टापित संवत् १८९५ वैशाखसुदि ३ अक्षयतृतीयाया

रामकीर्तिकृत्य पठनार्थं । ‘चन्द्रप्रभजिनागरे’ चट्टापितम् ॥

॥ संवत् १७९५ वर्षे मासोत्तमभाद्रपदमासे शुक्लपक्षे एकादशीतिथौ

‘सवाईजयपुर’नगरे सवाईजयसिंहजीराज्ये प्रवर्तमाने श्रीमच्चन्द्रप्रभजी-

चैत्यालयेऽनेकविधमहिमोपेते श्री‘मूल’गंधेन ‘नचा’म्नाये ‘बलान्कार’ गणे

‘सरस्वती’गच्छे श्रीकुदकुदाचार्यान्वये^२ भट्टारकश्रीसुरेंद्रकीर्तिस्तत्पट्टे

भट्टारकश्रीजगत्कीर्तिस्तत्पट्टे भट्टारकजिच्छ्रीदेवेंद्रकीर्तिजित तत्पट्टोदयादि-

दिनमणितुल्यो भट्टारकजिच्छ्री१०८श्रीमन्महेंद्रकीर्तिजित तदाम्नाये ‘बहे-

लवालान्वये ‘बाबडा’गोत्रे साहजीश्रीलक्ष्मीदासजी तद्धार्या लक्ष्मादे

तत्पुत्रौ द्वौ प्रथमपुत्रसाहजीश्रीलूणकर्णजी तद्धार्या रयणादे तत्पुत्रौ द्वौ

प्रथमपुत्रसाहजीश्रीमौजीरामजी तद्धार्या महिमादे तत्पुत्रा पष्ट प्रथमपुत्र-

चिर० रिषभदासजी तद्धार्या रायवदे तत्पुत्रचिरजीव सवाईराममौजी-

रामजी द्वितीयपुत्रचिर बुद्धैराम तद्धार्या उत्तमदे तत्पुत्रचिरजीफते-
 रामजी मौजीरामजी तृतीयपुत्रचिरजीलालचदजी तद्धार्या ललितादे
 मौजीरामजी चतुर्थपुत्रचिरजीबालचदजी तद्धार्या बालमदे मौजी
 तत्पुत्रचिरजीजयचदजी मौजीरामजी पंचमपुत्रचिरजी टेकचदजी
 तद्धार्या तिलकादे षष्ठपुत्रचिरजीश्रीचदजी तद्धार्या सुरगदे लूणकर-
 णजी द्वितीयसाहजी श्रीधेसरजजी तद्धार्या प्यारमदेजी लक्ष्मीदासजी
 द्वितीयपुत्र गुजरमल्लजी तद्धार्या गूजरदे तत्पुत्राख्य प्रथमपुत्रसाहजी
 श्रीअनोपचदजी द्वितीयपुत्रसाहजी श्रीसमाचदजी तृतीयपुत्रसाहजी
 श्रीदयाचंदजी एतेषा मध्ये जिनपूजाकरणशास्त्रश्रवणपरोपकारकरणजीर्ण-
 चैत्यालयोद्धरणसाहजी श्रीमौजीरामजी व्रतोत्तमदम(श)लक्षणव्रतोया-
 पनसमये प्रमेयकमलमार्तण्डउत्तक लिख्याप्य भट्टारकजिच्छ्रीमन्महेन्द्र-
 कीर्त्तये घटापित निजज्ञानावरणीकर्मक्षयोपशमार्थे ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानत ।

अज्ञदानात् सुखी नित्य निर्व्याधिपेजान् भवेत् ॥ १ ॥

पुत्र(स्त)कमिदमाचद्वर्षक नि प्रत्युहेन सविष्टता श्रीमज्जिनचरणारविद-
 प्रसादादर्हर्निशम् ॥

N B — For others details see No 66

प्रमेयकमलमार्तण्ड

Prameyakaṃalamārtanda

No 68

836

1875-76

Size — 11½ in by 5¾ in

Extent — 459 folios, 13 lines to a page, 40 letters to a line.

Description — Country paper thick, rough and white, Jaina Deva-
 nāgarī characters, bold, big, legible and good hand writ-
 ing, borders ruled in two lines in red ink, a few foll.
 numbered twice as usual, foll 291 to 459 also numbered

as 1, 2 etc , edges of fol 459 badly damaged , condition on the whole tolerably fair , lacune on fol 322 , foll. 1^a, 435^a, 459^b blank , complete , the entire work is divided into six paricchadas as under —

Paricchada	I	foll.	1 ^b	to	92 ^b
„	II	„	92 ^b	„	207 ^b
„	III	„	207 ^b	„	290 ^b
„	IV	„	290 ^b	„	408 ^b
„	V	„	408 ^b	„	444 ^b
„	VI	„	444 ^b	„	459 ^b

Age.— *Saṃvat* 1931 --

Begins — fol 1^b ॐ नम श्रीसर्वज्ञाय

सिद्धेन्द्रात्म etc as in No 67

Ends — fol 458^a यथाह्यह etc up to जैनमताण्णव ३ as in No. 67.

Then we have —

इति श्रीप्रभाचन्द्रविरचिते प्रमेयकमलमार्त्तण्ड समाप्त ॥ शुभ भवतु ॥
सर्वकल्पाणमस्तु ॥ सवत् १४८९ वर्षे अश्विनमासे शुक्लपक्षे सप्तम्या तिथौ
रविविने लिखित श्री (द्व) गरपुर नगरे राउल श्रीगहपालदेवविजयराज्ये
लिखित ॥

यादृश पुस्तक दृष्ट तादृश लिखित मया ॥

यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥

सवत् १४९२ वर्षे 'बडली' वासि श्री 'उपेश' जातीयह्रांसूयताश्री-
चमकू लेखितोऽय पुस्तक सवत् १९३१ वर्षे आपादमासे शुक्लपक्षे ५ सोम्य-
वासरे समाप्तोऽय ने (ग्र) य

N B.— For other details see No 66

प्रमाणपरीक्षा
टिप्पणकसहित

Pramāṇaparīkṣā
with tippanaka
1060
1887-91

No 69

Size — 19½ in by 2 in

Extent.— 28 leaves, 8 lines to a leaf, 92 to 101 letters to a line

Description — Palm-leaf durable and greyish, Canarese characters, this Ms contains the text and a small commentary as well, the former written in a bigger hand as compared with the latter. legible and good hand-writing. this Ms presents an appearance of having been divided into three columns, but really it is not so, for the lines from the first column extend to the rest, borders not ruled, condition good, complete, leaves numbered in the space between the first two columns as 1, 2, 3 etc in the Canarese script, the copyist informs me that it is difficult to make out the small commentary

Age.— Fairly old

Author of the text — Vidyānanda Is he same as the author of Āptaparīkṣā and Aṣṭasahasrī ?

Author of the tippanaka — Not mentioned

Subject — Logic and its explanatory notes in Sanskrit

Begins— leaf 1^a श्रीपञ्चलकृत्यो नम ।

जयन्ति निर्जिताः । ६ सर्वदैवान्तनिर(?)य ।

सत्यमन्वाधिषा शम्भुद्विषानन्दा जिनेश्वरा ।

अथ प्रमाणपरीक्षा । तत्र प्रमाणलक्षण परीक्ष्यते । सम्यग्ज्ञान प्रमाणम् । प्रमाणत्वान्यथानुपपत्ते । सन्निकर्षादेरज्ञानमपि प्रमाणम् । स्वार्थतासाधकतमत्वादिति वा (?) नाङ्गुलीयम् । तस्य स्वप्रमितौ साधकतमत्वात्सम्बाद्ध । न ह्यचेतनोऽर्थ स्वप्रमितौ करणं प. दिवद् । स्वार्थप्रमिता तरनो (?) मित्यनालोचितवचनम् । नैयायिकाना स्वप्रमिता । साधकतमस्वार्थप्रमितौ साधकतमत्वानुपपत्ते । तथाहि etc

Ends — leaf 28^b । संप्रत्यप्रमाणफलव्यवहार इत्यप्यप्रातिपत्ति(?)क बन्धन पर-
मार्थत स्वेष्टसिद्धिबिरोधाद् । तत पारमार्थिक प्रमाण चेष्टसिद्धि-
लक्षणमित्यनुज्ञातव्यम् । तत सर्वपुरुषार्थसिद्धिविधानादिति सक्षेप ।

इति प्रमाणस्य परीक्ष्य लक्षण

विशेषसंख्या विषय फल तत ।

Letters are illegible

15 [J. L. P.]

प्रमुद्धतत्वं प्रयद्दु(?)द्धदय

प्रयान्तविद्याफलमिदमुच्यते ॥

॥ इति प्रमाणपरीक्षा समाप्ता ॥

Reference — For a Ms of the work having the same title viz Pramāṇaparīkṣā see Limbdi Catalogue No 1772. A side of a folio (15th) of this Ms noted in the Limbdi Catal is given in Citrakalpādruma as citra No 18. This page is given as a specimen of corrections beautifully carried out in Mss. See p 84 of Citrakalpādruma and the line written below this citra.

लघीयस्त्रयालङ्कार
न्यायकुमुदचन्द्रसंहित

No. 70

Laghīyāstrayālamkāra
with Nyāyakumudacandra

1056 (A)

1887-91.

Size.— 20 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in.

Extent.— 260 leaves, 6 to 10 lines to a leaf, 80 letters to a line

Description.— Palm-leaf durable and greyish, Canarese characters, for a specimen see below —

ॠ	ॡ	ॢ
ॠ	ॡ	ॢ
ॣ	।	॥
ॣ	।	॥
॥	॥	॥
॥	॥	॥

1 This is at times referred to as Laghīyāstray and Laghīyasttrayī as well.

2 This is named as Nyāyakumudacandrodāya, too.

Legible and good hand-writing, leaves numbered just above a hole in the space between the first two columns, there are two holes for strings to pass, condition good, complete, there are a good many haplographical errors, in the margin of the first leaf we have —

न्यायकुसुदचन्द्रोदय नान्दिश्लोकोपन्यास

The entire work is divided into seven paricchedas as under —

Pariccheda	I	Leaves	1 ^a to	93 ^a
"	II	"	93 ^a	" 155 ^a
"	III	"	155 ^a	" 182 ^a
"	IV	"	182 ^a	" 199 ^b
"	V	"	199 ^b	" 211 ^b
"	VI	"	212 ^a	" 242 ^a
"	VII	"	242 ^a	" 260 ^a .

Leaves 104 and 105 placed in this Ms. belong to another work viz बृहत्सपम्बुस्तोत्र.

On comparing this Ms with the press-copy prepared for its publication the copyist observes that the following 5 verses are not to be found in the Ms., though given in the press-copy —

fol 60^a

न स्वतो नापि परतो न द्वाभ्या नाप्यहेतुत ।

उत्पन्ना जातु विद्यन्ते-भावा कचन (केचन) ॥ 1

यथा माया त(य)था स्वप्नो गन्धर्वनगर यथा ।

यथोत्पादस्तथा स्थान तथा भङ्ग उदाहृत ॥ 2

मंत्रायुपप्लुताक्षाणा यथा वृच्छकलादय ।

अन्यथैवावभासन्ते तद्विपरहिता अपि ॥ 3

अविभागोऽपि बुद्ध्यात्मा विपर्ययसिद्धिदर्शने ।

ग्राह्यग्राहकसंविन्निवेदना व लक्ष्यते ॥ 4

fol 60^b

नान्योऽनुभाष्यो बुद्ध्याऽस्ति तस्या नाहमवोऽपरः ।

ग्राह्यग्राहकबैधुर्यात् स्वय नैव प्रकाशते ॥ 5 इति

१ माध्मिककारिकावृत्ति प्रत्ययप० कारिका १ ।

२ माध्मिककारिकावृत्ति संस्कृत० कारिका ३४ ।

3-5 These verses are from Pramāṇyārthā (III),

Age.— Śaka 1765 (1 e A. D 1843).

Author of the text — Akalanṅka. For his life in Hindi see Kamta Prasad Jain's article “*श्रीमद्महाकलकदेव*” published in “*Śrī Jaina Siddhānta Bhāṣkāra*” (Vol. III, pt IV, pp 149-165). Here a list of his works is given as under —

(1) अष्टशती, (2) राजवार्तिकालकार, (3) न्यायविनिश्चय, (4) लघीयसूत्रम्, (5) बृहत्त्रयी, (6) न्यायचूलिका (not found as yet), (7) अकलकस्तोत्र (of doubtful origin), (8) स्वरूपसन्वोधन, (9) प्रमाणरत्नप्रदीप, (10) प्रमाणसंग्रह and (11) जैनवर्णाश्रम

To this I may be add his commentary on *Rājavarūka*, *Laghīyastraya* and *Siddhivinīścaya*

Akalanka and Prabhācandra as well, are referred to by Jināsena in his *Ādipurāṇa*. So Akalanṅka's date may be looked upon as one not later than 830 A. D.

As regards his date see K. B Pathak's article (pp 213-238) published in the “*Journal of the Bombay Branch of the Royal Asiatic Society*”, 1894 and his another article “*On the Date of Akalanṅka*” published in “*The Annals of the Bhandarkar Oriental Research Institute*” (Vol. XII, pp 157-160)

Baṅgiya Mahākośa may be consulted. If not, a Gujarātī reader may refer to Suśīla's article *इतिहास अने दर्शन* (pp 38-40) published in “*Jainacharya Shri Atmanand Centenary Commemoration Volume*” in A. D 1936

Author of the com — Prabhācandra

Subject.— The text in *kārikās* in Sanskrit is divided into three *praveśas* which respectively deal with *pramāṇa*, *naya* and *nīkṣepa*. The commentary written in Sanskrit and composed after *Prameyakaṃalamārtanda* explains almost all the *kārikās* of these 3 *praveśas* the 1st in three *paricchedas* discussing (a) *pramāṇaparīkṣā*, (b) *pramēyaparīkṣā* and (c) *āgamaparīkṣā*, the 2nd in two *paricchedas* dealing with (a) *arthanāya* and (b) *śabdanāya*, and the 3rd in two *paricchedas* treating (a) *syādvāda* and (b) *nīkṣepa*.

1 The first two are not commented upon

- The exposition of pramana, naya and nikhsepa given in Laghiyastrayālamkāra is more or less based upon Sammai-payarana of Siddhasena Divākara. That is what is said in the Gujarātī prastāvanā (p 75) of this work.

In Malayagiri Sūri's commentary (p 370^b) on Avassaya, Akalanka and Laghiyastrayālamkāra are mentioned. This Sūri has mentioned the name of Akalanka and quoted from Akalanka's own com on Laghiyastrayālamkāra (\ 4), in his com (p 74^b) on Nandī. He has also quoted from Laghiyastrayālamkāra in this very com (p 66^b).

- Nyāyakumudacandra is quoted by Devabhadra in his tiṭṭhāna on pp 25 and 79 of Nyāyāvatāra and its tīkā by Siddharṣi (published by Jaina Svetāmbara Conference)

The copyist informs me that in the margins of the Ms., contents are given as under —

परिच्छेद १

लघीयस्य प्रथमकारिका	}	स्ववृत्तिरनयोर्नास्ति
1 ^a द्वितीयकारिका		
वृत्तीयाकारिका		(स्ववृत्तिरस्ति तद्व्याख्यान च 10 ^b)
30 ^b --,,		अत्रापि तद्व्याख्यान
31 ^b		विशेषेऽनुगमाभावात् इत्यादि सप्तदश-श्लोका-सार्वाकरयानुमान-खण्डनपरा ।
60 ^a		“ न स्वतो नापि परत न द्वाभ्या, नाप्यहेतुत । उत्पन्ना जातु विद्यन्ते भावा कचन केचन ॥ ” इत्यादि माध्यमिककारिका । ५१ ॥
63 ^b		‘ न सोऽस्ति प्रत्ययो लोके य शब्दानुगमादृते ’ इत्यादि द्वौ भर्तृहरि-वाक्यपदीये ।
85 ^b }		‘ स्वत सर्वप्रमाणाना प्रामाण्यमिति गम्यताम् ’ इत्यादि मीमासा-श्लोकवार्तिके श्लो ० ।
86 ^a }		

93^a प्रथम प्रत्यक्षपरिच्छेद-परिसमाप्यते अस्मिन् परिच्छेदे लघीय-स्य सार्धसह श्लो ० ६ ॥

109^b तदुक्त

“ लोपागासपयेसे एकेके जेठि(ठि)या हु 'एकिक्का ।
रयणाण रासी दिव ते कालाण् मुळे(णे)यत्था ॥ ”

इति ब्रह्मसमग्रगता गाथा ।

117^b एकब्रह्ममगुण सयोगविभागेष्वनपेक्ष कारण कर्म इति कणादसूत्रगत
कर्मलक्षणम् ।

प्रमाणप्रमेयसहायप्रयोजनादि न्यायसूत्रम् ।

127^a — 132^b चद्रुनि न्यायसूत्राण्युद्धृतानि ।

138^a - 138^b भेदानां परिमाणात् समन्वयात् शक्तित् प्रवृत्तेश्च ।

कारणकार्यविभागादविभागाद् वैश्वरूप्यस्य ॥ ’

इत्यादि । पर्यन्तं तिलं साख्यकारिका ॥

151^a ‘ न तस्य किञ्चिद् भवति न भवत्येव केवलम् ’ ॥ इति हेतुचिन्तुगतो
साग ।

151^b प्रतीत्यसमुत्पादवर्णनम् अविद्याप्रत्यया सत्कारा इत्यादि

152^b “ सवितर्कविचारा हि पञ्च विज्ञानधातव
निरूपणानुसमरणविकल्पेनाविकल्पना ॥ ”
इति अवि(मि)धर्मकोशतः ।

153^a ‘ मिथ्येतरात्मक दृश्यादृश्ये ’ त्यादि लघीयस्त्रयगतानां सार्धनवभ्रूकानां
व्याख्यान अस्मिन् परिच्छेदे वर्तते

155^b द्वितीयपरिच्छेदसमाप्ति अस्मिन् परिच्छेदे प्रमाणस्य विषय प्रदर्शित

182^a तृतीयपरिच्छेदसमाप्ति अस्मिन् परिच्छेदे परोक्षप्रमाणस्य निरूपणम्
लघीयस्त्रयस्य प्रथमप्रमाणप्रवेशस्य व्याख्यानरूपेण एते त्रय परिच्छेदा
‘ न्यायकु० कारेण कृता ’

199^b चतुर्थपरिच्छेदसमाप्ति

211^b पञ्चमपरिच्छेदसमाप्ति

लघीयस्त्रयगतद्वितीयनयप्रवेशस्य व्याख्यान अन्तयो ४-५ परिच्छेदयो
कृतम् ॥

242^a षष्ठपरिच्छेदसमाप्ति

260^a सप्तमपरिच्छेदसमाप्ति

लघीयस्त्रयगततृतीयप्रवचनप्रवे

शस्य व्याख्यान कृतम्

1 This is the 15th Sāṃkhyakārikā

2 The name of the work is न्यायकुमुदचन्द्र as seen from the colophons and not
चन्द्रोदय.

Begins.— (text) leaf 1^b (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्याद्वादिभ्यो नमो नम ।

ऋषि(ष)रा(भा)दिमहावीरा ते(न्ते)भ्य स्वात्मोपलब्धये ॥

— (com.) leaf 1^a श्रीमद्बाहुबलिजिनाय नम । श्रीमत्सिंहसेनात्मजाय नम । श्रीमदर्हन्मुखकमलविनिर्गतशारदायै नम । श्रीचासुकीर्तिभुमि-
पण्डिताय नम । न्यायकुमुदचन्द्रोदयमिति ग्रन्थ लिखितकाव्याय भद्र
शुभ मङ्गलम् ॥

सिद्धिप्रद प्रकटिताखिलवस्तुतत्त्व-

मानन्दमन्दिरमशेषगुणैकपात्रम् ।

श्रीमज्जिनेन्द्रमकलङ्कमनन्तवीर्य-

मानस्य लक्षणपदं प्रवर प्रवक्ष्ये ॥

यज्ज्ञानोदधिप्रप्लुततमिदं विश्वप्रपञ्चान्वित

प्राप्याभाति विचित्ररत्ननिचयप्रख्य प्रभाभासुरम् ।

श्रीचिन्ता ॥ सप्रभेन्दुसदृश शास्त्रप्रबन्धश्रिवर

जीयात् स्तोत्रकुतर्कदर्पदलनो भव्याब्जतेजोनिधे ॥

माणिक्यनान्दिपद^१मप्रतिमप्रबोध

^२व्याख्याय बोधानिधिरेष मन प्रबन्धः ।

प्रारभ्यते सकलसिद्धिविधौ समर्थे

यत्ने प्रकाशितजगन्प्रपञ्चस्तु सार्थे ॥

बोध काव्यसम समस्तविषय^३ प्राप्याकलक पद

जातस्तेन समस्तवस्तुविषय व्याख्यायते तत्पदम् ।

किं न श्रीगणभूजिनेन्द्रपदतः प्राप्तप्रभावः स्वयं

व्याख्यात्यप्रतिमं वचो जनपति सर्वात्मिभावात्मकम् ॥

येषा न्यायमहोदधिप्रतरणी वान्तास्ति सद्दीमता

नौतुल्य निखिलार्थसाधनमिदं प्रारभ्यते तान् प्रति ।

ये तु स्वान्ततपस्तरङ्गतरलावर्तभ्रमभ्रामिता-

स्ते दोषेक्षणतत्परा पदमपि प्राप्त न तत्र क्षमा ॥

श्रीमन्पायमहार्णवस्याखिलप्रमेयरत्नसद्वर्गमस्यावगाहनमभ्युत्थप्रज्ञै

कर्तुमशक्यमिति सक्षेपतस्तद्व्युत्पादनाय तदवगाहने पातप्रख्य प्रकरणमिद-
माचार्यं प्राह ॥ ल ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विज्ञेन परिसमाप्त्यादिक-

फलमभिलषन्निष्टदेवताविशिष्ट नमस्करोति ॥

१ पक्षिगुह्य इत्यर्थः ।

२ प्रमेयकमलमार्तण्डरूपेण ।

३ शास्त्र is written above परि,

(text) leaf 9^a (तृतीयकारिका)

प्रत्यक्ष विशदं ज्ञान मुख्यसंख्यवहारत ।

परोक्षं तेह विज्ञान प्रमाणा इति सग्रह ॥

(com) leaf 31^b

विशेषेऽनुगमाभावात् सामान्ये सिद्धमाधनात् ।

तद्वतोऽनुपपन्नत्वादनुमानकथा कुत ? ॥

साहचर्ये च सवन्धि विलम्ब इति . त ।

शतशतवोऽपि तद्दृष्ट व्यभिचारस्य सभवात् ॥ etc

Ends.— (com.) leaf 260^a

अथ पञ्च गुरुस्तपोभिरमलैराराध्य बुद्धागमं

तेभ्योऽभ्यस्य तदर्थमर्थविषयाल्लब्धादपब्रशत ।

दूरीभूततदानकादधिगतो बाघाकलङ्क पद

लोकालोकन . . चलप्रज्ञाजिनः स्यात् स्वयम् ॥

प्रवचनपदानेभ्य स्वार्थास्तत परिनिहिता-

नसलदवबुद्धेद्वाद्बोधाद् बुद्धोदितसहाय ।

भगवदकलङ्काना स्थान सुखेन समाश्रित

कथयतु शिव पन्थान व पदस्य महात्मनाम् ॥

लक्षणसख्याविषयफलोपेतप्रमाणनयानिक्षेपस्वरूपके हेतु(?)वादरूपे अग-

म्यगुरुपदेशपरपरातो यथायदधिगते परमप्रकर्षेणाम्यन्ते सत्यात्मनो

जिनेश्वरपदायातिलक्षणा स्वार्था सपत्तिर्भवति । तत्सपत्तौ च सुसुक्ष्मजन-

मोक्षगार्गोपदेशद्वारेण परार्थं सपत्तये असौ जेष्ठा(?)त इति ॥-

॥ इति म . कलङ्कशशाङ्कानुस्यूतप्रवचनप्रवेश समाप्त ॥

बोधो मे न तथाविधोऽस्ति न तस्वत्पा प्रदत्तो प(व)र

पार्थ (साहाय्य) च न कस्यचिद् वचनतोऽप्यस्ति प्रबन्धोदय ।

यत पुण्य जिननाथभक्तिजनितं तेनायमप्युद्धृत

सजातो निर्विलार्थबोधनिलय साधु प(प्र ?) साधा(दा)त् पर ॥

कल्याणावसथ सुवर्णरञ्जितो विद्याधरै सेवित-

स्तुङ्गाङ्गो विज्जघप्रियो बहुविधश्रीतो (को) गीन्द्रोपम ।

'आस्य न ब्रह्मपातिप्रभृतिभि प्राप्त यदीय पद

न्यायाम्मोनिधि'म मन्वरमसौ स्थे(?)यात् प्रबन्ध पर ॥

मूल यस्य समस्तवस्तुविषयं ज्ञान परं निर्मल

बु(घन) सत्यवहारसिद्धमखिल सबादि मान महत् ।

१ आम्यङ्गिर्न ।

२ मन्यनश्चिरमसौ ।

शाखा स. समा प्रवृत्तिवद्वा निक्षेपसूत्रालम्बा
जीयाजैनमता, पोत्रफलित स्वर्गादिभि संफलैः ॥

मन्यन्मोजिवाकरो गुणनिधियोऽभूज्जर(ग)द्वूपण
सिद्धान्तादिसमस्तशास्त्रजलधि श्रीपद्मानन्दिप्रिय ।

तस्मिन् दक्कलङ्कमार्गनिरता तन्व्याप प. पियल

सुव्यक्तोऽनुपमप्रमेयचित्ता जाता () प्रभाचन्द्रत ॥

अ(भिधु)प निजविपक्ष निखिलमतोद्योतनो गुणाम्मोषि ।

सधिता जयतु जिनन्द्र शुभप्रबन्ध प्रभाचन्द्रः ॥

इति प्रभाचन्द्रविरचिते न्यायकुमुदचन्द्रो लघु(धी)यस्त्रयालङ्कारे

सप्तम परिच्छेद समाप्त ॥ श्रीजयसिंहदेवराज्ये श्रीमदधारा'निवासिना
परापरपरमे(ष्ठि)प्रणामेपाजितामलपुष्पनिराकृतनिखिलमकलक(के)न श्रीमत्-
प्रभाचन्द्रपण्डितेन न्यायकुमुदचन्द्रो लघु(धी)यस्त्रयालङ्कार. कृत इति
मङ्गलम् ॥

शालिवाहनशकवर्ष १७६५ नेप शुभकृष्णवत्सरश्च वैत्रे शु १५-य

leaf 260^b यादृश एतत्क दृष्ट्वा तादृशं लिखित मया ।

अवद्ध वा सुवद्ध वा मम दोषो न विद्यते ॥

In *Nyaya-kumudacandra*, the following quotations occur :-

वाधूपता चेद्व्यक्तामेदवचो(बो)द(ध)स्य शास्त्रति ।

न प्रकाश प्रकाशे(त) सा हि प्रत्यवमर्शिनी ॥¹

(com) leaf 85^b स्वत सर्वप्रमाणानां प्रामाण्यमिति गम्यताम् ।²

आत्माभावेऽपि भावानां कारणापेक्षिता भवेत् ।

लब्धात्मना स्वकार्येषु प्रवृत्ति स्वयमेव तत् ॥³

(com) leaf 86^a यथैव प्रथम ज्ञान तात्त्ववादेमपेक्षते ।

सधादि(दे)नापि सधादे परो (सुख्य)स्तथैव हि ॥⁴ etc

(com) leaf 127^a प्रमाणप्रमेयसंशयप्रयोजनदृष्टातसिद्धोतीवयवतर्कनिर्णयवादजल्प-
धितद्वाहेत्याभासच्छलजातिनिग्रहस्थानानां तत्त्वज्ञानात् नि-
श्रेयसाधिगतिरिति ।⁵

¹ वाक्यपदीये १, १२५ ।

² मीमांसाश्लोकवार्तिके सू २, श्लो २७ ।

³ मी श्लो वा. सू २, श्लो २८ ।

⁴ Untraced-

⁵ न्यायसूत्रम् १, १, १ ।

(com.) leaf 138^b असदकरणाहुपादानग्रहणात् सर्वसमवाभावात् ।

शक्ति(क्त)स्य शक्यकरणा(त्) कारणाभामा(वा)च्च सत्कार्ये इति ॥²

(com.) leaf 152^b सवितर्कविचारा हि पञ्च विज्ञानधातव ।³

निरूपणानुस्मरणविकल्पेनाविकल्पना (? का) ।³

Reference — The text is published in the Mānikyachandra Jaina Granthamālā, Hirabag, Bombay, in Samvat 1972. The commentary Nyāyakumudacandra is in press, and is about to be published. Herein this Ms is utilized.

The commentary is referred to by C M Duff in his work "The Chronology of India" (p 72), Westminster, 1899. In Singh Series the text along with Akalanka's own com on it is to be published.

सप्तसङ्कीर्तनङ्गिणी

Saptabhaṅgītarāṅgī

No. 71

- 816
1899-1915

Size. — 8½ in. by 4½ in.

Extent. — 60-2 = 58 folios, 9 lines to a page, 24 letters to a line.

Description — Foreign paper with water-marks A Davur etc., tough and white; Devanāgarī characters, big, legible and good hand-writing, borders ruled in two lines in red ink, numbers of most of the foll entered twice as usual, the 30th fol. not numbered even once, fol 60^b blank, foll. 42 and 43 lacking, otherwise complete, the Ms is marked with a blue pencil in some places perhaps by one who may have recently read it.

Age — Not quite modern.

Author — Vimaladāsa.

¹ संह्यकारिका ९ ।

²⁻³ See Abhidharmakośa (I, 32-33)

⁴ Since then published in two parts in Mānikyachandra Digambara Jaina Granthamālā as Nos 38 and 39 in A D 1938 and 1941 respectively.

⁵ Since then published in A, D 1939 as No. 12.

Subject.— Exposition of the seven bhāṅgas or modes of predication in Sanskrit For one in English see H. Jacobi's article "Jainism" published in the Encyclopedia of Religion and Ethics (Vol. VII, p. 468), Epitome of Jainism (ch VIII, pp 103-135), introduction (pp LXVIII-LXXXV) to Pañcāstikāya, my explanatory notes (pp 176-192) to Nyāyakusumāñjali (śabaka III, v. 21), my book entitled The Jaina Religion and Literature (Vol. I, ch XI, pp 143-159) etc. For a discussion in French see " La Religion Djaina " (pp 127-129)

Begins.— fol 1^a ॥ श्रीगणाधिपतये नम ॥ ॥ श्रीछरवे नम ॥

वदित्वा स्रसदोहवदितांघिसरोरुह ।

श्रीवीर कृतकाव कुर्वे सप्तभगीतरगिणी ॥

इह खलु तत्त्वार्थाधिगमोपायं प्रतिपादयितुकाम सूत्रकार " प्रमाण-
नयैराधिगम " इत्याह तत्राधिगमो द्विविध स्वार्थ परार्थश्चेति ।

Ends.— fol. 59^b घटमह जानामीत्यनुभावात् ज्ञानानां स्वत प्रकाशादिति वदति
तत्रानेकपदार्थनिरूपिताविषयताशाल्येकज्ञान स्वीकृत विषयताना च ज्ञान-
स्वरूपत्वात् तादृशविषयता त्रयात्मकज्ञान स्वीकृतमिति स्वयरीत्या मतातरे-
ष्वप्यनेकातप्रक्रिया बुद्धिमद्भिरुह्येति सर्वमेवदान(त) ।

अनेकभग्येराक्रांतसिद्धाताबुधिसगता ।

करोतु विद्वदानिद सप्तभगीतरगिणी ॥

सप्तभगीतरगिणी समाप्ता । श्रीकृष्णार्पणमस्तु ॥ श्री ॥

Reference — Edited by P. B Anantācārya and published in Śāstra-
muktāvali as No 8, Conjeeveram, in A D 1901. For an
additional Ms see Alphabetical Index of Mss in the
Government Oriental Mss. Library, Madras -Madras 1893
There is a Ms styled as Saptabhaṅgiśvarūpa in the Limbdi
Bhaṅdāra See its Catalogue No. 2708.

(B) Metaphysics, Ethics etc.

(1) SVETĀMBARA WORKS

अक्रियावाद्यादिसर्वनयादिविचार Akriyāvādyādisarvanayādivicāra

No. 72

1392 (103)
1891-95.

Extent.— leaf 139^a to leaf 140^a.

Description.— Complete so far as it goes. For further details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$

Author — Not mentioned.

Subject.— Numbers of non-Jaina schools etc.

Begins.— leaf 139^a

असीयसयं फिरियाण अक्रिरियाण च होइ चुलेसीइ ।

अन्नाणी सत्तट्ठी वेणइयाण च वत्तीसं ॥ १ ॥

क्रियावादिनामशीत्यधिक शत भवति । etc.

Ends.— leaf 140^a यद्धन्ये त एव च त्रिकचतुष्कसंयोगगतिभेदात् पंचदशधा प्रदे-

शातरे (5) भिहिता - इति सूत्रकृतांगे ॥ इति औदयिकादिभाव-

स्वरूप ॥ छ ॥

अग्निशीतत्वस्थापनावाद

Agnisītatvāsthāpanāvāda

No. 73

291 (m)
A 1882-83.

Extent — fol. 25^b to fol. 28^b.

Description.— Complete. For further particulars see No. $\frac{291 (a)}{A 1882-83}$.

Begins.— fol. 25^b ॥ ५६० ॥ तेजसैवापवत्य स्कधस्तम । etc

Ends.— fol. 28^b तस्मात् सकलकलंकचक्रवालविकलेनानुमानेन स्वसाध्य साध्यतवेति स्थितं ॥

अग्निशीतत्वस्थापनावादः समाप्तः ॥ छ ॥

Reference — There is one Ms at Simandharasvāmī Temple Bhaṇḍāra and one at Jainānanda Pustakālaya, Surat.

अङ्क

Aṅka

No 74

$$\frac{176 (h)}{1871-72}$$
Extent — fol 28^b

Description — Complete so far as it goes. For other details see

$$\text{Rṣimandala No } \frac{176 (a)}{1871-72}$$
Begins — fol 28^b

१	८४
२	९५
३	१०३
४	११५ etc

Ends — fol. 28^b

१८	२३
१९	२८
२०	३८
२१	१७

अचौर्याद्विशिक्षा (१)

Acauryādisīksā (१)

No 75

$$\frac{176 (g)}{1871-72}$$
Extent — fol 27^b

Description.— Complete For other details see Rṣimandala

$$\text{No } \frac{176 (a)}{1871-72}$$

Author — Bālacanda

Subject — Evil effects of theft

Begins— fol 27^b सचईयो ३१सी ।

॥ चोरी कोई करो मती चोरीसे विनास रे

- चोरीथी ले राजदंड मार करे -

सत पढ़े गधे चाल डीमर छुड केरगत तास रे । etc.

Ends.— fol. 27^b

फिट फट करै लोय अनस कीरत होत रमणी ।

कारण जौय होत मोटा जग रे ॥ १ ॥

भणे धुनी बालचद छणो हो भवाकदद ।

म म कर म व म कर म म कर परनारीसग रे ॥ २ ॥

अञ्जलमतदलनप्रकरण
[अविधिमतविषौषध]

Añcalamatadalanaprakarana
[Avidhimatavisausadha]

No. 76

360.
1880-81.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 14 folios, 17 lines to a page, 64 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters with occasional पृथमात्राs, small, quite legible, uniform and very good hand-writing, borders ruled in two lines in black ink, foll. numbered in the right-hand margin, in a corner, red chalk used, in the centre of the numbered and unnumbered sides as well, there is blank space, edges of the last fol slightly damaged, condition on the whole very good, complete, this Ms. is not written by the author himself, this work composed in Kapadvanj in Samvat 1480 is divided into 4 adhikāras (chapters) as under.—

Adhikāra	I	- foll	1 ^a	to	3 ^b
„	II	„	3 ^b	„	4 ^b
„	III	„	4 ^b	„	6 ^b
„	IV	„	6 ^b	„	14 ^b .

Extent 1000 ślokaś.

Age.— Samvat 1480 (?).

Author — Pandit Harsabhuṣaṇa Gaṇi¹, devotee of Munisundara Sūri, pupil of Somasundara Sūri of the Tapā gaccha.

¹ He is a pupil of Harṣasena.

Subject.— Refutation of some of the tenets of the Añcala gaccha pertaining to mukhavastrikā, sthāpanācārya, sādha nasuddhi, and daśadṛṣṭāntasiddhi. Passages have been quoted from various works, to substantiate the statements. Some of them are as under —

(1) आषड्पञ्चसूत्रचूर्णि	fol. 2 ^b , 7 ^b , 8 ^b , 14 ^a	(15) निशीथसूत्रभाष्य	(उ. १०) fol. 5 ^a & 10 ^a
(2) उत्तराध्ययनसूत्र	fol. 4 ^b	(16) „ (उ ११)	fol. 10 ^b
(3) उपदेशमाला	„ 7 ^b	(17) न्यायचन्द्रलीभाष्य	„ 9 ^a
(4) उपोद्घातनिर्युक्ति	„ 2 ^a	(18) पर्वण्यनिर्युक्ति	„ 6 ^b
(5) ओषनिर्युक्ति	„ 12 ^b	(19) पाक्षिसूत्रचूर्णि	„ 7 ^b
(6) फायोत्सर्गनिर्युक्ति	„ 4 ^a	(20) पिण्डनिर्युक्ति	„ 1 ^a
(7) त्रिषष्टिशलाकापुरुषचरित्र	„ 1 ^b	(21) प्रतिक्रमणनिर्युक्ति	„ 6 ^a
(8) दशवैकालिकसूत्र	„ 13 ^b	(22) भगवतीसूत्र	„ 4 ^b
(9) दशासूत्र	„ 1 ^b	(23) भगवतीसूत्रचूर्णि	„ 9 ^a
(10) दशासूत्रचूर्णि	„ 1 ^b	(24) योगशास्त्र	„ 5 ^b
(11) दिनकृत्य	„ 9 ^a	(25) वन्दनकनिर्युक्ति	„ 6 ^a
(12) निरयावल्लिङ्गश्रुतस्फुट- चूर्णि	„ 8 ^a	(26) विवाहचूलिका	„ 5 ^b
(13) निशीथसूत्रचूर्णि		(27) व्यवहारसूत्रचूर्णि	fol. 4 ^b & 7 ^a
(द्वितीय खण्ड, उ २)	fol. 2 ^b , 3 ^a	(28) शोभनस्तुति (मृनिमृत्रत- जिनस्तुति)	fol. 11 ^a .
(14) „ (उ १०)	fol. 6 ^b		

Begins — fol. 1^a ॥ ७० ॥

एद्वमदलनिर्मलकेवलकमलाविलासपरिकलित ।

त्रिदशाधिपतिततिगुप्तमिद्धगिर वीरमभिनभ्य ॥ १ ॥

चतुरधिकारनिबद्ध सतर्कभाषासमृद्धशुद्धयच ।

षष्ठेऽञ्जलमतदलनप्रकरणमन्योपफाराय ॥ २ ॥

इह हि कुरुकुरुकुशासनायासितस्वाता श्रीमदार्हतमतमूरीकृत्यापि
कुग्रहग्रहैर्ग्रहिलभाषाक्राता । बहिर्वृत्त्या अञ्जालुकुलेष्वपवित्रगोत्रकुलदेवदेव्यादि-
निरागेन वयं जिनराधया इति विरुद पाठयत । परं जिनोक्तविशिष्टस्वष्टाष्टो-
त्तरज्ञतरुच्यध्वोनिराकरणेन तमेव नाग्रकमुत्थापयन्त । पावकपर्वताधिष्ठातृ-

चक्रैश्वरीत्यासेपितापराभिधानहिंस्रकालिकादेवीस्तुतिरुतदृष्टय अत एव
पारमार्थ्यादसम्पददृष्टय । आभिनिवेशिकमिथ्यात्वावेशतमोन्यालुतसदृष्टय
उत्सृज्यप्ररूपकन्येन सर्वथा कुहृष्टय इव प्रलयन्ति केचित् यथा । etc.

fol 1^b ततश्चौपग्रहिकलिंगधारण आख्याना विधिरेव । लिंगमाधार्मिकत्वाभिपेक्षस्तु
तेषां सशिखाकत्वादिति सुव्यवस्थ ॥

यद्वा सै(से) णे खुरसुदण वा । लुत्तसिरए वा गहिआपारमंडंग(ग)ने-
चच्छा । दशासूत्रेऽध्या० ॥ ६ ॥ गहिआपारमंडंगे साहुलिंग रउहरणपात्रादि
विभाज्ञा । नेवच्छ साधुखूबसेरिस । दशा० अध्या० ६ चूण्णो ।

तथा—

मेघोऽभ्यधात् तर्हि तातानीयतां कुत्रिकापणात् ।

रजोहरणपात्रादि । मह्यं दीक्षाजिघृक्षवे ॥ ६८७ ॥

भीहेमचन्द्रकृतत्रिषष्टीयश्रीवीरचरित्रप्रसंगे । etc.

fol. 3^b इति श्री'तपा'गच्छनायक । etc up to अचलमतदलनप्रकरणे ।

This is followed by the line as under —

सुखवाञ्छिकासिद्धिरूप. प्रथमोऽधिकार । श्री

fol 4^b इति श्री'तपा'गच्छप्रभु । etc up to (अं)चलमतदलनप्रकरणे ।

This is followed by the line as under —

आद्यप्रतिक्रमणस्थापनाचार्यसिद्धिरूपो द्वितीयोऽधिकार ॥ श्री

fol 5^a अथ प्रतिषादिनि पुस्तिकाऽयोगं दृष्ट्वा एषां हुडिका सर्वा कल्पिता
एवेत्येवंचक्षीयास्तर्हि सर्वो(स)प्यागम सर्वमार्हतशासन । सर्वे पुस्तका
कल्पितान्येवेति प्रलापी कश्चिन् मिथ्यादृष्ट पापी स कथंकारं प्रतिषेध्यो
भविता किंचात्मनि द्वैतीयी(यि)कत्रतविलोपमयमवगणयेत्यममिदधीया इयं
तमागमसागरमवगाहमानैरप्यस्माभिरीदृक्षाणि हुडिकाक्षररत्नानि कापि न
व्यलोक्ष्यत इति चेत् तर्हि सद्रदुरेवाध्यदोषा यत् सदपि न लक्ष्यते । किं च
सर्वो(स)प्यागमोऽवगाहं प्वेत्यभिमानाच्चेत् त्रुपे । तदा 'शतस्तु हठकर्मणा लुठति
पादपीठे पर'मिति न्यायात् । ह्यहि । स किं सकलो(स)व्यवगाह उता(?)श्रिवद्वार्त्त-
मानिको । न तावत् सकलेस्तस्याभावात् । नापि वार्त्तमानिको यत् स सूत्रतोऽ-
र्थतो वाऽवगाहयांचक्रे न तावेत् सूत्रत()सू(सु)त(त्र)हुडिकापरिज्ञानाभावान्यथा-
नुपपत्ते नाप्यर्थतस्तद्व्याख्यातृश्रीहरिभद्रसूर्यभयदेवशरित्रीमलयगिर्यादि-
पूर्वश्रुतधरपरपरायास्तत्कृतवृत्तिभाष्यटिप्पनकचूण्ण्यादीना चानभ्युपगमात्
तदर्थपरिज्ञानेन तस्यावगाहनासंभवात् । इति न भवतो वार्त्तमानि-
कस्याप्यागमस्याप्यावगाहनं अस्तु वा तदवगाहनं । परं स निपत्यमाण ।

सप्त लक्षा एकोनचत्वारिंशत् सहस्राणि । नव शतानि । नवाशीत्यधिकानीति
चेत् तर्हि । स मूलसूत्रेणैतावत्सख्यायाम् । वृत्तिभाष्यद्वर्णिजटिष्य(न)कादिभिर्नवा ।
न तावत् सूत्रेण तस्याल्पसख्यत्वात् । वृत्तिद्वयण्यविभिश्चेत् तर्हि सिद्धांता-
तर्गतत्वेन सिद्धाक्तत्वेन । प्रतिपन्नतया विधिना तद्वचनाया गृह्यमाणत्वाच्च
वृत्तपादयस्तः कर्तारस्तदुक्ता मुखवालिंकादिहृदिंकाश्च भवतोऽनिच्छतोऽपि
प्रमाणीयसूवास । अतो 'व्याघ्रदुस्तटी' न्यायेन भवतोऽनन्यगतिक्त्वदुर्दशा-
पन्नत्व समापन्नमेव किं च सिद्धांते कति व्यवहारा उक्ता सति किनामा स
सिद्धात् । सप्रति कस्य व्यवहारस्य सुख्यता(ऽऽ)गमे प्रोक्ता(ऽ)स्ति । जीव(?) त-
व्यवहार कर्तितम् । etc

fol. 6^b इति श्री'तपा'गच्छप्रभु । etc up to अचलमतदलनप्रकरणे

This is followed by the line as under —

प्रत्यनुमानतस्ताधनशुद्धिरूपस्तृतीयोऽधिकार ॥ श्री ॥

fol 8^a वीया पचमी अटुमि । एकारासि चउदसी यण तिहीओ ॥

एयाउ सुअतिहीओ । गोअमगणहारिणा भणिआ ॥ १ ॥

इत्यागमपरपराया निरयावालिंकाश्रुतस्कधचूण्यो च ॥ etc.

fol. 11^a अत्रातरे श्रीरत्नकोलाऽलकस्पर्शोत्पन्नतदभिलापो विगलितानुशय-
श्राद्धालजातिरेव कदर्यनाहेतुरिति चित्तपश्चित्रेण निवार्यमाणोऽपि समूत-
यतिश्चक्रवर्त्तिन्विदानमकार्पीरिति अर्थार्थ । श्रीउत्तरा० वृत्तिचूण्यो । etc

Ends.—fol 14^a

अविधिमतविबोधधाहमेतत् ।

प्रकरणमन्यगुणोपकारहेतु ॥

व्यरचि खवसुदेवसूमितेऽब्दे । १४८०

पुरवर'कर्पटवाणिजे' च लोसे ॥ १ ॥

सुनाधव साधु विशोधयन्तु ।

शुद्धाशया ग्रथमस्तु च सम्पक् ॥

जीयात् त्वयं वै बुधवाच्यमान ।

श्लोकै सहस्रेण विशिष्टमान ॥ २ ॥

इह किंचिदनागम वचो ।

यदा(द्व)नाभोगवशादितो(नो)दितम् ॥

मदनव्यगुणास्पदं बुधा() ।

मम सर्वम् सहस्रश्रवणाः ॥ ३ ॥

इति श्री'तपो'गच्छनायकप्रभुश्रीसोमसुदरसरियरुशिष्यश्रीमुनिसुदर-
सरिक्रमाम्भोरुप^०हर्षभूषणगणिविरचिते अंचलमतदलनप्रकरणे प्रत्य-
नुमानद्वितीयादिदशाष्टातशुद्धरूपश्रुतयोऽधिकार ॥ श्री ॥
-अथ श्रीगुर्वावली ॥ श्रीवर्द्धमानविश्वशिष्यश्रीगौतमसुधर्मस्वामि-
संताने गुरुपरपरया द्वादशधर्षाध्याचाम्लतपकरणेन 'तपो'गच्छप्रवर्तका
श्रीजगच्चन्द्रसरयो बभूवासस्तदनुक्रमेण श्रीदेवसुदरसरिगुरवो बभूवु
तच्छिष्या महीक्षायरुज्ञानसागरसरिपितृधर्मरुश्रीकुलमदनसरिश्रीगुण-
रत्नसरि । श्रीसोमसुदरसरिश्रीसाधुरत्नसरयश्वस्तुप्रत्यक्षा एव । तेषु तपहृ-
धरा श्रीसोमसुदरसरिगुर(र)व 'तपो'गच्छादिराजा संप्रति विजयते ।
तच्छिष्या श्रीमुनिसुदरसरि । श्रीजयचन्द्रसरि । श्रीभुवनसुदरसरि । श्री-
जिनसुदरसरयश्व । जगद्विधकारकास्तत्रानेकप्रासादपञ्चचक्रपट्टकारकक्रियाः
गुप्तकर्तृकप्रयोगादिनैकचित्रैकाक्षरद्वयक्षरपंचवर्गपरिहारादिनैकस्तवमयसुरतर-
गिणीविज्ञप्तिनामा(म)धेयाष्टोत्तरशतचिदुकप्रणेतृचातुर्वैयविशारयश्रीसमलक्ष
तश्रीमुनिसुदरसरिक्रमकमलमरालेन श्रीश्रुतसकलसामाचारीप्रवर्तकनिरतर-
निरिहतप स्वाध्यायपरपरममहर्षिभूतपितृपूज्यहर्षसेनगणिप्रसादसपन्नस्वकर्मला-
घवानुरूपसयमसुकृतभूषणेन हर्षभूषणेन श्रीगुर्वादिमनीषिकया ग्रयोऽलेखि ।
उत्तमिरामरुद्रग्रामवासिना 'प्राग्वाट'ज्ञातिहकुटेन आदिधेरुमक्तेन व्य^० हरि-
घाकेन भा^० हीरादे उव पाल्हा पौत्र साजण । उत्री सरसू स्तृपा माधू
प्रभृति धर्मकुटुम्बयुतेन स्ववित्तसाफल्यकृते प्रतिदशक लेखयता प्रतिरियमलेखि ॥
इति भद्रमस्तु [] ॥ छ ॥

P. S For Añcala gaccha see 'A Descriptive Catalogue of Mss.
in the Jain Bhandars at Pattan (p.-37)

अञ्चलमतनिराकरण
[वासोऽन्तिकादिप्रकरण]

Añcalamatānirākaraṇa
[Vāso'ntikādīprakaraṇa]

No 77

394

1879-80

Size — 10½ in by 4½ in

Extent — 11 folios, 15 lines to a page, 42 letters to a line

Description — Country paper thin, rough, and greyish, Jaina
Devanāgarī characters with occasional पृष्ठमात्राs, small,
quite legible, uniform and very good hand-writing,

borders ruled in four lines in black ink fol numbered in the right-hand margin fol 11^b blank except that in the left-hand margin lines are written as under —

अचल
मतोपरि
दृढिका

Yellow pigment used while making corrections, edges of the first and last fol slightly gone, condition on the whole good, complete, the entire work seems to be divided into 8 sections

Age — Samvat 1683

Author. — Gunaratna Sūri, pupil of Devasundara Sūri

Subject — This work which is an attack against añcala mata deals with various topics, some of them being as under —

परम्पराग्रामाण्यविचार, पाक्षिकविचार, पर्पुषणापर्वविचार and मूल-
पौतिकाचरवलकविचार

A number of works are quoted e g.

सूत्रकृताङ्गनिर्युक्ति	fol	1 ^a , 2 ^a	आवश्यकवन्दननिर्युक्ति	fol	3 ^a
दशैकालिक	fol	„	कल्पमाध्य	fol	4 ^a , 4 ^b
अनुयोगद्वार	„	„	निशीथमाध्य	fol	„
पाक्षिकसूत्रवृत्ति	„	1 ^b	व्यवहारचूर्णि	„	6 ^a
कल्पनिर्युक्ति	fol	2 ^a , 8 ^a	अनुयोगद्वारवृत्ति	„	7 ^a
व्यवहारभाष्यनिर्युक्ति	fol	„	दशासूत्र	„	8 ^a
आवश्यकचूर्णि	„	„	मलयगिरीयवृत्ति	„	8 ^b
व्यवहारभाष्य	„	2 ^b	विचाराद्यतसङ्ग्रह	„	10 ^a
निशीथचूर्णि	„	„			

Begins — fol 1^a ॥ ६७ ॥ अहं ॥ श्रीसूरिपरागतमिदमसुकेनाचार्येणासृज्यम् वषे
प्रवर्तितमिति सिद्धाते प्रकरणे सूरिपरपरायां च फल्यश्रूयमाण सर्वभाराधिक-
भाष्य(?) इति प्रतिक्रमणसूत्रादिसिद्धतिऽनुपलभ्यमानमप्याव्यवाचित्सूरिपरप-
रायात्तत्वात् प्रमाणीकर्तव्यम् ।

आयोन्यपरपरपरा आगय जो अआणुपुब्बीए (?) इत्येवमुच्यते ।

कोवेइ ह्ये(छे)अबाई जमालिमास सं नासिहो ॥ १३ ॥

इति श्रीभद्रबाहुकृतसूत्रकृतांग१२(३)ऽध्ययननिर्णयप्रामाण्यात् ।
आवश्यकदयो ग्रथा () श्रीभद्रबाह्वादिभिरि (रे) व कृता नाऽन्यैरित्यादि
परपरावत् सविश्वपरपरागत सव (वै) प्रमाणयितव्य ॥ इति परपराप्रामाण्या-
विचार ॥ छ १ ॥ छ ॥ etc

fol 1^b सामाह्य चउवीसत्यउ इत्यादि सिद्धातो योऽधुनाऽस्ति यश्चाधुना नास्ति ।
किं तु पुराऽसीत् । स सर्वोऽपि मूलस्तत्रादिभेदादऽनेकविध 'समुत्ते संअत्ये
सगगथे सन्निरुत्तीए ससगहणीए' इति वचनात् । सह सूत्रेण मूलतत्त्वरूपेण वर्त्तत
इति ससत्रं तस्मिन् सह ग्रथेन सूत्राऽर्थोभयरूपेण वर्त्तत इति सग्रथ तस्मिन् ।
सह युक्त्या प्रतीतरूपया वर्त्तन इति सनिर्णयिक तस्मिन् । सह सग्रहण्या
निर्णयैव बह्वर्थसग्रहरूपया वर्त्तत इति ससग्रहाणिक तस्मिन् । इति पाक्षि-
कसूत्ररुत्ताहुक्तमस्ति । स च मूलसूत्राथनेकविध सिद्धात समस्तोऽधुना
नारित किंत्वल्प एव । तत पूर्वाचार्यपरपरागत सकलसिद्धाताभावादिर्नद
सिद्धाते नास्तीति निषेद्धमशक्ते सर्वे प्रमाणतया स्वीकर्तव्य ॥ छ ॥ ५॥ etc.

fol 2^b श्रीदेवार्द्धिक्षमाश्रमणं चीर्णं पुस्तकलिखापनं पूर्वाचार्यचीर्णं च नित्य
चोपपट्टपरिधानं पौषधशालानिवासश्च कृतं क्रियते ॥ ६ ॥ छ ॥
मणीभाजनस्थापनिकाकपरिकादिधारण । घटक दान चानुक्तं कृतं क्रियते
॥ ७ ॥ etc.

fol. 2^b ययप्यवृत्त स्याद् बहुसो बहुरस्युपहिं वारित हुतो जम्हा न निवारित ।
तम्हा सहहिअव सत्यमेतदिति व्य० भा० चू० उ० १० तथा पचबिहायारा-
यणसीलस्य गुरुणो हि उवएसवयणं आणा तसन्नहा आयरतेण गतेण पिंढग
विहारिअ भवइ । इति नदिचूर्णौ ॥ etc

fol 5^b अपवादविषयसावकाशान्येवविधिसूत्राण्याघाकर्ममादिदोषव्यक्तियजानि
न प्रलम्बमक्षणवाचकानि । अपवादेन हि प्रलम्बं ग्रहणे प्राप्ते शुद्धितादि-
शुक्तिरित्यर्थ । अन्यथा हि ये आह्वानामप्यनन्तकायिकाऽभक्ष्येव सुवाच्य-
गाथाव्याख्याने वृतानि निद्राबाहुल्यमदनोद्दीपनादिदोषदुष्टत्वादभक्ष्याणीति
प्रबन्धनवृत्तिपत्रआदिवचनादऽभक्ष्यैर्भक्षितैर्वै(र्वै)त भज्यते इत्यवमन्येषामपि
सूत्राणामपवादविषयता स्वयं भावनीया ॥ २ ॥ ॥ छ ॥

अथ पाक्षिकविचार ॥ etc

fol 9^a इतो(ऽ)पि वचनाच्छ्रद्धस्य ह्युपपोतिकाचरवलकौ स्त । नन्विद्य गाथा
साधुमेवोद्दिश्योक्ताऽस्ति न श्रावकमिति चेन्न चूर्णौ वृत्तौ च व्यक्तेरनभिधानात्
साधुश्रावकाहुभावबुद्देश्येय ज्ञेया न त्वेकं साधु अन्यथा ह्येतद्गाथावर्जं सिद्धाते
कापि स्फुट-श्रावकविषये कायोत्सर्गविधेरनभिहितत्वाद् सर्वथा श्राव्येन
कायोत्सर्गोऽप्यकरणियः स्यात् ॥ etc. -

fol 9^b ततो ज्ञायते सिद्धांते मुखवस्त्रिकां विना वदनकदान सर्वांनिषिद्ध कायो-
त्सर्गस्य तु रजोहरणमुखपोतिके विना करणे प्रायश्चित्त नाभिहित । ततो
ज्ञायते कायोत्सर्गो रजोहरणमुखपोतिके विनाऽपि करणीयतया सिद्धांते तु
ज्ञात इति ततो वदनक मुखपोतिकामतरेणापवादपि न स्यात् । चरवलक
विनाऽपि वदनक कदाचिदपवादाच्छ्रद्धादीना स्यादपि ॥ etc

Ends — fol. 11^a ननु तर्हि द्विविधाहारे प्राप्नुकाभ पायिन कुतस्ते उच्चार्यतेऽनुक्तेनेति
चेत् । उच्यते । पूर्वाचार्यपरपरात् । इदमत्र तच्च । यो हि द्विविधत्रिविधा-
हारयो प्राप्नुकमेव जल पिबति । तस्य धावनादि जलपानस्यापि समवात् ।
पानकारा साधुप्रत्याख्यान इवोपकारिण एव स्युरिति तस्य प्रत्याख्याने ते
प्रोच्यते नान्यस्येति ॥ छ ॥ ८॥ छ ॥ इति वास्तौतिकादिप्रकरण श्रीगुण-
• रत्नमूरिकृतं समाप्त ॥ छ ॥ सबत् १६८३ वर्षे चैत्रशुद्ध ५ रवौ छ ॥ ॥ छ ॥
• ॥ श्री ॥ ॥ छ ॥ ॥

This is followed by the lines ¹ as under —

श्री'तपा'भच्छे रत्नपुराबुद्धरागोवे स० कुराष्टवरत्नस० आसकरणकेन
स्वज्ञानकोशे अ(अ)चलमतनिराकरणनामा ग्रन्थो लिखापित स्वश्रेयसे ।
तत्पुत्ररत्नस० रत्नपरिपालनार्थे । श्री'पत्तन'नगरे ॥

Reference.— There is a Ms. at Jainānanda Pustakalaya, Surat

अध्यात्मकल्पद्रुम

Adhyātmakalpādruma

No 78

1070

1887-91

Size — 10 $\frac{3}{8}$ in by 4 $\frac{1}{4}$ in

Extent.— 14 folios, 13 lines to a page, 44 letters to a line

Description — Country paper, not very thin, yellowish in colour,
Jaina-Devanāgarī characters with पृष्ठमात्राs, clear, bold,
legible and elegant hand-writing, borders ruled in two
lines in black ink, red chalk used occasionally, edges on
the right-hand side worn out; condition on the whole
good, complete.

* Age — Approximately the 17th Vikrama era

¹ These are written in a different hand.

Author — Sahasrāvadhānī Munisundara Sūri * His other works are (1) Upadeśaratnākara (Prakrit and Sk), (2) its Sk com, (3) Kathācatustaya (Saṃvat 1484), (4) Jayā nandacaritra, (5) † Tridaśatarangiṇī (of which Gurvāvali and Jinastottaratnakośa are parts), (6) Traividyaśoṭhi (Saṃvat 1455) and (7) Santikarathotta Tapāgacchapattāvali and Śāntarasasāra, may or may not be his works ‡

Subject.— Adhyātma treated in 16 chapters (adhikāras) in verse in Sanskrit This work is characterized by the word 'Jayasri' and is quoted in Upadeśaratnākara. See B B R A S. vols III-IV (p 405)

Begins — fol 1^b ॥ ५६० ॥ ॐ नमः प्रवचनाय ॥

अथाय श्रीमान् शान्तनामा रसाधिराज सकलागमादिमुखाङ्गार्णवोप-
निषद्भूत () सुधारसायमान ऐहिकाद्युष्मिकानता(न)दसंदोहसाधनतया पारमा-
र्थिकोपदेक्ष्यतया सर्वरससारभूतत्वात् शान्तरसभावनात्माऽध्यात्मकल्पद्रुमा-
मिधानग्रन्थांतरग्रन्थनिपुणेन पद्यसद्भेण भाव्यते । तद्यथा ॥

जयश्रीर (रा) तरारिनां लेभे येन प्रशान्ति ॥

त श्रीवीरजिन नत्वा रस शान्तो विभाव्यते ॥ १ ॥

Ends.— fol. 14^a

शान्तरसभावनात्मा मुनिसुदरस्वरिभि कृतो ग्रंथ ॥

ब्रह्मस्पृहयाऽध्येय स्वपरहितोऽध्यात्मकल्पतरुष ॥ ७६ । १७ ।

गा(गी)ति ।

(इ)ममिति इ(मति)मानधीत्य चित्ते रमयति यो विरमत्यय भवादृ द्राम ।

सु च नियतमतो रमते वास्मिन् सह भवबैरिजयाश्रिया शिवश्री ॥

७७ ॥ १८ ॥

इति श्रीनवमश्रीशान्तरसभावनास्वरूपोऽध्यात्मकल्पद्रुमो ग्रंथोऽप

जयग्र(श्च)क् श्रीमुनिसुदरस्वरिभि कृतं (त) ॥

Reference — Published by the proprietor of the Nirnayāsāgar Press along with Sk foot-notes based upon Dhanavijaya Gani's com. and appendices explaining Jaina technical terms, in A. D. 1906. It is also published along with Dhanavijaya Gani's commentary by Mansukhbhai Bhagubhai and Jamānabhai Bhagubhai, Ahmedabad in Samvat 1971

1 For the names of his eleven pupils see p-13 of D O J-M (Vol XVII, pt 5)

2 See p 130

3 See No. 1321 (Vol. XVII, pt. 4).

The text alone is published in *Cāntrāsāṃgraha*, Ahmedabad, 1884. The text along with two Sk commentaries by Dhanavijaya Gaṇi and Ratnacandra Gaṇi, Raṅgavilāsa's Adhyātmārāsa, a versified Guj translation of Adhyātmakalpādruma (pp 61^a-72^a) and Guj introduction (pp 1-60^b) by M D Desai is published as No 89 in D L J P F Series, in A D 1940. Guj. translation of Adhyātmakalpādruma is published by the Jaina dharmaprasāra Sabhā in A D 1911. It is also published with Guj explanation of Hamsaratna in *Prakaranaratnākara* (Vol. II, pp 9-96) out of four edited by Bhimsimha Manak, Bombay, 1876, and also in *Jainasāstrakathasāṃgraha* (2nd edn), Ahmedabad, 1884. See Guerinot, *Bibliographie*, pp 148, 150 and 169. For additional Mss of the text see No 48 of the Limbdi Catalogue and for one with tippana see No 49 and B B R. A S Vol III-IV, p 425.

Jivavijaya has composed a *bālāvabodha* in Samvat 1790. Raṅgavilāsa has translated Adhyātmakalpādruma in verse in Guj. This translation is published by J D P Sabhā.

अध्यात्मकल्पद्रुम

Adhyātmakalpādruma

No 79

1161
1884-87

Size — 10½ in by 4½ in

Extent — 13 folios, 13 lines to a page, 50 letters to a line

Description.— Old country paper, yellowish in colour, Jaina Devanāgarī characters with *ṣṣamāsa*, clear, uniform, bold and sufficiently big hand-writing, borders thickly ruled in two lines in red ink, every unnumbered side has in the centre a small disc in red ink, whereas every numbered side has over and above this, two such small discs, one in each of the two margins, yellow pigment used, fol 13^b blank, condition good, complete

1 This *bālāvabodha* is based upon the Sk commentaries one by Ratnacandra Gaṇi and one by Upādhyāya Vidyāsāgara.

Age — Old

Begins — fol. 1^a ॥ ५६० ॥ ॐ नमः प्रवचनार्थ ॥

अथाऽयं श्रीमान् शांतनामा । etc

Ends — fol. 13^a गीति ॥

इममीति मतिमानधीत्य । etc practically up to- क्त as in

No. 78 This is followed by the line as under —

गच्छनायकपरमगुरुमद्वारकप्रभुश्रीसोमसुदरसरिपादप्रसादेन ॥ छ ॥

लेखकपाठकयोः () सुखीभवतु ॥ छ ॥ श्रीरस्तु ॥ छ ॥ श्री ॥

N B.— For further particulars see No 78

अध्यात्मकल्पद्रुम

Adhyātmakalpadrūma

No 80

806

1899-1915

Size.— 10½ in by 4¾ in

Extent — 10 folios, 15 lines to a page, 45 letters to a line

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs, small, legible and very fair handwriting, borders ruled in three lines in red ink, margins having designs, complete

Age — Not modern

Begins.— fol. 1^b ॥ ६० ॥ श्रीवीतरागाय ॥

अथाऽयं श्रीमान् शांतनामा रसाधिपति । सकलागमादिब्रह्मशास्त्रार्णवोपरिनिष्कृत ॥ सुधारसायमान ऐहिकामुष्मिकानंतानन्दसदेहे साधनतया पार-

मार्थिको यदि तथा सर्वरससारभूतत्वात् शातरसभावनात्माऽध्यात्मकल्प-

द्रुमाभिधानग्रन्थांतरग्रन्थनिष्ठेण यद्य सदर्थेण भाव्यात् । तद्यथा ॥ etc

Ends — fol 10^b

कुर्यान्(क्ष) कुत्रापि ममत्वभावं ।

न च प्रभो रत्यरती कषायान् ॥

ब्रह्मपि सौख्य लभसे(ऽ)प्यनीहो ।

वाक्पराऽमर्त्यसुखममात्मनः ॥ ६९ (२६९) ॥

इति यतिवरीशिक्षां योऽवधार्य व्रतस्थ-

श्रवणमरणयोगान(ने)कचित्त(त्त) अयेत ।

सपदि भवमहाब्धिं क्लेशराशिं स तीर्त्वा ।

विलयति शिवसौरयानत्यसायुज्यमाप्स्य ॥७० (२७०) ॥ etc.

समग्रसच्छास्त्रमहार्णवेभ्य

सहस्र(सू)त साम्यसुधारसोऽय ।

निपीयता हे विबुधा लभेध्व-

मिहापि मुक्ति (क्ते) सुखवर्णिना यत् ॥ ७६ (२७६) ॥

शातरसभावनात्मा मुनिसुन्दरसूरिभि उतो ग्रथ ॥

ब्रह्मस्पृहयाऽध्येय स्वपर(हि)ताऽध्यात्मकल्पतरुरेय ॥ ७७ (२७७) ॥

गीति ।

हमभि(मिति) मतिमाना(न)धीत्य चित्ते

रमयति यो विरमत्यय भय(वा)द् द्राग्र ॥

स वर्धेत यतमद्वतो रमेत चारिमन्

सह भववैरिजयत्रिपा शिवश्री ॥७८॥

इति नमसश्रीशातरसभाजनास्वरूपोऽय जयश्रयक 'श्रीमुनिसुन्दरसूरिभि

उतो ग्रथाग्र ४७५ ॥ छ ॥

N. B.— For further particulars see No. 78.

अध्यात्मकल्पद्रुम
अधिरोहिणीसहित

Adhyātmakalpadruma
with Adbrohinī

No. 81

1071
1887-91.

Size — 10 in by 4 $\frac{3}{4}$ in.

Extent. — 169-4 = 165 folios, 9 lines to a page, 34 letters to a line

Description — Country paper thin, rough and greyish, 'Jaina Devanāgarī characters, this is a त्रिपाटी Ms, the size of the

1 On going through p 53a of the intro of *Adhyātmakalpadruma*, it appears that Munisundara Sūri may not be the author of *Pañcadarśanasvarūpa* written in *Samvat* 1510.

hand-writing for the text and that for the commentary appear to be almost the same, red chalk and yellow pigment used, foll numbered in both the margins, fol 1^a blank, some of the last foll. differ from the preceding in quality etc, foll 161 to 164 missing, otherwise both the text and the commentary complete, edges of the 1st.fol. slightly worn out, condition very good, space not always reserved for the text, the entire work is divided into 16 adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

Adhikāra	I	with com	foll.	1 ^b	to foll	22 ^a
„	II	„	„	22 ^a	„	26 ^b
„	III	„	„	26 ^b	„	29 ^a
„	IV	„	„	29 ^a	„	32 ^b
„	V	„	„	32 ^b	„	36 ^b
„	VI	„	„	36 ^b	„	41 ^a
„	VII	„	„	41 ^a	„	53 ^a
„	VIII	„	„	53 ^a	„	62 ^b
„	IX	„	„	62 ^b	„	71 ^b
„	X	„	„	72 ^a	„	96 ^a
„	XI	„	„	96 ^a	„	103 ^a
„	XII	„	„	103 ^a	„	112 ^b
„	XIII	„	„	112 ^b	„	142 ^a
„	XIV	„	„	142 ^a	„	157 ^b
„	XV	„	„	157 ^b	„	?
„	XVI	„	„	?	„	169 ^a

Age.— Samvat 1931.

Author of the commentary — ²Dhanaviṣaya Gaṇi, pupil of Mahopādhyāya Kalyānaviṣaya Gaṇi. This Dhanaviṣaya has composed in verse in Gujarātī Śatruñjayastavana³ and Śatruñjayamanḍanastuti⁴. His other works are Ābhānakasataka

1 It may be ending on one of the missing foll

2 For his life etc see the Gujarātī introduction (pp 28a-33a) to the edp published in D L J P F Series as No 89

3-4 These are published in No 89 of D L, J, P, F, Series. Vide M. D. Desai's introduction (pp. 53b-55b)

(Samvat 1699) and bālāvabodhas on (i) six Karma-granthas, (ii) Lokanālasūtri and (iii) Karpūraprakara He revised Kalpapradīpikā (Vol. XVII, No 514-5) and Hirasubhāgya

Subject — The text along with a 'commentary (vyākhyā) in Sanskrit This com named as 'Adhīrohini' was revised by Rāmavijaya and Sūravijaya

Begins — (text) fol 2^a ॐ नम प्रवचनाय ॥

अथाय (fol. 2^b) श्रीमान् शातनामा । etc.

„ — (com) fol 1^b ॥ श्रीगणेशाय नम ॥

ॐ नम परमात्माय परमार्हन्त्यशालिने ॥

परब्रह्मस्वरूपाय सदानदाय तायिने ॥ १ ॥

मारति त्रिपुरे कामरूपे निरुपमाकृते ॥

चाद्रिकलेव मच्चैतस्तम स्तोमभिदे भव ॥ २ ॥

उपासिता सदा ध्याता कामिते कल्पपादपा ॥

सर्वोगमज्ञा गुरुव सुप्रसन्ना भवन्तु मे ॥ ३ ॥

सफलागममाणिक्वपरीक्षादक्षसे (चे) तस' ॥

शब्दार्थनिष्कनिष्पा सतु सतोऽत्र यत्सला ॥ ४ ॥

कीटिका किं करीद्रेण मक्षिका किं गुरुमता ॥

तथा मदमनीषो (ऽ)पि हस्यते किं बुधैरह ? ॥ ५ ॥

इति निश्चित्य चेतोऽतर्प्यतेऽन्यल्पबुद्धिना ॥

मया (ऽ)स्मिन् प्रस्तुते कार्ये स्वपरोद्धोषहेतवे ॥ ६ ॥

अध्यात्मकल्पद्रुमशास्त्रमात्र —

फलाप्तये (ऽ) सावधिरोहणीव ॥

व्याख्या पदस्थानसुखाधिगम्या

विधीयते स्वीयगुरुप्रसादात् ॥ ७ ॥

पाठिता अपि पश्यति बालक्रीडां चमत्कृता ॥

तद्वत् पश्यतु तत्प्राया ते व्याख्या मत्कृतमिमा ॥ ८ ॥ etc

1 Here while explaining अय, it is said that *Adhyātma-kalpadrūma* is composed after *Upadeśaratnākara* but this is wrong See my Gujarātī introduction to *Upadeśaratnākara* -

fol. 21^b इति 'तपा'गच्छनायकश्रीमुनिसुन्दरस्वरिनिर्मितस्य तत्पट्टपरपराप्रमा-
वकपातसाहिश्रीअकवरप्रतिबोधकमट्टारकश्रीहि(ही)रविजयस्वरिश्रीविजय-
सेनस्वरिप्रमुखमाहाशुक्लपरिशीलितस्य षोडशशापस्याध्यात्मकलपद्रुमस्या-
धिरोहिणीटीकाया सकलशास्त्रारविदप्रचोतनमहोपाध्यायश्रीकल्याणविज-
यगणेशिष्योपाध्यायश्रीधनविजयगणिविरचिताया समतानाम्नी प्रथमपद-
पद्धति ॥ १ ॥

fol. 26^b इति etc. up to विरचितायां followed by the line as under -
ललनाममतामोचननाम्नी द्वितीया पदपद्धति(.) ॥ २ ॥

fol. 28^b इति etc. up to विरचिताया । followed by —
अपत्यममतामोचननाम्नी तृतीया पदपद्धति ॥ ३ ॥

fol. 32^b इति etc. up to विरचितायां । followed by —
द्रव्यममतामोचननाम्नी चतुर्थी पदपद्धति ॥ ४ ॥

fol. 36^b इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरनिर्मितस्य etc up to विर-
चिताया । followed by —
देहममतामोचननाम्नी पंचमी पदपद्धति' ॥ ५ ॥

fol. 41^a इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरस्वरिनिर्मितस्य तत्पट्टपरपरा-
प्रभावक etc up to निर्मिताया । followed by —
धिपयनिग्रहनाम्नी षष्ठी पदपद्धतिः ॥ ६ ॥

fol. 53^a इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरमरी । etc. up to विरचितायां ।
followed by —

कषायनिग्रहनाम्नी सप्तमी पदपद्धति ॥ ७ ॥

fol. 62^a इति श्रीतपागच्छनायकमहोपाध्यायश्रीकल्याणविजयगणेशिष्यो-
पाध्यायश्रीधनविजयगणिविरचिताया शास्त्राधिकारनाम्नी अष्टमी पद-
पद्धति ॥ ८ ॥

fol. 71^b इति श्रीतपा० महोपाध्यायश्रीकल्याणविजय० मनोनिरोधनाम्नी
— नवमी पदपद्धतिरिती(ति) ॥ ९ ॥ — — — — —

fol. 96^a इति etc. up to विरचितायां । followed by --
सामान्यतो वैराग्योपदेशनाम्नी दशमी पदपद्धति' ॥ १० ॥

fol 103^a इति etc up to विरचिताया । followed by —

धर्मशुद्धिनाम्नी एकादशी पदपद्धति ॥ ११ ॥

fol 112^b इति श्री५शिष्योपाध्यायश्रीधनविजयगणिविरचिताया गुरुदेवधर्म-
शुद्धिनाम्नी द्वादशी पद्धति ॥ १२ ॥

fol 142^a इति etc up to विरचिताया । followed by —

यतिशिक्षानाम्नी त्रयोदशी पदपद्धति ॥ १३ ॥

fol. 157^a इति etc up to विरचिताया । followed by —

मिथ्यात्वादेसवरोपदेशनाम्नी चतुर्दशी पदपद्धति ॥ १४ ॥

Ends — (text) fol 168^a

• इममिति । etc up to इति नाम श्रीशातरसभावमात्मस्वरूपो
(ऽध्यात्मकल्पद्रुमो ग्रथो जपश्रयक श्रीसुनिस्तुरसरि ।

„ — (com) fol 168^b तद्वर्तिन चैतद्व्यथकारस्य प्रतिज्ञा निर्वाहो(ऽ)पि
समर्थितो भवतीति ॥ ॥ २७७८ ॥

इति श्री'तपा'गच्छनायकमद्वारकश्रीसुनिस्तुरसरेनिर्मितस्य तत्पट्ट-
परंपराप्रभावकपातसादश्रीअकवरप्रतिबोधकमद्वारकश्रीहीरविजयसुरिभ्रीवि-
जयसेनसरिभाषितार्थस्य षोडशशास्त्रस्यात्मकस्या(ध्या)त्मकल्पद्रुमस्या-
धिरोहिणीटीकायां सकलशास्त्रारविदप्रद्योतनमहोपाध्यायश्रीकल्याणवि-
जयगणेशिष्योपाध्यायश्रीधनविजयगणिविरचिताया साम्प्रतहस्यनाम्नी
षोडशी पदपद्धतिरिति ॥ १६ ॥ ॥

• श्रीहीरविजयसुरीश्वरशिष्यै रामाविजयविभुषवरै ॥

श्रीसुमतिविजयवाचकशिष्यौ(ज्यैर)पि सूरविजयज्ञै ॥ १ ॥]

सख्य शोधिता(ऽ)सावध्यात्मसरद्रुमस्य पदघटना ॥

निर्दोष(वैदोष)ज्ञैर्निर्दोषा खलु विधेयेति ॥ २ ॥

छम भवतु कल्याणमस्तु ॥ सवत् १९३१वर्षे जेठमासे शुक्लपक्षे पौर्णि-

माया भृगुवासरे लिपिकृता वज्जेरामेण श्रीरस्तु ॥

Reference — See No. 78, p. 135.

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 82

361
1880-81.

Size — 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in

Extent.—(text) 62 folios, 1 to 4 lines to a page, 44 letters to a line

,, — (com),, ,, , 12 ,, ,, ,, ,, , 56 ,, ,, ,, ,,

Description — Country paper thick, tough and greyish in colour, Jaina Devanāgarī characters with occasional वृत्तमात्रs, bold, legible, uniform and very beautiful hand-writing, borders ruled in two lines in black ink, foll. numbered in both the margins, this is a सिपाही Ms. as usual, fol. 1^a blank, there is some space kept blank in the numbered and the unnumbered sides as well, edges of the last fol slightly worn out, condition on the whole good, both the text and the commentary complete, the former is divided into 16 adhikāras; the extent of each of them along with the corresponding portion of the commentary is as under —

Section	I	with com.	foll.	1 ^b	10	9 ^b
II	,,	,,	,,	9 ^b	,,	11 ^b
III	,,	,,	,,	11 ^b	,,	12 ^a
IV	,,	,,	,,	12 ^b		14 ^a
V	,,	,,	,,	14 ^b	,,	16 ^a
VI	,,	,,	,,	16 ^a	,,	18 ^a
VII	,,	,,	,,	18 ^a	,,	22 ^b
VIII	,,	,,	,,	22 ^b	,,	25 ^a
IX	,,	,,	,,	25 ^a	,,	29 ^b
X	,,	,,	,,	29 ^b	,,	34 ^b
XI	,,	,,	,,	34 ^b	,,	37 ^a
XII	,,	,,	,,	37 ^a	,,	40 ^b
XIII	,,	,,	,,	40 ^b	,,	53 ^b
XIV	,,	,,	,,	53 ^b	,,	57 ^a
XV	,,	,,	,,	57 ^a	,,	59 ^b
XVI	,,	,,	,,	59 ^b	,,	62 ^a .

Age.— Samvat 1683.

Author of the commentary — Upādhyāya Ratnacandra Gaṇi, pupil of Śāntacandra Gaṇi. This Ratnacandra Gaṇi has commented upon the following additional eight works in Sanskrit —

(1) भक्तभरस्तोत्र, (2) कल्याणमन्दिरस्तोत्र, (3) देवा प्रमोस्तव, (4) श्रीमद्भरस्तव, (5) ऋषभवीरस्तव, (6) कृपारसकोश, (7) नैषधमहाकाव्य and (8) रघुवश.

He has composed in Sk Pradyumnacaritra (in Samvat 1674 in Surat) and Hitopadeśa (Kumatahivisaṅguli), a Guj bālāvabodha named Samyaktvaratnaprakāśa on Samyaktvasaptati, and one on Samavasaranastava. He has also composed a Guj poem named पद्मवरी-प्रासादविंब-पद्मसाराधिकार-स्तवन².

Subject — The text along with a Sanskrit commentary styled as Adhyātma-kalpalatā having as its extent about 2459 ślokas. The latter designated as vivṛti and vṛtti as well, by the commentator himself was composed in Surat in Samvat 1674. — See p. 146.

Begins — (text) fol. 1^b ॥ ५६० ॥ ऐ नम ॥

अथायं श्रीमान् शातरसाधिराज । &c.

„ — (com.) fol. 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

परमगुरुगच्छाधिराजश्रीविजयदेवद्वारिचरणकमलेभ्यो नमः महोपाध्यायश्रीशान्तिचन्द्रगणिगुरुभ्यो नमः ।

प्रणतसुरासुरकोटीकोटीरमणीमय्य(ख)महितपदं ।

श्रीमत्सुपाश्वर्च(श्व)सार्च 'मदपद्मगावनीरत्नम् ॥ १ ॥

नन्वाऽध्यात्मसुरभुमविद्वत्तिमह स्वल्पदुस्त्रिबोधाय ।

श्रीविजयदेवद्वारिप्रासाददेशस्तनोमि सुवा ॥ २ ॥ पुनर्म

1 For its colophon see my Sk intro (p 36) to my edition of "Bhakti-mara, Kalyāṇamaṇḍira and Namiṭṭa".

• 2 This *stavaṇa* is given as an appendix on pp 56a-59a to the intro to *Adhyātma-kalpādruma*.

3 मांडवगद,

Ends — (text) fol. 61^a गीत्यार्या ।

इमामिति । etc up to शिवश्री(•) as in No. 80. This is followed by the lines as under —

२७८८ गीत्यार्या इति षोडशाधिकार संपूर्ण ।

इति नवमशातरसभावनात्मा(ऽ)ध्यात्मकल्पद्रुमनामाऽयं ग्रंथ(•)
संपूर्ण(ः) श्रीमुनिसुंदरवरिभिर्विरचितश्चिरं जयतु रंजयतु जलोके च संवत्
सोलव्यासीया (१६८२) वर्षे कार्तिकशुक्लत्रयोदशोदिन श्री'सांतलपुरम्'-
नगरे उपाध्यायश्रीरत्नचंद्रगणिभिर्लिखित चिरं जयतु श्री ॥

— (com.) fol. 61^b इति षोडशो(ऽ)धिकारः ।

श्रीशान्तिचंद्रवरवाचकद्रुमसिंधु-

लब्धप्रतिष्ठवरवाचकरत्नचंद्रः ।

अध्यात्मकल्पफलदस्य चकार टीकां

तन्ना(त्रा)धिकार इति षोडश एव सार्थ ११६ ॥

छ इति नवमश्रीशान्तिरसभावनाध्यात्मकल्पद्रुमो जयश्र्यं श्री-
मुनिसुंदरवरिभिः समर्थित श्री'तपा'गच्छनायकपरमगुरुमहाराकप्रभुश्री-
सोमसुंदरवरिप्रसादेन, विवृतश्च महोपाध्यायश्रीसकलचंद्रगणिशिष्योत्तम-
उपाध्यायश्रीशान्तिचंद्रगणिशिष्यरत्नउपाध्यायश्रीरत्नचंद्रगणिभिः श्री
'तपा'गच्छनायकप्रवर्द्धमानसागरकुंततनिवारणजगद्रूपकारकमहाराकप्रभुशुग-
प्रधानसंमान-(न)श्री ॥ श्रीविजयदेवसरिभूरिदेवाना(नां) प्रसादेन दीक्षागुरु-
विद्यागुरुश्रीजवृद्धीपप्रज्ञासिखप्रमेयरत्नमंजूषावृत्तिकारकमहोपाध्यायश्री-
शान्तिचंद्रगणिप्रसादेन च ।

¹अथ प्रशस्तिर्लिख्यते—

श्रीवीरपट्टांडुजभास्कराय

श्रीमत्सुधर्मा गणमृद् वसूव ॥

अथापि बाणी प्रसरीसरीति

यस्य प्रभो पंडितवक्त्रवासा ॥ १ ॥

1 The complete colophon (v 1-17 + the passage in prose) is translated into Gujarāṭī by M. D Desai in his intro (pp 33a-34a) to *Adhyātma-lalpa-druma*

बभूव तत्पट्टपरंपराया
 सूरिर्जगच्चद्र इति प्रसिद्धः ॥
 लेभे 'तप'गच्छ इति प्रसिद्धिं
 यस्माद् गणो(ऽ)पं प्रथितावदात() ॥ २ ॥
 परपरायामपि तस्य जात
 'आनन्दम(पू)र्वा(वो) विमता(ला)ग्रसर' ॥
 साधुक्रियामार्गविकाश(स)मास्वाञ्-
 जगज्जना(न)दकर प्रतीत() ॥ ३ ॥
 तस्यापि पट्टे 'विजयाग्रदानः
 सूरिर्वभूव प्रबलप्रताप() ॥
 राशि गुणानां किल यस्य वारां
 'राशे समानीकुरुते कर्वांश्च ॥ ४ ॥
 बभूव सूरि किल तस्य पट्टे
 'श्रीहीरपूर्वो विजयोजि(र्जि)तश्री ॥
 प्राप प्रतिष्ठामसमा(मा) स सूरि-
 नैरेन्द्रदेवैर्ब्रह्मतामजम् ॥ ५ ॥
 तस्यापि पट्टे(ऽ)जनि सूरिराज(ज)
 'सेनोत्तरश्रीविजयो यशस्वी ॥
 ततार जैनागमवारिराशिं
 न(ना)त्वा(वा) स्वबुद्ध्योत्तमभाग्यभाग् य ॥ ६ ॥
 विजयते किल तःपदेसेवया
 सुलभसूरिपद प्रणयी गुरौ ॥
 विजयदेवगुर्गरिमासुधि-
 'स्तप'गणे गगने किमु चब्रमा() १७ ॥ ७ ॥

1 आनन्दाविमलसूरि ।

2 विजयदानसूरि ।

3 हीराविजयसूरि ।

4 विजयसेनसूरि ।

श्रीआनन्दविमलशुक्रशिष्याः श्रीसहजकुहालविदुषवरा(०)।

'हंषाक'मतमपास्या(स्यां)गजमलमिष निर्मला जाता()॥ ८ ॥

तेषां शिष्या मूल्या वाचकवरसकलचन्द्रनामान्()।

चंद्रा इव वचनमृधां वदुष्ये विदुषवरपेया ॥ ९ ॥

श्रीशान्तिचंद्रा वरवाचकैन्द्रा-

स्तेषां च शिष्या बह्वशिष्यमूल्या ॥

बह्वशुद्धामगुणैरुपेता.

प्रभावका श्रीजिनशासनस्य ॥ १० ॥

श्रीमज्जबुद्धीपप्रज्ञातेरुत्तिष्ठवणा(णे) चतुरा()।

येषां बुद्धिं सुररुचरीहते विश्वगोपशुभंयज्ञासां ॥ ११ ॥ गीत्यार्थ

तेषां गुरु(रू)णां गुणसागराणा

प्रसादलेश समवाप्य चक्रे ॥

अध्यात्मकल्पद्रुमवृत्तिमेनां

परोपलब्ध वाचकरत्नचन्द्रः(ः) ॥ १२ ॥

श्रीविद्यमानगच्छाधिराजवरविजयदेवदारी(री)णा ।

प्राप्यलब्धा 'तपा'गर्भगगतांगणमास्करश्रीणा ॥ १३ ॥

शुगहानिरसशशिष्ये (१६७४) मासा(सी)शे(षे) विजयदशमिकादिबसे ।

छके(ऽ)ध्यात्मसुरद्रुमवृत्तिश्चक्रे मया ललिता ॥ १४ ॥ (एगमम्)

अध्यात्मशास्त्रविवृतिं विदुषवता -

यदर्जित पुण्यम(न)न्यचेतसा ।

साधुषु कल्याणपरम्परा परा

प्रवर्त्ततां तेन दिने दिने(ऽ)धिका ॥ १५ ॥

मात्सर्यमृत्सार्यं कृतज्ञलोकैः

- संशोषनीया परिवाचनीया ॥

धर्मोपदेशेन च लेखनीया - - -

वृत्तिं किलैषा च प्रवर्त्तनीया ॥ १६ ॥

अनुदुषा सहस्रे द्वे तथोपरि चतु शती ।

र(ए)कोनपञ्चभिधिका वर्धते वर्णयामलम् ॥ १७ ॥

'२४५९-अक्षर २ ग्रंथाय । -

इति-अध्यात्मकल्पद्रुमवृत्ति(-)-अध्यात्मकल्पलतानाम्नी संपूर्णा

छ संवत् १६७४ वर्षे आश्विनमासे शुक्लदशम्यां श्री'सुरतिबन्दिने' उपाध्याय-

श्रीरत्नचंद्रगणिरध्यास(त्मे)कल्पलता विरचिता छ

श्रीप्रद्युम्नचरित्र-श्रीसम्यक्त्वसप्तति-सम्यक्त्वरत्नप्रकाशनाम-
बालावबोध २ श्रीसमवसरणस्तवबालावबोध ३ श्रीहितोपदेश ४
आह[?]मि सह श्रीभक्तामरस्त(व) १ श्रीकल्याणमंदिरस्तव २ श्री-
देवा(०)प्रभोस्तव ३ श्रीमन्(द)धर्मस्तव ४ श्रीऋषभवीरस्तव ५ श्रीकृपा-
रसकोष ६ श्रीनैषधमहाकाव्य ७ श्रीरघुवशमहाकाव्य ८ वृत्तिमगिनीभि-
सह सममाणा श्रीअध्यात्मकल्पद्रुमवृत्तिरध्यात्मकल्पलतानान्नी विदुष-
पाणिपुद्गीता बहुसंतानपरपरावती चिर जयतु सवत् १६८३ वर्षे भाद्रपद ११
शुक्ले लक्ष ।

Reference — Both the text and Adhyātmakalpalatā published See
No 78 See Annals of B O R I (vol XIII, pp 94-96)
where Mr P K Gode has assigned dates to Ratnacandra
Gani's commentaries on Raghuvamsa and Naiṣadhiya,
as " between Samvat 1668 and 1683 " and " before or in
Samvat 1668 " respectively In Jaina Granthāvalī (p 159)
Hitopadesa is said to have been composed in Samvat 1677.

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 83

1072.
1887-91.

Size.— 10½ in by 4½ in.

Extent.— (text) 76 folios, 1 to 4 lines to a page, 36 letters to a line.

„ — (com) „ „ „ 12 to 14 „ „ „ „ 3.40 „ „ „ „

Description — Country paper tough and white, Jaina Devanāgarī
characters, this is a त्रिपाटी Ms, the text written in a
comparatively bigger hand-writing, legible and good hand-
writing, borders ruled in two lines and edges in one, in
red ink, red chalk and white paste used, foll. numbered
in the right-hand margin, fol. 4^a practically blank, for the
title and the author's name etc. are mentioned here, foll.
1 and 76 partly torn, condition on the whole good, both
the text and the commentary complete, the former is
divided into 16 adhikāras, the extent of each of them
together with the corresponding portion of the commen-
tary is as under:—

Adhikāra	I	with	com.	fol.	1 ^b	to	12 ^b
"	II	"	"	"	12 ^b	"	15 ^b
"	III	"	"	"	15 ^b	"	16 ^b
"	IV	"	"	"	16 ^b	"	18 ^b
"	V	"	"	"	18 ^b	"	21 ^a
"	VI	"	"	"	21 ^a	"	23 ^b
"	VII	"	"	"	23 ^b	"	29 ^a
"	VIII	"	"	"	29 ^a	"	32 ^a
"	IX	"	"	"	32 ^a	"	37 ^b
"	X	"	"	"	37 ^b	"	44 ^a
"	XI	"	"	"	44 ^a	"	47 ^a
"	XII	"	"	"	47 ^a	"	50 ^b
"	XIII	"	"	"	50 ^b	"	63 ^b
"	XIV	"	"	"	63 ^b	"	70 ^a
"	XV	"	"	"	70 ^a	"	73 ^b
"	XVI	"	"	"	73 ^b	"	76 ^b

Age.— Samvat 1795.

Begins.— (text) fol 1^b ५६० ॥ श्रीगुरुभ्यो नमः ।

अथायं श्रीमात्र शातनामा । etc

" — (com.) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नमः ॥ श्रीसरस्वत्यै नमः ॥

प्रणतसुरासुर. । etc.

Ends.—(text) fol. 75^b

गीत्यार्थः । इमामिति etc up to शिवश्री ॥ २७८ ॥

इति षोडशोऽधिकार संपूर्ण ॥ तत्समाप्तौ चाध्यात्मकतृप्त्यनुमानाम्
अथ संपूर्ण श्रीमुनिसुन्दरसूरिभिर्विरचित ॥ चिर जयतु ॥ श्रीसंवत् १७९५-
वर्षे फाल्गुनवदि ७ भागे लि० श्री'सूरतिचदिरे' शांतिजिनप्रसादात् ।

" —(com.) fol 75^b

श्रीशांतिचद्र । etc as in No 82. Then we have प्रशस्ति
as in No. 82. The final ending is as follows :

(fol 76^b) इति श्रीअध्यात्मकल्पद्रुमवृत्ति संपूर्णा अध्यात्मलतानाम्नी
चिर जयतु ॥ सवत् १७१५ वर्षे फाल्गुनमासे शुद्धपक्षे नवम्या ९ शनिवासरे श्री-
'हरतिबदिरे' लिपित ॥६॥ इदं वाच्यमान आचचार्ये चिर जीयात् । श्रीप्रद्युम्न-
चरित्र । etc. practically up to रममाणा चिर जयतु । Then we
have —

श्रीअध्यात्मकल्पद्रुमवृत्ति अध्यात्मकल्पलतानाम्नी संपूर्णा
जाता । यत ।

यादृश पुस्तक दृष्ट्वा । तादृश लिपी(रित)त मया ।

यदि शुद्धमह(शु)द्ध वा । मम दोषो न दीयते ॥ १ ॥ १ ॥

श्री'हरतिबदिरे' श्रीशान्तिजिनप्रसादात् ॥ श्री ॥ श्री ॥ श्री ॥

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpādruma
with Adhyātmakalpālātā

No. 84

1073
1887-91

Size — 10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 77 folios; 13 lines to a page, 44 letters to a line

Description.— Country paper tough and greyish, Jaina Deva-
nāgarī characters with occasional पृथमात्राs, big, clear and
good hand-writing, borders ruled in three lines in red
ink, red chalk used, yellow pigment profusely used, foll.
numbered in both the margins as usual, fol 1^b blank, so
is the fol 77^b; edges of the first few foll slightly worn
out, the last few foll worm-eaten to a smaller or
greater extent, condition very fair, this Ms contains the
text as well as the commentary, both complete, the com-
mentary here given is written by the commentator himself
3 years after the composition of the commentary, the
entire work is divided into 16-ādhikāras, the extent of
them along with the corresponding portion is as under.—

Adhikāra	I	with com. foll.	1 ^b	to	10 ^a
"	II	" " "	10 ^a	"	12 ^b
"	III	" " "	12 ^b	"	13 ^b
"	IV	" " "	14 ^a	"	16 ^a
"	V	" " "	16 ^a	"	18 ^b
"	VI	" " "	18 ^b	"	21 ^a
"	VII	" " "	21 ^a	"	26 ^b
"	VIII	" " "	26 ^b	"	29 ^b
"	IX	" " "	29 ^b	"	35 ^b
"	X	" " "	35 ^b	"	42 ^a
"	XI	" " "	42 ^a	"	45 ^b
"	XII	" " "	45 ^b	"	49 ^b
"	XIII	" " "	49 ^b	"	65 ^b
"	XIV	" " "	65 ^b	"	70 ^a
"	XV	" " "	70 ^a	"	73 ^b
"	XVI	" " "	73 ^b	"	77 ^a

Age.— Samvat 1677.

Beginns — (text) fol. 1^b अथायं श्रीमात्र शांतनामा । etc.

" — (com) fol 1^b ॥ ५६० ॥ श्रीऐरुभ्यो नम ॥

" प्रणतसुरासुर । etc.

Ends.— (text) fol. 75^b

इममिति । etc. up to शिवश्री । २०८।८

— (com.) fol 76^a इति श्रीमहोपाध्यायश्रीरत्नचन्द्रगणिभि कृता
इति स्वयं लिखिता ॥ छ ॥

सूर्यचंद्रमसौ यावत् यावत् सप्त (घरा) घरा ।

यावत् तपार्गणस्तावदयं जयतु पुस्तक ॥

श्रीरत्न ॥ छ ॥ अथ प्रशस्तिर्लिख्यते ॥ Then we have the colophon of 17 verses beginning with श्रीवीर and ending with वर्णयामलं ॥ १७ ॥ This is followed by the lines as under —

इति श्री संवत् १६७४ वर्षे आश्विनशुक्लविजयदशम्या श्रीचरति-
घोदरे' महोपाध्यायश्रीशांतिचन्द्रगणेशिष्योपाध्यायश्रीरत्नचन्द्रगणिभिर्लि-
खिता ॥ छ ॥ सवत् १६७७ वर्षे लिखिता च चिर जीयात् ॥ छ ॥ उपाध्याय-
श्रीमेघविजयगणिवाचनकृते । शुभं भवतु छ ।

N B.— For further particulars see No. 82

अध्यात्मकल्पद्रुम-
बालावबोध

Adhyātmakālpadruma
bālāvabodha

No. 85

1168
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— 53 folios, 17 lines to a page, 50 letters to a line

Description — Country paper thin, tough and greyish, Jaina Devanāgarī characters, bold, legible, rather small, fairly uniform and good hand-writing, borders ruled in three lines and edges in one, in red ink, yellow pigment used while making corrections, red chalk does not seem to be at all used, not even for the puspikās of the adhikāras, this Ms contains verses of the text at times, condition very good, complete, the entire work is divided into 16 sections, the extent of each of them is as under —

Section	I	with	com.	fol	1 ^a	to	6 ^b
"	II	"	"	"	6 ^b	"	7 ^b
"	III	"	"	"	7 ^b	"	8 ^b
"	IV	"	"	"	8 ^b	"	9 ^b
"	V	"	"	"	9 ^b	"	11 ^a (11 ^b) ¹
"	VI	"	"	"	11 ^b	"	12 ^b
"	VII	"	"	"	12 ^b	"	16 ^b
"	VIII	"	"	"	16 ^b	"	18 ^b
"	IX	"	"	"	18 ^b	"	22 ^b
"	X	"	"	"	22 ^b	"	28 ^a
"	XI	"	"	"	28 ^b	"	30 ^b
"	XII	"	"	"	30 ^b	"	34 ^a
"	XIII	"	"	"	34 ^a	"	45 ^a
"	XIV	"	"	"	45 ^a	"	48 ^b
"	XV	"	"	"	48 ^b	"	51 ^b
"	XVI	"	"	"	51 ^b	"	53 ^a

Age.— Samvat 1770.

Author of bālāvabodha — Muni Hamsaratnā, pupil of Jñānaratna Gaṇi This Hamsaratna has composed in Samvat 1782 Śatruñjayamāhātmyollekha in Sanskrit in prose

1 Some portion is again repeated.

Subject.— Explanation in Sanskrit and Gujarātī based upon Ratna-
candra Gaṇi's commentary on Adhyātmakalpādruma. The
Gujarātī portion elucidates the foregoing Sanskrit one.
In SHJL (p 663) it is stated that this bālāraboḍha is
composed before Samvat 1798. I may add that it is not
later than Samvat 1770.

Begins.— fol. 1^a ॥ ६० ॥ श्रीजिनाय नम ॥

श्रीशंखेश्वरं पार्श्वं(श्वे)हा प्रणतामीष्टदायक ॥

प्रणमामि परप्रेम्णा सर्वाभीप्सितसिद्ध्ये ॥ १ ॥

सर्वज्ञ सर्वभाषामि सर्वसंस्तप्रबोधकं ॥

सर्वसत्त्वहित वदे वर्द्धमानजिनेश्वरं ॥ २ ॥

अध्यात्मकल्पद्रुमसंज्ञकस्य

शास्त्रस्य सविग्रहितवद्वयस्य ॥

वार्त्ता(र्ता)भिरग्रौढमतिप्रतुष्टौ(ण्द्वयै)

चालावबोधं विदधे विद्वत्ति ॥ ३ ॥

तत्रोपन्यायसूत्रमिदं । तिहां प्रथम स्थापनात् सूत्र कहि छि ॥ व्याख्या ॥
etc

पूर्वे श्रीमुनिसुन्दरे त्रिदशतरगिणीनाम शुचावली कीधी तिवार पढी

ए ग्रंथ किधो । etc.

Ends.— fol 52^b इममिति (मति)मानवी(धी)न्य(त्य) चित्ते रमयति । etc.
up to शिवश्री ॥ ८ ॥

इत्याचार्य श्रीमुनिसुन्दरविरच(चि)तोऽध्यात्मकल्पद्रुमामिषो ग्रंथ.
संपूर्ण संवत् १७७०वर्षे शाके १६३५ता मार्गशि(शी)र्षे छदि १ दिने
छ(०) ललितसागर लिपीचक्रे ' मांडल 'समस्थाने श्रीरग्तु ॥

यो मतिमात्र इम अध्यात्मकल्पद्रुमं अधीत्य चित्ते रमयति सोऽयं
पुमान् भवात् द्राक् विरमति चात एव अरिमन् पुंसि भववैरिजयभिया सह
शिवश्री रमेत इम

ए अनतरोक्त प्रकरिं करी जे मतिवंत पुरुष ए अध्यात्मकल्पद्रुमनामा
ग्रंथने मणीने चित्तनि विपि रमादि रात्रि दिवस चोतवि ते पुरुष भवसंसार
थकी थोडा काल माहि विरमि चिरत्क थाइ अनि बली एहनो ज चित्तनथी ते
पुरुषनि विपि ससाररूपीया शत्रूना जे जयलक्ष्मी तिणि सहित शिवश्री जे
मोक्षलक्ष्मी तेऽरिमा आश्रीनि रहि एटलि ससारशत्रूनि जीपीने मोक्षलक्ष्मी
पामि ए भावार्थ ८

ए श्रीअध्यात्मकल्पद्रुमः बालावबोधार्थं उप(पौ)ध्याय श्रीरत्न-
चन्द्रगणिकृत टीका जोईनि मि माहरी बुद्ध(द्धि)ने अनुसारी मुझ सरिपा स्वल्प-
बुद्धि प्राणीना उपगारनि अर्थि लेखमात्र लिख्यो छइ ते मध्ये अनामोगथी
तथा अज्ञानथी तथा भ्रातिथी जे काइ सूत्रना टीकाना अनुसारइथी अधिक
सुछउ अयुक्त लिपाए हइ अथवा किहाएक सुगमपणाने काजि किहाइक
साहचर्यथी किहाइक रुढिथी जे काइ विभक्त वचन लिंग काल वारक अन्वय
प्रसुपनो विप(प)र्यय कीघो हइ ते अपराध बहुश्रुन गीतार्थो पमहु तथा
उपकारबुद्धि अशुद्ध टालीने छुद्ध करवु ।

अथ प्रशस्ति ।

श्रीमत्तपगणगगनागणभासनतरुणतराणिनिभ ।

श्रीराजविजयसूरिर्वभूव भुवि सूरिधिततयशा ॥ १ ॥

यो(ऽ)त्याक्षीद् विभघ घनं सुबिहितानुष्टा(ष्टा)नव(व)द्वा(द्धा)दशे(रो)

लोक कौकामिव प्रबोधमनयद् गोभिश्च गोस्वामिवत् ॥

स्थि(छि)त्या(त्वा) दिक्पटदर्पस्र(ज्)ज्वलपटा(टा)श्चक्रे विशोषोज्व(ज्ज्व)-

लात(त्र)

यो (व) शालितमालवेश्वरसितच्छत्रप्रभावोज्व(ज्ज्व)ल ॥ २ ॥

रत्नत्रयप्रथितय(स)पमभूत् तदीय-

पट्टे(ऽ)य रत्नविजयाह्वयसूरिरासीत् ॥

येन प्रसा(शा)तरजसा प्रशमार्णवै(वे)न

रत्नाकरायितमनस्पृष्टगो(गौ)घरत्ने(लै) ॥ ३ ॥

तस्यान्यये निखिलभूतलगीति(त)कीर्ति

श्रीहीररत्न इति सूरिवरो विर(रे)जे ॥

स्वर्गे गतो(ऽ)प्यखिलभक्तसमीहितानि

यो(ऽ)द्यापि पुरयति नव्य इवामरु ॥ ४ ॥

तत्पट्टसुपणमणिर्जयरत्नसूरि-

सर्वाग्रणीर्हृणितु सूरिखणास(अ)यो(ऽ)ध्वज(व) ॥

श्रीभावरत्न इति भावविदा वरेण्य[]-

स्तत्पट्टभूजयति सम्प्रति सूरिराज ॥ ५ ॥

श्रीहीररत्नसुरेष्ठरया शिष्या सुनिर्मलाभिक्षा ।

श्रीलब्धिरत्नविबुधा शास्त्रार्णवपारदृढवा(न.) ॥ ६ ॥

[नद] श्रीसिद्धिस्तनाम्ना (रत्न)पाठकचर्यास्तदन्वये तदनु ।
 श्रीहर्षा(र्ष)रत्नवाचकवरा वरीयोद्युजैर्देया ॥ ७ ॥
 लक्ष्मीरत्नगणीशा आसन् दुर्वादिदुजलक्ष्मीशा ।
 श्रीना(ज्ञा)नरत्नगणयस्तदाश्रवा सांप्रत जयतु चिरं ॥ ८ ॥
 तच्चरणकमलसेवाभृंगस्तत्सगसमयतरंग ।
 सुविहितकल्याणविमलगणिवरविहितार्थमाहुज ॥ ९ ॥
 बालावबोधवोधवातर्मध्यात्मसुरङ्गमाख्यशास्त्रस्य ।
 सनिहंसरत्न एनामतनोव तदुद्धृष्टसन्नेत्र(च)हिता ॥ १० ॥
 शोधय सतच(च)चि(वि)द्धि ग्रथो(ऽ)य प्रीधनै ।
 प्रवाच्यमानश्च सद्भावसपदाह्वैरा चन्द्रार्क(र्क) चिरं जयतात् ॥ ११ ॥
 इति बालावबोध सपूर्ण ॥

Reference.— Published along with the text in Prakaranaratnākara
 (Vol. II, pp 9-96).

अध्यात्मगीति

Adhyātmagīta

No 86

609 (h)
1892-95

Extent.— fol. 15^b to fol. 16^a.

Description — Complete, 9 verses in all. For other details see
 Saṅkheśvara-Pārsvajinastavana No 609 (a).
 1892-95.

Author — Kavi Kamalakīrti

Subject.— A devotional poem in Vernacular.

Begins.— fol. 15^b

ऋषभदेव करत कसिदा ग्यांनका में जिनगुण राखी ।
 ईलम बाणी जैन ही परमारथ साखी ॥ १ ॥ etc.

Ends — fol. 16^b

कमलकीरति कवि यु कहें परमारथ वाणी ।
 जे ए सीवें भावसुं सो तो उत्तम ध्यानी ॥ ९ ॥ करत ० ॥
 इति अध्यात्मगीति ।

अध्यात्मगीता

Adhyātmagītā

[आत्मगीता]

[Ātmagītā]

No 87

542

1895-98

Size — 11 in by 5 in

Extent — 3 folios, 14 lines to a page, 36 letters to a line.

Description — Country paper very thin and whitish, Jaina Devanāgarī characters without पुद्गलान्न, bold, legible, uniform, good and big hand-writing, borders unruled, fol numbered in the right-hand margin, margins of every fol damaged to a smaller or greater extent, a part of fol. 3^a slightly worn out, and hence the missing letters untraceable, condition fair, complete

Age — Old

Author — Devacandra, devotee of Dipacandra of the Kharātara gaccha.

Subject — Spiritual sermon presented in 49 verses in Gujarātī. The work can be also designated as आत्मगीता. See the ending line of the work.

Begins — fol 1^a

॥ अहं ॥ ॥ ढाल गीतानि ॥

प्रणमीये विश्वहित जैन वाणी महानदतरु सिचवा अमृतवाणी ।

महामोहपुर भेदवा वज्रपाणी गहनभवफदच्छेदन कृपाणी ॥ १ ॥

इदं अनंत प्रकाशक भासक तत्त्वस्वरूप

आत्मतत्त्वविबोधक सच्चिद्रूप ॥

नय निक्षेप प्रमाणे ज्ञाने वस्तु समस्त

त्रिकरण योगे प्रणम्य जैनागम मुप्रशस्त ॥ २ ॥

जिणे आत्मा शुद्धताये पिछाण्यो

तिणे लोक अलोकनो भाव जाण्यो ॥

आत्मरमणी मुनि जग वदीता

उपदीक्षे तेण अध्यात्मगीता ॥ ३ ॥ etc.

Ends — fol. 3^a

श्रुतअभ्यासी चोमासीषासी 'लिंबडी' ठाम
शासनरागसोभागी आबकना बहु घाम ॥
'खरतर' गच्छपाठक श्रीदीपचंद्रसुपसाय
देवचंद्रे निज हग्नै गायो आतमराय ॥ ४८ ॥
आत्मगुणरमण करवा अभ्यासै शुद्धसत्ता रसीतइ उल्हासै ।
देवचंद्रे रची आत्मगीता आत्मरंगी मुनिसुप्रतीता ॥ ४९ ॥
इति श्रीअध्यात्मगीता समाप्ता ॥ ॥ श्रेयसे स्ताद ॥

Reference — For additional Mss see Līmbdī Catalogue No 51
One of them is stated to be सचित्र स्वर्णाक्षरी There are
some Mss in some of the bhandāras at Surat too .

अध्यात्मगीता
[आत्मगीता]

No 88

Adhyātmagītā

[Ātmagītā]

1571 (9)

1891-95

* Extent — fol. 17^a to fol. 19^a.

Description — Complete, 49 verses in all For other details see
Vimsativilharamānājanastavana No. 1571 (1).
1891-95

Begins — fol. 17^a ॥ ढाल गीतानि ॥

प्रणमीयै विस्वहित जैन वाणी ।
महानदतर सीचिवा असृतपाणी ॥
महामोहपुर मेदवा वज्रपाणी ।
गहनमेवफंदच्छेदन कृपाणी ॥ १ ॥ etc.

Ends. — fol. 19^a

श्रुतअभ्यासी । etc. up to आतमराय । as in No 87 This is
followed by the lines as under. —

आत्मगुण रमण करवा अभ्यासै शुद्ध सत्तारसीनइ उल्हासै ।
देवचंद्रे रची आत्मगीता आत्मरंगी मुनिसुप्रतीता ॥ ४९ ॥
इति श्रीअध्यात्मगीता समाप्ता च ॥

N B — For additional information see No 87

अध्यात्मतरङ्गिणी
-टिप्पणकसहित

Adhyātmatarāṅginī
with tippanaka

No ८९

1035

1884-87

Size.— 14½ in by 7½ in

Extent — (text) 10 folios, 6 lines to a page, 35 letters to a line

„ — (com) „ „ „ 7 „ „ „ „ „ 60 „ „ „ „

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, this is a त्रिपाठी Ms, inasmuch as the tippanaka is written mostly in space above and below the text, the text written in a very big hand-writing, the tippanaka in a smaller one, legible and very good hand-writing, borders ruled in 5 (2 + 3) lines and edges in 3 (2 + 1), in red ink, fol numbered in the right-hand margin, fol 1^a blank except that the title etc written on it as अध्यात्मतरङ्गिणी सोमदेवकृत पत्र १० श्लोक १२०, fol. 10^b blank, condition very good, yellow pigment used; complete.

Age — Samvat 1933

Author of the text — Somadeva, a Digambara (?) writer.

„ „ „ tippanaka — Not mentioned

Subject — Exposition of the spiritual doctrines in 140 verses in Sanskrit together with notes in Sanskrit.

Begins — (text) fol. 1^b

॥ ॐ ॥ नमः सिद्धेभ्यः ॥

अथ अध्यात्मतरङ्गिणी लिख्यते ॥

मा स्माद्यस्तां धरित्री दिशश्च स परमो सपदोऽस्यामवि(वि)भ्रत् ॥

प्रोदा(?)स्तेषु पतस्म क्रम इति च कुतो निर्भर सर्वदा य ॥

मा शुर्गोत्रक्षितिधा क्षितिमिति मरुत प्रक्षिपन् सक्षमवीक्षान् ।

मा(ऽ) भृद् व्योम्ना प्रचारः ॥ पवनपथसदा वो यतो

नृद्धबा(वा)ह ॥ १ ॥

पातालाता व(व)भृद् खलजनजानेता बाह्वपथा कर्णपूर्वा ॥

क्रुध्यच्चेपाश्च साक्षात् त्वयि मतिषाशिनी भातुभांसोर्चितागे ॥ -
आशामावशाने परव × × × 'शै पाशुभि कुतलालि-

मुत्पादय मूलमेनोद्वुमगहनजटाजालवद्धीतमोहे ॥ २ ॥ *

Begins.— (tippanaka) fol. 1^b अध पातालतले स देव वो गुप्ताभ्य सर्वदा सर्वकाल
सपद विभूति ददातु । etc

Ends.— (text) fol 9^b

दृष्टिर्ज्ञानं गुणौद्धाविह विनिगदिता वा(ऽऽ)त्मनि प्राप्ततत्त्वं-
स्तावेव प्राप्तवतौ विविधविधितयोत्कर्षभावाद्(द्व)हुत्व ।
वर्गो(?)तर्भावमत्र प्रकृतगुणयुगे याति कश्चि(द्) भवर्ग
सौक्ष्मश्रद्धावगाहा गुरुलघुगुणता वा(?)वा)ध्यवाद्यौ विरोध ॥ •
मुक्तौ नापूर्वमाप्यं किमपि स्रुतिभिश्चेतितामात्मरूप-
प्राप्तिं प्राहु प्रणीताखिलगमनया केवलज्ञानभाज ।
सूक्ष्मा तेषा जिनेन्द्रोदिनमतमहितज्ञानसाम्राज्यसपद
सपन्ना सर्वसत्त्वोत्पलविप(पि)नस्रुदे सोमदेवाश्चै(श्च)
साक्षात् ॥ ४० ॥

इति सोमदेवविरचितयोगामार्गे अध्यात्मतरिणीमूलसूत्राणि
इति अध्यात्मतरिणी सोमदेवविरचित संपूर्ण ॥

सवत १९३३का असाढमासे शुभे शुक्लपक्षे तिथौ ४ स(श)नी(नि)-
वासरे ॥ लिखित दसकत जवाहरलाल पाटणी 'सवाईजैपुर'मध्ये (मध्ये)॥
॥ पत्रसख्या ॥ १० ॥

„ — (tippanaka) fol. 10^a पुन किंभूता समस्तजीवा एव कैरव कक्ष
तस्य स्रुदे सोमदेवाश्चब्रमस ॥ १ ॥

N. B.— While going through the proofs I find that in Jina-
ratnakośa (p 5) there is mention of a *Digambara* work
of this name by Somadeva and that it is published in
Manekchand Digambara Jaina Granthamālā as No. 13.
Is this the same work ?

अध्यात्मद्वित्रिंशिका
(अध्यात्मवत्तिंसी)

Adhyātmadvātrimsīkā
(Adhyātmabattisī)

No 90

1573 (14)
1891-95

Extent — fol 22^a to fol 22^b.

Description — Complete , 32 verses in all For other details see

Vimsatīviharīnānājīnīstīvana No 1573 (1)
1891-95

Subject.— A poem in Gujarātī dealing with six substances, functions of the body and the soul etc

Begins -- fol 22^a दोहरा ॥

शुद्ध यच्चन सदगुरु कहै । केवलभाषित अग ।

लोकगुरु परवान सय । चौदह रज्जु बतग ॥ १ ॥ etc

Ends.— fol. 22^b

समति कर्म तिसि यत्तये । ओर ऊपाऊ न कोई ।

शिवस्वरूपपरगाससौ । आवागमन न होई ॥ ३२ ॥

इनि अध्यात्मवत्तिंसी समाप्त ॥ १ ॥

अध्यात्मद्विपञ्चाशिका
(अध्यात्मवावनी)

Adhyātmadvipañcāśīkā
(Adhyātmabāvanī)

No 91

1572
1891-95.

Size.— 11 in. by 4 $\frac{3}{4}$ in

Extent — 3 folios , 12 lines to a page , 30 letters to a line

Description.— Country paper not quite white in colour , Jaina Devanāgarī characters , bold, legible and big hand-writing , borders ruled in two lines in red ink , margins on the right and the left as well, of every fol more or less damaged , condition fair , red ink used to mark the numbers for the couplet (दुहा), foll numbered in both the margins , in the left-hand margin the title is written as अध्यात्मवावनी , complete

Age.— Samvat 1903.

Subject.— 52 spiritual couplets in Gujarātī language, inter-mixed at times with Hindī This work mainly deals with (1) बहिर्गत-लाञ्छन, (2) अन्तरात्म-लाञ्छन and (3) परमात्म-लाञ्छन.

Begins.— fol 1^a ॥ ५६० ॥ वृहा ॥

मायाजाल भुक्त परी । सुत्तचारित्र विचार ।

भवजलतारण पोतसम । धर्म दयाभा धार ॥ १ ॥

धर्म थकि धन हापजें । धर्मि सुपीया होई ।

धर्म धन वधे धणो । धर्म करे जग कोई ॥ २ ॥ etc.

Ends.— fol. 3^b

ग्यांन वृष्य सेवो भविक । चारित्र समकित सुल ।

अमर अगम फलपद लह्यो । जिनवरपद अनुकूल ॥ ५२ ॥

इणि रीति त्रण आत्मानु सव्य अध्यात्मवाचनीइ करी जाणहु ।

अध्यात्मवाचनी सपूर्ण ॥ श्री'पालीताणा'ति(ती)ये । लिपीकृत्य सं. १९०३

ज्येष्ठ वदि १२ दि(ने) ।

Reference — For a Ms. of Jīnaraṅga's Adhyātmabāvaṇī see Limbdi Catalogue No. 55.

अध्यात्मफाग

Adhyātmaphāga

No 92

$\frac{1612 (g)}{1891-95}$

Extent.— fol. 23^a to fol. 24^b.

Description.— Complete, 17 verses in all. For other details see

Jñānapañcāśikā No. $\frac{1612 (a)}{1891-95}$

Author — Banarasi (?).

Subject.— A spiritual poem in Vernacular

Begins.— fol 23^a अथ अध्यात्मफागु लिख्यते ॥

अध्यात्म विनि क्यौ पाइये हौ मेरे ललन ।

परम पुरुषको रूप घट घट अतर मिलि रह्यो हौं मोहमा अगम *
अनुप ॥ १ ॥ अ ॥

विषम विरच पूरौ भयै हौ आयौ सहज वसंत ।

प्रगटी मुरचि सुगंधता है ॥ मनमधुकर मयमंत ॥ २ ॥ अ ॥ etc. .

Ends.— fol. 24^b

परम जोति परगट भइ हौ ॥ लगी होलिकै आगि ।

आठ काठ सब जरि छुडे हौ ॥ गइ तताइ भागि ॥ १६ ॥ अ ॥

प्रकृति पचासी लगि रही हौ ॥ भसमये लहौ सोय ।

नाहि धोयउ जल भए हौ ॥ फिरि तहां पेलै न कौय ॥ १७ ॥

इति संपूर्ण ॥

Reference.— A list of 29 'phagu' poems along with some details is given by me in my article "आपणां 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No. 6). For further particulars see JSP (Vol. XI, Nos. 7-12 & Vol. XII, Nos. 5-6).

अध्यात्मफाग

Adhyātmaphāga

No. 93

1573 (11).
1891-95.

Extent.— fol. 19^b to fol. 20^a.

Description.— Complete; 17 verses in all. For other details see
Viṃśativiharamāṇajinastavana No. 1573 (1).
1891-95.

Begins.— fol. 19^b अथ अध्यात्मफाग लिख्यते ।

अध्यातम विनु क्यौ पाइइ हो । अहो मेरे ललनां ।

परम पुरुषको रूप ॥

etc. as in No. 92.

Ends.— fol. 20^a

परम ज्योति । etc. up to तहां पेल न होय । as in No. 92.

This is followed by the line as under :—

अ. १७ इति अध्यातमफाग संपूर्ण ॥ लि. अ(०) भवान् ।

N. B.— For other details see No. 92.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajña vivarana

No 94

1169 (a)
1886-92.

Size.— 10 in by 4½ in.

Extent — 17 folios, 16 lines to a page, 53 letters to a line

Description — Country paper thick, tough and greyish in colour, Jaina Devanāgarī characters, bold, legible, uniform, not very small and elegant hand-writing, red chalk and yellow pigment as well used, foll numbered in the right-hand margin, fol. 1^a blank, this Ms. contains the text and the commentary as well, both complete, this Ms contains an additional work (though incomplete) viz पद्मदर्शनसमुच्चय of Rājaśekhara Sūri beginning on fol. 17^a and ending on fol. 17^b, condition very good

Age — Pretty old.

Author of the text.— Harsavardhana The colophon however suggests altogether a new name for the author viz Upādhyāya Haṃsarāja Other Mss record only Haṛṣavardhana,

Author of the commentary.— Harsavardhana.

Subject — A work in Sanskrit perhaps divided into thirty-two Dvātrīṃśikās, out of which this is the first consisting of 32 couplets, along with a commentary by the author

Begins — (text) fol. 1^b

ब्रूम किमध्यात्ममहत्त्वमुच्चै-

र्यस्मात् परं स्वं च विविध सम्यक् ।

समलघातं विनिहत्य याति

नाभेयश्च केवलमाससाद् ॥ etc.

,, — (com.) fol. 1^b एतद् ॥ ऐं नम ॥

अनताविज्ञानविभूतिशाली

सत्प्रातिहार्याद्भुतश्रुतिमाली ॥

तीर्थान्तरीया नवबुद्धयोगा-

गमार्थदेशी जयताजिनेत्र ॥ १ ॥

अथात शुद्धात्मानुभवसिक्तानामनेकदागमार्थश्रवणकुटुष्टशुपासन-
सस्तवनादिक्रियाभासप्रक्रियापर्याप्तात्मतत्त्वविप्रतिपत्तीना भव्यसत्त्वानामुपका-
राय शुद्धात्मस्वरूपप्रतिपादनपाटिष्ठाध्यात्मबिन्दुप्रथमद्वात्रिंशिकाविवरण स्पष्ट
मुपक्रम्यते तस्य चेदमाद्यं पथ ।

Ends — (text) fol 16^b

इत्येव सप्रधार्यं द्रुततरमखिल भेदसविद्वलेन
जीवाजीवप्रपञ्च विदलति किल यो मोहराजानुवृत्तिं ॥
ज्ञानानन्दस्वरूपे भगवति भजति स्वात्मनि स्थैर्यमाशु
प्रक्षिप्याज्ञानभाव स भवति न चिराच्छुद्धयुद्धस्वरूप ॥ ३२ ॥

„ — (com.) fol 17^a

इति स्वोपज्ञाध्यात्मबिन्दुविवरणे सहपाध्यायभीमद्वर्षवर्द्धनविरचिते
प्रथमा द्वात्रिंशिका समाप्ता ॥ १ ॥
भीमसराजउपाध्यायविरचिता(ऽ)ध्यात्मद्वात्रिंशिका समाप्तेति
प्रथमा ।

Reference — For Mss see Jinaratnakosa (Vol. I, p. 6)

अध्यात्मबिन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञाविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajñā vivarana

No 95

119
1873-74

Size — 10½ in by 4½ in

Extent. — 23 folios , 13 lines to a page , 45 letters to a line

Description — Country paper grey and tough but not very thick ,
Jaina Devanāgarī characters , bold, clear, uniform, suffici-
ently big and elegant hand-writing , borders ruled in three
lines in red ink, and edges, singly, in the same red ink, foil
numbered in the right-hand margin , fol. 1^a blank , red
chalk used , corners of some of the foil damaged , condition
very fair, yellow pigment used , this Ms contains the text
and the commentary as well , both complete.

Age.— Samvat 1770.

Begins — (text) fol 1^b

ब्रूम किमध्यात्म । etc

„ — (com) fol 1^b । ५६० ॥ ऐ नम ॥

अनंतविज्ञान ॥ etc

Ends — (text) fol. 23^a इत्येव । etc. up to बुद्धस्वरूप हेर as in No 94

„ — (com.) fol. 1^b इति स्वोपज्ञा(ऽ)ध्यात्मविन्दु । etc. up to सहपाध्याय-
श्रीमद्धर्षवर्धनविरचिते प्रथमद्वात्रिंशिका समाप्ता । as in No.94 This is
followed by the line as under —

सवत् १७७० वर्षे चैत्रशुदि ८ शुके ॥

N B — For other details see No. 94.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Ādhyātmabindu
(Dvātrīṃśikā I)
with svōpajña-vivarana

No 96

1220
1891-95

Size.— 9³/₄ in. by 4³/₄ in.

Extent — 20 folios ; 16 lines to a page , 46 letters to a line

Description — Country paper thin, tough and white , Jaina Deva-
nāgarī characters , small, legible and tolerably good hand-
writing , borders ruled in three lines and edges in one, in
red ink , yellow pigment used , condition very good , both
the text and the commentary complete so far as the first
dvātrīṃśikā is concerned , foll numbered in both the
margins

Age.— Samvat 1950.

Begins.— (text) fol. 1^b

ब्रूम(म) किमध्यात्म । etc

„ — (com) fol 1^b श्रीगणेशाय नमः॥

अनंतविज्ञानविभूतिशाली । etc.

Ends — (text) fol 19^b

इत्येव सप्रधार्य । etc. up to बुद्धस्वरूप() ३१ as in No 94

The number of this verse is wrongly written as 31, instead
• of 32

” — (com) fol 20^b

इति स्वोपज्ञा(s)ध्यात्मविन्दु । etc up to सद्वाध्यायभीमद्वर्षवर्द्धन-
विरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No 94. This is followed
by the line as under —

सवत् १९५० सेरा द्वितीय असाढ सुदी ७ एरुवार ।

N B — For other details see No 94

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

No 97

Adhyātmabindu
(Dvātrimsīka I-)
with svopajña vivaraṇa

1221
1891-95

Size — 10 in by 4½ in

Extent — 18 folios, 15 lines to a page, 56 letters to a line

Description — Country paper thin, rough and white, Jaina Deva-
nāgarī characters with very rare पृष्ठमात्राs, small, legible,
uniform and good hand-writing, borders ruled in three
lines and edges in one, in red ink, red chalk used; yellow
pigment, too, foll numbered in the right-hand margin
only; a strip of paper pasted to each of the foll 1^a and 18^b;
condition good, fol 18^b practically blank except that the
title etc written on it, both the text and the commentary
complete so far as the first dvātrimsīkā is concerned.

Age — Pretty old.

Begins — (text) fol 1^a

ब्रूम किमध्यात्म । etc

(com.) fol. 1^a ए पे नम ॥

अनन्तविज्ञानविभूतिशाली । etc.

Ends.— (text) fol. 17^b

इत्येव सप्रधार्य । etc up to बुद्धस्वरूप ॥ ३२ ॥ as in No 94.

„ — (com.) fol 18^a इति स्वोपज्ञाध्यात्म । etc up to सदुपाध्यायश्रीम-
द्दर्शवर्द्धनविरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No 94 This is
followed by the line as under —

॥ १ ॥ ऐ नम ॥ मगलम् ॥

N B.— For further particulars see No 94

अध्यात्ममतपरीक्षा
(अज्ज्ञप्पमयपरिक्षा)
स्वोपज्ञविवरणसहित

Adhyātmamatāparīkṣā
(Ajjhappamayaparikkhā)
with svopajña vivarana

No. 98

1074
1887-91

Size — 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent — 87 folios, 15 lines to a page, 50 letters to a line.

Description — Country paper tough and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्रs, small, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, foll numbered in the right-hand margin, fol 1^a blank except that the title etc written on it, edges of some of the foll. slightly damaged, condition on the whole good, both the text and the commentary complete.

Age — Pretty old

Author of the text — Mahopādhyāya Nyāyaviśārada Yaśovijaya Gaṇi, pupil of Nayavijaya. For details see pp. 13, 15, 16, 33, 34 and 37-38 and Vol. XVII, pt 5, p. 12

Author of the commentary — Yaśovijaya Gaṇi (as above)

Subject.— The text in Prākṛit in verse challenges the views of the Digambaras It is explained in Sanskrit in prose.

Begins — (text) fol 1^b ऐ नम ॥

पणमिय पासजिणिद धदिय सिरविजयदेवसूरिद ।

अज्झप्पमयपरि(क्ख)जहबोड(हम्मि) करिस्तामि ॥ १ ॥

„ — (com) fol 1^b ॥ ६७ ॥

महोपाध्यायश्री^५श्रीकल्याणविजयगणिशिष्यसुख्यपण्डितश्री^५श्रीलाम-
विणयगणिशिष्य^०श्री^५श्रीजिताविजयगणिपण्डितनयविजयगणियुरुभ्यो
नमो नम ॥

ऐंकारकलितरु(रू)पां सृत्वा वाग्देयता विबुधवया ।

अध्यात्ममतपरीक्षां स्वोपशामेप विवृणोमि ॥ १ ॥

तत्रेय प्रथम गाथा Then we have the first verse of the
text above noted This is followed by the lines as under —

इद हि ग्रन्थारम्भे शिष्टाचारपण्डालनाय विघ्नध्वसाय वा मंगलमवश्य-
माचरणीयमिति मनसि कृत्य पूर्वार्द्ध(र्धे)न सम्प्र(ष्ट)चितेष्टयोदे(र्धे)वगुर्वो-
प्रणतिलक्षण मंगलमन्त्रा उत्तरार्द्धेन च प्रेक्षावदवधानाय विषयनिरूपण
प्रत्यज्ञायि । etc

• Ends.— (text) fol 87*

अज्झप्पमयपरी(रि)क्खता एसा जु(स)तीहि पूरिया जुता ।

सोहहु पसायपरा त गीयत्था विसेसविठ्ठ ॥

— „ (com) fol 87* स्पष्टा ।

एता वाचमुवाच वाचकवरो वाच यमस्याग्रणी-

रस्या एव च भाष्यकृतप्रभृतदो (यो) निष्कर्षमातेनिरे ।

एतामेव ब्रूति चेतसि परब्रह्मार्थिनो योगिनो

रागद्वेषपरिक्षयाद् भवति यन्मुक्तिर्(र्न) हेत्वतै ॥ १ ॥

लावण्योपचयो यथा मृगवशं कातं विना कामिनं

भैषज्यानुपशान्तमस्मकरजं सद्भक्ष(क्ष्य)भोगो यथा ॥

अप्रक्षाल्य च पक्वमकसिचये कस्तूरिकालेपन

रागद्वेषकषायनिग्रहसूते मोघप्रयासस्तथा ॥ २ ॥

आश्मभ्यानकथार्थिना तनुभूतामेता गिर श्रोत्रयो()

श्रीमज्जनवचोऽसुताहुद्विससुद्रता सुधाविद्व ॥

एता एव च नास्ति कस्य नितमामास्तिभ्यजीवातव-

स्तततत्रपू(ष्ट)समवद्रवमुच पीडाकृत कर्णयो ॥ ३ ॥

आसा(क्षा) श्रीमदकटवरक्षितपतिश्रिय शिवज्ञामिनी-
 नेत्राभोमलिनाशकार यशमा यशताः सितता प्रत्युत ॥
 एष मन्त्रतुरगनिन्दुरसुरक्षणा चरार क्षमा-
 मन्त्रतां दृष्टये दधार तदपि प्रा(श्री)तिर्द्ध(र्द्ध)यो शाश्वती ॥ ४ ॥
 न श्रीमत'तप'गच्छगुणमभूद् भूपालभाल्म्यल-
 म्पायलग्नमणिशक्तिरुमपय प्रक्षालिताहिम्नय ()
 पदसदक्षितातिमंदलप(प्र)मु(ए)मगारदप्रचटोद्गम-
 पांदिपय(ध्य)नदेरुदितिमम श्रीदीरगुस्विर () ॥ ५ ॥
 रैर रैदीतसाधनी () प्रसुरे रया(ग्री)पप्रताप(पा)नले
 पागमप्रोपहता विपक्षय (य)शक्षा(सा)मापाया(य) लाजादुती ॥
 सो दुर्बादिद्वयाममोपजनित पट निनाय क्षय
 न श्रीमा(य) विजयादिसेनसुगुम्तपट्टग्न यमी ॥ ६ ॥
 पार(रा)पाद इवोन्नमय्य नितमा यो दक्षिणस्यामपि
 रैर दिक्षु ययं हर्षजननीर्षिदपदागया अर ॥
 तत्पट्टादिदशादि(त्रि)गुणाक्षरं शोभा समश्रं दधन(त)
 म(म) श्रीमान् विजयादिदेवसुगु प्रयोतते सांप्रत ॥ ७ ॥
 यद्वाभोर्यपिनिर्जितो जलधिरप्युल्लोलफल्लोलभूद्
 गजे(क्षे) मयमिद निषेदयति किं व्याकर्णलपालर ॥
 तत्पट्टोदयपर्यते(ऽ)भृदपि न पूणाति पूष्णास्तुला
 स श्रीमान् विजयादिस्तिद्वयगु () सोभाग्यभाग्यैकभू ॥ ८ ॥
 गच्छे स्यच्छतरे तेषा परि(पा)श्रो(टयो)पतरुषां ।
 यवीनामनुभायेन नवीनां कृतिमाटये ॥ ९ ॥

तथाहि—

साहस्रमंथया द(ह)रश्च दक्षाभि ओघे(धै)र्विषिश्वाष्टभि
 येषा कीर्त्तिकथा सुधाधिकरसा पातु प्रवृत्ता मम ॥
 ते श्रीयान्त्रकपुगवास्त्रिजगतीविख्यातचामाभय
 कल्याणाद् विजयादया कविफुलालकारता भेजिरे ॥ १० ॥
 हैमव्याकरणे कषोपल हबोदीप्त परीक्षाकृत
 पर्यक्षरत निधय्नेयमखिल येषा सुवर्णे यच्च ॥
 ते प्रोन्मादिकृवादिपारणघटानिर्भेदपचानना
 श्रीलाभाद्विजयाद(ह)या सुरुतिन प्रौढाभय किमिदु ॥ ११ ॥

यत्कीर्तिंश्रुतधृतदृ(ध)र्जादिशिरोविभ्रस्तासिद्धापमा (गा)-

कल्लोलप्लुतपार्वतीकुचगलत्कस्तूरिकापकिले ॥

चित्रं दिग्वलये तयैव धवले नो पद्मवार्त्ता(ऽ)प्यभूत्

प्रो(प्रौ)ढिं ते विदुषेसु जीतविजयप्राज्ञा परामैषक ॥ १२ ॥

येषामत्युपकारसारविलसत्सारस्वतोपासनाद्

षाच स्फारतरा स्फुरति नितमामस्मादृशामप्यहो ॥

धीरश्लाघ्यपराक्रमास्त्रिजगतीचेतश्चमत्कारिण

सेव्यते हि मया नयादिविजयप्राज्ञा प्रमेदेन ते ॥ १३ ॥

तेषां प्राप्य परोपकारजननीमाज्ञा प्रसादाहुगा

तत्पादाबुजपुग्मसेवनि(न)विधौ भूगायित चित्रती ॥

एतज्ज्यायविशारदेन यतिना नि शेषविद्यायता

प्रीत्यै किञ्चन तत्त्वमाप्तसमयाद्बहुत्वं तेषो(ऽ)र्पित ॥ १४ ॥

यद्(य)च्चै किरणा स्फ(स्फु)रति तरणेस्तत्किं तम सचयै ?

स्वीयता यदि नाम तरव स्तब्धे(ब्धै)र्दुमै किं तत ? ॥

देवा एव भवत चेन्निजवशास्तत्किं प्रतीपै परै() ?

सत सतु मयि प्रसन्नमनसोऽयुच्छ्रवले किं खलै ? ॥ १५ ॥

भिन्नस्वर्धिरिसानुमानुशाशभृत्यत्च्छलत्त्वदृक्-

क्रीडायां रसिको विधिर्विजयते यावत् च तत्रेच्छया ॥

या(ता)वद् भाषविभावनेककुतुकीमिथ्यात्वदावानल (ल)-

ध्वसे धारिधर स्फु(स्फु)रत्वमिह ग्रथ सतां प्रीतिकृत् ॥ १६ ॥

इति श्रेय परपरा शुभ भवतु ॥ ७ ॥ श्री ॥

Then in a different hand we have —

॥ श्री प ह्रीराचदजीनी छे ॥ डा ३ प्र ५ पोथी १ परत

Reference.— Both the text and its Gujarātī translation are published in the second volume (pp 73-344) of *Prākaranīratnākara* by Bhimsinh-Mañak, Bombay, in-A. D. 1876. The text along with the author's own com in Sanskrit are also published in D L J P Series as No 5 in A D 1911. Herein there is a Sanskrit rendering of Prakrit verses probably by the author, and at the end there is a bare text,

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā
[Adhyātmāsāramālā]

No. 99

1573 (31)
1891-95

Extent.— fol 45^a to fol. 54^b.

Description.—Complete. For other details see *Vimśatīviharamāna-*

jīnastavana No. 1573 (1)
1891-95

Author.— Nemidāsa

Subject — Distinguishing characteristics of the mundane soul and the liberated soul specifically pointed out in verse in Vernacular in different metres; characteristics of anīśārman, paramātman etc. mentioned, information about six dravyas etc. given

Begins.— fol. 45^a ॥ ६० ॥

जिनवांणी नितु नमी कीजे आतमशुद्धि ॥

चिदानदस्य पाउँद मिटे अनादि अशुद्धि ॥ १ ॥

शुद्धातम दर्शन बिना कर्म न टुटे कोय ॥

तेह कारणा शुद्धातमा दर्शन करो धीर होय ॥ २ ॥ etc.

Ends.— fol. 54^b

गाथा पधडी ।

दर्शन ज्ञान चारित्र तथ चोएण जिन सी(सि)द्ध

सुरी वायग सुनी ॥

गुणी पण नव पद एकीभावे माला त्रिवदी सुत्र

थकी सुविशाला ॥ ४ ॥

कलस—

एम निबमत आराधो काज साधो भविकनी शुणी भावना

मुगट्ठांन बोधो सुणो साधु करो मीज मन पावना ।

अध्यातम शुण्णी एह माला भविक जीव कंठे ठवो ।

जिम लहो मंगलमाला अचल अनुभव अतुमवो ॥ ५ ॥

इति श्रीनेमदासकृत अध्यातममाला संपूर्ण. ॥ श्री ॥ श्री ॥ etc,

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā.
[Adhyātmāsāramālā]

No. 100

1475
1887-91.

Size:— 10 in. by 4 $\frac{3}{4}$ in.

Extent — 5 folios, 14 lines to a page; 53-letters to a line

Description.— Country paper tough and greyish, Jaina Devanāgarī characters, small, clear and fair hand-writing, borders ruled in two lines and edges in one, in red ink, all the foll. except fol. 18^b numbered in the right-hand margin, fol. 1^a blank, red chalk used, complete.

Age — Samvat 1799.

Begins — fol. 1^b ॥ श्रीसारदाय नमः ॥

दूहा—

जिनगणी नितु नमी कीजह आतम सुध ।

चिदानंद सुषोमोई मिटइ अनादि असुख ॥ etc.

fol. 2^a

इम भाषित शिष्यतत्परस ते अध्यात्मसार ।

ताकीं कहु गुणवरणना सुणता होई सुषकार ॥ २१ ॥ etc.

Ends.— fol. 5^b

इम जिनमत आराधउ काज साधउ भविक निशुर्णी भावना

गुणठाणइ वाधउ सुणउ साधउ करउ निं जन्म पावना ॥

अध्यात्मगुणनी एह माली भविक जिन कटइ ठवउ(उ)

जिम लहउ मंगललीलमाला अचल अनुभव अनुभवो ॥१॥

इति अध्यात्मसारमाला संपूर्ण ॥

सकल १७९९ वर्षे जेष्ठ(इ) वदि १३ दिने लिखित छ ॥

• N. B — For further details see No. 99

अध्यात्मसारप्रकरण

Adhyātmasāraprakāraṇa

No. 101

1076

1887-91.

Size.— 10 $\frac{3}{8}$ in by 4 $\frac{3}{8}$ in

Extent.— 32 folios, 13 lines to a page, 50 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in four lines in black ink, fol. numbered in the right-hand margin, fol. 1^a blank, red chalk used, every fol. more or less worm-eaten, a corner of fol. 30^b worn out, condition fair, there is some space kept blank in the centre of the numbered and the unnumbered sides as well, it is so kept that it forms a design so to say, complete. seven prabandhas in all, the extent of each of them is as under —

Prabandha	I	fol	1 ^b	to	5 ^a
„	II	„	5 ^a	„	8 ^a
„	III	„	8 ^a	„	11 ^b
„	IV	„	11 ^b	„	16 ^b
(pariccheda) „	V	„	16 ^b	„	21 ^b
„	VI	„	21 ^b	„	28 ^a
„	VII	„	28 ^a	„	30 ^b

Every prabandha is subdivided into adhikāras, in all there are 21 adhikāras (4 + 3 + 4 + 3 + 2 + 2)

Age.— Samvat 1714.

Author.— Yaśovijaya Gaṇi, pupil of Nayavijaya Gaṇi, a colleague of Jitavijaya Gaṇi of the 'Tapā' gaccha For further details see p. 166.

Subject.— This is a metrical composition in Sanskrit in 949 verses The 21 topics discussed here are as under —

अध्यात्मशास्त्रमाहात्म्य, अध्यात्मस्वरूप, दम्भत्याग, भवस्वरूपचिन्ता, वैराग्यसम्भव, वैराग्यभेद, वैराग्यविषय, ममतात्याग, समता, सद्वृत्तान, मन शुद्धि, सम्यक्त्व, मिथ्यात्वत्याग, असद्वृत्तत्याग, योग, ध्यान, स्तुति, आत्मनिश्चय, जिनमतस्तुति, अनुभव and सज्जनस्तुति.

Begins.— fol -1^b ॥ ६० ॥ श्रीवीतरागाय नम ॥

प्रेमभेगीनत श्रीमान्नदताज्ञामिनन्दन

उद्धार युगादौ यो जगदज्ञानपङ्क्त १ etc

एतानन्यानपि जिनान् नमस्कृत्य (त्य) गुरुनपि

अध्यात्मसारमधुना प्रकटीकर्तुमुत्सहे ६

Ends — fol. 30^b

चक्रे प्रकरणमेतत् त्य(तत्प)दसेवापरो यशोविजयः ।

अध्यात्मधृतरुचीनामिदमानदाग्रह भवतु ॥ ४९ ॥

सज्जनस्तुत्याविकार २१ इति महोपाध्यायश्रीकल्याणाविजयगणि-

शिष्यमुख्यपण्डितश्रीलाभविजयगणिशिष्यमुख्यपण्डितश्रीजीताविजयगणि-

सतीर्थमुख्यपण्डितश्रीनयविजयगणिचरणकमलचर्चरीकेण पण्डितश्रीपद्म

विजयगणिसहोदरेण पण्डितयशोविजयेन विरचितोऽध्यात्मसारप्रकरणे

सप्तम प्रबन्ध ॥

इति श्रीअध्यात्मसारप्रकरण पण्डितजस(यशो)विजयगणिकृत

सपूर्ण समाप्त छ श्री छ सवत् १७१४ वर्षे वैशाखवादि पष्ठि ह्युधे लपितेयं मिद

पुस्तकं ॥ लेपकपाठकयो ह्युभे भवतु ॥ श्री छ । श्री छ । श्री छ ॥

Reference — The bare text is published in the work entitled as “न्यायाचार्य-श्रीयशोविजयजीकृत ग्रन्थमाला” on pp 1^a-31^b by Jaina-dharma-prasāraka Sabhā in Samvat 1965 The text along with Gujarātī-Explanation (tabārtha) of Vīravijaya is published in Prakaraṇa-ratnākara (Vol I, pp 415-557) by Bhimsinh Manek, Bombay in A D 1903 and in Jaina Śāstra kathāsamgraha (2nd ed), Ahmedabad, 1884 See Guerniot, Bibliographie pp 148- and-150 The text along with Gambhīravijaya's Sanskrit commentary composed in Vikrama Samvat 1952 is published by Nārottāmdas Bhanji He has also published in A. D 1916 the text together with its Gujarātī translation and that of the Sanskrit commentary of Gambhīravijaya.

For additional Mss see-Jaina granthāvalī (p. 103) and Jinaratnakośa (Vol 1, p 6).

अध्यात्मसारप्रकरण
(प्रबन्ध १-४)

Adhyātmasāraprakaraṇa
(Prabandhas I-IV)

No. 102

1075
1887-91

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{5}{8}$ in

Extent.— 10 folios, 15 lines to a page, 48 letters to a line.

Description — Country paper tough and white; Jaina Devanāgarī characters, small, legible and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, fol. numbered in the right-hand margin, fol. 1^a practically blank, red chalk used; this Ms. ends abruptly, it just stops at the commencement of the 4th prabandha, so the work is incomplete, condition very good, the extent of each of the four prabandhas is as under —

Prabandha	I	fol	1 ^b to	4 ^b
„	II	„	4 ^b „	7 ^b
„	III	„	7 ^b „	10 ^b
„	IV	fol.	10 ^b .	

Age — Not modern.

Begins.— fol. 1^b ॥ ६७ ॥ श्रीपरमात्मने नमः ॥

ऐन्द्रोषीन्द्रः । etc.

Ends.— fol. 10^b इति महोपाध्वार्यश्रीकल्याणजयगंशिंमुख्य(रुद्र)ं श्रीलाम-
विजयगंशिंमुख्यपंश्रीजीताविजयगंसतीर्थ(धर्म)तिलकं पंश्रीनय-
विजयगंचरणसेविता पं(५) श्रीपद्मविजयगंसहोदरेण पंश्रीविजयेन
रचितेऽध्यात्मसारप्रकरणे चतुर्थे प्रबन्धे ॥ ३ ॥

मनं ह्यदिष्टं सम्यक्त्वे सत्ये(त्ये)वं(व) परमार्थतः ।

तद्विना मोक्षयर्थं सन्नत्यं(त्य)पापानुबन्धिनी ॥ १ ॥

सम्यक्त्वसहिता एव ह्युक्ता दम्यदिका(ः) क्रिया(ः) ।

तासां मोक्षफले प्रोक्ता यदस्य सहकारिता म २ ॥

कुर्वन्तो(ऽऽ)पि क्रियां ज्ञातुः ।

The Ms. ends thus

N. B.— For further particulars see No. 101.

अनादिर्विशिका
(अणादिवीसिया)

Anādivimsikā
(-Anāvisiyā)

No. 103

219 (b)
1873-74

Extent — fol. 1^b to fol. 2^a.

Description.— Complete ; 20 verses in all This is the 'second Vimsika out of 20 ² For other details see Prathamādhikāra-vimsikā No 219 (a)
1873-74

Author — Haribhadra Sūri well-known as Yakṣīmahattarāsūnu
For his life etc see No 1

Subject.— This is a metrical composition in Prakṛit Herein it is said that the world is beginningless, and it is not created by any superhuman agency.

Begins — fol. 1^b

पचत्थिकायमइओ । अणाइम वट्टए इमो लोमो ।
न परमपुरिसाइकओ । पमाणमित्थ च वयणं तु ॥ १ ॥ etc

Ends — fol. 2^a

इह तत्तज्जुत्तिसिद्धो । अणाइम एतं इदि लोमुं ति ।
इहरा इमस्स भावो । पावइ परिचित्तयत्थमिण ॥ २० ॥
इति अनादिर्विशिका दि० ।

Reference — The bare text containing all the 20 vimsikās is published along with several other works by Rsabhadevajī Kesarimalajī Śvetāmbara Śamsthā, Rutlam, in A D 1927 In Prof. K. V. Abhayankar's edition there is a Sanskrit introduction along with a Sanskrit rendering, English notes etc It is published in A D 1932. I have described the text in my introduction (pp. XXXV—XXXVIII) to Anekāntajayapatākā' (Vol II)

* 1 The first is known as Adhikāravimsikā It is here wrongly named by me as Prathamādhikāravimsikā It should have been assigned a place just after No 77

, 2 All are collectively known as Vimsativimsikā (P Visavisiyā),

There is a Sanskrit commentary by Yaśovijaya Gaṇi, probably on the 17th vimśikā only. Vide my article “वीसवीसियाहुं विवरण” published in *Jaina dharma prakāsa* (Vol LXV, No 12).

Āgamoddhāraka Ānandasāgara Sūri has composed in A D 1916 an elaborate com on the 1st vimśikā and verses 1-6 of the 2nd and a portion of its v 7¹.

For Mss see *Jinaratnakosā* (Vol I, p 349).

अनित्यताकुलक
(अणिच्चयाकुलग)

Anityatākulaka
(Aniccayākulaga)

No. 104

1250 (38)
1884-87

Extent — fol 10^b

Description — Complete, 10 verses in all, Jaina Devanāgarī characters with occasional पृष्ठमात्रास. For other details see *Ādināthā-mahāprabhāvakastavana* No 1250(I).
1884-87

Author. — Not mentioned.

Subject — Exposition of transitoriness of worldly objects. The whole subject is beautifully treated in Prākṛit.

Begins. — fol 10^b

अहं इमल(?) गद्विवासो परिहरणिजो(जो) विवेकवताण ।

बहुजीवविणासयरा आरंभाजित्य कीरति ॥ १ ॥

पावाइ दोगच्चनिबघणाइ

भोगतिथणो जस्त कए कुणंति ॥

अभिकखुण त पि असार अ(?) म)गं

रोगा विलं(ल)पति पुण त्व ह्र(?) ह्रद्वं ॥ २ ॥ etc

1 For details see my introduction (pp. 6-7) to प्रहामरति अने सवधकारिका,

Ends — fol 10^b

एगत्थ रुक्खे व कुट्टचवासे

काळ कियत्त पिक्खवग्गव बंधे ॥

ठाऊण वच्चति चउगेईसु

चउदिसासु व सकम्मवद्धा ॥ ९ ॥

एवं आणिच्च सकल पि वत्थु

वियाणमाणस्स दुद्धिक्खगेहे ॥

गेहे पलित्ते ञ्च भवमि मज्झ

जू(सु)त्तो पमाओ न क्खण पि काळ ॥ १० ॥ -

इति त्यनि[न्य]त्यताकुण(ल) समत्त ॥ छ ॥

Reference — See Jaina Granthāvali (p. 195) There is another work.

“Anityakulaka of 22 verses noted in Peterson's Report V
For a list of kulakas in Sanskrit and Pāṇini see Agarchand
Nahta's article “कुलकसङ्गर्ग जैन रचनाएँ” published in Jaina
Dharma Prakāśa (Vol LXIV, Nos 8, 11 & 12) For
some particulars about kulakas see my book पादय (प्राकृत)
भाषा अने साहित्य (in press)

अनित्यताकुलक

Anityatākulaka

No 105

$$\frac{803 \text{ (f)}}{1892-95.}$$
Extent — fol 5^a.

Description — Complete, 10 verses in all. For other details see

Yatisiksāpañcāsikā No. $\frac{803 \text{ (a)}}{1892-95}$

Begins — fol 5^a

अहह इमो गिहवानो परिहरणिज्जो विवेगवत्ताण ।

बहुजीवविणासयरा आरमा जय्य कीरति ॥ १ ॥ etc

Ends — fol 5^a

एव अणिच्च मयलं पि वत्थु
 वियाणमाणस्स दुहिक्कगेहे ॥
 गेहे पलित्तिं च मवमि जीव
 सुत्तो पमाओ न खण पि काउड) ॥ १० ॥
 इत्यनित्यताकुलं ।

N B — For other details see No. 104

अनित्यताकुलकं
 (अणिच्चयाकुलग)

Anityatākulaka
 (Anicca'yākulaga)

No. 106^c

826 (k)

1892-95

Extent — fol 335^b to fol. 336^a.

Description.— Complete For other details see No 826 (a)
 1892-95.

Author.— Does not seem to be mentioned

Subject — This is a small work in Prakrit in 8 verses, and it explains
 transitoriness of the worldly life Every couplet except the
 -last begins with समए समए रे जीव.

Begins — fol 335^b ॥ ५६७ ॥

समए समए रे जीव आउय गलह तुह निपेतम्स ।

तह वि ह धम्ममि मणं खणं पि नो देसि जिणमणिण ॥ १-॥ etc

Ends — fol 336^a

इय जाणिकुण रे जीव जिणवरिदेहि देसिणं मणो(ग्गे) ।

अज्झवसाण काउं खणमवि मा काहिसि पमायं ॥ ८ ॥

अनित्यताकुलक ॥ ८ ॥ ८ ॥

अन्ययोगव्यवच्छेद-
द्वात्रिंशिका

Anyayogavyavaccheda-
dvātrīṁśikā

No. 107

-1375
1891-95

Size — '8 in by 13½ in

Extent — 3 folios, 22 lines to a page, 20 letters to a line

Description — Foreign paper with watermarks, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders not ruled, foll numbered in the left-hand margin. foll 1^b and 2^a blank but nothing missing, complete condition very good

Age — Modern

Author — Kalikālasarvajña Hemacandra Sūri, the well-known polygrapher. For his life in German see G. Böhlers "Ueber das leben des Jaina mönches Hemachandra", Wien, 1889 For his works see p 79 and No 1327 of Vol XVII

- Subject — This is a small poem consisting of thirty-two verses in Sanskrit. It beautifully refutes the non-Jaina systems. It is styled as Vitarāgastuti and Anyayogavyavaccheda¹, too. See Essai de Bibliographie Jaina (p 157)

Begins — fol. 1^b ॥ ६७ ॥ अथ श्रीमद्देवमचन्द्रार्पणविगृहितं स्याद्वाक्मन्त्रिरी
लिप्यते । मूलसूत्र —

श्रीमद्देवमानाय नमः ॥

-अनतविज्ञानमतीतदोष । etc as in No 110

Ends. — fol. 3^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधिय । as in No 108.

This is followed by the line as under —

इति श्रीहेमचन्द्रसूरिविरचिताया द्वात्रिंशिका-लक्षिता ।

• 1 See Syādvādamāñjarī (com on the 1st verse)

2 This is a wrong name, for, this is the title of the com to this work. This mistake occurs on the corner-pages of the Annals of B O E. I

Reference — The text is published in Kāvya-mālā (pt VII, pp 102-104) by Pāndurang Jāvaji, proprietor of the Nirṇaya-Sagar Press, Bombay, in A D 1926 It is edited along with Syādvādamāñjarī by Dāmodarlal Gosvami and published in the Chowkhamba Series, as No 9, Benares, in A D 1900, and in the Yasovijaya Jaina Granthamālā Series, Bhavnagar as No. 30 It has been published with Gujarātī translation by Hiralāl Harisārāj, Jamnagar in A D 1924. The text along with Syādvādamāñjarī is published in the Ārhatamataprabhākara Series by Motilāl Lādhājī with a Sanskrit introduction, a list of quoted authorities etc The text along with Syādvādamāñjarī is published in the Bombay Sanskrit Series as No LXXXIII in A D 1933 The text together with Syādvādamāñjarī, Ayogavyavacchedadvātriṃsīkā, their translations in Hindī, foreword, introduction, eight appendices, 13 anukramanīkās etc is published by the Paramāśrutaprabhāvakamandala, Bombay, in A. D 1935 as No 13 of its series styled as Śrī-Rāicandra Jainasāstramālā This is the 2nd edition, the 1st was published in A D 1910

For Mss see Jīvatratnakośa (Vol. I, pp 11-12)

अन्ययोगव्यवच्छेदवृत्तिशिका
'स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātriṃsīkā
with Syādvādamāñjarī

No 108

911 (b)
1892-95

Extent — fol. 9^a to fol. 78^b

Description — This Ms contains both the text and the commentary (वृत्ति) designated as स्याद्वादमञ्जरी. The commentary begins abruptly as the previous folios are missing This Ms starts with the commentary of the fifth verse (see

1 This Syādvādamāñjarī is different from one composed by Vimalādāsa and preserved in a bhaṇḍārā at Idar

स्याद्वादमञ्जरी edited and published by Moulāl Ladhajī, page 20, line 19) Dissolution of syllables is indicated by vertical strokes For other details see स्वात्सापरत्वा*

* No $\frac{911(a)}{1892-95}$

Age.— Samvat 1793

Author of the text — Kalikālasarvajña Hemacandra Sūri For details see p 179

„ „ „, commentary — Mallisena Sūri, pupil of 'Udaya-prabha Sūri of Nāgendra gaccha

Subject*— The text along with a learned commentary giving a detailed refutation of the non-Jaina systems of philosophy The latter is composed in Śaka 1214 and here the help of Jinanrabha Sūri of the Kharatara gaccha is taken It is said (i) there was Yaśovijaya Gani's commentary on Syādvādamāñjarī, named as Syādvādamāñjusā, and (ii) Vānarsī has commented upon this text.

Begins — (text) fol 10^b

कर्त्ता(ऽ)स्ति कश्चिद् जगत स चैक

स सर्वग स स्ववश स नित्य ॥

इमा कुहेबाकविद्वचना स्यु-

स्तेषा न येषामनुशासकत्व(स्थ)म् ॥ ६ ॥

„ — (com.) fol 9^a ते चेद् स तर्हि तैरुपकारो मिश्रो वा क्रियते इति वाच्यं । अभेदे स एव क्रियते इति लाभमिच्छतो बलक्षितिरायाता । etc

Ends — (text) fol 77^a

इदं तत्त्वातत्त्वव्यतिकरकरालेऽधेतमसे ।

जगन्मायाकारैरिव हतपैर्हर्षा विनिहित ॥

तद्वस्तु शक्तो नियतमविसवाद्वचन-

स्त्वमेवातस्मातस्त्वयि कृतसपर्या कृतधिय ॥ ३२ ॥

1 He is a pupil of Vijayasena and the author of Dharmaśarmābhyudaya composed in Samvat 1214 during the life-time of Vastupāla (who died in 1241 A. D) Cf. Peterson, Reports III, p 31 ff. Appendix p. 16.

Ends:— (com) fol ७८^२ प्रादिक विना(५)प्रादिकर्मणो गम्यमानत्वात् । कृता
रुत्तुमागन्धा मपर्या सेदाविधिर्येति (कृतसपर्या) । आराध्यातरपगित्यागेन त्वय्येव
सेवाहेवाकिता परिशीलयतीति । शिखरिणी(च)छन्दोऽलकृतकान्नाथ ।
पार्श्व. ३२ ॥ इति ।

‘नागेन्द्र’गच्छगोविन्दबक्षोऽलकारकौस्तुभा ॥

ते विश्ववद्या नद्यासुसुदयप्रभसूरय ॥ १ ॥

‘श्रीमाल्लिखे(वे)णत्तुगिभिरकारि तत्पट्ट(ठ)गगनविनमणिभि ॥

वृत्तिग्न्य मनुर्विमित(१२१४)शाकाब्दे दीपमहसि शनौ ॥ २ ॥

श्रीजिनप्रभसूरीणा । साहाय्योद्भिन्नसौत्तमा ॥

श्रुताश्रुतमतु सता । वृत्ति स्याद्वादमजरी ॥ ३ ॥

श्रेयो(५)स्तु पाश्चात्त्यपरमेश्वरप्रसादात् । इत्यनादिमिच्छामततापापोह-
च्छापाकचिरस्यादिमहकारतरुमजगीसप्तार्त्तिमल्लतामध्यारोहत् ।

ध्वस्तात्यतकुतर्कनवतिमिरा स्वत्वावकाशत्विपा ।

ये जैनागमतत्त्वलाभललिता ससारपरैषिण ॥

मृयासुर्भुवि हेमचन्द्रयुरवस्ते द्वादशांगीद्विपा ।

पापोल्लापल्लुपाम्भोपमसता मूकत्वजीवातव ॥ १ ॥

दिशन्तु वयितधर्मध्यानसतानशर्म ।

त्रिभुवनमुकुटाहर्त्पादपूजापरीत ॥

समयनयगमार्थज्ञानगाथाभिरुच्चै ।

कुमतनयनमल्लोमल्लिखेणो मुनीन्द्र ॥ २ ॥

नानारूपविकल्पजल्पविपिनप्रोपानल-वेतलं ।

सम्यक्त्वाभूतसागरोज्ज्वलकलाकल्लोलकोलाहल ॥

साम्पानन्दपदप्रवेशनपटु सर्वत्र-न-सर्वदा ।

मृयादक्षयचन्द्रबाचरूपदामोजप्रसादोदय ॥ ३ ॥

। श्रीवीरभुक्तिकल्याणात् म० २२६३ वत्सरे (विक्रमनवृषते स० १७९३)

कार्तिकप्रथमपञ्चम्या बुधे । श्रीचितामणिपार्श्वदेवालयविराजित‘कृष्ण-
दुर्गाह्वयपुरे रत्नेन रत्नत्रयैषिणा दुःकर्मपरिक्षपार्ये लिखितेय ।

Reference — Both the text and the commentry published See p 180. This very Ms is utilized in the Ārhatamāṇi prabhākara Series, No 3 and it is there designated as च For additional Mss see B B R A S vols III-IV, 432 and Jinarajakosī (Vol I, pp 12 & 157) For quotations see Peterson, Reports IV, p 125 ff

Some of the portions of Syadvādamāṇi are referred to (for the sake of comparison) in notes to Candrakīrti's commentary to Mādhyamakīrti as published as Bibliotheca Buddhica IV, St Petersburg, 1913 They are as under —

- (1) “ कारण-सर्वोन्यत इति वचनान् भवत तया अपरोक्षतो कारणमिति चेत् ” Chowhambha Sanskrit Series p 134
 • (2) एको भाग सर्वथा येन दृष्टः ॥ ॥ ॥ pp 4 & 112
 (3) 18 p 151

Sarvadarsanasaṅgraha

(Bibl Indica 1858, note 188)

- (1) Chow S. S p 17

The corresponding portions in Candrakīrti's commentary are as under —

- (1) p. 116 “ अथ तत्राचिन्ता तया श्रियाद्यद्वयमेवात्रमपि नास्तीति भवता(ऽ)भ्यपगम्यता । ”
 (2) p 128 “ भावस्यैक्यं यो दृष्टा दृष्टा सर्वस्य स स्मृतः ।
 एकस्य शून्यता यथैव सर्वस्य शून्यता ॥ इति ।
 (3) p 325 “ यदि शक्यं कम भवेत् तदाऽऽस्ताभ्यामभय स्यात् ।
 (4) p 375 “ तद्यथापि नाम देवपुत्र यच्च सृष्टभाजनस्याभ्यन्तर्गमाकृष्टा यच्च ग्लभाजनस्याभ्यन्तर्गमाकाशः । ”

अन्ययोगव्यवच्छेदद्वित्रिंशिका
 स्याद्वादमञ्जरीसहित

Anya yoga vyavachched dvatrimśikā
 with Syadvādamāṇi

No 109

413

1880-81

Size — 12½ in by 4½ in

Extent — 40-1 = 39 folios, 18 lines to a page; 65 letters to a line

Description — Country paper rough, thin and grey ; Jaina Devanāgarī characters with वृहन्मात्रा, bold, clear, uniform and elegant hand-writing, borders ruled in two pairs of lines in black ink, with some space kept between these pairs, yellow pigment and red chalk used, foll. numbered in the right-hand margin, the first fol. missing, edges and corners of several foll worn out, the 10th fol badly damaged at the corner, same is the case with the 12th and the 19th foll., small strips of paper pasted at the corner to the foll 26 to 33, the 40th (the last) fol. damaged slightly by white ants, condition tolerably good, this Ms. contains both the text and the commentary in the same size of hand-writing, both complete except that they are wanting in the portions covered up by the first missing fol, the commentary commences with explanation of the first verse, see p 4 (line 8) of the printed edition (M L), dissolution of syllables denoted by vertical strokes

Age — Fairly old

Begins— (text) fol 2^b

अयं जनो नाथ तव स्तधाय
गुणात्तरेभ्यः स्पृहयाल्लरेव ॥
विगाहतां किन्तु यथार्थवाद-
मेकं परीक्षाविधिदुर्विदग्ध ॥ २ ॥

„ (com) — fol. 2^a चतार ॥ आह ॥ यथेवमतीतदोषमित्येवास्तु । अन्त-
विज्ञानमित्यतिरिच्यते ।

Ends — (text) fol 40^a

इदं तत्त्वात्तच्च । etc. up to कृतिधिय ॥ ३२ ॥ as in No. 108.

„ — (com.) fol. 40^a पुरुषा 'कृतसपर्या' आराध्यांतरपरित्यागेन । etc.

up to सास्यत्र संस्यग्र यत् । as in No $\frac{655}{1895-98}$

This is followed by the line as below —

इति स्याद्वावमजरीयथ समाप्त ॥ छ ॥ छ ॥ छ ॥

1. The portion प्रादिकं etc seems to be missing in this Ms.,

Reference — See No 107 This very Ms is utilized in the Ārhatamataprabhākara Series, No 3, and it is there marked as ¹185

N B — For further details see No 108

अन्ययोगव्यवच्छेदवार्त्तिशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsīkā
with Syādvādamāñjarī

No 110

196
1872-73

Size.— 10½ in by 4¾ in

Extent — 43 folios, 19 to 20 lines to a page, 56 letters to a line

Description.— Country paper very thin, smooth and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs, bold, small, clear and tolerably good hand-writing, fol numbered in the right-hand margin, fol 43^b blank, borders of the 1st 4 fol ruled in three lines in black ink, those of the rest in four except those of the 15th of which the borders are ruled in three red lines, this Ms contains both the text and the commentary, both complete, red chalk used, the 40th fol slightly damaged in the middle, the last (43rd) fol damaged at the corner and in the edges, condition very fair

Age — Samvat 1496

Begins — (text) fol 1^a

अनतविज्ञानमतीतदोष-

मबाध्यसिद्धान्तममर्त्यपूज्य ।

श्रीवर्द्धमान जिनमातृमुख्य

स्वयंभुव स्तोतुमहं यतीण्ये ॥ १ ॥ etc.

„ --(com) fol 1^a ॥ एतत् ॥ अहं ॥

यस्य ज्ञानमनन्तवस्तुविषय य पूज्यते देवतै-

नित्यं यस्य धर्मो न दुर्णयकृतै कोलाहलैर्लुप्यते ॥

रागद्वेषमुखा(श्च)द्विप्रा च परिपत क्षिप्ता क्षणाद् येन सा ।

न श्रीश्रीरविशुविधतकलुषा इदि विप्रतां मम ॥ १ ॥ etc. —

Ends — (text) fol. 42^b

इद तत्त्वातत्त्वव्यतिकर । etc. as in No 108.

„ — (com) fol 42^b प्रादिक विनाऽप्यादिकर्मणो गम्यमानत्वाद् । etc up to छदोऽलकृतकाव्यार्थ । as in No 108 This is followed by the lines as under —

समाप्ता वे(चि)यमन्ययोगव्यवच्छेदद्वान्निशिकास्तवनटीकाः ॥

येषामृज्ज्वलहेतुहेतिरुचिर () प्रामाणिकाध्वस्पृशां

हेमाचार्यसमुद्भवस्तवनदूरर्थ समर्थ सखा ॥

तेषा दुर्नयदस्युसभवभयास्पृष्टात्मना समव-

त्यायासेन विना जिनाशमपुरप्राप्ति शिवश्री (श्री) पदा (दा) ॥ १ ॥

चातुर्बिधमहोदधेर्भगवत श्रीहेमसूरेर्गिरा ।

गभीरार्थविलोकने यदभव(द) दृष्टि प्रकृष्टा मम ॥

ब्रापी(धी)या (य) समयादराग्रहपराभूत[] प्रभृतावधम ।

तन्नून गुरुपादरेणुकाणिकासिद्धाजनस्योर्जित ॥ २ ॥

अन्यान्यशास्त्रतरुसगतचित्तहारी-

एषोपमेयकतिचिन्निचितप्रमेये ।

दृग्भां मयातिमजिनस्तुतिवृत्तिमेना

मालामिक(वा)मलहृदो हृदये बहत् ॥ ३ ॥

प्रमाणसिद्धातविरुद्धमत्र

यत् किंचिदुक्त मतिमायदोषात् ॥

मात्सर्यमुस्तार्य तदार्यचित्ता

प्रसादमाधाय विशोधयतु ॥ ४ ॥

उर्व्यामेव सुधाभुजा गुरुरिति त्रैलोक्यविस्तारिणौ(जो)

यत्रेय प्रतिभाभरादनुम(मि)तिनिर्दम्भ(ज्)जृम्भते ॥

किं चामी विबुधा सुषेति वचनोद्गार यदीय सुदा

शसंत प्रथयति तामतितमा संवादमेदस्विर्नी ॥ ५ ॥

न(ना)र्गेद्वगच्छ । etc up to वृत्ति ' स्याद्वाक्मजरी ।

This is followed by the lines as below —

बिभ्राणे कलिनिर्जयाजिनमुला श्रीहेमचन्द्रप्रभौ

तद्दृढवस्तुतिवृत्तिनिर्मितिमिवाद् भक्तिर्मया विस्तृता ॥

निर्णेतु लुण्ठवणे निजगिरा तत्कार्ये सज्जनान्

तस्यास्तत्त्वमकृत्ति(त्रि)मा(म) बहुमति साऽन्नत्य(स्यध) समग्यतां
(सम्यग् यत्) ॥ ९ ॥

श्री ॥ ग्रथाग्र ३००० छ ॥ स्वस्ति सवत् १४९६ वर्षे पोत शुदि १३
शुके रवि १३ योगे लखितमिति ॥ श्री ॥

यादृश पुस्तके दृष्ट तादृश लि(लि)खित मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीपि(य)तां ॥

श्री छ ॥

Reference — See No 107 This very Ms. is utilized in the
Ārhatamataprabhākara Series, No 3 and it is there
designated as अ .

N B — For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsīkā
with Syādvādamañjarī

No 111

1382
1886-92.

Size — 10½ in by 4¾ in.

Extent.— 50-1=49 folios, 18 lines to a page, 59 letters to a line

Description — Country paper very thin, smooth and greyish,
Jaina Devanāgarī characters with पृष्ठमात्रा, bold, quite
legible, uniform and good hand-writing, borders ruled in
two lines in black ink, red chalk and yellowish pigment
used, foll numbered in the right-hand margin, foll 7th
missing, this Ms contains both the text and the commen-
tary, there are marginal notes at times, edges of the last
(50th) fol worn out, condition tolerably good.

Age — Samvat 1520

Begins — (text) fol. 1^a

अनन्ताविज्ञान । etc. as in No 110.

„ — (com.) fol. 1^a ॥ ५६७ ॥ छ ॥ नमो सर्वज्ञाय ॥

यस्य ज्ञानमनन्त । etc. as in No 110.

Ends — (text) fol 49^b

इदं तस्यातस्त्वव्यतिकर । etc. up to कृतधिय ॥ ३२ ॥ as
in No 108

„ — (com) fol 50^a प्रादिक विना(s)प्यादिकर्षणो । etc. up to
साज्ज्यव सन्मयं यत । as in No 114 This is followed by the
lines, as under —

इति श्रीस्याद्वाद्मजरीग्रन्थ समाप्त ॥ छ ॥ ॥ सप्त १५२०
त्रये पोस वदि १५. (?) द्वितीयादिने स्वपरोपकाराय श्री'धार'महासगरे
[रा मि] राजाधिराजश्रीमहामूर्धराज्ये श्री'चक्र'गच्छे पं० ज्ञानहर्ष.

Reference.— See No 108 This very Ms is utilized in the Ārhatamataprabhākara series, No 3 and it is there noted as ख

N B.—For further details see No 108

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वाद्मजरीसंहिता

Anyayogavyavacchedadvātrimsīkā
with Syādvādamajjari

No 112

363
A 1882-83

Size — 10½ in by 4½ in

Extent — 60 folios, 17 lines to a page, 49 letters to a line -

Description — Country paper thin, smooth and grey, Jaina Devānāgarī characters with पृष्ठमात्राऽ, bold, legible, uniform and elegant hand-writing, yellow pigment and red chalk used, borders ruled in two pairs of lines in black ink, the space between these pairs coloured red, most of the unnumbered sides have; in the centre, a small disc in red colour, the numbered have over and, above this, two more, one in each of the two margins, foli numbered in the right-hand margin, this Ms contains both the text and the commentary, edges and corners of several foli damaged, those of the 10th and the following foli so much worn out that even the written portion also gone, condition unsatisfactory, complete, extent 3100 ślokas

Age.— Very old

Begins — (text) fol 1^a

अनन्ताविज्ञान । etc as in No. 110.

„ — (com) ६६० ॥ ॐ नम सर्वज्ञाय ॥

• यस्य ज्ञानमनेत । etc as in No. 110.

Ends — (text) fol 59^b

• इदं तत्त्वातत्त्व । etc up to कृतधिय ॥ ३२ ॥ as in No. 110.

„ — (com.) fol. 60^a प्रादिक विना(s)प्यादिकर्मणो । etc. up to सा(s)स्यत्र सम्यग् यत् । as in No 114 This is followed by the lines as under —

इति श्रीस्याद्वादमजरीग्रन्थ समाप्त ॥ ग्रन्थाग्र ३१०० शुभं भवतु ॥

• भगलमस्तु ॥ भगल ॥ श्री. ॥

• Then in a different hand we have the following lines —

श्रीविजयदानसूरीश्वरशिष्यः स्यात्तत्त्वारुकीर्तिभरा ।

श्रीविमलद्वयैवाचकमुखा आसन् जगन्मान्या ॥ १ ॥

तच्छिष्यैर्निरुपमगुणमाणानिधिभिः सकलवाचकोत्तमैः

श्रीमुनिविमलमुनी . . .

N B — For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वादमजरीसहितं

Anyayogavyavacchedadvātrimsikā
with Syādvādamajjarī

No 113

195

1872-73

Size — 10 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in

Extent — 46 folios, 17 lines to a page, 64 letters to a line

Description — Country paper very thin and greyish Jaina Devanāgarī characters with पुस्तमात्रा, small, clear, uniform and fair hand-writing, borders somewhat carelessly ruled in four lines in red ink, foli numbered in the right-hand margin, fol 1^a blank, small bits of paper pasted to the

‘विद्यातपोभ्या हीनेन । ननु ग्राह्यं प्रतिग्रहं ॥
 गृह्णन् प्रदातारमप्यघो । नयत्यात्मानमेव च ॥ ३ ॥
 गत्वा यद् दीयते दानं । तदनतफलं स्मृतं ॥
 सहस्रगुणमाहूय । याचते तु तदद्भकं ॥ ४ ॥
 ‘श्रुताऽध्ययनसपन्ना । धर्मज्ञा सत्यवादिनः ॥
 राज्ञा समासद् कार्या । रिपौ मित्रे च ये समा ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृतं शुष्कं । ज्ञानमार्गं प्रचक्षते ॥
 • प्रायश्चित्तं भवेत् शुष्के । आर्द्रं नैव च २^३ ॥ १
 • चतुर्वर्गचिंतामणौ ॥
 रसभाषमध्ये तु मुद्रादिषु तथैव च ॥
 भक्ष्यमाणं भवेन्नूनं । मासतुल्यं युधिष्ठिर^१ ॥ १ ॥
 इतिहासपुराणे ॥
 तिलं यत्रं प्रकुर्वेति । तिलं सख्या नराधिप^१ ॥
 तावद् वर्षसहस्राणि । शैरवे परिपच्यते ॥ २ ॥
 शांतिपर्वणि ॥

N B.— For further particulars see No. 108

अन्ययोगव्यवच्छेदद्वार्त्रिंशिका
 स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrīṁśikā
 with Syādvādamāñjarī

No. 114

655

1895-98

Size — 10 $\frac{3}{4}$ in by 4 $\frac{5}{8}$ in

Extent — 66 folios, 14 lines to a page, 55 letters to a line

Description — Country paper thick, rough and white, Jaina Deva-
 nāgarī characters with occasional पुढमात्राः, bold, legible,

1 This is the 202th verse of दानप्रकरणं of आचाराध्याय of याज्ञवल्क्यस्मृति

2 “ “ “ 2nd “ “ साधारणव्यवहारमातृकाप्रकरण of व्यवहाराध्याय ,

3 ‘नैव च’ इत्यर्थः ।

uniform and good hand-writing, borders of all the foll. except the 1st ruled in two lines and edges in one, in red ink, the first fol has its borders ruled in four lines in black ink, red chalk used, almost double numbering of the foll, foll. 1^a and 66^b blank, this Ms contains both the text and the commentary, both complete except that the last two lines of the last verse are missing, condition very good.

Age.— Not modern

Begins.— (text) fol 1^b

अनंतविज्ञान । etc as in No 110

„ —(com.) fol 1^b ५६७ ॥ ॐ ॥ नम श्रीसर्वज्ञाय नम ॥

यस्य ज्ञानमनत । etc. as in No 110

Ends — (text) fol 65^a

इदं तत्त्वातत्त्वव्यतिकर । etc. as in No 108

„ —(com) fol. 65^a प्रादिक विना(ऽ)प्यादिकर्मणो गम्यमानत्वाद् । etc.
up to उदो(ऽ)ललुतकाभ्यर्थ । as in No. 110 This is followed by the lines as under —

समाप्ता चेयमन्यथा(यो)गव्यवच्छेदद्वान्निशिकास्तवेनटीकाग्रंथ
३००.

Then we have —

येषामुज्ज्वलहेतुहेति । etc up to बहुमति सा(ऽ)स्यत्र सम्बन्ध-यत ।
as in No. 110 This is followed by the line as under —

इति श्रीमल्लिवेणकृतस्याद्वाद्मजरी सपूर्ण ॥ शुभमस्तु ॥

N B.— For further particulars see No 108.



अन्ययोगव्यवच्छेदद्वानिर्दिशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsīkā
with Syādvādamañjarī

No 113^a

286

1873-74.

Size — 12½ in by 4½ in

Extent.— 43 + 1 = 44 folios, 15 lines to a page, 51 letters to a line

Description — Country paper a little bit thick and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, bold, clear, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, with some space kept between these two pairs, foll numbered in the right-hand margin, fol 1^a blank, almost every side has marginal notes; this Ms. contains both the text and its commentary, both complete, red chalk and yellow pigment as well used, fol 28th repeated, one of them deals with the 3rd verse, so it ought to be the 11th or so, it appears to be superfluous, or perhaps it belongs to some other Ms, this work is written (? or caused to be written) by a woman named *Dhara*, daughter of *Rānā*, it is revised by Pandit *Bhuvana-sekhara Gani* in Samvat 1714, so the marginal notes may have been added by him, edges of several foll. worn out, condition very fair

Age — Samvat 1476

Begins — (text) fol 1^b

अनन्तविज्ञान । etc as in No. 110. .

„ — (com) fol 1^b ॥ ६० ॥ ॐ नमः सर्वज्ञाय ॥

यस्य ज्ञानमनंत । etc as in No 110

Ends — (text) fol. 43^a

इदं तत्त्वातत्त्व । etc as in No. 108

„ — (com) 43^b प्रादिक विना(ऽ)प्यादिर्मर्णो । etc up to सा(ऽ)स्यञ्च सम्यक् यत् । as in No 114 This is followed by the lines as under —

इति श्रीस्याद्वादमजरीग्रंथ समाप्त ॥ छ ॥ 'वृद्धनगर'वासि ज्ञे-
राणा उत्री आ० धारूलोखित १४८६ वर्षे लि० सवत् १७१४ वर्षे श्री'अचल'-
गच्छेशश्रीकल्याणसागरसूरीश्वरविजयि राज्ये ॥ वाचनाचार्यश्रीभाव-
शेखरगणीना विनेयै पढितभुवनशेखरगणिभिरधीता सशोधिता ॥ ज्ञेय-
अणय संतु.

N. B.— For further particulars see No. 108.

अयोगव्यवच्छेदद्वारिंशिका

Ayogavyavacchedadvātrimsikā

No. 116

612
1892-95

Size.— 10½ in. by 4¾ in.

Extent.— 1 folio, 16 lines to a page, 44 letters to a line.

Description.— Country paper thin and whitish, Jaina Devanāgarī characters with वृद्धमात्रा, small, legible and very fair handwriting, borders ruled in three lines in red ink, red chalk used, complete, edges slightly damaged, condition on the whole good, foll. numbered in the right-hand margin.

Age.— Not modern.

Author — Kalikālasarvajña Hemacandra Sūri. For his works see Vol XVII, pt. IV, pp 154-156 and pt V, p 19

Subject.— A small poem in 32 verses in Sanskrit establishing the superiority of Jainism over other systems of philosophy. This dvātrimsikā is referred to by Mallisena in his Syādvādamāñjarī (com to v 1, p 11, edn of 1935) There he styles it as अव्यवच्छेद, and says that this is easier to be followed than the other dvātrimsikā, viz. अन्ययोगव्यवच्छेद

Ayogavyavacchedadvātrimsikā is an eulogy of Lord Mahāvīra. Jagadīśacandra has compared this poem with Siddhasena Divākara's *Dvātrimsad-dvātrimsikā* and Samantabhadra's 'Yuktyanuśāsana, Svayambhāstotra and Āptamīmāṃsā as under —

- I — Yuk⁰ 1, Dvā⁰ I, 1-3.
 II — Sva⁰ 30 & 15, Dvā⁰ V, 31'
 IV — Bhaktāmarastotra 27.
 VI — Dvā⁰ I, 7
 VIII — Dvā⁰ II, 11.
 XI — Yuk⁰ 6 & Āpta⁰ 6
 XII — Āpta⁰ 1-6.
 XIII — Yuk⁰ 5
 XIV — Dvā⁰ I, 23 & Yuk⁰ 37
 XVI — Dvā⁰ I, 17, V, 27, V, 26
 XX — Dvā⁰ II, 15
 XXVI — Dvā⁰ V, 23
 XXIX — Dvā⁰ I, 4, Yuk⁰ 64, Sva⁰ 51.
 XXX — Dvā⁰ II, 17.

Begins.— fol. 1^a ॥ ५६० ॥

अगम्यमध्यात्मविदामवाच्य

वचस्विनामस्रवता परोक्ष ।

श्रीवर्द्धमानाभिषमात्मरूप-

मह स्तुतेर्गोचरमालयामि ॥ १ ॥

Ends — fol 1^b

इद भ्रन्दामात्र वितथपरनिंदा म(म्)दुधियो ।

विगाहता इत प्रकृतिपरवादत्यसनिन ।

अरक्तविष्टाना जिनवरपरीक्षाक्षमधिया-

मयं तत्त्वालोकस्तुतिमयमुपाधि विष्टतवान् ॥ ३२ ॥

श्रीहेमचन्द्रसूरिबिरचिताऽन्य(य)योगव्यवच्छेदद्वारिशिका[ः]॥छ॥

Reference — Published with Gujarāṭī translation in Sajjanasan-
 mitra (pp 351-365) The text is also published with the
 Hindi translation in Śrī Rāyacandra Jainaśāstramālā by Śrī
 Paramasrutaprabhāvakamanḍala, Bombay in A D 1935.
 It is edited by Jagadīśacandra Jain. For the bare text see
 Kāvya-mālā, (pt 7, pp. 104-107) published by Pānduraṅga
 Jāvajī Bombay, 1926

1 Cf Kalyāṇamandirastotra v 3-6 and Bhaktāmarastotra v 3-6.

2 Cf Lokatattvanirṇaya v 32 & 33

3 See the first edition published in A D 1913,

अयोगव्यवच्छेदद्वित्रिंशिका

Ayogavyavacchedadvātrimsikā

अवचूरिसहित

with avacūri

No 117

726

1892-95

Size.— 10½ in. by 4¼ in

Extent (text).— 1 folio, 16 lines to a page, 64 letters to a line.

,, (com.) — ,, ,, 23 1 ,, ,, ,, ,, 7 ,, ,, ,, ,,

Description — Country paper very thin and white, Jaina Devanāgarī characters with पृष्ठमात्रा, small, legible and good hand-writing, borders ruled in three lines in red ink, this is a पञ्चपाटी Ms, foll numbered in the right-hand margin, edges of the first and last foll slightly damaged, condition tolerably good, red chalk and yellow pigment used, both the text and the avacūri complete, then follows उद्दिष्ट-आर्या-व्याख्यान most probably written in a different hand.

Age — Fairly old.

Author of the avacūri — Not mentioned

Subject.— The text along with a small commentary in Sanskrit

Begins.— (text) fol. 1^a ॥ ६० ॥

अगम्यमध्यात्म । etc. as in No. 116

,, — com (fol.) 1^a वागोचरातीत । इन्द्रियाधीनज्ञानवता । प्रकृष्ट-आत्मा
आत्मरूप । etc.

Ends.— (text) fol 1^b

इदं अन्धमात्र । etc up to विधृतवान् । as in No 116. This
is followed by the lines as under —

इति श्रीहेमसरिता समाप्ता चैव अग्य(य)योगव्यवच्छेदिका नाम
द्वित्रिंशिका वीरस्तवस्वरूपा ॥ छ ॥ etc

Ends.— (com.) fol १^b तत्त (१) अस्मद्भुक्ता श्रद्धामात्र असारबुद्धय । विचार
यत्ता । हंत इति भेदे । तच्चप्रकाश सन् अयमस्मद्भुक्तस्तुतिविशेष ।
तम ॥ ३२ ॥ इति अवच्छुरि ॥

At the end there are 8 lines some of which are as under —

नष्टाफे गणामिदं क्ते शेषसख्य गण न्यसेत् ।
लब्ध सैक राशिशेषे कृत्वा पुनरप्य विधि ॥ १ ॥
etc. इति नष्टश्लोकार्थं । etc इत्युद्दिष्टार्थाया व्याख्यान ॥ छ ॥

N° B — For further particulars see No. ११६

अवस्थाष्टक

Avasthāṣṭaka

No 118

1573 (19)

1891-95.

Extent.— fol. 27^b to fol 28^a

Description — Complete , 8 verses in all For other details see

Vimsativiharamānājinastavana No. 1573(1)
1891-95

Author.— Not mentioned

Subject.— Different stages of evolution of the mind and soul dealt
with in Vernacular

Begins — fol 27^b

चेत न लङ्घिन नियतने सचे जीव इकशार ।
मृद विचछन परम सौं त्रिविध रुप विवहार ॥ १ ॥
मृद आतमा एकविध त्रिविध विचछन जान ।
द्विविध भाव परमातमा पटवीध जीव वपान ॥ २ ॥ etc.

Ends.— fol 27^b

जो केवल पद आचरे चढि सजोगी गुणथान ।
सो जगम परमातमा भववासी भगवान् ॥ ७ ॥
जेह पदमे सब पद मगन-सू जलमे अलङ्घद ।
—सो अविचल परमातमा निराकार-निरदुद ॥ ८ ॥ —
इति अवस्थाष्टक समाप्त ॥

'अष्टकप्रकरण

Aṣṭakaprakaraṇa

No 119

151
1871-72

Size.— $9\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent — 9 folios, 15 lines to a page, about 37 letters to a line

Description.— Country paper thick and yellowish in colour, Jaina Devanāgarī characters, clear, legible and tolerably good hand-writing, borders ruled in two lines in red ink, foll. numbered in the right-hand margin, red chalk used to indicate numbers for the Aṣṭakas when completed, the number for the 25th Aṣṭaka is left out, so the remaining ones are incorrectly marked as 25, 26, etc. up to 31, all foll are intact, condition excellent, complete.

Age.— Not quite modern.

Author — Haribhadra Sūri, well-known as Yākinī-mahattarā-sūnu. For his life and works see No 1

Subject.— The work is divided into 32 Aṣṭakas, each consisting of 8 verses, except the last which has two additional verses. The 1st sixteen Aṣṭakas are named as under —

(1) देवाष्टक, (2) स्नानाष्टक, (3) पूजाष्टक, (4) दीक्षा-
ष्टक, (5) मिक्षाष्टक, (6) पिण्डाष्टक, (7) प्रच्छन्नभोजनाष्टक,
(8) प्रत्याख्यानाष्टक, (9) ज्ञानाष्टक, (10) वैराग्याष्टक, (11)
तपोऽष्टक, (12) वादाष्टक, (13) यमाष्टक, (14) आत्मनित्य-
वादाष्टक, (15) क्षणिकवादाष्टक and (16) निध्यानित्याष्टक

, The rest are unnamed

Begins.-- fol 1^a

॥ ॐ ॥ ऐं नम श्रीज्ञानदायकाय ॥

यस्य सङ्क्षेपज्ञानो रागो नास्त्येव सर्वथा ।

न च द्वेषोऽपि सत्त्व(त्वे)षु शर्मधनदधानल ॥

1 Silāṅka Sūri has quoted from this work (XX), v 7-8 in his commentary on *Sūyagada* (I, 3, 4).

Ends.— fol 9^b

अष्टकारण्य प्रकरणं कृत्वा यत् पुण्यमर्जितम् ।

विरहात् तेन पापस्य भवन्तु हस्विनो जना १०

इति श्री'श्वेताचरा'चार्यश्री'श्रीहरिभद्रद्वारीश्वरकृतिरिय संपूर्णा
अष्टकारण्यप्रकरणा इति श्वेताचरीय (?) सज्जनानां श्रीरस्तु शुभं भवतु
कल्याणमस्तु श्रीं ॥

Reference.— Published along with a Gujarātī translation and substance of the Sanskrit commentary, by Bhimsī Manak in A D 1900 and with Jīnēśvara Sūri's commentary and Sanskrit rendering of Prākṛit portions by Sheth Mansukhbhai Bhagubhai, Ahmedabad in Samvat 1968 The text alone is published by the Jaina Dharma-prasāraṇa Sabhā in Samvat 1968 It is also published together with Yasovijaya's Aṣṭakas by the Āgamodaya Samitī in A D 1918 Vādāṣṭaka along with Gujarātī translation is given in the edition of Nyāyāvātāra with Gujarātī translation published by Makhanji Joothi, Bombay

अष्टकप्रकरण

Aṣṭakaprakāśana

No. 120

16 (a)
1877-78

Size — 10½ in. by 4½ in.

Extent — 6 + 68 = 74 folios, 15 lines to a page, 54 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, fairly big and legible hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, fol numbered in the right-hand margin in two sets as 440, 441 etc. and also as 1, 2, etc up to 6 and then again as 1, 2 etc. up to 68, complete, fol 446^a blank, this Ms contains over and above this work अष्टकप्रकरणवृत्ति and Sanskrit rendering of Prākṛit passages occurring in this commentary, they begin on fol. 446^b and end on fol 517^b (see No 122), complete, extent of the text 266 ślohas, edges of some of

the foll slightly worn out, small bits of paper pasted to some foll at times (vide fol. 446), condition on the whole good.

Age.— Samvat 1494 (?)

Begins.— fol. 440^a ॥ ६० ॥

॥ ओं नमः सर्वज्ञाय ॥

यस्य संक्षेपज्ञानो 1-etc. as in No 119

Ends — fol. 445^b

अष्टकाख्य प्रकरण 1 etc up to जना 1 as in No. 119

This is followed by the line as below —

॥ ८ ॥ ३२ इत्यष्टकसूत्र समाप्त ॥ ८ ॥

इति () श्रीहारीमद्रसुतेर्धर्मतो जाकिनीमहतगद्गनोरिति ॥ ८ ॥ अथ २६६ ॥ ८ ॥

N. B.—For additional information see No 119.

अष्टकप्रकरण

वृत्तिसहित

No 121

Size — 10½ in. by 4½ in

Extent.— 93 folios, 14 lines to a page, about 46 letters to a line.

Description.—Country paper thin and white Jaina Devanāgarī characters without पृष्ठमात्रा, legible and bold hand-writing, borders ruled in three lines in red ink, yellow pigment used, foll numbered in both the margins, the 34th fol. has as a border 9 lines on one side and only six lines on the other side, the 57th fol also has less lines, hand-writing same but smaller from the 35th fol, this Ms contains the text as well as the commentary, both complete the commentary completed in Samvat 1080; very incorrect condition excellent.

Age — Samvat 1950.

Aṣṭakaparakarana

with_vrtti

545

1895-98.

Author of the text — Haribhadra Suri. See No 120

„ „ „ com — Jinesvara Sūri, pupil of Vardhamāna Sūri of the Candra kula He is a brother of Buddhisāgara Sūri.

Subject.— The text along with its Sanskrit commentary There was a com. which was composed prior to the one given here See Jinesvarī's com. on Tapo'stak¹ and his own colophon on it (p 203)

Begins — (text) fol 1^b

यस्य सङ्गेशजतनो । etc. as. in No. 119

„ — (com.) fol 1^b ॥ श्रीगुरुभ्यो नम ॥
आवि (प्र)कृताशेषदार्थसार्था
दोषानुपक्त तिमिर विधूय ॥
गाथ प्रथते स्खलितप्रचारा
थस्येह त वीररवि प्रणम्य ॥ १ ॥
गुणेषु रागाद् धरिभद्रसूरे-
स्तद्वक्तमावर्त्तयितु महार्थे ॥
विबुधि(न्दि)रप्यष्टकवृत्तिमुच्चै-
र्विधातुमिच्छामि गतत्रपो(ऽ)ह ॥ २ ॥ गुग्म

Ends — (text) 92^a

अष्टकाख्य । etc up to जना () । as in No. 119.

„ — (com.) fol 92^a मूलटीकाया नास्ति चायं श्लोक इह तु स्पष्टत्वाच्च
व्याख्यात केवल विरहशब्देन हरिभद्राचार्यकृतत्व प्रकरणस्यावेदित विरहा
क(ङ्क)त्वात्(त्) हरिभद्रसूरेरिति समाप्ता चेयमष्टकवृत्तिरिति ॥ छ ॥
जिनेश्वरानुग्रहतोऽष्टकाना
विश्व(विच्य) गमि(भी)रमपि(पी)ममर्थ ॥
अवाप्य सम्यक्त(क्व)मपेतर(रे)क
सदैव लोकाश्वरणे यतस्व ॥ १ ॥

1 See p 49^b of the edition published by Jaina Grantha Prakāśaka Samiti in A. D .937 Here we have “अन्ये त्विदमष्टकमेव व्याचक्षते”, This edition contains the text, its commentary and Sanskrit rendering of Prākṛit verses etc occurring in the com

2 अष्टकाख्य etc

सूरैव (रे) श्रीवर्धमानस्य नि()सवधविहारी(रि)ण ।
 हारिचारित्रपात्रस्य श्री'चन्द्र'कुलभूषिण() ॥ २ ॥
 पादाभोजद्विरेफेण श्रीजिनेश्वरसूरिणा ।
 अष्टकाना कृता वृत्ति स्व(स)त्वा(च्चा)सुग्रहहेतवे ॥ ३ ॥
 सा(स)मानामाधिके(ऽ)शि(शी)त्या ^१हसस्त्रे विक्रमाद् गते ।
 श्री'जावालिपुरे' रम्ये वृत्तिरेषा समापिता ॥ ४ ॥ etc

[ol 93^a 'कोटी'गणमह'वज्र'साखाशृगा(र)श्री'च'द्रकुसलाभरणश्रीनेमीचन्द्रसूरी
 उ(द्)द्योतनसूरीपट्टप्रदिपसर्वातिशायिज्ञानगुणादिशयप्रबोधितमन्त्रीश्वरविमल-
 कारिता'बुंदाचल'शिर शेषरीभूत'विमलवसति'नामकश्रीआदिनाथचैत्यप्रति-
 ष्ठापकश्रीवर्धमानसूरीपट्टाव(व)तसश्रीम'दणाहिलपत्तना'धिपदुर्लभराजसुखौप-
 लब्धश्री'खरतर'विरुद्धश्रीअभयदेवसूरी-श्रीजिनवल्लभसूरि-श्रीजिनदत्तसूरि-
 पट्टानुक्रमसमागतसुगृहीतनामधेयश्रीजिनमाणिक्यसूरीपट्टप्रभास्करश्रीऋषभ-
 देवकृतानेकधारचरणरत्नीतिश(१)श्री'पुढरीका'चलोपरिप्रदेशसमुल्लासितपरमास-
 र्गार्तरपरित परिविहारप्रतिपेयदुर्ललितकोप्रविकारद्वाराचारप्रतिपथिमथनो द्रूतन-
 (२)च्यतेत्यनिर्यात् न प्रभुतरमोत्साहसुखसागरावगाहसंतुष्टुष्टसत्कर्मोच्चरित-
 श्री'खरतर'सघकारितश्रीयुगादीविहारसुक्ताहारपुंजस्वापकपदसंपदनुतरसुधामधु-
 रतरवचनरचनाऽवर्जितानर्जिताग्यविजश्रीसलेमसुरत्राणसवाचिर्णवितिर्णरचि-
 गुरुचारद्विभिक्षारसद्वचरामारिपटहप्रकारप्रसादीकृतोच्छितोच्छितनिरुपमपरि-
 भाणश्रीपितृसुरन्नाणधर्मप्राग्भारसद्वपलेशोल्लासजगत्प्रकासजगति'जजीया'-
 प्रभृतिकर[]मोचनकारीतदिग्बलयमलयजहासकाशयशोमरालबालपदप्रचार-
 प्राभृतिछतस्फुरत्कांतकातिस्फुटस्फुटीकविमलदलत द्रणितिघटितसुघट'कली'-
 कालप्रगटप्रतापदुरिकृतसंतापन्यापपुरुपादेयश्रीवामेयविंबप्रतिष्ठाविधायकश्री-
 'खरतर'गच्छनायकसुविहितचक्रचूडामणि युगप्रधानश्रीजिनचंद्र(द्र)सूरिपुर-
 दरे ॥ इति संपूर्ण ॥

सवत् ॥ १९५० ॥ प्रथम आवाह शुक्ल ५ शुभ भवतु ॥ श्री ॥

Reference.— Both the text and the commentary published See
 No 119. For an additional Ms containing both the text
 and the commentary see Limbdi Catalogue No. 112

अष्टकप्रकरणवृत्ति
प्रतिसंस्कृतसहित

Aṣṭakaparakaravṛtti
with pratisamskṛta

No 122

16 (b) ,
1877-78

Extent — fol 446^a to 517^b

Description — Complete For other details see No 120.

Author of the vṛtti — Jīnēśvara Sūri See No 121

Author of the pratisamskṛta — Abhayadeva Sūri, pupil of Jīnēśvara Sūri For his commentaries on āgamas see D C J M. (Vol XVII, pt 5, pp 1-2) Is he the author of Āgama-aṭṭhuttariyā (No 128) ?

Subject.— Elucidation of Aṣṭakaparakaraṇa together with the Sanskrit rendering of Prakṛit passages etc

Begins.— fol. 446^b ओ नम सन्त्रज्ञाय ॥

आवि ण्ताशेषपदार्थ । etc as in No. 121.

Ends.— fol. 517^b

मूलटीकायां : up to वृत्तिरेया समापिता । as in No 121.

This is followed by the lines as under —

नास्त्यस्माक वचनरचनाच्चातुरी नापि तादृग्

बोध शास्त्रे न च विवरण नास्ति पौगणमस्य ।

किंत्वभ्यासे(सो) भवतु भणितैः सूदितायामष्टममाव

सकल्पाक्षो विवरणविधावर्जं जाता प्रवृत्तिः । ३ ॥

इति श्रीजिनेश्वराचार्यकृता तच्छिष्यश्रीमद्वभयदेवसूरिप्रतिसंस्कृता

अष्टकवृत्ति समाप्ता ॥ छ ॥ ग्रन्थ ३३७० ॥

प्रत्यक्षरं निरूप्यास्य गद्यमान विनिश्चित ।

त्रयस्त्रिंशच्छतामि स्य श्लोकाणि सप्ततिस्तथा ॥

१४४९ परी० सोला भार्यया सुहागदे, आ० लिखित, 'खरतर'-

गच्छीयजयसागरोपाध्यायसात्कृत च ।

N B — For other details see Nos 119 & 120

1 For a Hindi account of his life and works see Jīnāśīyaya's introduction (pp 1-124) to " Kathākosaparakaraṇa " published in Singhi Jaiha Series, '

अष्टसहस्रीविवरण

Aṣṭasahasrīvivarana

No 123

546
1895-98

Size — $9\frac{1}{2}$ in. by $4\frac{1}{2}$ inExtent.— $157-5 + 2 = 154$ folios, 18 lines to a page, about 42 letters to a line

Description — Country paper thick, tough and yellowish, Jaina Devanāgarī characters, indifferent hand-writing, borders ruled carelessly; at times corrections made in the margin, foll numbered in both the margins, a piece of extremely thin paper pasted to foll. 1^a and 157^b, condition on the whole good, yellow pigment used, red chalk too, nos. of some of the foll entered twice as usual, but in most of these cases nos. written in the left-hand margin are wrong, foll 78 to 82 lacking but it is difficult to say whether the continuity is disturbed or not, the entire work is divided into 10 paricchēdas, the extent of each of them is as under —

Paricchēda	I	foll	1 ^b to	114 ^b
„	II	„	114 ^b „	122 ^b
„	III	„	122 ^b „	129 ^b
„	IV	„	129 ^b „	134 ^b
„	V	„	135 ^a „	135 ^b
„	VI	„	136 ^a „	137 ^b
„	VII	„	138 ^a „	143 ^b
„	VIII	„	143 ^b „	144 ^b
„	IX	„	144 ^b „	146 ^a
„	X	„	146 ^a „	157 ^b .

Age — Not quite modern.

Author.— Nyāyavisārada Yasovijaya Gaṇi. For details see Nos. 98 and 101.

Subject.— A commentary to 'Aṣṭasahasrī (divided into 10 paricchēdas) of Vidyānanda, a com to Akalaṅka's Aṣṭasāṭī which is itself a com on Samantabhadra's Āptamīmāṃsā. "

1 Published along with the text by R. N. Gandhi, Solapur, in A. D. 1915. This along with Āptamīmāṃsā and Akalaṅka's bhāṣya (Aṣṭasāṭī) is published in the edition named as अष्टसहस्रीनात्ययविवरण (see p. 205).

Begins.— fol. 1^a ॥ ५६७ ॥

ऐंग्रमह प्रणिधाय 'न्यायविशारद'यतिर्यशोविजयः ।

• विषमामष्टसहस्रीमष्टसहस्रया विवेचयति ॥ १ ॥ etc

Ends — fol 157^a भिन्नलिंगतटादिशब्दवाच्यपर्यायो भिन्नशब्दवाच्यसदृश इति शब्दसमभिरुद्वयजनपर्यायो सभिन्नाक्रियाशब्दवाच्यसदृश इति शब्दैव नून ॥

निश्चेतनस्ववचसा मतिविस्तरे(ऽ)पि ।

विष्णुद्विसहस्रजपुण्यपापे ॥

• प्रतिक्रिया यत्र नियम्यते नो ।

ज्ञाने(ऽ)न्यहेतुश्च निजप्रसादा ॥ १ ॥

इति श्रीमदकवरसरत्नागमदत्त'जगद्गुरु'विरुद्धारकभट्टारकश्रीहीर-
विजयसूरीश्वरशिष्यसूत्र्यमहोपाध्यायश्रीकृत्याणविजयगणिशिष्यावतस-
पण्डितश्रीलाभविजयशिष्याग्रेसरप०श्रीजीतविजयग । सतीर्थ्यालंकारपण्डित-
श्रीनयविजयग । चचरीकचरणकमलेन प०श्रीपद्मविजयग०सहोदरेण
महोपाध्यायश्रीयशोविजयगणिना विरचिते अष्टसहस्रीविवरणे दशम
परिच्छेद । समाप्तो(ऽ)य अष्टसहस्रीटीकाग्रथ ।

Reference.— Published by Jainagrantha-prakāśaka Sabhā in A D 1937 It is here named as अष्टसहस्रीतात्पर्यविवरण For extra-
cts see Peterson, Reports VI, p 38.

अष्टादशमीद्वार्षिकशिक्षा

Aṣṭādaśamīdvātriṃśikā

No 124

$\frac{32 (r)}{1880-81}$

Extent — leaf 80^a to leaf 83^b

Description — Complete , 32 verses in all For other details see

Prathamādvātriṃśikā No $\frac{32 (a)}{1880-81}$

Author — Siddhhasena Divākara. For details see p 39

Subject.— This metrical composition in Sanskrit seems to deal with the Jaina discipline It refers to the fundamental characteristics of a leader of the Jaina church.

Begins — leaf 80^a

देशकालान्वयाचारवय प्रकृतिमात्मना ॥
 सत्त्वसवेगविज्ञानाविशेषाच्यानुशासन ॥ १ ॥
 बाह्याध्यात्मशुचिसौम्यतेजस्वी करुणात्मक ॥
 स्वपरान्वयविद् वाग्मी जिताध्यात्मश्वशासिता ॥ २ ॥ etc.
 उत्पन्नोपायसदेहा न ग्रथार्थोभयशक्तय ॥
 भावनाप्रतिपत्तिभ्यामनेका शैक्ष्यमक्तय ॥ ३ ॥ etc

Ends.-- leaf 83^b

नातिकृच्छ्रतप शक्ता नमत्थागवद्वृजेत ।
 कुशलान् वा विदग्धाश्च तीर्थतच्छेषपालनं ॥ ३१ ॥
 यावद्वृजेते द्व खान्निर्वाण वा (५) भिमन्यते ।
 तावन्मोहसुखी रूढो स्वयं यास्यंत्यत पर ॥ ३२ ॥

अष्टादशमीद्वात्रिंशिका समाप्ता ॥ १८ ॥

Reference — Published by Jainadharmaprasāra Sabhā in Samvat
 1965 See “Anekānta” Vol. II, pp 475-496 For further
 particulars see “Reference” of the Prathamādvātrīṃśikā

अष्टादशमीद्वात्रिंशिका

Aṣṭādaśmīdvātrīṃśikā

No 125

$\frac{1189 (r)}{1891-95}$

Extent.— fol 24^a to fol 25^a—

Description — Complete , 32 verses in all. For other details see

No. $\frac{1189 (a)}{1891-95}$.

Begins.— fol 24^a

देशकालान्वया । etc. as in No 124.

Ends — fol 24^b

नातिकृच्छ्रतप । etc up to यास्यंत्यत पर ॥ ३२ ॥ as in No
 124 This is followed by अष्टादशमीद्वात्रिंशिका समाप्ता ॥ छ ॥

N B — For additional particulars see No 124

आगमसारोद्धार
[आगमसार]

Āgamasāroddhāra
[Āgamasāra]

No 126

82
1872-73

Size — $9\frac{1}{8}$ in by $4\frac{3}{4}$ in

Extent.— 79 folios, 11 lines to a page, 28 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing, red chalk profusely used, yellow pigment used while making corrections, borders ruled in three lines and edges in one, in red ink, fol numbered in the right-hand margin, sometimes some of the fol are also numbered as 1, 2 in the left-hand margin, fol 46^b blank, the last fol seems to be newly added, complete, condition very good, fol. 1^a blank, so is the fol 76^b, fol 46^a has a diagram representing the Jaina cosmos,

Age — Not old

Author — Muni Devacanda of Kharatara gaccha assisted by Durgadāsa (see No 127) For details see No 8

Subject — A composition in Vernacular called 'Prākṛta' by the author It deals with salvation etc.

Begins.— fol. 1^b ॥ ५५० ॥ श्रीगणेशाय नम ॥

॥ अथ आगमसारग्रन्थ लिख्यते ॥ श्री^० अथ प्रथम भव्य जीवने प्रति-
बोधवा निमित्तं मोक्षमारगनी वचनिका कहें हैं तिहा प्रथम जीव अनादि-
कालनो मिथ्यात्वी हतो ते काल लबधी पामीने त्रिण-करण करें हैं । etc

Ends — fol. 79^a

ग्यानदृक्ष सेवो भधिक चारित्त समकित मूल ।

अमर अगमपद फल लहे जिनवरपद अनुकूल ॥ ४ ॥

आगमसारोद्धार यह प्रालत सबधरूप ।

ग्रन्थ रच्यो देवचन्द मुनि ग्यानअमृतरसकूप ॥ ५ ॥

इति श्रीआगमसार सप्त(५)र्ण ॥ कल्याणमस्तु ॥

Reference — This work composed in Samvat 1776 is published by Premchand Dalsukhbhai in Samvat 1967 and also in Prakarana-ratnākara (Vol I, pp. 139-178) by Bhimsinh Mane in A D 1876 For Mss. see Jinaratnakośa (Vol I, p 21) In the edition of 1876 the author's lineage and the date of this work are given.

आगमसारोद्धार

Āgamasāroddhāra

No 127

547

1895-98

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{7}{8}$ in

Extent — 81 folios, 12 lines to a page, 33 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters big, quite clear, uniform and good hand-writing, borders ruled in two lines and edges, in one, in red ink, yellow pigment used while making corrections, fol numbered in the right-hand margin, fol 1^a blank, complete, condition very good.

Age — Samvat 1898.

Begins — ॥ ६० ॥ श्रीजिनाय नम ॥

अथ यतो, १० देवचन्द्रोक्त 'परत(र)'गच्छे अथ आगमसार ग्रंथ
लिख्यते अथ प्रथम । etc as in No 126

Ends.— fol 81^a

सुविहित 'परतर'गच्छ सुधिर जुगवर जिनचन्द्ररि(र) ॥

गुण्यप्रधान (प्रधान) गुण पाठक गुण(णे) पट्टर ॥ ६ ॥

तास सीस पाठक बुध सुज्ञतसागर गुणवंत ॥

सकल शास्त्र ग्यायक गुणी साधुरग जसवंत ॥ ७ ॥

तास सीस पाठकप्रवर जिनमते परमत पांण ॥

भाविककमल प्रतिबोधवा राजसागर गुरुभाण ॥ ८ ॥

ग्यांधरम पाठकपट्टर सम दम गुणे अगाह ॥

राजहस गुरु यरुसकति सहू जग करे सराह ॥ ९ ॥

तास सीस आगमसवी जैनधर्मको दास ॥

देवचन्द्र आनदमै कीनो ग्रथप्रकास ॥ १० ॥

आगमसारोद्धार यह प्राकृत । etc. up to अष्टतरसङ्ख्य ।
etc as in No 126. This is followed by the lines as under —
॥ ११ ॥

कह(१२)यौ इहा सहाय अति धुर्गदास ह्यमचित्त ॥
समझावन निज मित्रको कीनो ग्रथ पवित्त ॥ १२ ॥
धर्ममित्र जिन(धर्म)रत(न) भविजन समकितवत ॥
शुद्ध अमरपद ओलपमण ग्रथ कीयौ गुणवत ॥ १३ ॥
तत्त्वज्ञानमय ग्रथ यह जोहैं बालाबोध ॥
निज पर सत्ता सब लपै श्रोता लहै प्रबोध ॥ १४ ॥
ता कार(ण) देवचन्द हनि कीनो भावाग्रथ ॥
मणसी गुणसी जे भविक लहसी ते शिष्य ॥ १५ ॥
कथरु शुद्ध श्रोता रुचि मिलज्यो प सयोग ॥
तत्त्वाग्यान अद्यासहित चली काया नीरोग ॥ १६ ॥
परमागमस्यु रात्रयो लहस्यो परमानन्द ॥
धर्मराग गुरुधर्मस्यु धरज्यो प सुपद ॥ १७ ॥
ग्रथ कीयो मनरगस्यु सित पप फागुण मास ॥
भोमवार अरु तीज तिथि सफल फली मनभास ॥ १८ ॥

इति श्रीआगमसारोद्धारग्रथ देवचन्दजीकृत 'स्वतर'गण्डे बाला
बोध कृत संपूर्णम् ॥ सवत् १८१८ वर्षे मीती मासाव्वदि २ दिने संपूर्ण
कृत्वा शनिवारे ।

N B — For further particulars see No. 126

आगमाष्टोत्तरिका
(आगमअष्टुत्तरिया)

Āgamāṣṭottarikā
(Āgama-atthuttariyā)

No 128

1082.

1887-91

Size — 10½ in by 4¼ in.

Extent — 2 folios, 21 lines to a page, 45 letters to a line

I This is named as Āgama aṣṭottari in Jinaratnakośa (Vol. I, p. 20),

27 [J. L. P.]

Description — Country paper extremely thin, greyish in colour and somewhat brittle, Jaina Devanāgarī characters, legible, careful and uniform hand-writing, not very small, borders ruled in three crimson lines, whereas edges in two such lines, corners worn out, condition very fair, complete, fol. numbered in the right-hand margin

Age.— Does not appear to be modern

Author — Abhayadeva Sūri For details see No 122

Subject.— Importance of samyaktva (i. e. right faith) etc. pointed out in 114 verses in Prākṛit

Begins — fol. 1^a ॥ ८६० ॥

सुविसाललोयणदल विहसदत सुकेसरालीढ ॥
अहरुदुपत्तठवियं भवियममरालिहज्जिग्घ ॥ १ ॥
जसपरिमलपल्लवियं सुधोहिय नाणमाणुकिणेहिं ॥
मह दिसड वंछियत्थं सुहपउमं वद्धमाणस्स ॥ २ ॥

Ends.— fol. 2^b

आगमअटुत्तरिया रइया सिरिअभयदेवसूरीहिं ॥
पढिआ इरेह पावं यणिया अप्पेइ बोहिफल ॥ १४ ॥
इति श्रीआगमअटुत्तरीयं समाप्तिमियाय । लिखित श्री'कृष्ण-
दुर्गे' श्री ॥

Reference — Published by Balubhai Khushalbai, Ahmedabad. There is a MS in a Bhaṇḍāra at Broach. It gives the text and its Sanskrit rendering as well

आगमिकवस्तुविचार-
सारप्रकरण

(आगमियवत्थुविचार-
सारपंगरण)

[षडशीति]

(छौसीह)

No. 129

Extent.— fol. 2^a to fol. 6^a.

Agamikavastuvicāra-
sāraprakaraṇa

(Āgamiyavattuvīyāra-
sārapaṅgaṇa)

[Ṣaḍaśīti]

(Chāṣī)

768 (b).

1892-95.

Description — Yellow pigment used complete. For further details see *Uttarādhyayanaśūtra* (ch. XXVIII) Vol XVII, pt. 3, No. 651

Author — Jinavallabha He died in A D 1111. See C M Duff's "The Chronology of India" (p 138) The life of this author is given in Sanskrit in the *bhūmikā*. (pp. 1-37) of *Apabramśakāvya-trayī* published in the Gaekwad's Oriental Series, No XXXVII, in A. D 1927 On p. 8 this work *आगमिकवस्तुविचारसार* also known as *पदशीतिक* is referred to. For Jinavallabha's works etc see D C J M Vol XVII, pt 5, p. 5 J Klatt's " extracts from the historical records of the Jainas " published in the *Indian Antiquary* Vol. XI may be consulted

Subject.— Exposition of the doctrine of karman and that of the the soul regarding its grade of existence, sense-organs etc. in verse in Prakrit For some remarks about this *पदशीति* see G O Series (Vol. XXI, p. 34)

Begins.— fol. 2^a

निष्छिन्नं(स)मोहपासं पसरियमिलोकेवलपयासां(सं)॥
पथयज्जणपुरिआस(स) वे(प)ण(य)ओ पणत्तिनु जिणपासं ॥ १ ॥

Ends — fol 6^a

सुहमो छ पच्च उडरह पच्च उवसत पच्च दो खीणे ॥ --
जोगीओ नामगोए अजोगि अणुदीरगो भगव ॥ ११ ॥
उवसतजिणा थोवा सखिज्जगुणा उ खीणमोहजिणो ॥
सुहमनियट्ठिअनियट्ठी तिक्कि बि तुल्ला विसेसहिया ॥ १२ ॥
जोगिअपमत्तइयरे सखगुणा वेससासणा मिस्ता ३ ॥
अविरय ४ अजोगि १ मिच्छा २ असख चउरो दुवे(ऽ)जंता ॥ १४ ॥
जिणवल्लहोवणीय जिणवयणामयसहइविंदुमिम ॥
दियकखिणो बुहजणा निमणत्तु गुणत्तु जाणत्तु ॥ १४ ॥
छ ॥ इत्यागमिकवस्तुविचारप्रकरण समाप्त ॥ छ ॥

Reference — This work is looked upon as an older *Karmagrantha* out of 4 It is published along with *Malayagiri Sūri's Sk* commentary by Jainā Ātmananda Sabhā in Samvat 1972.

For additional Mss. and commentaries see Jinartnakośa (Vol. I, pp 21-22). Here a paper Ms dated Samvat 1246 is noted. It is said to be " oldest "

आगमिकवस्तुविचार-
सारप्रकरण
[षडशीति]

Agamikavastuvicāra-
sāraprakaraṇa
[Ṣaḍaśīti]

No. 130

346
A.1882-83

Size.— 10½ in by 4¾ in

Extent.— 4 folios , 11 lines to a page , 40 letters to a line

Description.— Country paper thin, rough and white , Jaina Devanāgarī characters with frequent पृष्ठमात्रs , big, quite legible, uniform and very good hand-writing , borders ruled in three lines in red ink , numbers for verses written in red ink , foll numbered in the right-hand mārgin as 1, 2, etc. and in the left-hand one as 172, 173 etc , the title for this work is written as षडशीति in the left-hand mārgin at the top , complete , 87 verses in all , edges of the foll. slightly gone , condition on the whole good , there is some space kept in the centre of the numbered and the unnumbered sides [as well] , it is so kept that a design is formed

Age.— Samvat 1534.

Begins.— fol 1^a ॥ ६० ॥

निष्किलमोहपास । etc. as in No. 129.

Ends.— fol. 4^b

सुहुमो छ पशुहरे । etc up to जानतु ॥ as in No. 129

This is followed by the lines as under —

८७ इति षडशीतिप्रकरण समाप्त ॥ छ ॥ न० ११२४ बयें कार्तिक-

सदि १५ गुरुवारे । श्री 'महपद्म' महं आका लि०

N. B.— For other details see No 129

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No 131

652 (b)
1895-98

Extent.— fol. 9^a to fol 13^b.

Description — Complete , 96 verses in all. For other details see

Sūksmārthavicāra No. $\frac{652 (a)}{1895-98}$

Begins.— fol 9^a

निश्चिद्विष्णुमोहपास । etc. as in No 129

Ends — fol. 13^b

जोगि अपमत्त । etc. up to गुणतु जाणतु । as in No. 129

This is followed by the lines as under —

१६ इत्यागमिगविचारसारप्रकरण समाप्त छ कतिजिनवस्तु-
गणिमिरिति ।

N. B.— For other details see No 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No 132

1220 (66)
1884-87

Extent.— fol 229^b to fol. 232^a.

Description — Complete , 86 verses in all For other details see
Pratyākhyānaniryukti Vol XVII, pt. 3, No 1072.

Begins.—fol 229^b

निश्चिद्विष्णुमोहपास पसरियधिमलोरुकेवलपास ॥

पणयजणधूरियासं पयओ पणमिड जिणपास ॥ १ ॥

बोच्छामि जीवमग्गणगुणद्वुल्लवओगजोगलेसाई ॥

किंचि सुगुरुवपा सण्णाण सुज्झाण ए ओ सि ॥ १२ ॥ etc

Ends — fol. २३१^b

जोगि अपमत्त इयरे सखगुणा देससासणम्मिस्सा ॥
 अविरय अजोगिमिच्छा असख चउरो द्वे(५)णता ॥ ८५ ॥
 जिणवल्लहोषणीय जिणवयणमयत्तसुहविंदुमिम ॥
 हियकंक्खिणो बुहजणा निष्ठणंतु गुणंतु जाणतु ॥ ८६ ॥
 इत्यागमिकवस्तुविचारसारप्रकरण समाप्त ॥ ८७ ॥

N B, — For additional information see No 129

आगमिकवस्तुविचार-
 सारप्रकरण

Āgamikavastuvicāra-
 sāraprakaraṇa

No 135

77 (1)

1880-81

Size — 10½ in by 1¾ in

Extent — 189-2=187 leaves, 3 to 6 lines to a leaf 45 to 50 letters to a line.

Description.— Palm-leaf very thin, durable and greyish, Devanāgarī characters with पृष्ठमात्राs small, legible, uniform and good hand-writing, the Ms presents an appearance of the work being divided into two separate columns, but, really it is not so, for, the lines of the first column are continued to the second, borders of each of the columns ruled in two lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand one as 1, 2, etc, and in the left-hand one as श्री, २, ३, प्रक, अ etc ;

?

leaf 1^a blank, an additional leaf numbered as 1 and having one side blank precedes it, but it does not seem to belong to this work, this leaf is preceded by two extra blank leaves, this work ends on leaf 10^b, complete, 86 verses in all, some of the leaves slightly worm-eaten, condition tolerably good, leaves 62 and 63 missing; leaves 75^b and 76^a, less legible as ink is spread out, so are leaves 83^b, 84^a, 157 and 158^a, one extra blank leaf at the end, this Ms contains in addition the following works —

Name	Lang	Vol. No.	Extent
(1) आवश्यक्सप्ततिका (1)	(J. M.) ²		10 ^b -17 ^b
(2) ?			17 ^b -26 ^a
(3) कर्मादिविचारसार	(J. M.)		26 ^a -43 ^a
(4) पिण्डविहृद्धि	(J. M.)	XVII 411	43 ^b -54 ^b
(5) जीवगुणस्थान			
(? मार्गणास्थान)	(J. M.)		55 ^b -61 ^b
(6) कालविचार	(J. M.)		64 ^a -76 ^b
(7) इन्द्रियकुलक	(J. M.)		77 ^a -80 ^a
(8) जीवसत्तति	(J. M.)		80 ^b -87 ^a
(9) जिनस्तुति (?)	(J. M.)		87 ^a -89 ^b
(10) स्तोत्र (?)	(J. M.)		89 ^b -91 ^a
(11) आद्यप्रतिक्रमणसूत्र	(J. M.)	XVII 920	91 ^a -96 ^b
(12) पञ्चसूत्र	(A. M.) ³		
(a) पापप्रतिधातगुणबीजाधानसूत्र			96 ^b -101 ^b
(b) साधुधर्मपरिभाषणासूत्र			101 ^b -106 ^a
(c) प्रव्रज्याग्रहणविधिसूत्र			106 ^a -110 ^a
(d) प्रव्रज्यापरिपालनासूत्र			110 ^a -115 ^b
(e) प्रव्रज्याफलसूत्र			115 ^b -120 ^a
(13) नहृत्थुण (शक्रस्तव)	(A. M.)	XVII 757	120 ^b -121 ^b
(14) अरिहतचेहआण करेमि..	(A. M.)	XVII 819	121 ^b
(15) कायोत्सर्गसूत्र	(A. M.)	XVII 805	121 ^b -122 ^b
(16) ढोगस्त	(A. M.)	XVII 818	122 ^a -123 ^a
(17) पुक्खवरवर	(A. M.)	XVII 830	123 ^a -123 ^b
(18) श्रुतस्य भगवत	(A. M.)	XVII 903	123 ^b
(19) चैत्यस्तवप्रतीक	(A. M.)	XVII 827	123 ^b
(20) सिद्धाण बुद्धाण	(A. M.)	XVII 839	123 ^b -124 ^a
(21) वेयावच्चगरुहत्त	(A. M.)	XVII 907	124 ^a
(22) कायोत्सर्गसूत्रप्रतीक	(A. M.)	XVII 809	124 ^a
(23) हरियावही	(A. M.)	XVII 794	124 ^a -124 ^b

* 1 This stands for 'language'.

2 This means Jaiṇa Mārhaṇṭṭhi (Jaina Mārhaṇṭṭhi)

3 This means Addha-Māgadhī (Ardha-Māgadhī)

Name -	Lang.	Vol. No	Extent
(24) तत्स उत्तरी	(A. M)	XVII 795	124 ^b
(25) सज्ज्ञायसम्मतीए (?)	(J. M)	XVII 1334	125 ^a -127 ^a
(26) नेमिपञ्चाशिका			127 ^a -132 ^a
(27) स्तोत्र (?)			132 ^a -138 ^a
(28) मुनिमुत्ततस्वामिस्तोत्र			138 ^a -140 ^b
(29) स्तोत्र			140 ^b -142 ^a
(30) उपदेश (?)			142 ^b -145 ^a
(31) „ (?)			145 ^a -147 ^b
(32) कर्मोपदेश (?)			147 ^b -150 ^a
(33) विषयविनिग्रहोपदेश			150 ^b -153 ^a
(34) सुवाहुचरित्र			153 ^b -175 ^a
(35) चतु शरण	(A M)	XVII -1210	175 ^b -178 ^a
(36) आतुरप्रत्याख्यान	(A. M)	XVII 370	178 ^a -182 ^a
(37) स्तोत्र (?)			182 ^a -189 ^b

Of these 37 works, 17 are dealt with in Vol. XVII
Their numbers are noted here

Age.— Old

Begins — leaf 1^b ॐ नम सर्वज्ञाय ॥

निश्चिन्तमोहपास पसरियविमलोऽरु (रु) केवलपयास ।

पणयजणप (पु) रियासं । पयास पणमिन्नु जिणपास ॥ १ ॥

बोच्छामि जीवमज्झणगुणट्टाणुवओगजोगलेसा (इ) ।

किंचि सुगुर (रु) वयसा सन्नाण उज्झाणहेड ति ॥ २ ॥ etc.

Ends.— leaf 10^a

जोगिअपमत्तइपरे संखण्णा देस १ सासण २ मिस्ता ३ अविरय

४ अजोगि १ मिच्छा २ अवि य ४ सखच्चरो द्वेऽणता ८५

जिणवल्लुहोवणीय । जिणवयणामयसमुद्दिदुमम ।

हियक्खिणो बुहजणा निहणति खणंउ (तु) जाणंतु ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारपगरणं समाप्त

N. B.— For further particulars see No 129

1 This commentary is perhaps the oldest. The Prākṛit commentary of Īśvara-deva Gapi, Jinavallabha's pupil is dated Śākhvat 1173

आगमिकवस्तुविचार-
सारप्रकरण
विवृतिसहित

Āgamikavastuvicāra-
sāraprakarāna
with vivṛti

No. 134

775 (o)
1875-76.

Extent.— fol. 58^a to fol. 76^a

Description — Both the text and the commentary complete. For other details see Śaṣṭhānaka No 775 (a)
1875-76

Author of the commentary — Haricandra (Haribhadra) Surī, pupil of Jinadeva

Subject — The text along with its Sanskrit explanation composed in Śamvat 1172.

Begins.— (text) fol 58^a

निच्छिन्नमोहपास । etc. as in No. 129.

„ — (com.) fol. 54^a ॥ ६० ॥ ॐ नम सर्वज्ञाय ॥

नत्वा जिन विधास्ये विवृतिं जिनवल्लभप्रणीतस्य ।

आगमिकवस्तुविस्तरविचारसारप्रकरणस्य ॥ १ ॥

इह हि जिनवल्लभनामा सूत्रकारो गणधरदेवाधिनिबद्धातिगभीर-
शास्त्रार्थवगाहनासमर्थाविशिष्टसहननायुर्मोघादिविकलानां 'कलि'कालोत्पन्न-
मानवानामनुग्रहाय सूक्ष्मार्थसार(रा)र्यप्रकाशनार्थं प्रस्तुतप्रकरण चिकीर्षुर्मंग-
लादिप्रतिपादकमिदमादौ गाथाद्वितीयमाह ॥

This is followed by the first two verses of the text and after that we have —

व्याख्या ॥ तत्र विघ्नविनायकोपज्ञातये क्षिप्यजनप्रवर्त्तनाय वा जिष्टसमय-
परिपालनार्थं चेष्टदेवतानमस्काररूप भावमगलमुपादेय । etc.

Ends — (text) fol 76^a

जिणवल्लहोवणीय । etc up to जानतु as in No 129.

„ — (com) fol. 76^a जिना रागादिवैरिदारजेतारस्तेषा वचनमागमस्तदेवा-
सुत त्रिदशाहारस्तस्य समुद्र सिंधुस्तस्य बिंदुरिव बिंदुस्तमिम प्रस्तुतप्रकरण-
रूप । हितकाक्षिणो मोक्षाभिलाषिणो बुधजना () पठितलोका निष्पृथक्त्वाकर्ण-
यतु गुणयतु पंगवर्त्तयतु जानतु बुध्यतामिति गाथार्थ ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारप्रकरणवृत्ति समाप्ता ॥ छ ॥

प्रायो(ऽ)न्यशास्त्रदृष्टे सर्वो(ऽ)न्यथो मया(ऽ)त्र सरस्वित ॥

न पुन स्वमनीषिकया तथापि यत् किञ्चिद्विद्वद्वितथ ॥ १ ॥

सूत्रमालिख्य लिखितं तच्छ्रोत्रे मय्यनुग्रहं कृत्वा ॥

परकीयदोषयुगधोस्त्यागोपादानविधिकुशलै ॥ २ ॥

हृदयस्थस्य हि बुद्धिः स्वलति न कस्येह कर्मवशागस्य ॥

सद्बुद्धिविरहितानां विशेषतो मद्विधासुमता ॥ ३ ॥

कृत्वा यद्वृत्तिमिमां पुण्यं ससुपार्जितं मया तेन ॥

श्रुक्तिमच्छिणेन लभता क्षपितरजा सर्वमव्ययजन ॥ ४ ॥

मध्यस्थभावाच्चलप्रतिष्ठ

सुवर्णरूपं सुमनोनिवास ।

आस्मिन् महा' मेरु' रिवारस्ति लोके

श्रीमान् 'बृहद्'गच्छ इति प्रसिद्ध ॥ ५ ॥

तस्मिन्मृदा(दा)यतबाहुशाख

कल्पद्रुमाभं प्रशुमानदेवः ।

यदीयवाचो विबुधैः सुबोधा

कर्णे कृता नूतनमंजरीवत् ॥ ६ ॥

तस्माद्वृषाध्यायं ब्रह्माजनिष्ठ

श्रीमान् मनस्वी जिनदेवनामा ।

शुरुक्रमाराधयिताल्यबुद्धि-

स्तस्यास्ति शिष्यो हरिच(भ)द्रसूरि ॥ २० ॥

'अणहिल्लपाटक'पुणे । श्रीमज्जयसिद्धदेवचंपराज्ये ।

आसापूरवसत्या वृत्तिस्तेनेयमारचिता ॥ ८ ॥

एकैकाक्षरगणनादस्य वृत्तेरलुप्तभा मान ।

अष्टौ शतानि जातं पञ्चाशत्समधिकानीति ॥ ९ ॥

वर्षशतैकादशके द्वासप्तत्यधिके नमोभासे ।

सितपत्रम्या सूर्ये समर्थिता वृत्तिकेयमिति ॥

छ ॥ ॥ श्री . ' ॥ सवत् १५२७ वर्षे ज्येष्ठवदि १२ जनौ अषेह श्री'पत्तने'

चण्डासियावृत्तिमलीलिखत् ॥ छ ॥ ॥ श्री ॥ १ ॥

Reference.— Both the text and the commentary published For
Mss. of this commentary see Jinaratnakosa (Vol I, p. 21)

आगमिकवस्तुविचार-
सारप्रकरण
वृत्तिसहित

Āgamikavastuvicāra-
sāraprakarana
with vṛtti

No 135

148 (e)

1881-82.

Extent — fol 31^b to fol. 58^a.

Description — Both the text and the commentary complete the former has 86 verses For additional details see Karma-
vipāka No $\frac{148 (a)}{1881-82.}$

Author of the commentary.— Malayagiri Sūri For his other works see Vol XVII, pt. V, p 10.

Subject — The text along with a commentary in Sanskrit

Begins — (text) fol 31^b

निच्छिन्नमोहपास पसरियविमलोरुकेवलपयास ॥

पणयजणपूरियासं पयओ पणमित्तु जिणयासं ॥ १ ॥ etc

,, — (com) fol 31^b

प्रणम्य सिद्धिशास्तर कर्मधैचित्र्यवेदिन ॥

जिनेण विदधे वृत्तिं पडस्सी(शी)तेर्यथागम ॥ १ ॥

इह जिह्वा क्वचिदिष्टे वस्तुनि प्रवर्तमाना सत इष्टदेवताभक्तवाभिधान-
पुग सरमेव प्रवर्तते । etc.

Ends — (text) fol 58^a

जिणवल्लहोवणीय जिणवडणामयसमुद्भिद्धुमिम ॥

हियकखिणो बुहजणा निसुणत्तु गुणत्तु जाणत्तु ॥ ८६ ॥

,, — (com) fol 58^a

इत्येतत्प्रकरणश्रवणादिक्रियासु वर्तमानानां जीवानामेकतेन हितस्-
प्राप्तिमुपेक्षमाण आचार्यो निजान्वर्थनामोत्कीर्तनपूर्वकं जिनशासनगौरव-
स्थापनपूर्वकं च परेषामुपदेशमाह ॥ ७ ॥

This is followed by the text above & then we have,—
सुगम ।

यद् गदितमल्पमतिना जिनवचनविरुद्धमर्थतत्त्वेषु ॥
 विद्वाद्भिस्तत्त्वज्ञैः प्रमादमाधाय तच्छोध्य ॥ १ ॥
 बह्वर्थमल्पशब्द प्रकरणमेतद् विवृण्वता कुण्डल ॥
 यदवापि मलयगिरिणा सिद्धिते(स्ते)नाश्रुता लोक ॥ ७ ॥

Reference — Both the text and the commentary published See
 No. 129

आचारप्रदीप

No 136

Ācārapradīpa

682

1899-1915.

Size.— 10½ in by 4½ in

Extent — 109 folios, 14 lines to a page, 46 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्रा, big, legible and good hand-writing, borders ruled in three lines in red ink, numbers for foll entered twice as usual, there is some space kept blank in the case of the numbered and unnumbered sides as well so that it forms a design, over and above this, from fol 99 to fol. 105^a we have space kept blank on each side of this design so that on each side it gives an appearance of a letter, on fol 105^b there is a svastika on each side, instead of a letter, fol 1^a blank, red chalk used; corners of the first two foll slightly worn out, some foll more or less worm-eaten, condition fair, fol 104 repeated, a portion of the fol 104^b (repeated) blank, the continuity does not seem to be maintained, otherwise complete, extent 4500 ślokas, composed in Samvat 1516, the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	to	34 ^b
„	II	„	34 ^b	„	61 ^b
„	III	„	61 ^b	„	94 ^b
„	IV	„	94 ^b	„	105 ^a
„	V	„	105 ^a	„	109 ^b

Age — Samvat 1685½

Author — 'Ratnasekhara Sūri, pupil of Cāritrasundara Sūri

Subject.— This work deals with the five ācāras of a Jaina Acārya such as jñānācāra etc, there is a separate chapter (prakāśa) for each of them, incidentatly, there are given a few arithmetical problems in this work, I have written in this connection an article entitled as under —

“ A Note on Four Problems given by Śrī Ratnasekhara Sūri in his work Ācārapradīpa ”.

This is published in “ Annals of the Bhandarkar Oriental Research Institute ” (Vol XVIII, pt 4, pp, 399-401)

Begins.— fol 1^b ॥ १६० ॥

॥ श्रीवीतरागाय नम ॥

श्रीवर्द्धमानमनुपमविज्ञाननिधानमान(सु)मामि हृद ॥

श्रीसिद्धार्थप्रभव श्रुतवाग्निवभव गुरुगरिष्ठ ॥ १ ॥

श्रीवीर १ मिद्धात २ गुरुणा ३ गुणपञ्चमस्काररुचर्थ ।

सम्यग्ज्ञान १ सुदर्शन २ चरण ३ तपो ४ वीर्य ५ गोचर किंचिद् ।

आचारपञ्चमह श्रुतानुसारेण विदुषोमि ॥ २ ॥

Ends — fol 109^a

श्रीर्याचरविचारचारिमचण सवेगरगोत्वण-

प्राणिओन्नसुधाभिर्ब(ध)र्पनिपुण पुण्यक्रियोत्तर्पण ।

श्रीसूरीश्वररत्नशेखरगुरुतसै प्रकाशीकृते

शास्त्रेऽस्मिन्निति पञ्चम समजनि श्रीमान् प्रकाश स्फुट ॥ १ ॥

इति श्री'तपा'गच्छनायकश्रीसोमसुन्दरसरिशीमुनिसुन्दरसरिपट्ट-
प्रतिष्ठितश्रीरत्नशेखरभृगुविरचिते श्रीआचारप्रदीपे पञ्चम प्रकाश
समाप्त ॥ ५ ॥

विख्यात'तपे'त्याख्या जगति जगच्चन्द्ररूपोऽधूवन् ॥

श्रीदेवसुन्दरगुरुतमाश्र तदनुक्रमाद् विदिता ॥ १ ॥

पञ्च च तेषा शिष्यास्तेषां वा ज्ञानसागरा गुरव ॥

विविधावचूर्णिलहरिप्रकटनत सान्त्वयाह्वाना ॥ २ ॥

1 He should not be confounded with his namesake, the author of *Sirivālakahū* (vide my Gujarātī Introduction to *Navapadamūhūṭīmya*),

श्रुतगतविधिपालापकसहस्रद्वयं समभवश्च सूर्योद्रा ॥
 कुलमंडन(ना) द्वितीया श्रीगुणरत्नामृततीयाश्च ॥ ३ ॥
 पद्मदर्शनवृत्ति-क्रियारत्नसमुच्चयविचारनिचयसृज ॥
 श्रीभुवनसुदरादिषु भेदविविधागुरुत्वं ये ॥ ५ ॥
 श्रीसोमसुदरगुरुप्रवरास्तुर्या अहार्यमहिमान् ॥
 ए(?)भ्य सततिरुच्चैर्मवति द्वेषा सुधर्मभ्य ॥ ५ ॥
 यतिजीतकल्पविवृति(त)श्च पञ्चमा साधुरत्नवृत्तिरा ॥
 पैर्मदृशो(ऽ)प्यऽरुडि(प्य)त करप्रयोगेण भवकृपाह् ॥ ६ ॥
 श्रीदेवसुदरगुरो पट्टे श्रीसोमसुदरगणेंद्रा ॥
 युगधरपदवीं प्राप्तास्तेषां जिह्वाश्च पञ्चमे ॥ ७ ॥
 मारीत्यऽधमनिराकृतिसहस्रनामस्मृतिप्रभृतिस्तु ॥
 श्रीमुनिसुदरगुणेश्वरतनाचार्यमहिमभूत ॥ ८ ॥
 श्रीजयचन्द्रगणेंद्रा निम्नतया सधगच्छन्त्येदु ॥
 श्रीभुवनसुदरयरा दूरविहगैर्गणोपकृत ॥ ९ ॥
 विपममहाविद्या-तद्विहवनाब्धी तगीव वृत्तिर्य ॥
 त्रिदशे यद्(ज्)ज्ञाननिधिं मदादिजिह्वा उपाजीवम् ॥ १० ॥
 एकागा अप्येका(का)दशांगिनश्च जिनसुदराचार्या ॥
 निर्येथा ग्रथकृत श्रीमज्जिनकीर्त्तिगुणश्च ॥ ११ ॥
 एषा श्रीसुगुण्णा प्रसादत पद्मकुतियिमिते १५१६ वर्षे ॥
 जग्रन्थ ग्रथमिम सुगम श्रीरत्नगोखर() स्मरि ॥ १२ ॥
 अत्र गुणसत्रविज्ञावतसजिनहसगणिधरप्रहस्रै ॥
 ओघनलिखनादिविधौ व्यधापि सानिधयस्तुक्तै ॥ १३ ॥
 प्रत्यक्षर निरीक्ष्यास्य ग्रंथमानं विनिश्चित ॥
 पञ्चशताधिकास्तुष्टुप्रसहस्राणां चतुष्टयी ॥ १४ ॥
 तत् ओघयतु सुधियो यन्मातिमायादवयवमुदितमिह ॥
 ग्रथोऽथ चिरसमय जयताज्जपदायकश्च विदा ॥ १५ ॥
 इत्याचारप्रदीपग्रथ संपूर्ण ॥

सवत् १६८५ वर्षे अ(आ)श्विनसितद्वितीयातिथौ भौमवासरे विजय
 राज्ये भट्टारकश्रीविजयदेवसूर्यश्वरतत्पढाहिसेवितपडितश्रीसिंगविजयगणि
 ना(ऽ)लेखि तद्भाजा गणिशिवविजयपठनार्थं श्री'रानेरबन्दिरे' ।

मूर्धाचन्द्रमसौ यावत् यावत् सप्त धराधरा ॥

यावत् 'सप्त' गणरक्षावदय जयतु पुरतः ॥ २ ॥

Reference — Published along with an introduction in Sanskrit and an alphabetical index of quotations in the D L P F Series, as No 71 in A D 1927. For extracts see Peterson, Reports

- VI. pp 39-40 For the life period (Samvat 1415-1517) of Ratnasekhara Sūri see J. Klatts "Extracts from the historical records of the Jains" published in the "Indian Antiquary" (Vol XI) In Essai de Bibliographie Jaina (p 376) it is stated in this connection that the sect known as Lunkā or Lumpikā originated in Samvat 1508

आचारप्रदीप

Ācārapradīpa

No 137

575
1884-86

Size — 10½ in by 4½ in

Extent. — 73 folios, 13 lines to a page, 55 letters to a line

Description — Country paper thin and greivish Jaina Devanāgarī characters with वृष्टमात्रा, small, clear and good handwriting, borders ruled in four lines in black ink, folli numbered in the right-hand margin red chalk and yellow pigment used white paste, too (see fol 13). edges of the first fol slightly worn out fol. 71 partly damaged in the body, fol 73 somewhat torn, a few folli worm-eaten, condition fair complete, the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakasa	I	folli	1 ^a to	23 ^a
"	II	"	23 ^a „	41 ^a
"	III	"	41 ^a „	63 ^b
"	IV	"	63 ^b „	70 ^a
"	V	"	70 ^a „	73 ^b

Age — Pretty old

Begins. — fol 1^a ॥ ६६७ ॥ ६ ॥

श्रीवर्द्धमानमहोदयम् । etc. as in No 136

Ends.— fol. 73^a

वीर्याचारविचार । etc up to दायकश्च विदां ॥ १५ ॥ as in No. 136. This is followed by the lines as under —

इति श्री'तपा'गच्छगगनांगणतभोमणिश्रीसोमसुदरस्वरिशीमुनिसुदर-
स्वरिपट्टप्रतिष्ठितश्रीरत्नशेखरस्वरिकृत आचारप्रदीपनामा ग्रथ सपूर्ण- ॥
छ ॥ etc

N. B — For other details see No 136

आचारप्रदीप

Acārapradīpa

No 138

127

1873-74

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{2}$ in

Extent.— 114-2=112 folios, 13 lines to a page, 44 letters to a line

Description — Country paper somewhat thick, rough and white ,
Jaina Devanāgarī characters with occasional वृत्तमात्राः ,
sufficiently big, quite legible, uniform and very good
hand-writing, borders ruled in four lines in black ink
space between the pairs coloured red, foll numbered in
the right-hand margin, the 1st two foll missing, so
the work begins abruptly, on fol. 4^a we have क, edges of
some of the foll. slightly gone. condition on the whole
good; there is some blank space kept in the centre of the
numbered and unnumbered sides as well, on fol 114^b, in
the left-hand margin, the title is mentioned as आचारप्रदीप ,
extent 4065 slokas the text is divided into 5 prakāśas as
under—

Prakāśa	I	fol.	3 ^a to	36 ^b
„	II	„	36 ^b „	66 ^b
„	III	„	66 ^b „	99 ^b
„	IV	„	99 ^b „	109 ^a
„	V	„	109 ^a „	114 ^b .

Begins.— fol. 3^a

ता हस्तिनेव विध्वस्ता ॥

दत्तेन मदाज्ञागला बलान्मच्चरसमक्ष ॥ ७ ॥

उदघोष्य(ष्य) दोषमेव हृत्रिमकोप प्रकाशयन्नुच्चै ॥

चौरमिव चारुके त सहत प्राचिक्षिपत् क्षितिप ॥ ८ ॥

विश्वस्तचराश्च चरान् व्यसृजत् प्रसृजतद्वच श्रुत्यै ॥

प्राचीकटश्च कपटाद् गाढतमग्लानिमासतनौ ॥ ९ ॥ etc

Ends — fol 114^a

- धीर्माचारविचार(चारिम)चण । etc up '० इत्याचारप्रदीपः
मपूर्ण । as in No. 136 This is followed by the line as
under —

(प्र)शस्तिसहितग्रथाग्र० ॥ ४०६७ ॥ छ ॥ छ ॥ etc.

Reference — Prakāśa I along with Sanskrit rendering of Prakrit verses and Gujarātī translation by Ramchandra Dinanath is published by Somachand Pinachand, Ahmedabad, in Samvat 1958

N B — For other details see No 136

No. 139

548

1895-98

आचारप्रदीप

Acārapradīpa

Size — 10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent — 56 folios, 15 lines to a page, 56 letters to 1 line.

Description — Country paper rough and greyish, Jaina Devanāgarī characters with वृष्टमात्रs, small, legible and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foli numbered in the right-hand margin only, fol 1^a blank, the first fol seems to be of a later origin as its paper etc. differ, this work begins abruptly; otherwise complete, condition very

good, extent 4065 slokas, the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakāśa	I	fol	1 ^b (?)		
„	II	fol	1 ^b	to	21 ^b
„	III	„	21 ^b	„	45 ^b
„	IV	„	45 ^b	„	52 ^b
„	V	„	52 ^b	„	56 ^b

Age — Samvat 1655.

Begins.— fol. 1^b

॥ श्रीवीतरागाय नम ॥

प्रणम्य पार्श्वनाथस्य पत्न्य सर्वसौख्यदम् ॥

समस्तमगलश्रेणीलताप्रवृत्तावृत्तम् ॥ १ ॥

एव व्याख्याता. षष्ठसप्तमाष्टमा व्यजनार्थतद्भयाचार ८ एवमष्टविष्टो-
(घो) ज्ञानाचार सम्यगाराधनीय ॥ अथ ज्ञानदर्शनाचारो व्याख्यायते तत्र
दर्शन सम्यक्त्वं ॥ etc

Ends — fol. 56^b

वीर्याचारविचार । etc practically up to दायकश्च विष्टा ॥ १ ॥
as in No 136. This is followed by the lines as under —

इत्याचारप्रदीपयथ सख्या ४०६५ सपूर्णा ॥ छ ॥ श्रीरस्तु संवत्-
१६५५षष्ठे वैशाखवदि १४ रवौ अयेह श्री'पत्तने' जोसी भीमजी
लिखित ॥ श्री ॥ etc

N. B.— For further particulars see No. 136.

आचारोपदेश

Acāropadeśa

No 140

1165
1884-87

Size — 9⁷/₈ in. by 4³/₈ in

Extent — 8 folios, 13 lines to a page; 46 letters to a line,

Description.— Country paper, Jaina Devanāgarī characters, bold and legible hand-writing, borders ruled in three lines in red ink, red chalk frequently used to mark the numbers

for verses, complete, condition good, the entire work is divided into six *vargas* as under —

Varga	I	fol	1 ^a	10	2 ^b
„	II	„	2 ^b	„	5 ^a
„	III	„	5 ^a	„	6 ^b
„	IV	„	6 ^b	„	7 ^b
„	V	„	7 ^b	„	8 ^a
„	VI	„	8 ^a	„	8 ^b

The first *varga* ends with इति श्रीरत्नसिंहसरिशिष्यश्रीचारित्र्यसुन्दरगणिविरचिते आचारोपदेशे प्रथमहरवर्ग ॥१॥, others ending as इति द्वितीयो वर्ग, इति तृतीयो वर्ग, इति चतुर्थो वर्ग, इति आद्याचारस्य पंचमो वर्ग and the last as noted below.

Author — Cārtrasundarī Gṛṇi, pupil of Ratnasimha Sūri. He has composed Śīla-dūta in Śaṃvat 1484(7). His other works are Mahāpālacarita and Kumārapālacarita. In the latter work he has referred to Jayakīrti Pāṭhaka as his vidyā-guru.

Subject — The six *vargas* respectively containing 62, 65, 53, 28, 33 and 22 verses deal with ācāra or conduct — discipline.

Age — Pretty old

Begins — fol. 1^a ॥ १५० ॥ अहं नम ॥

चिदानन्दमयस्वरूपं रूपतीताय तामिने ॥

परमज्योतिषे तस्मै नमः श्रीपरमात्मने ॥ १ ॥

सद्बुद्धिरुपदेशेन । ततोऽपि च गुणोदयः ॥

इत्याचारोपदेशाख्यो ग्रन्थः प्रारम्भ्यते मितः (?) ॥ ५ ॥

Ends — fol. 8^b

वपच्च सत्तमुः क्षेत्रेषु न्यायोपात्त निज धन ॥

साफल्यं कुरुते आद्धो निजयोर्धनजन्मयो ॥ २८ ॥

इति श्रीरत्नसिंहसरिशिष्यश्रीचारित्र्यसुन्दरगणिविरचिते आचारोपदेशे षष्ठो वर्गः समाप्तः ५० श्री श्रीवरसिंहगणेशिष्यः श्रीतेजविजयगणिनाऽलेखि ॥

Reference.— Published in Laghuprakarana-samgraha (2nd ed)
edited by Bhimsimha Manak, Bombay, 1887 See Guerinot
Bibliographie p 150. Here the author is named as
Sundara Ganī For additional published editions and manu-
scripts see Jinaratnakośa (Vol. I, p. 25)

आञ्चलिकमतनिरास

Āñcalīkamatānirāsa

No 141

1392 (77)
1891-95

Extent.— leaf 97^b to leaf 103^b.

Description — Complete. For other details see अरिहणास्तोत्र

No. 1392 (1)
1891-95

Author — Not mentioned

Subject — Refutation of the views of the Āñcalīkas, the followers
of Āñcala gaccha, one of the sub-sects of the Śvetāmbaras
For comparison see Āñcalāmatadalanaprakaraṇa (No. 76)
and Āñcalāmatānirākaraṇa (No 77)

Begins.— leaf 97^b जइ चेइयपरिठविया बेलाविय काल पढिकता अकए आवस्सए
गोसे य आवस्सए etc

Ends.— leaf 103^a से अप्पबियाए वा अप्पनइयाए वा अप्पचउथीए वा । राओ
वा जाव विहारभूमि वा । निक्खमित्तए वा पविसित्तए वा । कल्पअये
॥ छ ॥ आञ्चलिकमतनिरासः ॥ छ ॥

आत्मज्ञानप्रकाशस्तवन

Ātmajñānaprakāśastavana

No. 142

1573 (26)
1891-95

Extent.— fol 35^a to fol 41^b

Description — Complete, composed in Samvat 1776 For other
details see Vimsativilharamāṇajñānastavana No. 1573 (1)
1891-95.

Author — Vinayaviṇaya, pupil of Kirtivijaya Vācaka. For his other works etc see p 17

Subject — Importance of samatā (equanimity of mind) etc narrated while addressing Dharmanātha, in verse in Vernacular.

Begins — fol. 35^a

॥ ६० ॥ श्रीशुणपतै नम ॥

दृष्टा—

चिदानद चित चितव नि(ती)र्थकर चोवीस ॥

जगदपगारी जगद्वर ज्योतिरूप जगदीस ॥ १ ॥

आपै आप विचारता लहिइ आप सरूर ॥

प्रगटे समता वृण छपे समता अमृतक(क)प ॥ २ ॥ etc

Ends — fol. 41^b

धर्मनाथ अवधारीइ । सेवकनी अरदास ॥

दया करीने दीजीइ । सुगति महोदय बास ॥ ३५ ॥ etc.

सतरस्ये सोलोत्तरे । 'सुरति' रही चोमास ॥

कथन रच्यु मै अल्पमति । आत्मग्यानप्रकास ॥ ३७ ॥

श्रीविजयदेवसुदरपाटे । श्रीविजयप्रभसूरीसरो ॥

श्रीकीर्त्तिविजय वाचकतणो । वीनयविजय रसधुरो ॥ ३८ ॥

इति श्रीधर्मनाथग्यानप्रकाशस्तवन संपूर्ण ॥ ७ ॥ ऋषिः श्री ५-

मवानं शुभ भवतु ॥ १ ॥ श्री ॥ श्री ॥

आत्मबोध
[आत्मप्रबोध]

No. 143

Size — 9 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in.

Extent — 169 folios, 13 lines to a page, 44 letters to a line

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, foll. numbered in the right-hand margin

Atmabodha
[Ātmaprabodha]

550
1895-98

only ; fol 1^a blank , so is the fol 169^b , an extra blank fol 'precedes the first fol., complete , composed in Samvat 1833 (see No 145) , the entire work is divided into 4 prakāśas , the extent of each of them is as under —

Prakāśa	I	fol	1 ^b	to	63 ^a
„	II	„	63 ^a	„	121 ^a
„	III	„	121 ^a	„	154 ^a
„	IV	„	154 ^a	„	169 ^a .

Age — Sarhvat 1939.

Author — Jinalābha Sūri, pupil of Jinabhakti Sūri, pupil of Jinasaukhya Sūri of the Kharatara gaccha

Subject — Spiritual advice in Sanskrit For details see the bijaka (table of contents) given in No 145 Of course the main points discussed here refer to samyaktva (right faith), deśavirati (partial cessation from sinful activities), sarva-virati (monkhood) and paramātmavārūpa (nature of supreme being), and for each of them there is one prakāśa.

Begins.-- fol 1^b

॥ श्रीजिनाय नम ॥ श्रीसद्गुरुभ्यो नम ॥ श्रीसरस्वत्यै नम ॥

अनतविज्ञानविशुद्धरूप । etc. as in No 145.

Ends — fol 168^a

इत्थ स्वरूपं । etc. up to निर्विघ्नमिति अथ ॥ as in No 145.

This is followed by the lines as under —

(fol 169^a) इत्यनेन ।

आरामप्रबोधप्रथे चतुर्थ () प्रकाश नामतो परमात्मतावर्णनो अधि-
'कार समाप्त तत्समाप्तौ समाप्तोऽय सपूर्णव्याख्या ॥ नंदाग्निग्रहाश्वेन्द्रसंवत्सरे
१९३९ मासोत्तममासे फाल्गुनमासे शुक्लपक्षे द्वितीयाया तिथौ मध्याह्नरे
श्रीमत्तपागणे भट्टारक १००८ श्रीलक्ष्मीसागररत्नरिशाखाया श(स)कल-
विद्वान्शिरोमणि प। प्र। कल्याणसागरजी तच्छिष्य प। प्र। देवेंद्रसागरजी
तच्छिष्य प। प्र। कपूरसागरजी तच्छिष्य प। प्र। प्रधानसागरजी तच्छि-
(च्छिष्य प। प्र। श्रीजगद्गुरुसागरजी । तच्छिष्य (च्छिष्य प। लक्ष्म्यन्धना-
(,लेखि श्री'फलवर्द्धि'नगरे शान्तिजिनप्रशा(सा)दात् ।

Reference.— Published along with Gujarātī translation by Jaina Ātmānanda Sabhā, Bhavnagar, in Simvat 1998, and the text by Hiralal Himsaraj, Jamnagar, in A D 1909

This work has been noticed by Rajendralal Mitra in his "Notices of Sanskrit Mss published under orders of the Government of Bengal" (Vol I, pp 6-8) There it is styled as Ātmāprabodha P Peterson however designates it as Ātmabodha as is done here by me See his Report III

For an additional Ms of this work see Limbdi Catalogue No. 178 Here it is styled as Ātmāprabodha For other manuscripts and vṛtti see Jinarātnikosa (Vol I, p 26)

आत्मबोध

Ātmabodha

No 144

549
1895-98

Size — 10½ in by 4½ in

Extent — 193-3 = 190 folios, 13 lines to a page, 40 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink. foll. numbered in both the margins. fol 1^a blank, so is the fol 193^b, foll. 70, 72 and 132 missing, fol 157 also numbered as 158, really speaking fol 158 appears to be missing, this Ms contains at the end a table of contents, condition very good. the entire work is divided into 4 prakāśas, the extent of each of them is as under —

Prakāśa	I	1 ^b	to	67 ^b
„	II	67 ^b	„	135 ^b
„	III	135 ^b	„	172 ^b
„	IV	172 ^b	„	193 ^a .

Age — Modern

Begins.— fol. 1^b

॥ ए० ॥ श्रीगण(णे)शाय नमः ॥ श्रीमद्ध्या(ज्ज्ञा)नदातृशुभ्यो नमः ॥

अनतविज्ञानविशुद्धरूप । etc. as in No 145

Ends.— fol. 189^a

(इत्थं स्वरूप) परमात्मभूम(' रूप) निधाय चित्ते । etc up to
(fol 193^a) चतुर्थप्रकाशो(शो)क्तार्थसंग्रह ॥ ४ ॥ as in No 145.

This is followed by the line as under —

इति श्रीआत्मप्रबोधग्रन्थ समाप्त ॥ श्री ॥

N. B.— For other details see No. 143

आत्मबोध
टीकासहित

No 145

Atmabodha

with tikā

128

1873-74.

Size — 10 in. by 4 $\frac{5}{8}$ in.

Extent.— 108 folios, 17 lines to a page, 50 letters to a line.

Description — Country paper thin and white, Jaina Devanāgarī characters, small, legible, uniform and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, foll mostly numbered in both the margins, a strip of paper pasted to fol 2^b, condition on the whole good, this Ms contains the text as well as its commentary, both complete, the text composed in Samvat 1833, there is a bijaka at the end, the first copy was prepared by Ksamākalyāṇa, the entire work is divided into four prakāśas as under.—

Prakāśa	I	foll.	1 ^b	10	39 ^a
„	II	„	39 ^a	„	75 ^a
„	III	„	75 ^a	„	96 ^b
„	IV	„	96 ^b	„	105 ^a .

Age — Old.

Author of the commentary — Seems to be same as the author of the text

Subject.— Spiritual awakening The contents have been given on foll 106^a to 108^a Prākṛit portions are explained in Sanskrit, by way of a commentary, a gloss.

Begins — (text) fol. 1^b

॥ ए ओं ह्रीं नम ॥

अनतविज्ञानविशुद्धरूप

निरस्तमोहादिपरश्व(स्वरूप) ॥

नरामरैर्द्वै कृतचारुभक्ति

नमामि तीर्थेशमनतशक्ति ॥ १ ॥

अनादिसबद्धसमस्तकर्म-

मलीमस्व(स)त्वं निजक निरस्य ॥

उपात्तशुद्धात्मयुणाय सद्यो

नमोऽस्तु देवार्थमहेश्वराय ॥ २ ॥

जगत्त्रयाधीशमुखोद्भवाया

वाग्देवताया स्मरणं विधाय ॥

विभाव्यते(ऽ)सौ स्वपरोपकृत्यै

विशुद्धहेतु शुचिरात्मबोध' ॥ ३ ॥

अथ तावद् ग्रथादौ सक्षितरुचिनाऽपि प्रायः शिष्टसमयसमाचर-
णाय समाप्तिप्रतिबधकीभूतप्रभृतप्रत्यूहव्यपोहाय चात्यताव्यमिचारसमुचितेष्ट-
देवस्तवादिस्वरूपभावमंगलमवश्य कर्तव्यमिति विभाव्येहापि शास्त्रादौ
समस्ततीर्थेशपणातिपूर्वकासन्नोपकारकशासनाधीश्वरश्रीवीरपरमेश्वरनमस्कार-
करत्नवाग्देवतास्मरणस्वरूप मंगलमाश्रीयते । etc.

fol 1^b

प्रकाशमाय च(व)रदर्शनस्य

ततश्च देशाद् विरतेद्वि(र्दि)तीय (यस) ॥

तृतीयमस्मिन् सुसुनिव्रताना

बक्षे(क्ष्ये) चतुर्थे परमात्मताया ॥ ४ ॥

वरदर्शनस्येति सम्यग्दर्शनस्येत्यर्थ । etc

(com.) fol. 105^a

नाण च १ दशण २ चेव अवावाह ३ तहेव सम्मत्त ४

अक्खर्यवर्ह ५ अरूव अगुरुलहुवीरिय ८ हवर्ह २६

(com) व्याख्या सुगमा इदमत्र तात्पर्यं । etc.

Ends. — (text) fol 105^a

इत्थं स्वरूप परमात्मरूप

निधाय चित्ते निरवयवृत्ते() ॥

सद्ध्यानरंगात् कृतशुद्धिसगा

मजंत्तु सिद्धिं सुधिय ससृद्धिं ॥ १ ॥

भगवत्समयोक्तीना(ना)मनुसारेणैष वर्णितो(ऽ)स्ति मया ।

पगमात्मत्वविचार शुद्ध स्वप्नप्रबोधकृते ॥ २ ॥

इति श्रीजिनभक्तिसूर्योद्भवगणारविंदसमाराधकै श्रीजिनलामनुगमि
संगृहीते आत्मप्रबोधग्रन्थे पगमात्मतावर्णनो नाम चतुर्थं () प्रकाशः ॥ ४ ॥

नैरंद्रदेवैर्द्रसुखानि सर्वा-

ण्यपि (fol. 105^b) प्रकाम सुलभानि लोके ॥

पर चिदानंदपरै(दै)कहेतु

सुदुर्लभस्तात्त्विक आत्मबोधः ॥ १ ॥

ततो निरम्याखिलद्वन्द्वकर्म-

ब्रजं हृषीमि सततं स्वधर्म ॥

समग्रसांसारिकदुःखरोध

समर्जनीय शुचिरात्मबोधः ॥ २ ॥

इहात्मबोधकृज्जिनवाग्माहात्म्यं यथा

न ते नरा दुर्गतिमाप्नुवंति ॥

न मृकता नैव जडम्बभावम् ॥

न चांधतां बुद्धिविहीनतां नो

ये धारयन्तीह जिनेन्द्रवाणी ॥ ३ ॥

जे(ये) जिनवचने रक्ता श्रीजिनवचनं श्रये(यं/ति) भावेन ।

अमलागतसङ्केशा भवति ते स्वल्पसंसारः ॥ (४ ॥)

इति सप्तमः समग्रो(ऽ)प्यात्मप्रबोधग्रन्थः ।

यदुक्तमादौ स्वपरोपकृत्य

सम्यक्त्वधर्मादिचतु प्रकाशः ॥

विभाव्यते(ऽ)तौ शुचिरात्मबोधः

समर्थित तद्भगवत्प्रसादात् ॥ १ ॥

प्रमादबाहुल्यवशाद्बुद्ध्या

यत्किञ्चिदाज्ञोक्तिविरुद्धमत्र ॥

प्रोक्तं भवेत् तज्जनितं समन्तं

मिथ्या(ऽ)स्तु मे द्रुष्टमात्मशुद्ध्या ॥ २ ॥

श्रीमद्वीरजिनेन्द्रतीर्थतिलकः नष्टसंपन्नधिः

संय(ज)जे- हयरु सुधर्मगणभूत तस्यान्वये सर्वतः ।

पुण्ये 'चाद्र'कुलेऽभवत् हविहिते पक्षे सदाचारवान्
 सेव्य शोभनधीमता सुमतिमान्(द्)द्योतनः स्मरिराद् ॥३॥
 आसीत् स(त)त्पदपकजैकमधुक्तु श्रीवर्द्धमानाभिष
 स्मरिस्तस्य जिनेश्वराख्यगणभृज्जातो विनेयोत्तम ॥
 य प्रापत् शिषसिद्धिपक्तिः०८०शरीद् श्री'पत्ते' बाधिनो
 जित्वा सद्विरुद(द्) कृती 'खरतरे'न्या(त्या)ख्य नृपादेर्हखात् ४
 तच्छिष्यो जिनचन्द्रस्मरिगणभृज्जज्ञे गुणामोनिधि
 भविष्योऽभयदेवस्मरिस्त्रिपस्तस्याहजो(ऽ)सूत् तत् ॥
 येनोत्तुगनवांगवृत्तिरचना कृत्वा(ऽ)र्हत् शासने
 साहाय्य विदधे महत्श्रुतिपरिज्ञानार्थिना धीमता ॥ ५ ॥
 तत्पट्टे जिनवल्लभो गणधर सन्मार्गसेवापर
 संजातस्तदनु प्रसूतमहिमा सद्भव्यबोधप्रद ॥
 अवादत्त'युगप्रधान'पदभृन्मिथ्यात्वविध्वंसकृत्
 नेता श्रीजिनदत्तस्मरिरभवद् वृदारकाभ्यर्चित ॥ ६ ॥
 तदनु श्रीजिनचन्द्रः स्मरिवरो(ऽ)सूत् स्वधर्मनिस्तत्र ।
 सन्मणिमहितमाल प्रणताखिलशिष्टसूपाल ॥ ७ ॥
 तद्दशे धृणनिधय सम्यग्विधयो मुनीश्वरा' सुचय ।
 श्रीजिनकुशलसुनीन्द्र-श्रीजिनभद्रादयो(ऽ)सूवन् ॥ ८ ॥
 जज्ञे सुनीन्द्रस्तदनुक्रमेण
 श्रीजैनचन्द्रो मुनिमार्गसेवी ॥
 प्रबोधितो येन दयापरेण
 अकन्वराख्य पतित्ताहिमुख्य ॥ ९ ॥
 तदन्वसूत् श्रीजिनसिंहस्मरि
 स्वपाटवाह्यादितसर्धस्मरि ॥
 ततस्वधीनिर्जितदेवस्मरि
 स्फुरत्प्रतापो जिनराजस्मरि ॥ १० ॥
 तच्छिष्यो जिनरत्नस्मरिस्त्रिगुण श्रीजैनचन्द्रस्तत
 गच्छेदशो गणभृद्वरो गुणगणामोधिर्जगद्भिद्युत ॥

तत्पद्मेदयशैलमूर्द्धि सुतरा भास्वत्प्रतापोद्गुर

पूज्यश्रीजिनसौख्यमूरिरभवत् सत्कीर्तिविद्याधर ॥११॥

तत्पादाब्जजसेविनो युगवर सत्यप्रतिज्ञाधरा

श्रीमतो जिनभाक्तिमूरिगुरुवोऽ)मूवन् गणाधीश्वरा ॥

यैरुद्धामगुणै स्वधर्मनिपुणैर्नि शेषतेजस्विना

(fol 106^a) तस्ये मौलिपदे प्रकामद्वयै () पुष्पैरेव प्रत्यहम् ॥ १२ ॥

तेषा विनेयो निरवयववृत्ति

प्रमोदत श्रीजिनलाभमूरि ॥

इमं महाग्रथपयोधिधमध्यात् ।

समग्रहीद् रत्नमिवात्मबोधम् ॥ १३ ॥

हुताशम(?)स्यावमुच्चद्र१८३३वत्सरे

समृज्ज्वले कार्तिकपञ्चमीदिने ॥

मनोरमे श्री'मनरा'ट्याबिंदरेऽ-

गमन्निबंध परिपूर्णतामयम् ॥ १४ ॥

यत्किंचिद्दुत्तममपप्रयोगं

निरर्थकं चात्र मया निबद्धम् ॥

प्रसह्य तच्छोध्यमल सुधीभि ।

परोपकारो हि सता स्वधर्म ॥ १५ ॥

इहादौ आत्यादिनेति शेष ।

यावन्महीमलमध्यदेशे

विराजते शैलपति 'सुमेरु' ।

तावन्मुनीन्द्रैरभिवाच्यमान

जीपादसौ ग्रंथवरात्मबोधः ॥ १६ ॥

प्रथमादर्शे(ऽ)लेखि 'क्षमादिकल्याणसाधुना श्रीमात्र ।

सशोचितो(ऽ)पि सो(ऽ)य ग्रथ सद्बोधमक्तिभूता ॥ १७ ॥

इति श्रीमद्भारतप्रबोधग्रथ संपूर्णो निर्विघ्नमिति श्रेयम् ॥ ॥

श्री ॥ ॥

अथारिभन ग्रथे प्रकाशचतुष्टये यावतो(ऽर्धा) सय हीतास्ते सुखप्रति-
पत्त्यर्थे बीजकरूपेण दर्शयते ॥

॥ तत्र आद्यप्रकाशे यथा ॥ १ मत्वाऽमव्यादिविचार २ बहिरात्माहि-
विचार ३ आत्मबोधमाहात्म्यम् ४ सम्यक्तोत्पत्तिरीति ५ तदतर्गत एव चाऽम-

व्यादेष्ट(र्षे)व्यसाधुत्वादित्तिविचार ६ पुनत्रयसक्रमादिविचार ७ एक-
 विधद्विविधत्रिविधचतुर्विधपञ्चविधसम्पत्तस्वरूप ८ सम्पत्तत्त्वपञ्चकत्वकाल-
 नियम ९ कतिमतसम्पत्तत्त्व कतिवार प्राप्यते १० कस्मिन् गुणस्थाने किं सम्पत्त-
 ११ एकजीवस्यैकभवे कियत आकर्षा १२ तस्यैव सर्वभवेषु कियता आकर्षा १३
 दशविधसम्पत्तस्वरूपम् १४ तत्रैव द्दशरुचिद्व्याकरणे आज्ञारुचौ मापतुप-
 दत्तात १ १५ सूत्ररुचौ लेशतो गोविंदवाचम् २० १६ सम्पत्तत्त्वद्वेते
 भूमिशुद्धिविधौ प्रभासचित्रकरोपनय ३ १७ नाममात्रेण सम्पत्तत्त्वस्य सप्त-
 पट्टि ६७ भेदा १८ तेषामेव व्याख्यानं दशविधविनयाधिकारे पञ्चविधचैत्य-
 स्वरूप १९ तत्रैव साधर्मिकचैत्योपरि द्वारत्त(र्त)कमुनिदत्तात ४ २० त्रैलो-
 क्यस्थशास्वतज्जिनचैत्यसंख्याप्रमाणादिविचार २१ अशाश्वतचैत्य-
 गुणदोषविचार २२ ग्रहपूज्यप्रतिमास्वरूपम् २३ द्विविधत्रिविधपूजास्वरूप
 २४ तत्रैव शुष्क(त्वं)पूजाया धनसारश्रेष्टी(ष्टि)कथानकम् ५ २५ आभरण-
 पूजाया दमयतीप्राग्भवदत्तात ६ २६ दीपपूजाधिकारे देवसेनजननी-
 दृष्टात ७ २७ नाट्यपूजाया लेगतो लकेशदत्तात ८ २८ पञ्चविधमत्तप-
 अधिकारे देवद्व-पमक्षणरक्षणयो सागरश्रेष्ठिदृष्टात ९ २९ तीर्थोन्नतिविधौ
 धनश्रेष्ठिदत्तात १० ३० अष्टसप्तदशैकविंशतिविधपूजास्वरूप ३१ दोष-
 पञ्चकाधिकारे शकाया षणिग्न्यदत्तात ११ ३२ काज्ञायां देवीद्वयाराधक-
 विप्रद्वयदृष्टात() ३२ ३३ कुहट्टिससर्गे नंदमणिकारदृष्टात() १३ ३४
 तदतर्गतानि षोडशरोगनामानि ३५ अष्टप्रभावकाधिकारे प्रवचनित्वे देवर्द्धि-
 मणिदृष्टात() १४ ३६ आक्षेपणवादिकथाचतुष्टयलक्षण ३७ धर्मकथित्वे
 नद्विपेणदृष्टात() १५ ३८ सिद्धिमत्त्वे आर्यसमितिस्मारेदृष्टात १६ ३९
 कथित्वे सिद्धि(द्ध)सेनदृष्टात १७ ४० सूत्रपञ्चकाधिकारेऽर्हद्दर्शनकौशल्ये
 कमलप्रतिबोधकसूरिद(०) १८ ४१ स्थैर्यद्वारेण सुलसादृष्टात १९ ४२
 भक्तौ लेशतो बाहुसुबाहुद० २० ४३ लक्षणपञ्चकाधिकारे उपशमे दम-
 सारर्षिकथानकम् ॥ सवेगनिर्वेदयोर्दृढप्रहारिकथा २२ ४५ अनुष्णया
 सुधर्मसूचकथा २३ ४६ आस्तिक्ये पद्मशेखरकथा २४ ४७ पद्धिपयत-
 नाया धनपालकद० २५ ४८ पढाकाराधिकारे राजाभियोगे कोशावेद्या-
 दृष्टात २६ ४९ गजाभियोगे विष्णुकुमारद० २७ ५० सम्पत्तत्त्वभेदाते
 पञ्चसमवायनाम [२८] इति सम्पत्तत्त्वप्रकाशोक्तार्थसंग्रह ॥ १ ॥

अथ-देशविरतिद्वितीयप्रश्नांशे यथा ॥ - ५१ देशविरतिप्रातिविचार
 ५२ देशविरते कालनियम ५३ एकविंशति आवक्रगुणा ५४ देशविरति-
 योग्यस्वरूपम् ५५ त्रिविधआवक्रस्वरूपम् ५६ द्वादशव्रतनामानि ॥ ५७ तेषु
 प्रथमव्रतव्याख्याने आह्वा(ना)श्रित्य नपादवि(विं)शोपक्राऽहिंसास्वरूपम् । ५८
 तथा अन्वयेन सुलसदृष्टात २८ ५९ द्वितीयव्रतव्याख्याने दशाद्वि-
 नामानि ॥ ६० तथा व्यतिरेकेण वसुनृपदृष्टात २९ ६१ तृतीयव्रताराधने
 नागदत्तदृष्टात ३० ६२ चतुर्थव्रताधिकारे वेद्यागमनन्यमने श्रीपेण-
 नृपण्डित्यदृष्टात ३१ ६३ शीलव्रतमाहात्म्ये सुभद्रादृष्टात ३२ ६४
 पञ्चमव्रताधिकारे नवविधपरिग्रहस्वरूपम् ६५ तत्रैव विवेकोपरि धनवणिक्-
 दृष्टातः ३३ ६६ षष्ठव्रताधिकारे व्यतिरेकेण कृषिकृ० ३४ ६७
 सप्तमव्रताधिकारे द्वाविंशत्यमक्ष(क्ष्य)स्वरूपम् ६८ तथा मानाडिनियमे
 वकचूलदृष्टात ३५ ६९ पञ्चदशकर्मदानस्वरूपम् ७० अष्टमव्रताधिकारे
 चतुर्विधानर्थदण्डस्वरूपं ७१ तदतर्गतमार्तरीद्रघ्यान्स्वरूपम् ७२ तथा मत्त-
 ७ गलननवचन्द्रोदयस्वरूपम् ७३ बुद्धशोपणि चन्द्रोदयधारणे मृगासुन्दरी-
 दृष्टात ३६ ७४ नवमव्रताधिकारे साधुआह्वयोर्भेदविचारं(र) ७५ मामायिको-
 चितस्थानस्वरूप(प) ७६ मामायिकवर्जिद्वात्रिंशोपनामानि ७७ तथैतद्व्रते
 दमदतराजर्षिदृष्टात ३७ ७८ दशमव्रते चन्द्रकौशिकदृष्टात ३८ ७९
 एकादशव्रतव्याख्याने पूर्वतिथि ८० द्वादशव्रताधिकारे साधुदानविधि ८१
 तथा सुपात्रकृपात्रदानविचार ८२ येन विधिना साधुभ्यो न देयं तद्विचार
 ८३ दानसवधी(धि)पञ्चदूषणनामानि ८४ तथा पञ्चभूषणनामानि ८५
 भूतदानप्रस्तावे परिणामारोहपतनये । पं(च)च(प)कश्रेष्ठिदृष्टात ३९ ८६
 दानक्रियाया शुद्धभावे जीर्णश्रेष्ठिदृष्टात ४० ८७ तीर्थकर्मदानविधि ८८
 तद्दानसमयोद्भवा' पढतिगया ८९ तद्दानमाहात्म्यविचार ९० तथाऽभयैर्ये
 ये भावा न स्पृश्यते तद्विचार ९१ एकविंशतिभगवत्स्वरूपम् ९२ द्वादशव्रता-
 (न्या)श्रित्य भेदसंख्या ९३ द्वादशव्रत पावत्कथिकेत्तरादिनिर्णय ९४ समु-
 दितद्वादशव्रताराधने आनन्दादिदशआवक्रदृष्टाता() सर्वे ५०-जाता १०५
 एकादशोपासकप्रतिमास्वरूपं १०६ तत्रैव निशामोजनत्यागेऽन्वयव्यतिरेका-
 भ्यां हस-केडावयोर्दृष्टात ५१ १०७ तदतर्गतो रात्रिभोजनदोषविचार-
 १०८ तथा सर्पदष्टस्य जीवनमरणविचार १०९ आह्वनिवासयोग्यग्याप्त-
 स्वरूपम् ११० तथा यत्प्रातिवेद्यमक्रता त्याज्या तत्स्वरूपं-१११ 'अम्मापि-

पिडसमाणे' इत्यादि चतुर्द्धां श्राद्धं(द्ध)स्व० ११२ श्राद्धस्याहोरात्रकृत्यानि ११३
 आद्धस्य चतस्रो विभ्रामभूमय ११४ प्रतिपक्ष्यचोनिराकरणे मद्दुकश्राद्ध०
 ५२ ११५ प्रमादोपरि दरिद्रविप्रोपनय ५३ ११६ कृद्वाष्टिचनविश्वासे
 स्वर्णकरुणनिर्मापकनरोपनय ५५ इति द्वितीयप्रकाशोक्तार्थसंग्रह ॥ २ ॥

॥ अथ सर्वविरतितृतीयप्रकाशे यथा ११७ सर्वविरतिप्राप्तिस्वरूपम् ॥
 ११८ सर्वाविरते कालनियम ११९ सर्वाविरतिप्रतिपत्तौ पुञ्जीनपुसकाना
 योग्यायोग्यत्वस्वरूपम् १२० तद्वर्तमानो बालदीक्षणेऽतिमुक्तकट्टात ५५
 १२१ योग्येत्ववि पुर(रु)पादिषु ये धर्म प्रतिपद्यते तेपा स्वरूपम् १२२ द्वाविध-
 यतिधर्मस्वरूपम् १२३ तद्वर्तमानयो मायाविधायिमुनिवृ० ५६ १२४ तथा
 द्वादशविधतयोऽधिकारे इत्तरायनशनभेदस्वरूपम् १२५ द्वाविधप्रापश्चित्त-
 स्वरूपम् १२६ सप्तविधचिन्तयविचार १२७ वाचनादिभेदात् सप्तधा
 स्थाव्याय १२८ तत्रैव नाममात्रेण द्वादशागुस्वरूपम् १२९ दीक्षाग्रहणानतर
 याषादिर्धर्मै() सुत्रवाचना ग्राह्या तत्स्वरूपम् १३० न्याग्निद्धत्वायतीचारस्वरूपम्
 १३१ तत्रैव हीनाक्षरत्वदोषे विद्याधरदृष्टात ५७ १३२ षोडशवचनविचार
 १३३ चतुर्विधध्यानस्वरूपम् १३४ तथा सप्तदशविधसयमाधिकारे चतुर्विध-
 मृपावादस्वरूपम् १३५ जीवादत्तादिचतुर्विधादत्तस्वरूप १३६ अष्टादश-
 विधमैश्वर्यस्वरूपम् १३७ अधिकौपग्रहिकोपधिस्वरूपम् १३८ रात्रिभोजन-
 चतुर्मेगी १३९ पञ्चद्विपशुमाशुभविषयस्वरूपम् १४० तदधिकारे कर्मद्वय-
 दृष्टात ५८ १४१ कपायचतुष्टयभेदादिविचार १४२ वाग्युक्तिव्याख्याने
 मुनीना यादगू धचन वक्तुमुचित तत्स्वरूपम् १४३ तत्रैव कालिकाचार्य-
 दृष्टात ५९ १४४ प्रमादाधिकारे सुमगलाचार्यदृष्टात() ६० १४५ द्वादश-
 भावनास्वरूपम् १४६ तत्र सत्सारभावनाया कुवेरदत्त० ६१ १४७ अशु-
 चित्वभावनाया गर्भाधानादारभ्य शरीरोत्पत्ति-मवस्थिति-कायस्थित्यादिवि०
 १४८ गर्भोत्पत्तौ स्त्रीपुरुषयोर्योग्यायोग्यत्वस्व० १४९ शरीरे यानि त्रीणि २ माता-
 पित्रोरङ्गानि तत्स्व० १५० तथा शरीरस्य पृष्ठकरडात्रपाश्वर्यसचिमर्मनाडी-
 रोमकृपजिह्वाधवयवाना मलमूत्रादीना कर्णादिभ्रोत्राणा च संख्याप्रमाणादि-
 स्वरूपम् १५१ सत्सारस्यसर्वरोगसरया १५२ द्वाभ्यां भावनाया लोक-
 संस्थानपद्मत्रयादिस्वरूपम् १५३ द्वादश्या भावनाया जिनवाणीमाहात्म्ये

रौहिणेयदृष्टात् ६२ १५४ द्वादशसाधुप्रतिमास्वरूपम् १५५ तदतर्गतानि तुल-
नापञ्चकनामानि १५६ साधोरहोरात्रिकृत्यानि ॥ १५७ तेष्वेव मोजनसमयवर्ज्य-
पञ्चदोषनामानि १५८ साधुगुणवर्णनम् १५९ धर्मरत्नप्राप्तौ पशुपाल-जय-
देवयोरुपनय ६३ इति श्रीतृतीयप्रकाशोक्तार्थसंग्रह ॥ ३ ॥

अथ परमात्मता चतुर्थप्रकाशे यथा ॥

१६० द्विविधपरमात्मतास्वरूपम् १६१ तस्या एव कालनियम १६२
नामादिनिक्षेपैश्वरतुर्द्धा जिना' १६३ तत्रैव स्थापनाधिकारे निह्नवोक्तप्रुक्ति-
प्रतिपातसमर्थज्ञाताधर्मकथांग - राजप्रभृतीयोपाग - जीवाभिगम - प्रश्न
व्याकरण-सूत्रकृत-भगवत्यगौपपातिकोपागोपासकदशा-जवूहीप-
प्रज्ञप्ति-महानिशीथ-व्यवहारसूत्रादिसिद्धातोक्तविचार १६४ केवलि-
नामाहारविषयो विशेषत १६५ सिद्धशिलास्वरूपम् ॥ १६६ सिद्ध-
परमात्मस्वरूपाधिकार १६७ तत्रैव सिद्धाना स्थानमानविचार १६८ सिद्धि-
सुखविचार १६९ तत्रैवारण्यकदृष्टात् ६४ १७० सिद्धानामेकत्रिंशद् गुणाः
१७१ तथा अष्टकर्मापगमोऽत्रा अष्टौ गुणा ।

इति चतुर्थप्रकाशोक्तार्थ संग्रह ॥ ४ ॥ श्री

तदतर्गत सिद्धिस्थानगमनविचार तदतर्गतो जघाचारण-विद्याचारण-
गतिविषयविचार इत्यात्मप्रबोधबीजकम् ॥ श्री ॥

कियाद्भि प्राक्तनै पर्यार्यादिभि शिष्टसम्मतै ॥

नर्धनैश्च कियाद्भिस्तैरय ग्रथो विनिर्मित ॥ १ ॥

शुभ भवतु लेखकपाठकयो ॥

N B — For other details see No. 143.¹

आत्मशिक्षा
(अप्पसिक्खा)

Ātmaśikṣā
(Appasikkhā)

No. 146°

1178
1891-95

Size— 10½ in by 3½ in

Extent — 4 folios, 15 lines to a page; 58 letters to a line

Description.— Country paper thin, rough and greyish, Jaina Devanāgarī characters, small, clear, good and uniform hand-writing, borders ruled in four lines in red ink, foll. numbered in the right-hand margin only, numbers for verses written in red ink, condition very good, complete

Age — Old

Author — Sakalacandra, pupil of Vijayadāna Sūri.

Subject — A small poem in Prākṛit in 161 verses dealing with spiritual advice concerning the soul.

Begins — fol 1^a ॥ ६० ५ ॥

सिद्धत्यस्य सिद्ध बुद्ध नमिऊण वीरमरहत ॥
देमि निपअप्पसिक्ख । विविहसुतरसायसुहसणय ॥ १ ॥
अप्पसरूवपरिण । सुअघरगुरुसेवणा य सुअवेत्तण ॥
सम्मत्तसुद्धिकरण । मिच्छतावत्तपरिहरण ॥ २ ॥
पुत्रवक्यपुणसरण । गुणघरण सत्त्वजंतुसुहकरणं ॥
परमप्पमाणजणणं । जगजंतुविचित्तयासरण ॥ ३ ॥ etc.

Ends — fol. 4^b द्वारं ।

सन्नाणदंसणचरित्तवोमयाइ ।
एयाय(इ) काममणुसित्ठिपयाइ तित्थं ॥
चित्ते निहानमिब जे सयय धरति ।
ते पा[पा]णिणो विजयदानपय(य) लहति ॥ (१५९)
निस्सा पयाइ सुणिणो इय पच्च काया [॥ १५९ ॥]
गच्छो सरीरममल सुगिहीसु राया ।

बुद्ध ति जेहि जिणधम्मसरहुपाया
 तेहि बुहा सकलचिद्बुहा य जाया ॥ १६० ॥
 समजिणसररक्ख । अप्पणो बोहहुक्ख ।
 बुहहुरिअविपक्खं धम्मचिंतासुभिकखं ॥
 सहसक्कुसलसक्ख जो सहाण समक्खं ।
 सुणिअ धरइ दिक्खं । सो बुह जाइ सुक्ख ॥ १६१ ॥
 ॥ छ । ॥ ॥ ॥ छ ॥ शुभं भवतु ॥ छ ॥

Reference.— In the index of Jaina authors and works (p 495) to
 B B. R A S vols. III-IV, a work called *Ātmaśikṣā* is
 noted Its serial No there mentioned as 1878 seems to be
 wrong, for No 1878 is *Sangrahanīratna* of Śrīcandra.
 In *Jīnaratnakośa* (p 26) it is said that *Śrutāsvāda* is
 another name for this work

आत्महितकुलक	Ātmahitakulaka
(अप्पहियकुलय)	(Appahiyakulāya)
[आत्महितोपदेशकुलक]	[Ātmahitopadeśakulaka]

No 147

803 (४)
1892-95

Extent — fol. 5^a to fol 6^a.

Description — Complete, 32 verses in all This work is styled
 as *Ātmahitopadeśakulaka* probably by the scribe For
 other details see *Yatisikṣāpāṇcāśikā* No $\frac{803 (a)}{1892-95}$.

Author.— Ratna Sūri, pupil of Dharma Sūri.

Subject — Beneficial advice to soul treated in Prakṛit

Begins — fol 5^a

नियश्रुपायपसाया नाड संसारविलसियविवाग ॥
 सम्मं विरत्ताचित्तो अप्पहिअं किं पि चित्तेमि ॥ १ ॥ etc.

Ends.— fol. 5^b

सिरिधम्मसरिपहुणो निम्मलकित्तीइ भरिअ सुवणस्त ।
 सीसलवेहिं-कुलय रइअं सिरिरयणसूरीहिं ॥ ३२ ॥
 इत्यात्महितोपदेशकुलं ।

Reference — The work Ātmahitakulaka of Ratnasimha Sūri which consists of 30 verses is mentioned in Līmbdī Catalogue as No 185. Is it the same as ore noted here ?

आत्मानुशासन

Ātmānuśāsana

No 148

1179
1891-95

Size — 10½ in. by 4¼ in

Extent — 2 folios, 16 lines to a page, 46 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, small, clear and very fair hand-writing, borders ruled in three lines in red ink; foli numbered in the right-hand margin, small bits of paper pasted to foli 1^a and 2^a, edges of both the foli 1 and 2 slightly damaged, condition on the whole good; complete, composed in Samvat 1042,

Age — Samvat 1552

Author — Pīrsvanāga

Subject — Advice given to the soul in 77 verses in Sanskrit.

Begins --fol 1^a ॥ ९ ६० ॥

सकलत्रिभुवनतिलक प्रथम देव प्रणम्य सर्वज्ञ ॥

आत्मानुशासनमह स्वपरदिताय प्रवि(व)क्ष्यामि ॥ १ ॥ etc

Ends.-- fol. 2^b

इति पार्श्वर्नागविरचितमनुशासनमात्मनो विभावयता ॥

सम्यग्भावेन नृणा न भवति दु ख कथञ्चिदपि ॥ ७६ ॥

अर्गलचत्वारिंशत्समधिकवत्तरसहस्र(१०४२)सख्याया ॥

माद्रपदपूर्णिमाया बुधोत्तरामाद्रपदिकाया ॥ ७७ ॥

आत्मानुशासन समाप्तम् ॥ सवत् १५५२ वर्षे[] ॥ छ ॥

Reference.— The text is published at Ahmedabad in A. D. 1928. It is also published with a Hindī translation by Setabchand Nahar, Calcutta, in Samvat 1931. The text with a Gujarātī translation is published by Jaina Pustaka Pracāraka, Surat, in A. D. 1950, as an appendage to Ācārāṅgasūtra (Gujarātī lectures on ch IV) For additional Mss. see Limbdī Catalogue No. 187. Out of the three Mss. noted here one contains 78 verses whereas each of the other two, 77 verses. For other Mss. see Jinaratnakosa (p 27) For another work having the same title viz Ātmānusāsana and composed by Gunabhadra, a Digambara, see B. B. R. A. S. vols III-IV, p 403 and Essai de Bibliographie Jaina.

आत्मानुशासन

Ātmānusāsana

No 149

$\frac{127 (25)}{1872-73}$

Extent.— fol. 24^a to fol. 25^a

Description — Complete. For other details see Upadésaratnamālā No $\frac{127 (1)}{1872-73}$.

Begins — fol 24^a ॥ ६० ॥

सकलविभुवनतिलङ्गं । etc. as. in No. 148

Ends.— fol 25^a

इति पार्श्वेनागर्चिरचित् । etc. up to बुधोत्तरामद्रपदिकाया ॥
as in No. 148. This is followed by the line as under —
५(२७)१ ॥ इत्यात्मानुशासनं समाप्तं ॥ छ ॥

N.B.—For additional information see No 148.

1 Here in v 77 the year of composition is noted as द्व्यङ्गुलवत्पाणिशत्. So it means 1052 and not 1042.

आत्मानुशासन

Ātmānuśāsana

No. 150

648

1884-86

Extent — fol. 3^b to fol. 4^b.

Description.— Complete, the last verse is numbered as 77.

For other details see Ātmānuśāsana No 153 Though there is one Ms, two collection-numbers are given.

Begins — fol. 3^b ॥ ६० ॥

सकलत्रिभुवनतिलक । etc as in No 148.

Ends fol. 4^b

इति पार्श्वनागविरचित । etc up to भाद्रपादिकाया ॥ ७७ ॥

as in No. 148. This is followed by the line as under —

इति आत्मानुशासन समाप्त ॥ छ ॥ श्री ॥ शुभ भवतु ॥ etc.

N B — For further particulars see No 148.

आत्मानुशासन

Ātmānuśāsana

No 151

365 (c)

1880-81

Extent — fol. 2^a to fol. 2^b

Description — This work begins abruptly with an ending word of the 41st verse, the last verse is numbered here as 77.

For other details see चर्मलक्षण No $\frac{365 (a)}{1880-81}$ Begins.— fol. 2^a

टक ॥ ४१ ॥

पैश्र(शु)न्य मात्सर्ये निर्धृणा(णता) कृटिलतामसतोष ॥

कपट साहकार ममत्वभाव च विजहीहि ॥ ४२ ॥

Ends — fol. 2^b

अर्गलचत्वारिंशत्समाधिक । etc up to भाद्रपादिकाया । as in

No 148 This is followed by the lines as under —

इति पार्श्वनागविरचिता(त)मनुशासनमात्मनो विभावयता ॥

सम्यग्म(भा)वेन नृणा न भवति दु ख कथचिदपि ॥ ७७ ॥ ॥

इति आत्मानुशासन सपूर्ण(र्ण) ॥ छ ॥ शुभ भूयात् ॥ श्री ॥

N B.— For further particulars see No 148.

आत्मानुशासन

Ātmānusāsana

No 152

$$\frac{1250 (33)}{1884-87}$$
Extent.— fol. 8^a

Description — Incomplete For other details see Ādināthamahā-
prabhāvakastavana No $\frac{1250 (1)}{1884-87}$.

Begins & Ends — fol 8^a

यत्र न जरा मरण भय न च भवो न संक्षेपः ॥
योगक्रियया ज्ञानाद् व्या(ध्या)नात् साध्यते मुक्ति() ॥ ७४ ॥
मत्तैव नि()सार संसारमनित्यता च जगतो(ऽ)स्य ॥
ज्ञानयुत ध्यानं कुरु लभसे जे(ये)नाक्षय मोक्षं ॥ ७५ ॥
इति श्रीपार्श्वनागविरचितमनुशासनमात्मनो विभावयता ॥
सम्यग्भावेन नृणा न भवति द्व()ख(त्वं) कथंचिदपि ॥ ७६ ॥
द्वर्गलचत्वारिंशत्समाधिकवत्सरसहस्रसंख्याया ॥
भाद्रपदपुर्णमास्या बुधोत्तराभद्रपदिकायां ॥ ७७ ॥
इत्यात्मानुशासन(न) समाप्तमिति ।

N B — For further details see No. 148.

आत्मानुशासन

Ātmānusāsana

(अप्पाणुसासन)

(Appānusāsana)

No. 153

$$\frac{647}{1884-86}$$

Size — 10½ in by 4½ in

Extent — 4 folios, 19 lines to a page, 62 letters to a line

Description.— Country paper thin and grey, Devanāgarī characters with पृष्ठमात्र, small, clear and good hand-writing; borders ruled in four lines in black ink, red chalk used, foll numbered in the right-hand margin, the first three foll do not seem to have been numbered, edges of all the 4 foll slightly worn out, condition tolerably good, 161 verses, complete, the additional work named as Ātmānusāsana begins on fol 3^b and ends on fol 4^b (see No. 150),

Age.— Fairly old

Author — Nemīcandra Bhaṇḍārīka.

Subject:— Advice to the soul in Prākṛit.

Begins -- fol 1^a

॥ ६० ॥ ॐ नमो वीतरागाय ॥

अरिह देवो सुगुरु सुद्ध धम्मं च पचनवकारो ॥

धम्माण कयत्थण निरतरं वसइ हिययमि ॥ १ ॥ etc.

Ends -- fol 3^b

परिमावेऊण एवं तइ सुगुरुकरिज्ज अमहसामित्त ॥

एदुसामग्गिहजोगे जइ सहल होइ मणुअत्त ॥ (१) ६० ॥

एवं भट्टारियेनेमिचंदरुहयाउ फइ वि गाहाओ ॥

विहिसगरे या भट्टा पदतु जाणतु जतु सिव ॥ १६१ ॥

॥ छ ॥ इति सार्द्धं ॥ छ ॥

आत्मावबोधकुलक
(अप्पावबोधकुलय)

Ātmāvabodhakulaka
(Appāvabohakulaya)

No 154

803 (b)
1892-95

Extent — fol 2^a to fol 2^b

Description — Complete For other details see Yatīśikṣāpañcāśīka

No 803 (a)
1892-95

Author.— Jayasehkara, pupil of Mahendraprabha Sūri¹ Some of his other works are as under —

- | | |
|----------------------------|----------------------------|
| (1) अजितशान्तिस्तव | (in Sanskrit, 17 verses) |
| (2) उपदेशचिन्तामणि | (Vikrama Samvat 1436) |
| (3) उपदेशचिन्तामण्यवचूरे | („ „ „ „) |
| (4) उपदेशमालावचूरे | |
| (5) क्रियाष्टस्तोत्र | |

1 For details see the Gujarātī introduction to Jaina-Kumāra-Sambhava-mahākāvya (D L J P Series No 93)

- (6) गिरनारगिद्धात्रिंशिका
- (7) छन्द शेखर
- (8) जैनकुमारसम्भवमहाकाव्य
- (9) त्रिभुवनटीपकप्रबन्ध (प्रबोधचिन्तामणिचउपाट)
- (10) धम्मिल्लुचान्त्रि (Vikrama Samvat 1462)
- (11) धर्मसर्वस्वाधिकार
- (12) नवतत्त्वकुलक
- (13) 'नेमिनाथफाद्य (58 stanzas)
- (14) पुण्यमालावन्दन (Vikrama Samvat 1462)
- (15) प्रबोध चिन्तामणि (Vikrama Samvat 1464)
- (16) महावीरजिनद्वात्रिंशिका
- (17) शत्रुञ्जयद्वात्रिंशिका
- (18) सम्बोधनततिका

Subject — An appeal to the spiritual power in 43 verses in Prakrit

Begins — fol 2^a

॥ ५० ॥ ॐ [म] नम ॥

धम्मपहरमणिज्जो पणामिन्नु जिणे महिदनमणिज्जे ॥

अप्पावबोहकुलयं वुच्छं भवद्वक्सकयपलयं ॥ १ ॥ etc.

Ends.— fol. 2^b

इय जाणिकुण तत्तं गुरुवडट्टं परं कुण पयत्तं ॥

लहिकुण केवलसिरि जेणं जयसेहरो होत्ति ॥ ४३ ॥

इ यात्मावबोधकुलकं संपूर्णम् ॥ ह ॥

Reference.— In Jinaratnakosā, this work is named as Ātmabodha-kulaka, and its Miss. are noted

1 See my article "आपणा 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No 6, pp 173-174)

2 For details see the introduction noted on p 247. According to Hiralal Hansaraj सुखावबोध, a com on कल्पवृक्ष, नलदमयन्तीचम्पू and न्यायमञ्जरी are additional works

आदीश्वरचिन्ताति
[आदीश्वरजीनी विनति]

Ādiśvaraviññapti
[Ādiśvarajīnī vinati]

No 155

687
1899-1915

Size — 10½ in by 4¾ in

Extent — 11 folios, 10 lines to a page, 30 letters to a line.

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters, very big, quite legible, uniform and very good hand-writing, borders ruled in two lines and edges in one, in red ink, numbers for the verses and their dandas written in red ink, fol numbered in both the margins, fol 1^a blank, condition very good, complete, composed in Samvat 1662 at Ambāvati

Age — Samvat 1924

Author.— Śāgaracanda (?), devotee of Vijayasena Sūri

Subject.— This is a work in Gujarātī in different dhālas, and it deals with confession of sins, repentance for them and a prayer to Lord Rsabha for condonement.

Begins — fol 1^b ॥ ५६० ॥

श्रीकुशलसूरी(रि)गुरुभ्यो(भ्यो) नम ॥

सकलसिद्धिदायक सदा । चोषिसे जिनराय ॥

सहै गुरुस्वामिनी सरस्वति(ती) । प्रेम् प्रणम पाय ॥ १ ॥

त्रिमूवनपति त्रिसला तणो । नदन गुणगभीर ॥

शासननायक जगजयो । वर्द्धमान जगदीश ॥ २ ॥

एक दीन वीर जिणदने । चरणें करी प्रणाम ॥

भविक जीवना हीत भणी । पूछे गौतमस्वामी ॥ ३ ॥ et.

Ends.— fol. 11^a

राय परदेसीने केम तायों । धन केशी जगजीवो रे ॥

तु छै तीर्थकर भूष पहिलो । त्रिण भूयननो दि(दी)वो रे ॥ ३ ॥

त्रीसलानदन वीर मनोहर । चढकोसीओ तायों रे ॥

शांतिनाथ धणी जगजीवो । पारेवो उगायों-रे ॥ ४ त्रि० ॥

हु सरणे आव्यो प्रभुजी हु सरणे । तो ते करवो सार रे ॥
 सकल पाप त्त(त)णो भय टाली । उतायों भवपार रे ॥ ५ त्रि० ॥
 विनती करता करुणा आवी । हु ठाकुर छे माहरो रे ॥
 सकल पाप तणु व्य(क्ष)य किया । तु मोरो जगतारो रे ॥ ६ त्रि० ॥
 पूरव पुन्य तणे अकुरे । प्रगट थया मृझ आजो रे ॥
 'शत्रुजय' स्वामि नयणें नीहाली । तो सरिया मृझ जाजो रे ॥ ७ त्रि० ॥
 संवत् सोल वा(वा)सठा वरसे । श्रावणशुदि दिन बीज रे ॥
 'अवावती' माहि जिनवरसाधें । पाप[पपा पाप] । पपार्लो रीझ रे ॥
 ॥ ८ त्रि० ॥

फलसा ॥

तुं तरणतारण दूषनिवारण । स्वामि आदि जिण्ड ए ॥
 प्रभु नाभिनदण नयणें निरपत । हूओ अति आणंद ए ॥
 तप छ ठाकुर वचनसाकर । श्रीविजयसेनसुरि तणा ॥
 सागण(र?) तणो सूरीय वोले । पाप लोउं आलोउं आपणुं ॥
 इति श्रीआदीश्वरजीविनाति समा[प्त] समत १९२४ना मिति
 मागसर घट १२ वार शनीय लपीतं ५० सागरचंद 'हरत'विंदरमध्ये श्री-
 वास(सु)पूज्यजीप्रसादात् ५० सागरचंद लपीत स्वे अस्थे ॥ श्रीकल्याण-
 मस्तु ॥ श्रीशुभं भवतु ॥ श्रीरस्तु ॥ श्री ॥ ॥ श्री ॥ (13 times श्री),

आद्यहर्द्धर्मदेशना
 [युगादिजिनदेशना]

Adyāhaddharmadeśanā
 [Yugaḍḍijīnadeśanā]

No. 156

1259 (a)
 1884-87

Size — 10½ in. by 4½ in.

Extent.— 30 folios, 17 lines to a page, 44 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, fol. 1st blank, red chalk used, yellow pigment, too, complete so far as the first ullāsa goes, it appears that the entire work must be consisting of more than one ullāsa, this Ms contains an

additional work viz धर्मरत्नप्रकरण along with its vṛtti which commences on fol 11^a and goes up to fol 30^b.

Age.— Not quite modern

Author — Not mentioned

Subject — A sermon preached by Ādinātha to his sons

Begins — fol 1^b

॥ ५६० ॥ श्रीगुरुभ्यो नम ॥

श्रीमानादिजिन भ्रयो विश्राणयतु भाविना ।

युगादौ युग्मिना शास्ता धर्मकर्मव्यवस्थिते ' १ ॥

• यस्या श्रवणमात्रेण जन्मकोटिकृतान्यपि ।

नश्यत्येनासि जतूना सैषा पुत्रप्रबोधिनी ॥ २ ॥

श्रीमदाचार्यार्हतो धर्मदेशना किञ्चिद्ब्रूयते ।

स्वान्ययो पुण्यपोषाय मया मोषाय चाहस(सा) ॥ ३ ॥ युग्म ॥ etc

Ends.— fol 11^a

इत्येकैककपायस्य विपाक विरस विदन् ।

ब्राह्म कपायकुदुचेऽथ अयेत् कश्चतुरोऽपि तान् ? ॥ ४०३ ॥

निर्मल्यभूत् कुमारानां कपायोपशमान्मन ।

उपदेशात् प्रमोरेष पयोऽगस्त्योदयादिषु ॥ ४०४ ॥

इति श्रीयुगादिजिनदेशनाया प्रथम उल्लास ॥ १ ॥

Reference.— Is this the work of Somamandana (pupil of Munisundara Sūri) composed in 5 ullāsas ?

‘आनन्दघनपदसङ्ग्रह
[रागमाला]

Ānandaghanapadasamgraha
[Rāgamālā]

No. 157

609 (c)
1892-95

Extent.— fol 2^a to fol 15^a

Description — Complete, 69 padās in all
Saṅkheśvara-Pārsvajñastavana No

For other details see
609 (a)
1892-95.

Author — Ānandaghana. Some say that his real name is Lābhānanda. His other work is *Covist* comprising stāvanas of 22 Tirthankaras (Rsabha to Nemi).

Subject — Spiritual and devotional poems in Vernacular. The entire work is known as Bahotterī (72 padas in all).

Begins -- fol. 2^a

अथ आणंदघनकृत स्तवन लिख्यते । राग बेलाउल ॥
क्या सोबें उठि जागि बाबरे अजली जल ज्युं आयु घटत हैं ।
देत पोरिया घरिय बाब रे ॥ १ ॥ क्या० ॥ etc.

Ends — fol. 15^a

इतके न उतके शिवके न जिउके उरग्रि रहें ठोऊ ठाम ।
संत सयान कोई चताबो आनदघनघनधाम ॥ ३ ॥ हमारी० ॥
इति गीतं ॥ ६९ ॥

इति श्रीरागमाला संपूर्णमिदं ॥

Reference — Published along with Gujarātī explanation of Buddhī-sāgara Sūri by Adhyātmañānaprasāraka Mandala in Vikrama Sāmvat 1969. It is styled as आनन्दघनपदसग्रह. The text is also published with Gujarātī meanings, translation and explanation by Jaina Dharma Prasāraka Sabhā as part I in A.D 1914, the 2nd part has not been published up till now¹. It is named as आनन्दघनपद्यत्नावली. In the Gujarātī introduction to Part I (which contains 50 padas) there is a detailed account of the life and works of Ānandaghana.

आभाव्यानाभाव्यविचार
(आभवाणाभाव्यविचार)

Ābhāvyanābhāvyavicāra
(Ābhavāṇābhavavyāra)

No 158

1392 (67)
1891-95

Extent — leaf 83^a to leaf 84^a

Description — Complete so far as it goes. For further details see

अरिहणस्तोत्र No $\frac{1392 (1)}{1891-95}$.

1 July 1950, Is the idea of publishing Part II dropped?

Author — Not mentioned.

Subject.— Exposition of *abhāvya* and *anabhāvya*. By 'abhāvya' is meant what is acceptable to a Jaina monk. This pertains to location, accessories, pupil and the like

Begins — leaf 83*

खेत्ताण अणुन्नवणा ज(जे)हा(ट्टा)मूलस्य सुद्धपाहिषए ।
अदिगरणो माणो वा मणसतावा न हो होंति ॥ १ ॥¹
चिवखल्लपाणथादिलवसही गोरसजणाउले विज्जा ।
उसहणिव(च याहिषई पासडा भिक्खसज्झाए ॥ २ ॥ etc

Ends — leaf 84*

गच्छे सवालतु(दु)ट्टे(ट्टे) अणागय आउनायकुसलेण ।
एव्वगणाहिषइणा सुहसीलगवेसण कुज्जा ॥ १६ ॥
समणुन्नमणुजे वा अदेत्तणा भव्वगिणहमाणा वा ।
सभोगवीसुकरण इयरअलभ न पेत्तति ॥ १७ ॥
इतरान् पार्श्वस्थादीन् ॥

इति आभाव्यानाभाव्यविचार ॥ छ ॥

आभाव्यानाभाव्यविचार
(आभव्वणाभाव्यविचार)

Abhāvyaṇābhāvyaavicāra
(Ābhavvāṇābhavvaviyāra)

No 159

1392 (69)
1891-95

Extent — leaf 87* to leaf 88*.

Description — Complete so far as it goes For further details see

अरिहणास्तोत्र No $\frac{1392 (1)}{1891-95}$.

Author — Not mentioned

Subject — Exposition of *abhāvya* and *anabhāvya*. See No 158

Begins.—leaf 87* दो मासा पोसइत्तिमाए पूरति । जत्थ वास ठिया । तत्थ उस्सग्गेण
माहवकुलपहिषयाए चय्यग्गहण कायव्व । etc.

1 This verse occurs as v 71 in the Bhāṣa on *Ṭaṇhāra* (X), p 12b

2 This verse occurs as v 69 in the Bhāṣa on *Ṭaṇhāra* (X), p 12a

Ends,— leaf 88*

ओसन्नाण वहूण वि गीयमगीयाण उग्गहो नत्थि ।
 सच्छदियगीयाण वि असमत्तगीए वि ॥
 षडममि समोसरणे वत्थं पत्तं य जे उ गिण्हति ।
 से आणाअणवत्थ सिच्छत्यविराहणं पावे ॥^१
 इति पुनराभाट्यानाभाट्यविचारः ॥ छ. ॥

आरम्भसिद्धि
 [व्यवहारचर्या]

Ārambhasiddhi
 [Vyavahāracaryā]

No. 160

⁸⁷⁴
 1886-92

Size.— 10½ in. by 4¾ in.

Extent — 9 folios ; 17 lines to a page , 62 letters to a line.

Description — Country paper thin and white , Jaina Devanāgarī characters with शुद्धमात्रs ; small, clear and good hand-writing , borders ruled in two pairs of lines in black ink ; red chalk used , foll numbered in the right-hand margin , condition tolerably good , complete ; composed during the ministership of Vastupāla , the entire work is divided into five sections known as vimarsas , the extent of each of them is as under —

Vimarsa	I	fol	1 ^a	to	2 ^b
„	II	„	2 ^b	„	4 ^b
„	III	„	4 ^b	„	6 ^a
„	IV	„	6 ^a	„	8 ^a
„	V	„	8 ^a	„	9 ^b .

Age.— Appears to be old.

Author — Udayaprabhadeva Sūri, pupil of Vijayasena

Subject — It deals more or less with astrology, and as such it ought to have been assigned a place in Vol XIX

1 This verse slightly differs from v 3210 of the Bhāṣa on Nisīha (X ,

Begins.— fol 1^a ॥ ५६० ॥

ॐ नमो सकलारभसिद्धिनिर्विघ्नवेधसे ॥

अर्हणामर्हते साक्षादुपलभाय शम्भवे ॥ १ ॥

दैवज्ञदीपकालिका व्यवहारचर्या-

मारभसिद्धिस्तुदयप्रभदेव एता ।

शास्ति क्रमेण तिथि १ वार २ म ३ योग ४ राशि ५

गोचर्य ६ कार्य ७ गम ८ वास्तु ९ विलग्न १० मिश्र ११ ॥ २ ॥ etc.

fol 2^b इत्यारभसिद्धौ तिथिचतुष्टयपरीक्षाप्रथमो विमर्शः ॥ ३ ॥

fol 4^b गोचरपरीक्षा द्वितीयो विमर्शः ॥ ४ ॥

fol 6^a इत्या० कार्यपरीक्षाविमर्शः तृतीयः ॥ ५ ॥

fol 8^a इत्या० प्रस्थानवास्तुनिवेशपरीक्षाविमर्शश्चतुर्थः ॥ ६ ॥

Ends — fol 9^b

इत्युक्तखेटबलशालिनि दोषमुक्ते

लभे शुभैश्च शकुनैः शशिनः प्रवाहे ॥

कार्याणि भूमिजलतत्त्वगतौ कृतानि

निर्दिष्टमाम्युदयिकीं प्रथयति लक्ष्मीं ॥ ८५ ॥

इत्यारभसिद्धौ सप्तसर-मास-दिवस-नक्षत्र-शुद्धसहितदीक्षाविवाह-

प्रतिष्ठाविवाह-लग्नपरीक्षाविमर्शः पञ्चमः ॥ श्री ॥ ॥ शुभं भवतु ॥

Reference — Published with Hemachandra's commentary by the Jaina Śāsana Press, Bhavnagar. The text along with this commentary is also published in Labdhīsūrjśvara Jaina Granthamālā (छाणी) in A D 1942. In this edition there are four appendices. The first is an alphabetical index of the verses of the text, and, in the second, there is a list of works and authors mentioned in this commentary. For Mss see Weber I, No 1741, and Bendall, Catalogue of the Sanskrit Mss. in the British Museum, London, 1902.

आरम्भसिद्धि

Ārambhasiddhi

No 161

1354.
1891-95.Size.— 10 $\frac{1}{8}$ in by 4 $\frac{3}{8}$ in.

Extent — 8 folios, 17 lines to a page, 60 letters to a line.

Description.— Country paper very thin and white, Jaina Devanāgarī characters with occasional *ṣṭhama* characters, small, clear and good hand-writing, ink faded, at times letters cannot be deciphered as some portions seem to be spoiled by an ignorant person who tried to separate the foll. stuck together probably due to the presence of gum in the ink used, red chalk used, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, foll not numbered, some foll seem to be missing, perhaps one on which the 4th vimarsa is written, is also missing, the right-hand margin of the second foll worn out, stripes of paper pasted to foll 2^a and 3^a, complete, the entire work is divided into five vimarsas, the extent of each of them is as under —

Vimarsā	I	foll	1 ^a	to	2 ^a
„	II	„	2 ^a	„	4 ^b
„	III	„	4 ^b	„	(?)
„	IV	„	5 ^a	„	6 ^b
„	V	„	6 ^b	„	8 ^b .

Age — Samvat 1500

Begins.— fol. 1^a ॥ ∞

ॐ नम सकलारंभ । etc as in No. 160.

Ends.— fol 8^b

इत्युक्तखेटवलशालिनि । etc. up to परीक्षा as in No 160.

This is followed by the lines as under —

पञ्चमो विमर्श संपूर्ण ॥ सवत् १५०० वर्षे पौषशुद्धिदशम्या ।
मंगलवारे । ‘अहम्मदाबाद’नगरे-।-परमशुक्रश्रीसोमसुंदरसूरिशिष्यमहोपा-
ध्यायश्रीविशालराजाशिव्येण लिखितं ॥

N B — For further particulars see No. 160.

आरम्भसिद्धि
सुधीशङ्कारसहित

Ārambhasiddhi
with Sudhīśringāra

No 162

769
1895-1902

Size.— 10 in by 4½ in

Extent — 138 folios, 13 lines to a page, 44 letters to a line

Description — Country paper thick and grey, Jaina Devanāgarī characters with वृद्धमात्रा, bold, clear, big and good handwriting, borders ruled in three lines in red ink, red chalk used, numbers for foll entered twice as usual, a piece of paper of the same size as the foll pasted to foll 1^a and 138^a, foll 66 to 70 and 125 to 138 worm-eaten, especially the last two very badly damaged, condition on the whole good, contents of the Ms are noted on foll 138^a, some of the results tabulated on foll 7^a, 8^a, 9^b, 10^b etc, and explanatory diagrams on foll 6^b, 9^a and 64^a, both the text and the commentary (vārtika) complete, the latter is styled as Sudhīśringāra, the commentary is composed in Samvat 1514, the entire work is divided into five vimarsas, the extent of each of them along with the corresponding portion of the commentary is as under —

Vimarśa	I	with com	foll.	1 ^b	to	24 ^b
„	II	„ „	„	24 ^b	„	43 ^b
„	III	„ „	„	43 ^b	„	62 ^a
„	IV	„ „	„	62 ^a	„	91 ^b
„	V	„ „	„	91 ^b	„	138 ^a .

Age — Samvat 1651.

Author of the vārtika.— Hemahamsa Gaṇi, pupil of Ratnaśekhara Suri

Subject — The text along with its commentary in Sanskrit

Begins — (text) fol 2^a

ॐ नम सकलारम्भ । as in No. 160

— (com) fol 1^b

॥ ५५७ ॥ ॐ नम श्रीसर्वज्ञाय ।

श्रीधर्मन्यायसम्भू । etc. as in No 166.

Ends.— (text) fol 134^a

इत्युक्तखेटवलशालिनि । etc up to प्रथयति लक्ष्मी ॥ ८६ ॥

as in No 160.

,, — (com.) fol 136^b एव कृतानि कार्याणि नवीणीणमभ्युदय प्रथयति ।
इति श्रीमति आरभसिद्धिवार्तिका(के) विलम्बमिश्रद्वारपरीक्षात्मक
पंचमो विमर्श ॥

श्रीधरीश्वरसोमसुंदरगुरोर्नि()जेपशिष्याग्रणी-

गच्छेद् प्रभुरत्नशेखरगुरुर्देदीप्यते मांप्रतम ।

तच्छिष्याश्रवहेमहंसगचितस्यारभसिद्धे हरी()

शृंगारामिधवार्तिकस्य बुधभा ५ नंरजो विमर्शो(ऽ)भवत् ॥ १ ॥

विमर्शं पंचमि प्रेष्टविषयैश्च नमृतं ॥

न कस्याह्लाददायीदं सुद्धा(धी)शृंगारवार्तिकं ॥ १ ॥

बहुज्जपोति शास्त्रात्मकमणित्ववर्णपणगणा(त्)

मया सारं सारं श्रुतिमयमुपाधाय किमपि ॥

सुधीशृंगारो(ऽ)यं व्यरञ्चि रुचिर सैष हविषा

कणे कटे कर्णे हृदि च हृषमां पल्लवपतु ॥ २ ॥

(अथ प्रशस्ति)

श्रीम'च्चांद्र'कूले पुग(ऽ)जनि जगच्चंद्रो गुरुर्ध'स्तथा(पा)-

(ऽऽ)चार्यग्व्यातिमवाप तीव्रतपमा तम्यान्वये(ऽ)जायत ॥

प्रौढ श्रीधरदेवसुंदरगुरुस्तत्पटुपूर्वांगि

शृंगे श्रीप्रभुसोमसुंदरगुरुर्मानुर्गवीनो(ऽ)भवत् ॥ ३ ॥

यत

मानोर्मानुगतानि षोडश लसत्येकत्र माम्पाश्विने

यच्छिष्या()ह(स्तु) ततो(ऽ)धिका अमिमहीहृ(द्)द्योतयते सदा ॥

तस्याह चरणानुपामिपि चिरं श्रीमत्'तपा'गच्छप-

क्षोणीविश्रुतसोमसुंदरगुरोश्चारित्रचूडामणे ॥ ४ ॥

किंच

मारियेन निवारिता हरकृता सद्यश्च शान्तिस्तवं

क्षुरि() श्रीमुनिसुंदरामिधगुरुर्दी(र्)क्षागुरु नैष मे ॥

यस्या 'स्या(द्या)म(स)रस्वती'ति विरुदं विख्यातमुद्धीतले

गुर्वी श्रीजयचंद्रक्षुरिगुरुप्यापाद प्रसक्तिं न मे ॥ ५ ॥

साप्रत तु जयति श्रीरत्नशेष(स्व)रत्नरय ।
 नानाग्रथकृतस्ते(ऽ)पि पूर्वाचार्यानुकारिण ॥ ६ ॥
 एतानाचार्य(ह्य)क्षान् प्रत्यक्षानिव गौतमान् ।
 वीतमा(य) स्तुवे स्फीत श्री'तपा'गच्छनायकान् ॥ ७ ॥

अपि च ।

एको(ऽ)पि(प्य)'नेक'शिक्षाणा यश्चित्तःजन्यबोधयत् ।
 त श्रीचारित्ररत्न भो नमोरत्नसमं स्तुम ॥ ८ ॥
 चिन्मयाना मया(ऽ)मीपाशुपीणा सुप्रसादत ।
 हेमद्वसाभिधानेन वाचनाचार्यतायुजा ॥ ९ ॥
 श्रीमद्विक्रमवत्सरे मनु(वि)धौ १५१४ शुद्धद्वितीयातिथौ
 नक्षत्रे गुरुदैवते गुरुदिने मासे शुचौ सुदरे ॥
 'आशापल्लि'पुरे पुर प्रतिनिधे श्रीमद्युगादिप्रभो-
 ग्रंथ सैप समर्थित प्रथयतादाय पुमर्थे सतां ॥ १० ॥

सुधीशृगाराख्य श्रीआरभसिद्धिबार्तिक सर्वथा (सा)वधवचनविरतैः
 सुविहिताचार्यवर्यैर्वाच्यमान चिरं नक्षतात् ॥ ११ ॥
 अथ ग्रथकृत्वा[म]भि(प्रा)य प्रकाशयति ।

तथाहि

विचारमतपस्क्रियाप्रभृतिकप्रारभवज्यै समे-
 प्यारभा अह्युमा ह्युमाश्च नियता सावयतादूषिता ॥
 सर्वारभविधेश्च सिद्धिकरणादारभसिद्ध्याद्वयो
 ग्रथो(ऽ)य तत एव चाप्रकटनायोग्यो विष्णूकात्मसु ॥ १२ ॥

ततश्च

येन श्रीप्रसुप्तोमसुदरगुरो काले कलौ जगम-
 श्रीमत्तीर्थकरस्य चारु सुचिरं सेवा कृता तस्य मे ॥
 एतज्ज्योतिषवार्तिकप्रणयन नो युज्यते सर्वथा
 ग्रथो(ऽ)य तदपीह येन विधिना जातस्तदा(ऽऽ)-
 कर्ण(र्ण्य)ता ॥ १३ ॥
 केचिद् केचिदपि क्वचित् क्वचिदपि ग्रथे विशेषा मया
 दृष्टा ज्योतिषगोचरा किल समुच्चेतुं च (ते) चिंतिता ॥
 प्रकातश्च समुच्चयो रचयितुं सवर्द्धमान पुन
 सो(ऽ)यैरेव शनै शनै समभवत् ग्रथानुरूपा कृति ॥ १४ ॥

प्राप्त सोऽयमचित्तितामपि यदा ग्रथस्य रीति तदा
चित्तेऽचित्ति मया धिया निपुणया सम्यग् विचार्ययति ॥
नि शूकैर्यतिभिस्तथा गृहिभिरप्यादास्यतेऽसौ यदा
सावद्यप्रथितेर्वैताधिकरण सपद्य(त्स्य)नेऽल तदा ॥ ४ ॥
तेनैतस्य जलावमज्जनविधिग्रंथस्य निर्माप्यते
नोत्सर्प्यत्याधिकाधिकाधिकर(ण)स्फातिर्यथा स्यादिति ॥
तत् कर्तुं नु न शक्यते स(स्म) विविधग्रथोऽथ दृच्या दृ(ह)ता
गच्छेऽत्र स्थितिमावहतु कथमप्येते विशेषा इति ॥ ५ ॥
एतस्मादभिसंधित परिदृ(ह)ताभोमज्जन() सज्जना
सोऽय ग्रथ उपागमत् करतल युष्माकमायुःमता ॥
सत्याप्योऽथ तथा कथंचन यथारंभप्रभाकारणं
धर्माणांमपि कर्मणां प्रणयने जान्वे(त्वे)प नो जायते ॥ ६ ॥

यथाहि

खल्ल खलनहेतवे खलजनस्यादीयते धीयते
नो सम्यक् यदि सोऽपि सौषधनिकोच्छेदाय तज्जायते ॥
'बेलोतोऽपि विधेयतामपि गतो यत्रापि तत्रापि चेत्
सयोज्येत यथा तथा ननु तदा स्व साधकं वाधते ॥ ७ ॥
एव ज्योतिषशास्त्रमेतदखिल सावद्यसज्जात्मना
चित्पादेरपि चेन्मुहूर्तकथने व्यापार्यते साधुभि ॥
तत् तेषामनवद्यभाषणमय याति व्रत सर्वथा
लिप्यंतेऽपि च पातकेन महता ते शास्त्रकर्त्रा सम ॥ ८ ॥
नन्वेवं यदि जैनचैत्यरचनाश्रीतीर्थयात्रादिन
पुण्यस्यापि मुहूर्तमात्रसृष्टिभिर्नो देयमित्युच्यते ॥
नत्पुण्योपचय कथं नु भविता गार्हस्थ्यभाजां (चृणा)
2 (॥ ९ ॥)
चैत्यादिनिर्माणे
मौहूर्ता पुनरर्पयति गृहिणासुद्वाहनादाविच ॥
चैत्याचेऽपि मुहूर्तमद्भुततरं संवादमेवा पुन-
ज्योतिर्ज्ञा यतयो दिशत्याखिलमप्येव सुयुक्त भवेत् ॥ १० ॥

1 'बेलोतोऽपि' इति स्यात् ।

2 This gap may be filled as under —

"नानाप्रामाणिवातिनामय यने स्यात् पुण्यलाभ. कथ ॥ ९ ॥

अत्रोच्यते—

पुण्य स्यादनुमोदनैव यतीना ।"

एव सत्यपि कर्मगौरववशाद् य() पातकाभीलुका
 शास्त्रस्यास्य बलेन वक्ष्यति जने मूढो मुहूर्त्तादिक ॥
 तस्यैवैतदथ पतिष्यति शिरस्यारभसभारज
 नैतद्व्यविधायिनस्तु मम तत्सबधलेशोऽपि हि ॥ ११ ॥
 तस्मात् तच्चामिदं वदामि तदिदं शास्त्रं रहो भण्यता
 शिष्याणामपि भण्यतामवगतास्ते चेदघाद् भीरव ॥
 पर्यायान् परिवर्द्धयतु च क्षुधा सर्वेऽपि बोधस्य ते
 यस्मात् केवलमेतदेव हि फल मेऽभीष्टमेतत्कृते ॥ १२ ॥

ततश्च—

ज्ञानाशोपचयैकपेशलफलप्रसूतये वार्त्तिक
 कुर्वाणेन मया शुभाशयवशाद् यत् पुण्यकर्माजितं ॥
 दिष्ट्या तेन भवे भवे भवतु मे सज्ज्ञानलाभोदयो
 यस्मादद्भुतधामशाश्वतवि(चि)दा(नद) पदं प्राप्यते ॥ १३ ॥
 इत्येतानि ग्रन्थकर्तृभिर्प्रायस्सूत्रकानि काव्यानि वाचयित्वा यथोपदिष्ट-
 मार्गानुष्ठानाय यत्तनीयं तच्च ज्ञेयं ।
 अथाग्रं सकलग्रन्थपरिमाणं श्लोकाः सख्या ५०००
 सवत् १६५१ वर्षे शाके १५१६ प्रवृत्त दक्ष(क्षि)णायनगते श्रीसूर्ये
 सरवरतै माहाभागवत्प्रदे आश्विनमासे शुक्लपक्षे नवम्या । पोण्यातायि ।
 गुरुवासरे । लपित । पठित चिरायुमस्तु । श्रीरस्तु
 यादृशं पुस्तकं दृष्ट्वा तादृशं लपितं मया ।
 यदि शुद्धमसूषं वा मम दोषो न दीयते ॥ १ ॥

This is followed in a different hand by the lines as under —

श्रीशांतिचन्द्रवाचकवरातिपदतेजचन्द्रबिबुधेन । गणित्तेमचन्द्रसज्ञ(?)वा
 चिकोशो(ऽ)सौ प्रतिमृग्यचे ॥ १ ॥

Reference.— Both the text and the commentary published See No. 160.

आरम्भासिद्धि
सुधीगङ्गारसहित

Ārambhasiddhi
with Sudhīgāṅgāra

No. 163

770
1895-1902

Size — 10½ in by 4½ in.

Extent.— (text) '91 folios, 1 to 4 lines to a page, 44 letters to a line.

„ —(com) „ „; 14 „ 18 „ „ „ „; 56 „ „ „ „

Description.— Country paper thin and greyish : Jaina Devanāgarī characters with वृद्धमात्राः : bold, big, clear and good handwriting, borders ruled in three lines in red ink; this is a त्रिपाटी Ms., it contains both the text and the vārtika; the latter written as usual in a smaller hand, foll. numbered in the right-hand margin, the first fol. lacking; some of the results tabulated on foll. 3^b, 4^a, 5^b, 6^a, 7^a, 8^b, 12^b and so on; illustrative diagrams on foll. 39^b, 40^b, 59^b, 160^a, 165^b, etc.; foll. 43, 44 etc., not quite legible; a strip of paper pasted to fol. 92^b, condition on the whole good: fol. 92^b blank, both the text and the vārtika complete except that the vārtika begins abruptly, the entire work is divided into five vimarśas : the extent of each of them together with the corresponding portion of the vārtika is as under:—

Vimarśa	I	with	com.	fol.	1 ^a (?)	to	17 ^b
„	II	„	„	„	17 ^b	„	30 ^a
„	III	„	„	„	30 ^a	„	42 ^a
„	IV	„	„	„	42 ^a	„	61 ^a
„	V	„	„	„	61 ^b	„	92 ^a .

Age — Not modern.

Begins.— (text) fol. 2^a

ॐ नमः सकलार्थे । etc. 25 in No. 160.

„ —(com.) fol. 2^a

इति ॥ अपि च ॥ श्रीलिनङ्गास्तनप्रभावनादिविशेषकलङ्कानपेक्षया क्वचिद-
पवादपदेन सावकर्ममन्यपणाया अपि॥आगमेऽनुज्ञातत्वात् तन्मयविशेषे सावक-
कर्मसुहृत्तादिज्ञतेरप्युपयोग इत्यलं विस्तरेण । etc.

Ends.— (text) fol 89.

इत्युक्तयेदचलशालिनि । etc up to पञ्चमो विमर्श ।

as in No 160

„ — (com) fol 91^a इति एव कृतानि मार्याणि मर्यामीनमसु(भृ?)दय
प्रथयति । etc. up to पुनर्ये सता । as in No 162 (v 10 p. 259)

• This is followed by the lines as under —

इति श्रीतपागच्छपुण्ड्रश्रीसोमसुदरश्रीश्रीभुनिमुदरश्रीश्रीजय-
चन्द्रशूरिप्रभुसश्रीगुरुमप्रतिविजयमानश्रीगच्छनायश्रीरत्नशेखरश्रीचरणने-
विना महोपाध्यायश्रीचारित्र्यरत्नगणिप्रमादप्राप्तविद्यानवेन पाचनाचार्य-
हेमहृन्मगणिना स्वरोपशाराय सप्त १५१४ वर्षे आपादशुद्धि द्वितीयाया
निर्मितमिद । मुष्ठीशृंगाराय । etc up to इति यतनीय तत्तर्ज
as in No 162 (p. 261)

This is followed by the lines as under —

इति श्रीमत यथार्थमिधानश्रीआरभसिद्धिवातिक मूर्धन्य ॥ ८ ॥ etc.
श्रीस्तु ॥ कल्याण भु(भू)यात ॥ लेखपाठकयो शुभ मनः ॥ etc

N B — For further particulars see No 162

आरम्भसिद्धि
सुधीशृङ्गारसहित

Ārambhasiddhi
with Sudhishṛṅgāra

10 164

399.

1871-72

Size — 10½ in by 4½ in

Extent — 70 + 1 = 71 folios , 21 lines to a page , 60 letters to a line

Description — Country paper thin and white , Devanāgarī charac-
ters with occasional पुटसात्रs , small, clear and fair hand-
writing , ink faded , borders ruled in three lines in black
ink , red chalk used , foll 1-5, 17-34, and 44-70 worm-
eaten , condition on the whole good , results given in
tabular form on foll. 4^b, 5^a, 6^a, 7^a, 8^b, 9^b, 14^b etc ,
illustrative diagrams on foll 35^a, 41^b etc , fol 46
repeated , fol. 70^b practically blank , complete

Age — Not modern.

Begins.— (text) fol 1^b

ॐ नम सकलारम्भसिद्धि । etc

„ — (com.) fol 1^a

६० ॥ ॐ नम श्रीसर्वज्ञाय ॥

श्रीधर्मन्यायसम्यग् । etc as in No 166.

„ — (com.) fol. 1^a last line संगलार्थे समुचिते एव देवतानमस्कारमाह

॥ 'ह' ॥ श्री ॥ १ ॥ श्री शुभ भवतु ॥ ह^२ ॥

Ends — (text) fol 68^a

इत्युक्त । etc up to प्रथयति लक्ष्मीं ॥ ८६ ॥ as in No. 160

„ — (com) fol 69^b एव छतानि कार्याणि । etc up to तत्त्वज्ञै ॥

as in No 162

This is followed by the line as under —

श्री स्तात् ॥ ह ॥ ग्रंथाग्रं सकल ग्रंथ परिमाणं श्लोक ॥ ह ॥

आरम्भसिद्धि
सुधीशङ्कारसहित

Ārambhāsiddhi
with Sudhīśaṅkāra

No 165

1338

1884-87

Size.— 10³/₈ in by 4³/₈ in

Extent — 98 folios, 15 lines to a page, 48 letters to a line.

Description.— Country paper thin and grey, Devanāgarī characters with पृढमात्रा; bold, sufficiently big, clear and good hand-writing, borders ruled in four lines in black ink, this is a त्रिपाटी Ms, it contains both the text and the commentary, the latter written comparatively in a smaller hand, foll numbered in the right-hand margin; fol 1^a blank, yellow pigment and red chalk used; illustrative diagrams on foll. 5^a, 6^b, 15^b, 37^b, 43^b etc.; results arranged in a tabular form on foll 5^b, 7^a, 7^b, 9^b, 12^b, 13^b, 14^b etc.:

1-2 This portion seems to have been written with a view to avoiding the line remaining incomplete and to begin the text on fol 1b

both the text and the commentary complete except that the introductory portion occurring in the printed edition of Sudhīśrngāra and the colophon are wanting, condition tolerably good, the entire work is divided into five vimarsas, the extent of each of them along with the corresponding portion of the commentary is as under —

Vimarsa	I	with	com	fol	1 ^a	to	17 ^a
„	II	„	„	„	17 ^a	„	32 ^b
„	III	„	„	„	32 ^b	„	41 ^b
„	IV	„	„	„	41 ^b	„	67 ^a
„	V	„	„	„	67 ^a	„	98 ^b

Age -- Old.

Begins.— (text) fol 1^b

ॐ नम सकलारम्भ । etc as in No 160

„ —(com) fol 1^b ६० ॥ श्रीअर्हते नम ॥

तत्र शास्त्रस्यादौ मंगलार्थं समुचितेष्टदेवतानमस्कारमाह । ॐ नम [1]
'स०(1) श सखाय भवतीत्येवज्ञील श स स्वय विप्राह(२)ध्रुवो दुरित्यनेन
दुप्रत्ययेन शम्भु तस्मै शम्भवे जिनाय नमो(५)स्तु । ग्रन्थस्य सर्वपार्षदत्वार्य
श्लिष्टगच्छप्रयोगो(५)य । २ etc

Ends.— (text) fol 98^b

इत्युक्तखेटवलशालिनि । etc up to विमर्श । as in No 160

This is followed by the line as under —

पञ्चमा श्रीआरम्भसिद्धि समाप्तानि ॥ शुभ भवतु । etc

„ —(com) fol 98^b इति एव कृतानि कार्याणि । etc up to प्रथयन्ति ।

as in No. 163 This is followed by the line as under —

इति श्रीमज्जा(त्या)रम्भसिद्धिधर्तिक(के) विलम्ब १ मिश्र द्वारपत्री-

(री)क्षात्मका पञ्चमो विमर्श संपूर्ण ॥ छ ॥

श्रीविजयदानसूरिक्रमकमलरज()शुचिकृतवराग इह धर्मसागरगणि-

'विश्वलनगरे' मुदा ॥ छ ॥ छ ॥

N B — For further particulars see No 162

1-2 These lines tally with those in Sudhīśrngāra (p 3) So I take this com to be same as Sudhīśrngāra All the same, the entire ms should be studied for final decision

सुधीशङ्कार

Sudhīśringāra

[आरम्भसिद्धिवार्तिक]

[Ārambhasiddhivārtika]

No 166

716 (a)

1899-1915.

Size — 10¼ in by 4¼ in

Extent — 31 folios, 13 lines to a page, 42 letters to a line.

Description — Country paper somewhat thick, rough and greyish, Devanāgarī characters with occasional वृत्तमात्राs, bold, big, clear and good hand-writing, borders ruled in four lines in black ink, foll. numbered in the right-hand margin, foll 1^a and 31^b blank, an illustrative diagram on fol. 15^a, red chalk used, incomplete

Foll 2 etc do not belong to this work¹, for, we find (1) Gunasthānakramāroha and its commentary on foll 2^a to 29^b, (2) पञ्चवन्धविवरण on foll 29^b to 30^b and (3) सप्तसमुद्घातविवरण on foll 30^b to 31^a, condition very good.

Age.— Samvat 1672

Author — Udayaprabhadeva Sūri, pupil of Vijayasena

Subject.— Explanation of Ārambhasiddhi in Sanskrit

Begins — (com) fol 1^b

॥ ५६७ ॥ श्री लै नम श्रीसर्वज्ञाय ॥

श्रीधर्मना(न्या)यसम्यगुन्यबहुतिपुबतेजी(जी)बलोकेन भव्वा ।

श्रेष्टे तादृग्मुहूर्ते परिणयनमिहाचीकरा(गे)इ यो युगादौ ॥

लीलाया(ये)ते यधौ(थै)तो सततमवियुतो(तौ) सत्कलाख्यो(द्व्यो)स दत्ता ।

बहु(स्तु) ना(न ?) सिद्धिसौधे हसम(यन्त्र)पमा(भ)स्वामिदैवज्ञराज

आदर्शेषु पुरा(ऽ)पि सति कतिचिद् न्याख्यालवा() के(ऽ)पि च ।

प्राप्ता श्रीवरसोमसुदरयरो पादाप्रा(प्र)सादान्ना(न्न)वा ॥

उक्तानुक्तदुरुक्तमर्थमथ तैरारम्भसिद्धेरह ।

व्याकर्तुं स्वपरोपकारविषये तद्वो(द्वा)र्तिकं प्रा(प्र)स्तुवे ॥ २ ॥

1. Even the fact that the hand-writings differ lead us to the same conclusion,

- दृष्टा(ह) किल सफत्रलत्रियग(र्ग) येवा कामार्जनगर्जता श्रीगोजरजनपद-
महीमहेद्रश्रीवीरधवलनरेंद्राभादाने सर्घस्यापाराधिकारेण श्रीअज्जयोज्ज-
यत्तासुंदादिमहातीर्थेवाध्वरंदाहुजखवादिसखरावित्तधिनियोगत etc सघा-
• पतिश्रीवस्तुपालमन्त्रीश्वरेण निम(र्मा)पिताचाया(र्ष)पदप्रातिष्ठा श्री'नागेंद्र'-
गच्छगारिष्ठा । सदानक्रियागुणभूय श्रीमत उदया(य)प्राभा(भ)देवसरयो
etc अस्माभिरपि च धर्मेषु कर्मेषु काम्येषु कर्मस्वोप्तातात्या(?)दयमेव
कैषालामिच्छमि स्तन्माहार्त्तेषु तल्लेभिषु च बहुज्योतिविद्विवादापन्नागुणा-
दोषनिर्णयं श्रुटीकृतं बहुबहुज्योतिपाभिप्रायोपादानपूर्वमेत ।

(ends abruptly)

Reference — See No 160

आराधनास्वरूपटीका

Ārādhanaśvarūpatikā

No 167

924
1892-95

Size — 10½ in by 4½ in

Extent — 57 + 1 = 58 folios , 11 lines to a page , 36 letters to a line

Description — Country paper thick, rough and white, Devanāgarī characters, big, legible and very fair hand-writing, borders unruled, fol mostly numbered in the right-hand margin only, fol 1^a black, so is an extra fol. at the beginning, this Ms contains the pratikas of the text and its commentary, only the first verse is completely given, for others pratikas seem to be given instead of complete verses, the commentary incomplete as it ends abruptly.

Age — Pretty old

Author — Not mentioned

Subject — A Sanskrit commentary explaining the nature of 'ārādhana pertaining to jñāna, darsana, cāritra and tapas The present work hardly deals with tapas The text is in Prakrit.

Begins.— (text) fol 1^b

सिद्धे जयप्पसिद्धे चतुर्विहाराणाफल पत्ते ।

वदिता अग्रहते वोच्छ आराहण कम्मसो ॥ छ ॥

1 It consists in firm and successful accomplishment of saintly ideals.

Begins— (com) fol 1^b ॐ नम सत्त्वज्ञाय ।

दर्शनज्ञानचारित्र्यतत्त्वमामराधनाया स्वस्व्य प्रतिपादये(यि)तुमुच्यतस्यास्य
शास्त्रस्य शो(श्रो)तृणा च प्रत्युहनिराकृतौ प(प्र)क्ष(प्र)म मगल तद्वपायश्रुते-
यमाराधनादौ सिद्ध इत्यादि गाथा तथा चोक्त ।

आदौ मध्येऽवसाने च मगल भाषित दृष्टे ।

तज्जिनेन्द्रगुणस्तोत्र तदविघ्नप्रसिद्धये ॥ छ ॥

Then we have the verse of the text above (p. 267)
referred to It is followed by the line as under —

सिद्धान् जगत्प्रसिद्धान् चतुर्विधारावनाफल प्राप्तान् । etc

Ends.— (com.) fol. 57^b

आएस एजतं प्राघूर्णकमायांत अब्भुट्टे ति महमा ह दट्ट(ट्ट)ण दृष्ट्वा
शीघ्रमभ्युत्थान यतय कुर्वीति आणासगहचललुटाए अब्भुट्टेया सवणा इति
जिनाज्ञामपादनार्थं आगच्छत सग्रहीतु वत्सलतया च चरण चणादुज्जे चरिष
सामाचारक्रम च ज्ञातु(तु)मभ्युत्थान कुर्वीति चरणोयणामे द्द इति केपाचित
पाठः त एव वर्णयति चारित्र्यावगमनार्थं चेति ४०६ आगतुगे वच्छद्वा आग-
तुको वास्तव्याश्च पडिलेहाहिंतु परीक्षामि अन्नमन्नाहि अन्योन्य असोन्नकर-
णाचरण अन्योन्यस्य करणमावस्यकादिचरण त्रयोदशविध चारित्र जाण-
णहेतु । (ends abruptly)

आर्यागाथा
[सुभाषितावली ?]

Aryāgāthā
[Subhāṣitāvali ?]

No 168

1339
1884-87.

Size.— 10⁵/₈ in by 4³/₈ in.

Extent — 2 folios , 22 lines to a page , 71 letters to a line

Description — Country paper thin, rough and greyish , Jaina
Devanāgarī characters , small, quite legible, uniform and
beautiful hand-writing , borders ruled in four lines in
black ink , space between the pairs coloured red ;
red chalk used , foll. numbered in the right-hand margin ;

an edge of each of the two foll gone , so some letters are also gone condition on the whole good , complete , 140 verses

Age — Not modern

Author — Not mentioned

Subject.— This is a small work in Sanskrit in verse Almost all the verses are in Ārya metre, and that seems to be the reason why this work is here named as Ārya-gāthā The work seems to be mostly dealing with subhāsitas — *laukika* and *lokottara* ethics

Begins.—fol 1^a ॥ ६७ ॥

यद्यपि कृतककृतभर प्रवेशति गिरिवद्रोदरेषु नर ।
 करम्भितद्वीपकलिना तथापि लम्भीस्तमनुसरति ॥ १ ॥
 यद्यपि चदनविटपी विधिना फलकुसममार्जितो विहित ।
 निजप्रपुष्य परेषा तथापि सतापमुपहरति ॥ २ ॥ etc.

Ends — fol 2^b

दुर्जनजनसतप्तो य साधु साधुरेव सविशेषात् ।
 अपि पापकृतज्ञ खट्वा () स्याच्छर्मा मधुग ॥ ३८ ॥
 पचनघलपमध्ये मसृतोऽप्यतगाढ
 स्थितिजननरिनाशा(क्षा)र्लिङ्गितैर्वस्तुजातै ॥
 श्वयमिह परिपूर्णो(ऽ)नाडिसिद्ध पुराण
 कृतविलयविहीन स्म तामेव लोफ (१) ॥ ३९ ॥
 क्रौञ्चैश्च भृत्यैश्च निचद्धमूल
 पुत्रैश्च मित्रैश्च निवृद्धशास्त्र ॥
 उत्पाटय(व्य) नट परिवर्त्तयामि
 महाद्रुम वाशुरिवोद्योग ॥ १४० ॥
 इति आर्यागाथा संपूर्णमिति ॥
 पुस्तकलिखनपारिधम[]वेत्ता विद्वज्जनो नाम्ब() ।
 साय(ग)ग्लघनपरिपे(खे)द् हनुमान क परो वेत्ति ॥ १ ॥

आलोचनाविंशिका
(आलोचनावीसिया)

Ālocanāvimsikā
(Āloyanāvīṣiyā

No 169

219 (p)
1873-74 .

Extent — fol 7^b to fol 8^a.

Description — Complete , 20 verses in all For other details see

Prathamādhikāravimsikā No. 219 (a)
1873-74

Author.— Haribhadra Sūri well-known as Yākinimahattarāsūnu.
For his life etc. see pp. 2 & 175

Subject.— A metrical composition in Prakṛit dealing with ālocanā
(confession of faults.) in 20 verses This is one of the '20
sections of Visavīsiyā, and so it ought not to have been
assigned a separate place It is the 15th Vimsikā For अनादि
विंशिका see p 175. It is the 2nd विंशिका

Begins — fol. 7^b

भिक्षुवाइह जत्तवओ एवमवि य मायदोसओ जाओ ।
हु तइया राते पुण सोहइ आलोचनाइ जइ ॥ १ ॥ etc.

Ends.— fol 8^a

ज आरिसेण भावेण सेन्निय किं पि इत्थं दुच्चरिय ।
त तत्तो अहिणेण सवेगेण तद्वा लोए ॥ २० ॥
इति आलोचनाविंशिका ॥ १५ ॥

Reference.—Published. See p 175. For other details see "Reference"

of Prathamādhikāravimsikā No 291 (a)
1873-74

1 All of them are described by me in my intro (pp XXXV-XXXVIII) to
AJP (Vol II)

आवश्यकस्वरूप	Āvaśyakasvarūpa
(आवस्सयस्सरूप)	(Āvassayassarūva)
['आवश्यकसप्तति]	[Avaśyakasaptati]

No. 170

77 (2).
1880-81.Extent.— leaf 11^a to leaf 17^b.Description.— Complete. For further details see Āgamikavastu-
vicārasārāprakaraṇa. No. 133.

Age.— Pretty old.

Author.— ²Municandra Sūri For his life and works see ¹SHJL
(pp. 242-243) and my introduction (pp. XXIX-XXXI⁴)
to Anekāntajayapatākā (Vol. I).

As stated here Municandra Sūri had two disciples :
¹Vādin Deva Sūri, the celebrated author of '*Pramāṇanaya-
tattvaloka*' and ²Ajitadeva Sūri. The former has composed
two hymns viz. ³*Municandacarīyathūi* and ⁹*Guruvirahavilāva*,
which throw some light on the life of this Municandra
Sūri.

Our author Municandra Sūri was born in Darbha-
nagari. He became a disciple of Yaśobhadra Sūri. In a
way he was a disciple of ¹⁰Vinayacandra, too. He was

1 See my "Bhūmikā" (p. 67) of *Upadeśaratnākara*.

2 See p. 5.

3 Short History of Jaina Literature.

4 *Rasūla* should be dropped as it is said to be same as *Gāthūkośa*, and
Vanaspatisaptatiṭīkā should be added after *Vanaspatisaptati*.

5 See p. 50.

6 See No. 26 of this Volume.

7 His pupil Hemacandra Sūri is the author of *Nābhaya-Nemi*, a '*dvīśā-
dhāna*' poem. For such other poems see my article "अनेकसंन्यासकाव्यो"
published in JSP (Vol. 15, No. 12).

8-9 These are printed in *Prakaraṇa-samuccaya* (pp. 44-46 and pp. 46-49
respectively) published by Rṣabhadevajī Kesarīmālī Samsthā, Rutlam, in
A. D. 1923.

10 This *Upādhyāya* belongs to Bṛhad gaocha.

made *ācārya* by Nemicaṇḍra Sūri, the author of *¹Sukha-bodha*. He died in Vikrama Samvat 1178

Municaṇḍra Sūri had given *dīkṣā*, training and *ācārya-pada* to Ānanda Sūri, his brother-disciple. He had another brother-disciple in ²Candra-prabha Sūri. As regards his works I may tentatively note the following —

³अङ्गुलसत्तरी (अङ्गुलसप्ततिका) 70 verses

⁴अणुसासणंहुसकुल (अणुगामनाङ्कुशकुल) 25 gāthās. Also called

⁵धम्मोवएसपचवीसिया

⁶अनेकान्तजयपताकोद्घोतटीपिकावृत्तिटिप्पणक No 3 of Vol. XVIII.

आवस्यसत्तरी (आवस्यकसप्तति) No. 170 of Vol. XVIII.

⁷उपदेशपञ्चाङ्गिना

⁸उपदेशपट्टीका (com. on Uvaesapaya) composed in Samvat 1174 and named as सुखसम्बोधिनी

उपदेशासृतकुलक(?)

⁹उचएसामयकुल (उपदेशासृतकुल) 32 gāthās

¹⁰उचएसामयपञ्चवीसिया (उपदेशासृतपञ्चविङ्गिका) 25 verses

¹¹कर्मप्रकृतिटिप्पणक (gloss on Kammapayadī)

¹²कालसयग (कालगतक)

¹³गाहाकोस (गाथाकोश). Same as Rasāula

¹⁴जीवोवएसपचासिया (जीवोपदेशपञ्चाङ्गिना) 50 gāthās.

1 See No 653 of Vol XVII (DCJM)

2 He propounded *Paurṇika-mata* in Vikrama Samvat 1159

3 Published See my work दाडर (प्राकृत) भाषायां अने नाहित्य (p 162)

4 See Patan Catalogue (pt I, p 131)

5 Published *Prakaranasamuccaya*, (pp 30-31)

6 Published

7 See Jaina Granthāvalī (p 205)

8 Published - See my intro (p XXIV) to AJP (Vol II)

9 Published in *Prakaranasamuccaya* (pp 38-40) -

10 Published in *Prakaranasamuccaya* (pp 28-30)

11 See Jaina Granthāvalī (p 115)

12 *Ibid.*, p 208

13 See Jinaratnakosha (pt I, p 104)

14 Published in *Prakaranasamuccaya* (22-25)

¹तिथ्यमालायव (तीर्थमालास्तव) same as प्रतिमास्तुति. III or III2 verses

²द्वादशवर्ग

³देवेन्द्रनरकेन्द्रप्रवृणटीका (com on Devinda-narakenda-payarāṇa) (composed in Śimvat 1168)

⁴धर्मचिन्दुटीका (com. on Dharmabindu)

⁵धर्मोपदेशकुलप (धर्मोपदेशकुलक) 25 gāthās

⁶,, (शोकवारणधर्मोपदेश) 33 āryās

⁷,, 10 verses. Also called उपदेशकुलक

प्रश्नावली

⁸प्राभातिकजिनस्तुति Also called प्रातःकालिकजिनेन्द्रस्तुति and प्रभात-ममयस्तुति 9 verses

⁹मोक्षोपदेशपञ्चाशिका (मोक्षोपदेशपञ्चाशत्) 51 verses

योगचिन्दुटीका (com. on Yogabindu)

¹⁰रघुनन्दनकुलप (रत्नत्रयकुलक) 31 gāthās

¹¹ललितविस्तरावजिज्ञा (gloss on Lalitavistara) No 845 of

Vol XVII

घणस्तद्वसन्तरी (घनस्पतिसप्ततिका) 70 verses

वनस्पतिसप्ततिकावृत्ति (com on Vanassaisattari)

¹²विषयनिन्दाकुलप (विषयनिन्दाकुलक) 25 gāthās

¹³शोकहरोपदेशकुलक. Is this same as शोकवारणधर्मोपदेश?

¹⁴सम्पत्तुपायविधि (सम्पत्तुवोत्पादविधि) 29 gāthās

1 See Jīnaratnakośa (pt I p 160)

2 Ibid p 184

3 Published along with the text by Jaina Ātmānanda Sabha, Bhavnagar in A. D 1922

4 Published See my intro (p XXVI) to AJP (Vol II)

5-9 Published in Prakaranasamuccaya on pp 33-34, 36-38, 40-41, 49 and 19-22 respectively

10 For quotations see Patan Catalogue (pt I p 132)

11 Published in Prakaranasamuccaya (pp 41-43)

12 See pp 229-230 of DOJM (Vol XVII pt 3)

13 See Limbdi Catalogue

14 See Jaina Granthāvalī (p 205)

15 See Jīnaratnakośa (pt I, p 427)

16 Published in Prakaranasamuccaya (pp 34-36)

'सामण्यगुणोपदेशकुलक (सामान्यगुणोपदेशकुलक) 25 gāthās

सार्धशतकचूर्णि (com on Sārdhaśataka also called Sūksmārtha-vicārasāra)

'हिओवएसकुलक (हितोपदेशकुलक) same as Hitopadeśamālā, 25 gāthās³

'हिओवएसकुलक (हितोपदेशकुलक) 25 gāthās³

Subject — A Prākṛit work in verse based upon Mahānīsitha, Kalpa, Vyavahāra etc dealing with *avaśyaka-kriyā*. This work is also known as *Āvaśyaka-saptatī* and *Pākṣika-saptatī*. This work should not be confounded with its 'name-sake, an anonymons work, containing 317 verses in Prākṛit.

Begins — leaf 11^a ॥ ६० ॥

देविद्वद्विषयपपउम वडिउं जिण वीर ।

आवसस्सयस्सरुय(व) ॥ ममासउ किं पि जंयेमि ॥ १ ॥ etc

Ends — leaf 17^b

मुणिचंदस्सरिणा सुमरम(ज) सत्यमियमथ(ध) णो य(व) वयणाओ ।

उद्धरिय सुत्तिजुय परेमि सवोहणत्थ च ॥ ७० ॥

Reference.— For Mss. see Jinaratnakośa (pt I, p 241)

आवश्यकस्वरूप

वृत्तिसहित

No. 171

Size — 10 $\frac{1}{8}$ in by 4 $\frac{1}{4}$ in

Avaśyakaśvarūpa
with vrth

1200

1884-87

Extent — 15 folios, 15 lines to a page, 70 letters to a line

1 Published in *Pralaranasamuccaya* (pp 31-33)

2 In Patan Catalogue this work is named as उपदेशकुलक

3-4 Published in *Pralaranasamuccaya* (pp 25-27 and 27-28 respectively)

5 For additional particulars etc see my article " मुनिचन्द्रनामक मुनिवरो " to be published as the 3rd part of " ममाननामिक मुनिवरो " in " Jaina Satva Prakāśa

6 Verses 1 and 317 are given in Patan Catalogue (pt I, pp 101-102)

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional पृथमाक्षर, small, legible, uniform and good hand-writing, borders ruled in three lines in black ink, fol numbered in the right-hand margin, edges of some of the fol slightly worn out, condition on the whole good, this Ms contains the text as well as its commentary, the former is at least complete.

Author of the commentary — Mahesvara Sūri, pupil of Vādin Deva Sūri and grand-pupil of Muncandra Sūri

Subject — The text along with Sanskrit commentary The latter is composed with the help of Vajrasena

Begins — (text) fol 1^a

देविदविदवदियपयपठम वदिउ जिण वीर ।
आवस्सयस्सरूव । समासउ किं (पि) जंयिमि ॥ १ ॥ etc

„ — (com) fol 1^a ॥ ६७ ॥ श्रीगुरुभ्यो नम ॥

श्रीमते वर्द्धमानाय । जिर्नेत्राय जगद्धिदे ।

सुरासुरनमस्याय । वागीशाय नमो नम ॥ १ ॥

अनन्यसाधारणशीलसपदे । विनम्रविद्वज्जनमुद्रितापदे ।

दिगव्रगद्वचरभगसूरये । प्रणम्य तस्मै गुरुदेवसूरये ॥ २ ॥

स्व(स्व?)गुरु(रु?)णामपि श्रीमद(द)गुरु(रु)णामनघा भिर ।

सिद्धातगर्भमदर्भा क्वचिद् विवृणमहे ॥ ३ ॥

इह किल 'कलि'कालचलप्रचलकुतर्पितकर्मग्राहृर्भवकुग्रहग्रहावेशवशीकृतांत -
कर्णणा केचिद तपस्विन कष्टानुष्ठानेनात्मानमापासयत सती(S)न्यानाप सुग-
बुद्धीन् व्यामोहयति । तत तानेवाविधानबलोप्य अपारकणुणासारसुधारसैकपारा-
वारा अनेकांतजयपताकाचारसामाचारीसचारचतुरनर्तकीनर्तनसुवधारा
'इ ग्वमा'समयसमुद्भासितप्रमादपातालतलावमज्जति कलकानुष्ठाननिष्ठाधरणी-
सहस्रारणादिवराहरूपा । ससारकातांरात परिघ्रांतनितानभ्रातजनुजातसताप-
निर्वापकरुद्देगनाश्रुतक्ष्वा कर्मप्रकृत्यायविलसिवेश्याग्रथमिदुरस्वशेषसुखी-
(पी)विमुखीकृताखर्वगर्वसुपर्वसुग्य सु(पु)ज्या श्रीमुनिचन्द्रसरय स्यां इव
शूलान्शूलिततम सभारेण स्वगोप्रस्तारेण तेषा सन्मागप्रबोधसुत्पादयितु ।
तद्विप्रतार्यमाणान्यजनुजातमवबोधयितुमात्मसृष्टि विधातु च सिद्धांतोद्धारसार-
श्रुत प्रमाणानि पञ्चनामकमावश्यकससत्त्याय प्रकरणमारंभमाणाः प्रत्यहहा-

पोद्वाय स्वामित प्रत्यासन्नोपकारित्वात् चरमतीर्थाधिपतिं यथार्थमिधान ।
श्रीमन्महावीरमभिष्टुत । साक्षादभिधेयप्रयोजनाभिधायिकामिनादावेव
गाथां प्राहु ।

Then we have the first verse of the text noted on p 275
fol 15^a

उद्धरियसत्त्वसहो पुबुत्तविसेसतवसमाउन्नो ।

तल्लेसो तच्छित्तो य भावउ कुण्ड सत्त्वमिण ॥ १ ।

Ends.— (text) fol. 15^a

मुनि(णि)चन्द्र(द्व)सुरिणा स्मरणत्थमिणमप्पणो पवयणाउ ।

उद्धरिउ छुत्तिउप परेसि सवोहणत्थ च ॥ १ ॥

„ — (com) fol 15^b

अवस्सय अवसिकरणिज्ज धुवनिग्गहो विसोही य ।

अज्झपणउत्तवयो नाउ आराहणामग्गो ॥ १ ॥

तथा स्मरज्जरजरामन्नुदोपो भवतु छात्रये ।

सर्वथा तेन सत्येव यत्र तत् परम पद ॥ २ ॥

इति स्वयमेवं पूज्यपादोपदर्शितप्रकरणे प्रत्यामक्षिमात्रप्रकटीकृतमधु
रत्वात् किंपाकप्रतिमैर्विषमै() विषये तथा सद्य एव जनितनितातसत्तापताप-
तानिर्जन्मजराशोकाविह्वरत दुःखैर्दोषस्त्वैरदोषितशतनिरवय दत कृत्स्नस्म
क्षयलक्षणे मोक्षे सिद्धाना तस्य परमाह्लादरूपमसांगेतमानुत्तरसुरसौरया-
दप्यनतानतगुण तत् प्राप्नुवति इति ॥ छ ॥ सप्रति प्रस्तुतप्रकरणस्यावस्यक-
सत्तत्याख्यस्य पाक्षिकसत्तत्यपरनामधेयस्य प्रयोजन प्रकटयत स्रप्रज्ञामात्र
परिकल्प(ल्प)ित्व च । परिहरत ॥ ५ ॥ प्राहु । (Then we have a
verse from the text noted above)

मुनिचन्द्रसुरिणा इत्यौद्धत्यपरिहारार्थमेकवचन आत्मन स्मरणार्थ-
मित्यनेन प्रधानप्रयोजनमुक्त स्मरण च प्रक्रमादावश्यरूपपरैव इदमावश्य-
सत्तत्याख्यं प्रकरण प्रवचनात् महानिशीथ-कल्प-व्यवहार-दशाश्रुत-
स्कंधी(धाऽऽ)वश(श्य)कचूर्णेणप्रस्रवात् चतुर्दशपूर्वक्षीराणवसुधारस-
रूपाद्व्युत्त न पुन स्वमतिमात्रपरिकल्पितम(त) एव युक्तियुक्त पूर्वोक्तप्रकारेण
पूर्वापराविरुद्धयुक्तिजलकल्पित परेषां विप्रतिपक्षाना तद्विप्रतार्यमाणान्यजदना
च संबंधनार्थं च सम्यग् यथावस्थितस्त्वप्रदर्शनेन बोधनार्थं न च केवल-
मात्मस्मरणार्थं केत्यानुषंगिकप्रयोजनसमुद्भूय इति ॥

श्रीदेवसुरिस्तुरो रघुनाममत्र ।

नित्यस्मृति[]स्तद्व्यदेशशेन वृत्ति ॥

श्रीमदमुनीन्द्रमुनिचन्द्रकृतावधुष्या ।

सुरिर्महेश्वर इति प्रकटाचकार ॥ १ ॥

सिद्धाततर्कसाहित्यलक्षणेषु विचक्षण ।

वज्रसेनसुधरिस्याद् साहाय्य कृतवानिह ॥ २ ॥

मूलग्रन्थनिरीक्ष

Reference — See Jinarāṇakosa (pt. I, p 241) Here the commentary is named as सुखप्रबोधिनी

आशाम्बरद्वितीयाशिक्षा

Āśāmbarahitāsikṣā

No 172

1293 (h)

1884-87

Extent — fol 4^a

Description - Complete For details see Nihnavagāthā with vvākhyā No. 1243 of Vol XVII

Author — Not mentioned.

Subject — Advice to the Digambaras in 25 verses in Sanskrit, regarding the question of nudity

Begins -- fol. 4^a

मठवासश्छद्मस्थव्याख्या दीक्षे प्रभूतजनसग ।

तेलाभ्यगफमदलु वन्याधाकर्मवृणपद्म ॥ १ ॥

जिनवृदाचरितान्यप्येता निश्चयति निजबुद्ध्या ।

कथयति च तत्कल्प । कुर्मो वपमहह धृष्टत्व ॥ २ ॥ etc.

Ends — fol. 4^a

एष श्रीजिनकल्प येऽस्तव्यस्त समाचरतीह ।

सोऽपीदृग् भूयादिति तस्मिन्नपि लाघव दधति ॥ २४ ॥

ये मनसा निस्तगास्तेषां वस्त्रं न मोक्षवापाये ।

गृह्णीत तदिह वस्त्र । क्षपणा लज्जापरित्यक्ता ॥ २५ ॥

इति आशाम्बरद्वितीयाशिक्षा ॥ छ ॥ छ ॥

आश्चर्ययोगमाला

Āścaryayogamālā

[योगरत्नमाला]

[Yogaratnamālā]

विवृतिसहित

with vivṛti

No 173

765
1895-1902.

Size — 10³/₈ in by 5¹/₈ in

Extent — 7 folios, 21 to 24 lines to a page, 56 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters small, clear and fair hand-writing, borders ruled in two lines and edges in one, in red ink, both the text and the commentary complete, the latter composed in Samvat 1296, toll numbered in the right-hand margin condition very good

Age — Not quite modern

Author of the text — Nāgārjuna Ācārya, pupil of Bhāskara. Is he same Nāgārjuna who flourished in the 5th century?

„ of the commentary — Acārya Guṇākara

Subject — Both the text in 140 verses in Āryā and its commentary in Sanskrit. The former deals with various *yogas* such as वशीकरण, अग्निस्तम्भन, जलस्तम्भन, ज्योतिर्दर्शन etc.¹ The latter is based upon some old commentary. The text is named as योगरत्नमाला and योगरत्नावली, too

In Catalogus Catalogorum Aufrecht refers to this work under Yogaratnamālā. See part I, p 478. He refers to it again in pt III, p 102

Begins.— (text) fol 1^a

विमलमतिर्निरणानिकरप्रमिन्नसच्छिष्यकमलसघात ।

सकलभुवनेनैकदि(शी)पा जयति गुरु(रु)भास्करा भुवने ॥ १ ॥

स्पष्टाक्षरपदसु(सु)त्र गुरुमतगतावरगद्यामुद्धृत्य

अरवि स्फुरती निगद्यते योगरत्नमालेय ॥ २ ॥

1 Such being the case, the proper place for this No 173 is Vol XIX

Begins.— (cont.) fol 1^a

४० नमोऽनन्तशक्तये ॥

गुरुचरणकमलममला । प्रणम्य नागार्जुं(जु)नशणीताया ।

विवृतिं सुखावबोधो वक्ष्ये(ऽ)ह योगमालाया ॥ १ ॥

इह शास्त्रारम्भे आचार्यश्रीनागार्जुं(जु)नपादा शिष्टममपरी(रि)पाल-
मार्थं शास्त्रम्यादेयता च दर्शयितुं गुरुपादानां नमस्कारं कुर्वन्त प्रथमार्था-
माहुः ॥

This is followed by the first verse noted on p 278 and then we have —

न्याय्या विमला चासी मतिश्च विमलमति । एत

Ends — (text) fol 7^b

आश्चर्ययोगमाला नागार्जुनधिरदि(चि)ना(ता)ऽनुभवसिद्धा

सकलजनदण्डायिता समर्थिता सूत्रतो जयति ॥ ४० ॥

„ — (com) fol 7^b

आत्मस्मरणार्थं मया विवृता नागार्जुनप्रणीतेय-

माश्चर्ययोगमाला अग्रेतनदृष्टदीकाता(त) ॥ ४१ ॥

ददशुध(?) मिहानिरूपितमार्पास्तत् क्षम्यता प्रज्ञा(मा)देव ।

कपा(पां) । यज्ञोद्य । को न सख(ख)लति प्रमादनी(नि)बद्ध(हे)न ॥ ४२

श्रीनृपविक्रमसमपात् द्वादशभिर्नयतिपट्टधिका पौवे ।

रचिता गुणाकरेण श्वेताचरभिक्षुणा जयति ॥ ४३ ॥

इति श्वेताच(व)रा(चा)र्यगुणाकरविगचिता अ(आ)श्व(अ)थ-

(र्य)योगमालालघुवृत्ति() समाप्ता । यथा [] ॥

Reference — See Peterson, Reports III, p. 313 where the opening and concluding lines of the text and the commentary as well are given. For other details see the same Report p 17. A copy of the text is in the Bodleian collection. It is described by Aufricht in his *Catalogus Catalogorum* as under —

“ This tract containing 140 verses Āryā verses, and giving an account of various magic arts, and of poisons compounded of plants, bones and other substances, seems to be an epitome of a much larger work, which tradition assigns to the same Nāgārjuna. Compare Weber, Catal, p 270. The author, whoever he was, acknowledges in the beginning and at the end of his book his obligations to Bhāskara guru ”

आहारोपधिगद्याविचार
(आहारोवहिसेज्जावियार)

Āhāropadhiśayyāvicāra
(Āhārovahisejjāviyāra)

No, 174

1392 (105)
1891-95

Extent.— leaf 144^a to leaf 144^b

Description — Complete so far as it goes For further details see

अरिहणास्तोत्र No 1392 (1)
1891-95

Author.— Not mentioned

Subject.— Exposition about food, accessories and -bedding of the Jaina clergy

Begins — leaf 144^a

आहार उवहिस्सिज्जा एयस्स दिट्ठो उग्गमो इति यत्तद्विद्वान्नाह
तिय ॥ etc

Ends — leaf 144^b

आहारे उवगरणे वि २७ सेज्जाए वि २९ सव्वे ८१ भगा ॥ बायालीम
आहारदोसे एएहिं भगेहिं साह परिहरइ ॥

आहारोपधिगद्यादिचार ॥ भावाधिकरणं च ॥ इ ॥

इतरसमुद्धात (1)

Itarasaṃudhghāta (1)

No 175

1392 (12)
<hr/> 1891-95

Extent — leaf 126^b to leaf 127^b.

Description — Complete so far as it goes For other details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— *Samudghāta* (explosion) of karmika particlesBegins.— leaf 126^b

केवलकसायमरणे वेयणा चउन्निहे य आहारे ।
सत्तविहससुग्घाओ पन्नत्तो वीयरामेहि ॥ etc

Ends — leaf 127^b

नारकाना दशधनुर्मानमुत्तरवैक्रिय ।
इति इतरसमुद्धात ॥

इन्द्रियपराजयशतक
(इन्द्रियपराजयसयग)Indriyaparājayaśataka
(Indriyaparājayasayaga)

No 176

1093
<hr/> 1887-91.

Size — 10 $\frac{3}{8}$ in by 4 $\frac{1}{2}$ in.

Extent — 7 folios, 9 lines to a page, 34 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with occasional वृत्तमात्रs, very big, bold, clear and good hand-writing, borders ruled in three lines in red ink, unnumbered sides as well as the numbered ones decorated with three small discs, in red colour, one in the centre, and two in the margins, complete, condition very good, foll. numbered in the right-hand margin, in the left-hand margin the title is mostly written as इद्रीशत but on the last fol it is written as बहिना इद्रीशत, this work is copied for a woman named Bahinām.

Age.— Not modern

Author — Not mentioned

Subject — Advice to control the senses This small metrical work in Prakrit consists of 102 (?) verses It is commented upon by Gunavinaya in Samvat 1664. See No 189

Begins — fol 1^a ॥ ॐ ॥

सु द्विय स्रो सो चैव पडिओ । तं पससिमो निच(च्च) ।
इदियचोरेहि सया । न लुट्टिड जस(स्त) चरणधणं ॥ १ ॥ etc

Ends.— fol. 7^a

किं बहुणा जड वल्लसि जीव तुमं सासय(य) सुह अरुय ।
त पिय(सु) विसय(वि)मो(सु)हो सवेगरसायणं निच्च ॥ १०० ॥
पंजलि उविसय अगी । चरितसरड हिज्जकसिण पि ।
सम्मत्त पि विराहिय । अणतससारियं इज्जा ॥ १०२ (१०१ ?) ॥
इति श्रीइन्द्रिसत्तकपरिकरण सपूर्णं । समाप्त ॥
बाह्वह्निनापठनार्थं । लिखितं सुनिजोगा । परोपकाराय । सुभं
भवतु ॥

इन्द्रियपराजयशतकं ॥

Reference.— Published along with Gujarātī exposition in Prakaranaratnākara (Vol IV, pp. 1-21) by Bhimsi Manek, Bombay, in A D 1912

For additional Mss see B B R. A S. Vols. III-IV : (p 403) In the Limbdī Catalogue probably this very work is recorded as Nos 260, 261 and 262. Out of them the last two Nos contain Mss. having tippana and tabbā respectively, over and above the text For a Ms of the text along with Gujarātī bālāvabodha see Keith's Catalogue No -7603. For other Mss of the text see Jinaratnakośa (pt. I, p 40)

इन्द्रियपराजयशतक

Indriyaparājayaśataka

No. 177

632
1892-95

Size — 10 in by 4 $\frac{3}{8}$ in.

Extent.— 4 folios, 13 lines to a page, 40 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with वृद्धमात्रा, bold, big, legible and good hand-writing, borders ruled in three lines in red ink, complete, condition very good, foll. numbered in the right-hand margin, the last verse is numbered as 99.

Age.— Old

Begins.— fol 1^a ए ६० ॥

सु खिचअ सुरो सो चेष पढिओ । etc. as in No. 176

Ends — fol 4^b

किं बहुणा जइ वट्टसि । etc. up to निच्च ॥ as in No 176

This is followed by —

९९ ॥ इति भीइन्द्रियपराजयशतक समाप्त ॥ छ ॥ श्री ॥ सहसवीर-
लखितं । छम भवतु ॥ छ ।

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक

Indriyaparājayaśataka

No. 178

689
1899-1915

Size.— 10 in by 4 $\frac{1}{2}$ in

Extent.— 5 folios, 11 lines to a page, 36 letters to a line.

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters with occasional वृद्धमात्रा, bold, big, legible and good hand-writing, borders ruled in four lines in black ink, dandas written in red ink, complete, condition very good, 100 verses in all, foll. numbered in the right-hand margin.

Begins — (text) fol 1^b ६७ ॥ श्रीवीतरागाय नम ॥

सु द्विय सूरु । etc as in No 176

„ — (com.) fol 1^b तेह ज सूर तेह ज पडित तेहनि प्रसस्यु नित्य
प्रति । etc

Ends.— (text) fol. 11^b

१कें बहुणा । etc up to निच्च ॥ २ ॥ (१०२) as in No 176
This is followed by the lines as under —

इति श्रीइन्द्रियशतक संपूर्ण । समु(शुभ) भवत । कलाणमस्तु ॥ आरजा
श्रीमगाइनी सखिणी पकु लपेत पठनार्थे ॥ श्री ॥ छ ॥ etc

„ — (com) fol 11^b ओरे जीव विषय थिकी ऊफरादो थयु निरंतर
सवेगरूपीओ रसायण सेवानि १०२ ॥ इति इन्द्रियसतक संपूर्ण ग्रथ २७५
नि मा जानि लपित काक्षि(वि ?) जादच मूलीगर पठनार्थे 'आ मगाई आ
कपू.

Reference.— This Ms is noted in Keith's Catalogue Vol. II,
pt II, p. 1331

N. B — For further particulars see No 176

इन्द्रियपराजयशतक
बालावबोधसहित

Indriyaparājayaśataka
with bālāvabodha

No 180

1235
1891-95

Size — 10½ in by 4½ in.

Extent — (text) 6 folios, 11 lines to a page, 32 letters to a line.

„ — (com) „ „ „ 6 „ „ „ „ „ 45 „ „ „ „

Description — Country paper rough and white, Jaina Devanāgarī
characters with पृष्ठमात्रा, bold, big, clear and good hand-
writing, borders ruled in two lines in red ink, space
between the pairs coloured crimson, this is a पञ्चपाटी Ms,

1 This stands for १२३५

it contains both the text and its explanation in Gujarātī; in a small hand-writing, red chalk were rarely used, numbers of the verses written in red ink, complete, 100 verses in all, foll numbered in the right-hand margin, fol. 6^b blank except that આઠમી-પાઠી ટીપ is given there, condition very good.

Age.— Samvat 1599.

Author of the bālāvabodha — Not mentioned

Subject. — The text along with its explanation in Gujarātī.

Begins — (text) fol 1^a ॥ ૧ ॥ હૈં નમો વીતરાગાય ॥

હુ ચિય સુરો etc as in No 176.

„ — (com) fol 1^a તેહ જ સુર તેહ જિ પાઠિતા । તેહનિ પ્રસહુ નિત્ય ।
ઇત્રિયચોરે સદા । ન લુટિહ જેહલુ ચારિવરૂપીહ ધન ? etc

Ends.— (text) fol 6^a

કિ ગહુળા જહ વહસિ । etc up to નિચ્છ as in No. 176.
This is followed by the lines as under —

॥ ૧૦૦ ॥ ઇન્દ્રિયપરાજયશતકાય છુમ મહત્તુ ॥ શ્રી etc

સવત્ ૧૫૯૯ વર્ષે માત્રવા કુદિ ૫ મોમે લક્ષિત વીરાપઠનાથ ॥

„ — (bālā°) fol 6^a જીવ વિપય થકી વપસમહ । સવેગ પામિ । મોહિના

હુવ પામહ સ જ જાણ । Then on fol 6^b we have —

આઠમિ પાષાની ટીપ લખીહ છહ । etc.

N. B — For additional information see No. 176

इन्द्रियपराजयशतक
बालावबोधसहित

Indriyapara-jayaśataka
with bālāvabodha

No. 181

46
1870-71

Size — 10½ in by 4½ in.

Extent — (text) 9 folios, 6 lines to a page, 40 letters to a line.

„ — (bālā°) „ „ „ „ „ „ „ 58 „ „ „ „

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional पृथमात्राs, bold, big, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, this Ms. contains both the text and its explanation in Gujarātī, complete, 102 verses in all, condition very good, fol. numbered in the right-hand margin.

Age— Pretty old

Author of the bālāvabodha.— Not mentioned

Begins.— (text) fol 1^b ॥ ५० ॥ ॐ नमो वीतरागाय ॥

• सु खिअ स्रो । etc as in No 176

„ — (bālāo) fol 1^b ॥ ५० ॥ नमो श्रीजिनाय नम ॥

तेह जि सूर तेह जि पादित तेहनइ प्रसख नित्य इन्द्रियचोरे सदा न
लुटिउ तेहन चारिउचना ॥ १ ॥ etc

Ends — (text) fol 9^b

कि बहुणा । etc. up to निच्च ॥ २ ॥ (१०२) as in No 176.

This is followed by इन्द्रियपराजयशतक ॥ छ ॥ etc

„ — (bālāo) fol 9^b जीव विषय चकी ऊपराठउ सवेगमय रसायन नित्य
इति इन्द्रिय जीपवानइ अर्थि शतक सर गाथा ॥ छ ॥ छ ॥

Reference — This Ms. is referred to in Keith's Catalogue Vol. II, pt II, p 1331.

N B.— For further particulars see No 176

इन्द्रियपराजयशतक

टब्बासहित

Indriyaparājayaśataka

with tabbā

No. 182

1170

1884-87

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{1}{2}$ in

Extent.— (text) 8 folios, 6 lines to a page, 40 letters to a line.

„ — (tabbā) „ „ , 6 to 8 „ „ „ „ 44 „ „ „ „

Description — Country paper tough and white ; Jaina Devanāgarī characters with पुढमात्राs at times ; this Ms contains the text as well as its ṭabbā , the former written in a bigger hand-writing , legible and very fair hand-writing , borders neatly ruled in two lines and edges in one, in black ink , foll numbered in both the margins , complete , 101 verses in all , condition very good.

Age — Old.

Author of the ṭabbā — Anonymous.

Subject.— A small work pointing out the importance of subduing the senses along with its explanation in Gujarātī

Begins.— (text) fol. 1^a ॥ ६७ ॥ ओ (ॐ) नमः सिद्ध ॥

सु चिञ्चिअ सुरो । etc. as in No. 176

„ — (com.) fol 1^a तेही ज एरुप हर तेही ज पंडित तेहनइ अम्हे
सुससउ सदा । etc

Ends — (text) fol 8^b

कि बह्नि । etc up to निर्दिष्ट as in No. 176. Then we have — ॥ १०१ ॥ सपूर्ण ॥

„ — (com) fol 8^b जउ बांछइ छइ जीव तूं सार्वतो सुख रोग रहित मोप-
छप तउ पिवजे विषय थकी उपरावठा छता सवेगरूपीउ रसायण सदा
ग्रथाक १००० ॥

N B.— For additional information see No. 176.

ईर्यापथिकाविचारपट्टत्रिंशिका
(इरियावहियविचारछत्तीसिया)
स्वोपज्ञ विवरणसंहित

Īryāpathikāvicārasattriṃśikā
(Īryāvahiyaviśārachattīsīyā)
with svopajñā vivaraṇa

No 183

811
1899-1915.

Size.— 9 $\frac{1}{8}$ in by 4 $\frac{1}{4}$ in

Extent.— (text) 12 folios , 1 to 3 lines to a page , 48 letters to a line.

„ — (com.) „ „ „ 18 „ „ „ „ „ 58 „ „ „ „

1 This should not be confounded with its namesake ईर्यापथिकापट्टत्रिंशिका composed by Jāyasamī in Samvat 1640 (? 1644).

Description — Country paper thin, rough and white Jaina Devanāgarī characters with occasional वृत्तमात्रा, this is a त्रिपाटी Ms., the text written in the centre, its place is practically reserved, the text in a bigger hand, quite legible, uniform and good hand-writing, borders unruled, fol numbered in the right-hand margin, almost every fol more or less worm-eaten, condition fair, both the text and the commentary complete, the text composed in *Samvat* 1629 and the commentary thereafter, fol 1^a blank.

Age. — *Samvat* 1733.

Author of the text — Upādhyāya ¹ Dharmasāgara Gaṇi, pupil of Ānandavimāla Sūri aś he gave him *dikṣā* some time before *Samvat* ² 1596.

Author of the commentary — Same as that of the text.

Dharmasāgara was born in Lādol He was enlightened by Jivarsi Gaṇi and was given religious training by Vijayadāna Sūri. He attained the status of *ganī* some time before *Samvat* 1606 He has composed works in Sanskrit and Prākṛit and have explained some of them by means of an auto-commentary A tentative list of his works may be given as under —

Name	Language	³ Date
⁴ हरियावहियवियारुत्तीसिया	Prākṛit	1629
⁵ ईयापथिकाविचारपद्धतिशिकाविवरण	Sanskrit	(?)
उट्टियमयउच्छ्रुत	Prākṛit	1617 (?)
⁶ औष्टिकमतोत्सूत्रदीपिका	Sanskrit	1617
⁷ कल्पकिरणावली	„	1628
गुरुतत्त्वदीपक	?	?

1 He should be distinguished from his namesake Dharmasāgara, pupil of Śīvara Sūri of Sāṅḍera gaoccha, and author of *Ārāmanandana-copāt* composed in *Samvat* 1587

2 In SHJL (p 561) this is given as his birth-date but it is wrong as in this very book (p 582) Dharmasāgara is referred to as one who copied *Unādi-ganasūtroddhāra* in *Vikrama Samvat* 1604

3 By 'date' I mean the Vikrama year of composition

4-5 See this very No 183

6 Is this a commentary on *Uttariyamaya-ussutta* ?

7 See Vol XVII, pt 2, pp 102-113 On its p 105 it is said that Dharmasāgara is a pupil of Hiravijaya Sūri Same is the case on p. 223 of pt 2

37 [J L. P.]

Name	Language	Date
गुरुतत्त्वप्रदीपदीपिका	Sanskrit	?
गुरुतत्त्वप्रदीपदीपिकावृत्ति	"	?
¹ गुरुतत्त्वप्रदीपिका	?	?
गुरुपरिपाटीटीका	Sanskrit	?
गुरुपरिवाही	Prākṛit	c. 1648
जम्बूद्वीपप्रज्ञातिटीका	Sanskrit	1631
तत्ततरागिणी	Prākṛit	1615
तत्त्वतरागिणीवृत्ति	Sanskrit	?
नयचक्र	?	?
नयचक्रवृत्ति	Sanskrit	?
² पञ्चसणदसमयग	Prākṛit	c. 1628
³ पर्युषणादशशतकवृत्ति	Sanskrit	?
पथयणपरिख्या	Prākṛit	c. 1629
प्रवचनपरीक्षावृत्ति	Sanskrit	?
महावीरविज्ञप्तिद्वात्रिंशिका	?	(?)
महावीरविज्ञप्तिद्वात्रिंशिकावृत्ति	Sanskrit	1669
सर्वज्ञशतक	?	?
सर्वज्ञशतकवृत्ति	Sanskrit	?

In 'some of these works Dharmasāgara refers to himself as pupil of Hīravijaya Sūri as he has composed these works during his spiritual reign, and in this sense Hīravijaya is his *śiṣya-guru*

Subject — This is a Prākṛit work in 36 verses dealing with the ritualism as to when 'Iriyāvahīya'sūtra should be recited. This entire work is explained by the author himself in Sanskrit.

1 This is known as *Sodāśikā*, too

2-3 See Vol XVII, pt 2, pp 222-223

4 See p 289, fn 7

5 For other names etc of these works see my article "महोपाध्याय धर्मसागर-गणिनी जीवनरेखा" to be published in "Jaina Dharma Prakāśa" (Vol 60, No 5)

6 Anandavimāla Sūri is his *dikṣa-guru* and Vijayadēna Sūri his *vidyā-guru*. Jivarsi, too, is his *guru* as he enlightened him spiritually

Begins — (text) fol 1^b

पणमिअ जिणवरवीर जुंगपवरं ह्रीराविजयस्सरिषर ।
इरिआवहिअविआर भणामि किरिआण सुद्धिकर ॥ १ ॥
पढम इरिआ किरिआमिति सुणिआ महानिसीहाओ ।
पासायपायरोवणमाइम्मि मणोहरासुमय ॥ २ ॥ etc.

„ — (com) fol. 1^b

प्रणम्यात्माविद वीर रागद्वेषद्विषद्विष ॥
भक्तिव्यक्तीकृतानन्दवैभ्रणतक्रम ॥ १ ॥
अनागमानुसारेण परोपकृतिहेतवे ॥
* षट्त्रिंशिकामिहेर्याया स्वोपज्ञा विदुणोम्यह ॥ २ ॥
इह हि तावदभिमतप्रकरणसिद्धये सप्रयोजनमगलाभिधायिका गाथामाह
पणि(ण)मिअ० व्याख्या देवत्वेन वीर श्रीवीर(र)जिनैव(द्र) गुरुत्वेन युगप्रवर ।
etc.

Ends — (text) fol 11^a

नव९कर२रस६रयणा(णी)सर१मिअच्छरि १६२९ धम्मसायरप्पमथा ।
धम्मचारनिमित्त सच्छयच्छ(१ व)त्तीसिआ रयणा ॥ ३५ ॥

„ — fol. 12^a एव इरिआपुज्ज जे सामइअ कुणति सुद्धमणा ॥

तेसि वेसि(१ चे)व पसत्ता सिरिह्रीराविजयसुगपवर ॥ ३६ ॥

इति इ(ई)र्यापथिकाषट्त्रिंशिकासूत्र समाप्त ॥

„ — (com) fol 12^b सर्वत्राप(प)स्वलितप्रचारात् तथा च श्रीमहानिशीथावि-
ग्रथाच्छे(छि)त्तपरपरादिविलोप एव स्वगलपाश किंच मुखषस्त्रिकाप्रतिलेखनादिक
विनैव सामायिकदृढकोच्चारोयुक्त प्रसज्येत तवामिप्रायेण तावत्कालविलबस्या-
प्यु(प)युक्तत्वात् चूण्यादौ कृत्वा च यदि मुखषस्त्रिकाप्रतिलेखनादिक नियत तर्हि
तद्वदर्यापथिका(ऽ)पि नियतै(ति) वि कदाग्रहं विमुच्य सम्पगालोच्च व्यंघ(१) छ ।
इति श्रीमद् तपा गणनमोनमोमणिश्रीह्रीराविजयस्सरिशिष्योपाध्याय-
श्रीधर्मसागरगणिविरचितस्वोपज्ञेयार्यापथिकाषट्त्रिंशिकावृत्तिः सपूर्णा
१ अथाग्रथ सवत् १७३३ वर्षे भागाशिर वदि ११ दिने लिपीकृत श्री ॥

Then we have the following lines probably written in
a different hand —

1 For consistency of this statement see my remark made on p 290

2 This is not noted.

सर्वत्र गमनस्याते । त्यागे च मलमृत्रयो ।
 का(१)पाटी क्रमणाते च । त्रैत्यमध्यप्रवेक्षणे ॥ १ ॥
 स्थिरवस्त्रप्रयोगे च । घटनावश्यकादिषु ।
 शक्रस्तवस्य पाठे च । भोजनाद्यतत्त्वमणि ॥ २ ॥
 चारित्रस्यावग्रहणे । प्रत्याख्याने न्वधीतिषु ।
 पद्मजीवकायमंस्पर्शे । संघट्टादिपरिग्रहे ॥ ३ ॥
 फालग्रहे च स्वाध्याये । जलपाने क्रियाविधौ ।
 सर्वत्र साधुसाध्वीना । मर्त्यैर्यापथिकी मिता ॥ ४ ॥

साधुमाध्वीनि सदैवेर्यापथिकी प्रतिक्रमणशीलैर्मात्र्य । तेषा हि सर्व-
 विरतिसामायिकं । जन्मप्रतिपन्नं । नेर्यापथिकीं विना शुद्धिमेति ॥ आ दि
 १९ प

Reference — Both the text and the commentary published in the
 Āgamodaya Samiti Series in A. D 1927 For Mss of the
 text and its auto-commentary see Jinaratnaśoṣa (pt I,
 p 40)

ईर्यापथिकाविचारपट्टत्रिंशिका
 स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭṭrimśikā
 with svopajña vivaraṇa

No. 184

368
 1880-81

Size — 10½ in. by 4½ in

Extent — (text) 15 folios , 1 to 2 lines to a page , 39 letters to a line

„ — (com) „ „ ; 15 „ „ „ „ „ 54 „ „ „ „

Description.— Country paper rough and greyish ; Jaina Devanāgarī
 characters, this Ms. contains the text as well as the
 commentary , it is a त्रिपाटी Ms , small, legible and good
 hand-writing , borders ruled in four lines in black ink ,
 foll. numbered in the right-hand margin , fol 1^a blank ;
 condition very good , both the text and the commentary
 complete.

Age.— Old.

Begins — (text) fol 1^b ए ँ ॐ श्रीगुरुभ्यो नमः ॥

पणामिअ जिणवरवीर जुगपवर द्वीरविजयसुरिवर ।

इरिआवहिअविचा(या)र भणामि किरिआण सुद्धिक्कर ॥ १ ॥ etc.

•,, — (com) fol. 1^b ए ँ ॐ ॥ नमः ॥

प्रणम्यात्मविव(द) वीर रागद्वेष(द्विष)द्विष ।

भक्तिव्यक्तीकृतानन्ददेवैषप्रणतक्रम ॥ १ ॥

जैनागमाहुसारेण परोपकृतिहेतवे ।

षट्त्रिंशिकाभिनीहया(' पां)या स्वोपज्ञा विवृणोम्यहं ॥ २ ॥

युग्म ।

इह हि तावदि(द)भिमत्प्रकरणसिद्धये etc

Ends — (text) fol 13^b

नवत्तरस्तद etc up to रयणा ३५ as in No 183, and then we have —

एव इरिआण्व जे सामाहअ(अ) कुणति सुद्धमणा ।

तेसिं चेव पसत्ता सिरिहीरविजयजुगप्पवरा ॥ ३६ ॥

॥ छ ॥

fol 15^a इति श्रीईर्यापथिकाषट्त्रिंशिकासूत्र समाप्त ॥ छ ॥

•,, — (com) fol 15^a यदि मुखवाकिकाप्रतिलेखनादिक नियत तर्हि तद्वदी-
र्यापथिका(s)पि नियतैवेति छ कदाग्रह विमुच्य सम्यगालोच्य धर्मधियेति छ ।
इति श्रीमत्तपा'गणनभोनभोमणिश्रीहीरविजयसुरीश्वरशिष्योपाध्यायश्री-
धर्मसागरगणधिरचितस्वोपज्ञोपापथिकाषट्त्रिंशिकावृत्ति समाप्त
॥ छ ॥ etc

N B — For additional information see No 183

ईर्यापथिकाविचारपट्टत्रिंशिका
स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭṭrimśikā
with svopajña vivaraṇa

No. 185

$\frac{166 (a)'}{1875-74}$

Size.— 10½ in by 4½ in

Extent — (text) 10 + 20 = 30 folios , 1 to 3 lines to a page , 44 letters to a line.

„ — (com) 30 folios , 14 to 18 lines to a page , 50 to 56 letters to a line

Description.— Country paper thin, rough and white , Jaina-Devanāgarī characters with frequent पृष्ठमात्राs , this is a त्रिपाटी Ms , the text written in big, quite legible, uniform and beautiful hand-writing , same is the case with the commentary except that it is written in smaller hand-writing , borders ruled in two pairs of lines in black ink , foll. numbered in the right-hand margin , fol 1^a blank , space for the text not always reserved , in the case of foll. 2^a, 5^b, 9^a, 18^b, 26^a, 26^b, 27^a, 27^b, 29^a and 29^b some space is kept blank in the centre, both the text and the commentary incomplete , condition very good , for, only edges of a few foll. are gone

Though foliation is continuous it appears that foll. 11 to 30 belonging to some other Ms and probably written by the same scribe are placed here , fol 10^b ends with the 31st verse and fol 11^a begins with the 38th verse of पुरुषणादशशतक , this latter work along with the commentary thus beginning abruptly goes to the end For its description see D C J M (Vol XVII, pt II, pp. 222-223, No. 567).

Age.— Not modern

Begins.— (text) fol. 1^b ॥ ६० ॥ अ(अ)पुरुषो नम
पणमिअ जिणवरचीर etc. as in No. 183.

„ — (com.) fol. 1^b प ६० ॥ ॐ नम ॥

प्रणाम्यात्मविदं चीरे । etc. as in No. 183.

Ends — (text) fol 10^b

ज सुदरबुद्धीए नवीणकरण नि(अ)यकिरिआसु
त चेव तस्स तित्था बाहिरमाव पमासेइ (३०)
जइ अण्ण अक्खिण्ण तित्थ हज्ज(ऽ)ण्णहा तु त चेव
[त] ते(ति)त्थ अहवा तित्थुत्थे (च्छे)उ(ओ) णेउ(ओ) अ निउणेहि ३१
The text ends here

,, — (com) fol. 10^b ज सुदर० जइ अण्ण० व्याख्या यत् सुदरबुद्ध्या इदं
बिचार्यमाणं सुदरं दृश्यते इत्यादि निजबुद्धिबिकल्पनया सुदरमपि नवीनकरण
तीर्थनिमित्ततद्विधानं क नियतक्रियासु सामायिकपौषधप्रतिक्रमणपशुषणादि-
लक्षणासु न पुनरनियततप प्रभृतिष्वपि चेव एवकारार्थं तदेव तस्य नवीनमतप्रव-
र्तकस्य तीर्थाद् बाह्यमाव तीर्थबाह्यत्व प्रमापते प्रकर्षेण जनानां पुरस्ताद्बुद्धो-
पपत्ति प्रभासयति वा प्र

This com. ends here thus.

N B — For other details see No. 183

ईश्वरवादनिराकरण

Īśvaravādanirākaraṇa

No 186

291 (d)
A. 1882-83

Extent — fol 11^a to fol 11^b.

Description — Complete For other details see No $\frac{291 (a)}{A 1882-83}$

Author — Not mentioned

Subject — Refutation of God as the Creator

Begins — fol 11^a इह हि न्यायमतविततवासानावासितात करणैर्नैयायिकादिभि
समस्तवस्तुविस्तारनिर्माणनिपुणत्वमि(मी)श्वरस्याभ्युपगम्यते । तन्निराकरणार्थं
बौद्धाद्धान्तनिबद्धविशुद्धबुद्धिभि सौगतै प्रमाणमभिधीयते ॥ etc

Ends — fol 11^b तदेव नास्य हेतोरासिद्धविरुद्धनैकातिकदोषोद्भवन कर्तुर्गम्यतेतरा-
मिति स्थित ।

ई(श्व)रवादनिराकरणं ॥ छ ॥

'उत्सूत्रोद्घट्टनकुलकखण्डन

Utsūtrodghattanakulakakhandana

No 187

136
1873-74.

Size — 10½ in by 4¼ in

Extent — 29-1-28 folios, 15 lines to a page, 50 letters to a line

Description — Country paper thin and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्रा small, clear and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll. numbered in the right-hand margin, fol 1st blank, fol 19 also numbered as 20, the subsequent ones hence numbered as 21, etc, several works quoted, most of them marked with red chalk; complete, in the left-hand margin the title is written as उत्सूत्रखण्ड; composed in Samvat 1665 at Navanagara on being advised by Jinasiṃha Sūri.

Age — Samvat 166 (?)

Author — Vācanācārya Guṇavīnāya, pupil of Jayasoma Mahopādhyāya. In G O Series (Vol XXI, intro, p. 29) his works are noted under two heads dated and undated I however mention all of them here by arranging them in an alphabetical order —

Work	Language	² Samvat
¹ अजितशान्तिस्तवदृष्टि	Sanskrit	?
अञ्जनासुन्दरीसम्बन्ध	Gujarātī	1662
⁴ इन्द्रियपराजयशतकवृत्ति	Sanskrit	1664
⁵ उत्सूत्रोद्घट्टनकुलकखण्डन	"	1665
कर्मचन्द्रमन्त्रिवंशप्रबन्ध	Gujarātī	1655
⁶ खण्डप्रशम्भिकान्यवृत्ति	Sanskrit	1641

1 In "Catalogue of Manuscripts at Jesalmere" (p 58) this work is named as "तपामत(उत्सूत्रोद्घट्टन)खण्डन"

2 This relates to the Vikrama era

3 This is a commentary on Jinavallabha Sūri's hymn अजितमन्त्रिय also known as उल्लामिकमयोल

4 For the text see No 176

5 This is the very No 187

6 The original work is non-Jaina Dharmasekhara Sūri, too, has commented upon this work in Samvat 1501.

Work	Language	Samvat
एकसुन्दरीचतुष्टिका	Gujarātī	1665
¹ नलचम्पूवृत्ति	Sanskrit	1646
² मितभाविणीवृत्ति	„	?
रघुवगटीका	„	1646
लघुशान्तिस्तवटीका	„	³ 1659
लुम्बकमततमोदिनकरचतुष्टिका	Gujarātī	1665
⁴ वैराग्यगतकवृत्ति	Sanskrit	1647
⁵ सम्बोधसप्ततिकावृत्ति	„	1651
⁶ ‘सत्त्वार्थ’शाब्दार्थसमुच्चय	„	?

Gunaviniya was present at the time Jinārāja Sūri installed an idol in Palitana in Vikrama Samvat 1675 Vide Epigraphica Indica (II, 62-63) Jayasoma's *Vicāraratnasamgraha* was put together in a book-form and committed to writing by Gunaviniya ⁷

Subject -- Refutation of ⁸*Utsatrodghāṭṭanakuḷaka* composed by Dharmasāgara Gapi For details see “ends”.

Begins — fol 1^b ॥ ६० ॥ श्रीजिनदेवसिद्धिर्गुरुभ्यो नमः ॥

1 The text named as *Valacampū* or *Damayantīkathā* is by Trivikrama Bhaṭṭa a non-Jain. It is published with Candapāla's commentary (*Viśama-padaprakāśa* by name) by the Nirnayasagar Press, Bombay, in A. D 1903 Candapāla had quoted aphorisms from a Jaina grammar but they are here replaced by those from *Aṣṭādhyāyī*. See the Sanskrit Preface (p 2)

2 In Jinaratnakōśa (Vol I, p 309) there is a work named as मितभाविणी-जानिविष्टुति Its author is mentioned as Guṇaviniya, pupil of Sumativijaya of Tapasgaccha

3 In Jinaratnakōśa (Vol I, p 336) the date is given as 1658

4 The original text is in Prākṛit

5 It is published along with the text by Jain Ātmānand Sabhā in Vikrama Samvat 1972

6 See *Anelārtharatnamanyūṣū* (pp. 91-98) It is edited by me and published in D L J P F Series as No 81 in A D 1933

7 See Jinaratnakōśa (Vol I, p 351)

8 Is this same as *Uṣṭhiyā-maya-ussutṭa* containing 18 verses and published as *Ausṭrikamatotsāṭrodghāṭṭanakuḷaka* along with an auto-commentary by Āgamodaya Samiti in A D 1927, as one of the works for its series No 49?

33 [J. L. P]

प्रणम्य रम्यकामाणां कारक विघ्नवारक ।

श्रीचामादारक पार्श्वे भुवनेश्वर्यधारक । १ । etc

नास्माकं तद्वपर्यस्ति कोप को(ऽ)पीह लेशत ।

हृपयामो षट्चेतस्तमागमोक्तेर्हृनि द्रुव etc

Ends.—fol. 29^a कृष्णा विविच्यंते परमित्याप्युत्तरवचनरचनया प्रतिहतो बहुसुगंधजन-
स्याधपुष्टपादयल्लुब्धखलप्रवृत्तिको निखिलखलशेखरो मयान् पूर्ववन्मा भव-
त्विति व्यवसितमथोपरम्यते तदीयवाक्याविस्तरान्(त्) ॥

विक्रमत क्षररत्तरसंज्ञाणि (१६६५) जपे लब्धसंपद्वर्षे ।

विजयिनि याममहीमृजि नीतिपथानीतपुष्टदृष्टजने १

प्रचरे श्री'नय'नगरे श्रीजिनकुशलप्रभावलाक्ष्मिधरे ।

श्रीमत्'क्षरतर'गच्छे विष्णुपदीसलिलवत् स्वच्छे २

श्रीमत्साहिनरेन्द्रचरचितश्रीपादपद्माहंणा-

संभारे विजयिन्युदारचरिते मुग्धैर्विदग्धैर्नरे ।

स्वाख्याते च 'युगप्रधान'पदवीं चिभ्रत्प्रदारिर्गुणे

श्रीमच्छ्रीजिनचन्द्रसरित्सवितर्पुण्यप्रतापोद्भूते । ३ ।

श्रीजिनसिंहशृणामादेशमवाप्य को(ऽ)प्यनिंदकला ।

उत्सृजकालकृते 'धर्म्म'यसरस्वदुद्भूते । ४ ।

आगमधिपापहारिप्रवरमहामत्रसंस्कृते प्रसभ ।

निर्व्वर्यिता वितेने यथा न मोहस्ततो भवति । ५ ।

श्रीजयसोमयुक्त्वा कल्पतरुणां जयोरुफलदानान(त्) ।

चारुविचारप्रसवप्रसवाच्च (विचार्य) किल जिह्ये । ६ ।

वाचकवरगुणचिन्त्यैर्विगोध्यमथ मार्थतत्संशयैरेतत् ।

खड्गनमथवा तेषामेवा विज्ञप्तिरिह मौढ्यात् ॥ ७ ॥

केन मदाकिनी मद पावनापोपदिश्यते ? ।

अंधका'च्छिद्ये भानु' केन वा प्रार्थ्यते(ऽ)न्वह ? ॥ ८ ॥

स्वत एव तयोर्वृत्तिरुपकारधिया यथा ।

तथैव शोधने तेषां प्रवृत्तिर्न नियोगजा ॥ ९ ॥

कदाग्रहग्रहीतानां धितथोक्तौ गिरां गतिं(ति) ।

'अवारिता महादोषपोषायाप्यित्तवद् भवेत् ॥ १० ॥

नानाशास्त्राणि सुश्रोर्जाननेप्रप्रदायिन ।

वीक्ष्यास्माभि सत्सारव्या हेलया युक्तिकेलय ॥ ११ ॥

श्रीजिनदत्तयस्त्रुणा श्रीमज्जिनकुशलसुरिराजाना ।

प्रसरत्प्रसादवशतोऽभवदत्तदयः सपद्मत्कर्ष ॥ १२ ॥

इति 'तपा' धर्मसागरोपाध्यायविहितोत्सूत्रोद्घटनकुलकखडन
विरचयाचक्रे श्रीमज्जिनसिंहसुरिवरोपदेशाच्छ्रीजयसोममहोपाध्यायशिष्य-
वाचनाचार्यश्रीगुणादेनयै श्री'नव्य'नगरे । श्रीस्तु कल्याणमस्तु ॥ श्री श्री
छ सवत् १६६ (?) वर्षे ग्रथाग्रं १२५० ॥

Then follows a table of contents —

१ श्रीपूजानिप(पे)धाधिकार । २ जिनमधने नर्तकीनृत्यनिषे० । ३ मास-
कल्पनि० । ४ चतुष्पर्वी विना पौषधनि० । ५ प्रथमदिने पट्टादितपटञ्चारण-
प्रतिषेधाधिकार । शुद्धिण पानकाकारोञ्चारणप्रति० । ७ श्रावकेस्य प्रति-
मावहनप्रति० । ८ आचामाम्लमध्ये द्रव्यद्वयाधि० । ९ पौषधमध्येऽज्ञानप्रति० ।
१० पौषधमध्ये त्रिकालचैष्यवदनप्रति० । ११ आचार्यै सुक्त्वा न प्रतिष्ठेत्यधि० ।
१२ मालारोपणाधि० । १३ पटलग्रहणनिषे० । १४ पौषधिकस्य रात्रिपञ्चिमभागे
सामायिकग्रहणाधि० । १५-१६ सामायिकग्रहणे पौषधग्रहणे च सामायिक-
दृढकपौषधदृढकनमस्कारत्रयोच्चारणाधि० । १७ यतेर्युद्धिण इवोपधानवाहनाधि० ।
१८ पाक्षिरुचतुर्मासादौ जलच्छटाक्षेपनिषे० । १९ सामायिक कृत्वेर्याप-
थिकाप्रतिक्रमणाधि० २० । पाक्षिकपाते पूर्णिमाया पाक्षिकप्रतिक्रमणा० । २१
वृद्धौ च प्रथमतिथि पाक्षिक । २२ श्रावणवृद्धौ श्रावणमास एव पर्युपणाधि० ।
२३ भाद्रपदवृद्धौ प्रथमभाद्रपदे पर्युपणा० । २४ गर्भापहारस्य कल्याणकत्वाधि० ।
२५ द्दहलोकार्थं जिनवरमानन लोकोत्तरामिथ्यात्व नेत्यधि० । २६ चासुद्वारा-
घनपचनदसाधने न दोष इत्यधि० । २७ पर्युपितद्विदलग्रहणाधि० । २८ पर्युपि-
तप्रुपिकाग्रह० । २९ माधुसाध्वीसहविहारनिषे० । ३० सगरबुल्लादीना
द्विदलत्वाधि० ॥

Reference.— There is a Ms at Jesalmer For other Mss etc., see
Jinaratnakosha (Vol I, p. 46).

उपकरणाविचार --
(उवगरणविचार)

Upakaranavicāra
(Uvagaranaviyāra)

No. 188 - - -

1392 (154)
1891-95

Extent.— leaf 218^a to leaf 225^b

Description.— Complete so far as it goes For further details see

अरिहणस्तोत्र No $\frac{1392 (1)}{1891-95}$

Author — Not mentioned

Subject — Exposition of accessories of the Jaina clergy

Begins — leaf 218^a

उवगरणमि धरेज्जा न-रागस्स होइ उप्पसी ।

लोगमि य परिवाओ विहिणा य पमाणजुत्तं तु ॥

Ends.— leaf 225^b पृथुवेन ब्रुहत्तेत्यादिना भाणिता दीहत्तणेण कप्पमाणा चउहम्भा वा ।

अवधूर । इत्थुपकरणाविचार ॥ छ ॥

उपदेसा

Upadeśa

No. 189

1113
1887-91

Size.— 10½ in. by 4¾ in.

Extent.— 6-1 = 5 folios, 15 lines to a page, 53 letters to a line

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional वृद्धमात्रs, small, quite legible, uniform and very good hand-writing, borders ruled in three lines in red ink, red chalk used, foll. numbered in the right-hand margin, there is some space kept blank in the centre of the numbered and the unnumbered sides as well, edges of a few foll. slightly gone condition on the whole good, incomplete, for the fifth fol. is missing though somebody has numbered the sixth fol. as 5

Age.— Pretty old.

Author.— Not mentioned.

Subject — Out of the various topics इन्द्रियाश्वत्थमन is one of them
The first ninety-nine verses are in Sanskrit, the rest in
Prakrit

Begins — fol 1^a । ६० ॥

धर्माञ्जन्म कुले शरीरपद्मता सौभाग्यमायुर्वल ।

धर्मेणैव भवति निर्मलयशो विद्यार्थसपसय ॥

कातारा(रो)छ(त्थ)महाभयाच्च सतत धर्म परित्रापते ।

धर्मं सम्यगुपासिते(तो) भवति हि स्वर्गापवर्गाप्रद ॥ १ ॥

धर्मसिद्धौ ध्रुव सिद्धि() इत्यनप्रयुम्नयोरपि ॥

दुग्धोपलमे सुलभा सपत्तिर्दधिसर्पिषो() ॥ २ ॥

धर्मो महामगलमगमाजा ।

धर्मो जनन्युद्दलितखिलार्ति ॥

धर्म पिता पुरितवाछितार्थो ।

धर्मं सुदृढवर्द्धितनित्यद्वर्ष ॥ ३ ॥ etc

fol. 3^b कच्छ(त्थ) वि कुल न सील । कच्छ(त्थ) वि सील न निम्नलो धम्भो ॥

कुलसीलधम्मसहिया ते पुरिसा वृच्छ ससारे ॥ १०० ॥ etc

Ends — fol 6^b मघलपुण्यो(ऽ)पि रावण इन्द्रिपलोलतया यिनष्ट । अत ॥

नारय तिरिया य भवे । इन्द्रियरागाण जाइ दुखसाइ ॥

मझे हुणिज्ज नाणी । भणित पुण सो वि न समत्थो ॥ १४ ॥

तथा । अजिह्दिपहि० ॥ १५ ॥ एकादशद्वारनिबद्ध उपदेशः ॥

अवतिमुकुमाल १ सागरचन्द्र २ आषाढभूतिस्मरि ३ सुसला

४ सनु(?)कुमार ५ पुष्पचूला ६ वसुमती ७ अचचकारीभट्टा ८

भुल्ल ९ आषाढ १० जिनवास ११ रावण १२ ॥

एते दृष्टांता अत्रोपदेशे मतव्या() ॥ छ ॥ ह्यम भवतु ॥ श्रीश्रीश्रमण-
सदस्य ॥ छ ॥ छ ॥ श्रीरस्तु ॥ ॥

उपदेशकन्दलीप्रकरण
(उवएसकंदलीप्रकरण)

Upadeśakandalīprakaraṇa
(Uvaesakandalīpagaraṇa)

No 190

$\frac{1220(d)}{1887-91}$

Extent — fol. 6^a to fol. 8^a.

Description — Complete , 125 verses in all. For other details see

Śikṣāśataka No $\frac{1220(a)}{1887-91}$

Author — Āsada, son of Katukarāja (of the Bhīllamāla family)
Ānaladevī was his mother and Jaitrasīṃha, his son

Āsada composed *Vivekamañjarī* after the death of his son
Rājāḍa (known as Bāla-sarasvatī) Āsada has commented
upon *Meghadūta* and composed several *Jaina* hymns

Subject — A metrical composition in Prākṛit giving spiritual advice

Begins — fol. 6^a ॥ ॐ ॥

तिहुयणमगलानिलय । ऋयहुज्जयभाववेग्मिवविलय ॥

केवलसिङ्गुलनिलय । रिस्तह पणमामि सुणिवसह ॥ १ ॥

अवहरियसुवणमोहं । देवाह्वग्मण्यसंश्रयगुणोह ॥

नमह सिरिचीरनाहं भवहुहदवडाहजलवाहं ॥ २ ॥ etc

वेग्गरगियमणो । मंदसई अप्पणो हियट्ठाए ॥

ललियपयवचकलिय । बु(हु)छ(च) उवएसकदलिय ॥ ५ ॥

Ends, — fol. 8^a

रहय पगरणमेय् जिणपवयणसारसगहेण मए ॥

मम संमत्तवियासहंवर दिसस भवियाण ॥ (१२४) ॥

सिरि'मिलुवाल'निम्मलकुलसंभवकडु(डु)यराय(त)णएण ॥

इय आसहेण रहयं । गुरुवएसाणसारेण ॥ १२५ ॥

इति श्रीउपदेशकंदली ॥ छ ॥

1 He is Abhayadeva Sūri (Kalikāla-Gautama), 'successor' of Bhadradeva Sūri, successor of Devendra Sūri of the Candra *gacāda*.

वात्सल्यं यधुसुर्याना । ससारार्णवमञ्जक ॥

जिनवर्मप्रपन्नाना । तदेव भवतारक ॥ १ ॥

• इति भद्रं भवतु ॥ श्रीभ्रमणसद्य ॥

Reference — For extracts from the end see Peterson, Reports V, p 44 These extracts are given from a palm-leaf Ms containing the text and Balacandra's 'commentary, and preserved at Anhilwad Patan For an additional Ms of the text see Limbdi Catalogue No 305 For other Mss of the text see Jinaratnakosa (Vol I, p 47)

उपदेशकन्दली
विवरणसहित

No 191

Upadesakandali
with vivarana

6
1880-81

Size — 10½ in by 1¾ in.

Extent.— about 250' leaves, 4 to 6 lines to 1 leaf, 54 letters to a line

Description.— Palm-leaf thick and white, Jaina Devanāgarī characters with frequent वृत्तमात्राः, small, quite legible, uniform and very good hand-writing, borders ruled in two pairs of lines in black ink, red chalk used, several leaves are in fragments, left-hand portions gone, condition unsatisfactory, in the right-hand margin leaves are numbered in an ordinary way, letter-numerals are not to be found.

Age.— Fairly old

1 One of its Mss is dated Sathvat 1296

2 See Kleihorn's Report for 1880-81, p 5

Author of the commentary — Bālacandra Sūri¹, pupil and successor of Haribhadra Sūri, successor of Abhayadeva Sūri (Kālikā - Gautama) This Bālacandra Sūri is the author of ²*Karunavajrāyudha-nāṭaka* (c. *Saṃvat* 1277) and ³*Vasantavilāsa*. He has commented upon *Vivekamañjarī* in *Saṃvat* 124(?) 7)8.

Subject — The text together with its commentary in Sanskrit. The work is divided into 13 *visrāmas*.

Begins.— leaf 58^b

एतयनामगहणे वेमाणे कलेसमव्युत्थसि ।

ता कृणसि कीण निग्धिणपाणिबहं पयदनरयपह ॥ १९ ॥

रुद्वज्ज्ञाणनिवेधणपाणिब etc.

„ — (com.) अधुना हिंसाफलमुपदर्शयन्नाह ॥ ५ ॥ This is followed by रुद्वज्ज्ञाण । etc

Ends — leaf 225^b अथ मान ज्ञापयन्नाह ॥ ७ ॥

खडियजणवहुमाणो अट्टमपट्टाणवन्द etc.

„ — (com.) fol. leaf 222^b

श्रुत्वा तद्देशना क्षीराश्र्वलव्पातिचयु ।

पापदिधारिण ॥

शस्त्राणि गोपयत्वोर्षो सति त्वा हंतुमुद्यता ॥ २२ ॥

सज्जना हतय कुरुर्हुर्जना जनयातना ।

हारद्वद्राक्षुरा हि दृष्ट्वा च भुवि शस्त्राणि ।

कुप्य(?) प्योति स्माग्निचारक ॥ २५ ॥

ऊचे च पालक सधु माधु ज्ञातमिदं त्वया ।

अत पर त्वमेमेतान निगृहाण यथाकचि ।

पर्येच्छातिराधना व्यधाह ॥ २८ ॥

अथैक क्षुल्लकं वृष्ट्वा पर्येताराधनायतं ।

जगाद स्कन्दकोचर्यं निव्यधात्सत्यमोहितं ॥ २९ ॥

1 He should be distinguished from his namesake, a pupil of Hemacandra Sūri

2 This is published by Jain Atmanand Sabhu in A. D. 1916. Its Gujarati translation was published in Ahmedabad in A. D. 1886

3 This is published in the Gaekwad's Oriental Series as No 71 in A. D. 1917.

बाल मवीलयत् ॥ ३१ ॥
 यतीना पीत्यमानाना कपालै माकमधुदत्त ।
 कर्माणि सर्वथा शुद्धभावनाभावितात्मनां ॥ ३२ ॥
 सप्राप्य के

Begins.—(Peterson, Report V, p 42)

यज्ञाभीनासिनाभ्रदृगलिकसुखदुत्तालुमौलिभ्रवस्त

• ध्यानस्थानेषु रु(द्)ध्या निरवधि मरुत पच पश्यति किञ्चिद् ।

तस्माद् दृष्टव्यदंत किमपि गुरुगिरा लक्ष्यते लक्ष्यरूपं

यत्तेज सर्वतेजोमदकदनमह प्रत्यह तन्महेहम् ॥ १ ॥

धसज्जैवे धूर्ध्नि प्रतिदिशतुदस्ताग्विलतमा

क्षपाया तम्यानो रुचिमुपचिता शैत्यनिचिताम् ।

• कलाक्षाली काम कुवलयसमृद्धासरासिको

सृगाक श्रीशान्तिर्भवतु भवतातिप्रशमन ॥ २ ॥

धर्मे निर्मलभासि दासितसितामीडु प्रभासपदि

क्षीरक्षालननिन्तुपा विजगतीनेत्रभ्रम विभ्रति ।

यस्तारातुलना महोत्पलमह सदोहसदेहकृद्-

देहश्रीरभजद् विभु स भवतु श्रीपार्श्वनाथः श्रिये ॥ ३ ॥

कंदाद् विनिर्गत्य सृणालमूर्ति-

यां ब्रह्मरभाचुरुहे निलीना ।

सा योगिनां कुडलिनीति नाम

शक्ति प्रभूते कवितामधुनि ॥ ४ ॥

आत्महितहेतवे(ऽ)ह सोदर्पायां विवेकमजय्याः ॥

वक्ष्ये श्रुतयन्मल्लया विवरणमुपदेशकन्दत्याम् ॥ ५ ॥ etc

Ends — (Pet. Rep V, p 50) इत्याचार्यश्रीबालचन्द्रविरचितायामुपदेश-

कदलीवृत्तौ चतु कपायधिरतिविवरण त्रयोदशी विश्राम समाप्ति ॥

शिवमस्तु सर्वजगत परहितनिरता भवतु सुतगणा ॥

दोषा प्रयातु नाश सर्वत्र सुखी भवतु लोक ॥ etc.

Reference — For extracts from the commentary see Peterson, Report V, pp 42 to 50 These extracts are given from a palm-leaf Ms preserved at Anhilwad Patan. There are several Mss both of the text and the commentary See Jinaratnakosa (Vol I, p 47) Here it is said that this commentary was composed at the request of Jaitrasimha, Āsada's son Pradyumna, pupil of Kanakaprabha and Padmacandra of the Bṛhad *gaccha* assisted him in this composition.

उपदेशकुलक
(उवएसकुलय .)

Upadeśakulaka
(Uvaesakulaya)

No 192

77 (32)

1880-81

Extent — leaf 145^a to leaf 147^b.

Description — Complete, 25 verses in all For further particulars see Āgamikavastuvicārasāraprakarana No. 133.

Author — Not mentioned. Is he 'Municandra Sūri ?

Subject — Spiritual advice composed in Prākṛit.

Begins.— leaf 145^a ॥ ६० ॥

निष्ठणतु खण परिरमिऊण । भञ्जा मण समार्हिमि ।

उवएसलेसमणबज्जकज्जमेय भ[त्ति](णि)ज्जंतं ॥

हुलहं ता मणयत्ते पत्ते खेत्तारियत्तेत्तो य ।

निम्मलकुलजाईसमग्गरव(रू)पारोग्गसामग्गी ॥ etc

Ends.— leaf 147^b

तेण अलद्धं (लद्धं) लद्धं परिपालितं इमं सुत्ते ।

परिपालियं च परमं । तुट्ठी नेउ पयत्तेज्जा ॥

धन्ना भवदुक्खाणं तिकखाणमसखलक्खंमक्खणं ।

एयं विरेयणोसहस्रवएसं केइ पावेति ॥ २(५ ?) ॥ छ ॥

Reference — Published as *Histopadeśakulaka* in *Praharāṇasamuccaya* on pp. 25-27.

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvaesakulaya)

No. 193

803 (h)
1892-95

Extent — fol 6^a to fol 6^b

Description -- Complete 26 verses in all The title of this work mentioned as Ātmānuśāstikulaka probably by the scribe deserves to be examined.

For details see Yatisiksāpañcāśikā No $\frac{803 (a)}{1892-95}$.

Author — Ratnasimha. There are several saints of this name. See SHJL (p 866).

Subject — Spiritual advice in Prakrit.

Begins — fol 6^a

चित्तं उवाचमेव ससारे हरुअमोहनियंलाओ ॥

चिरकालसेविआओ रे सुवासि इह रह जीव ॥ १ ॥ etc.

Ends.— fol 6^b

एअ उवएसकुल जो पढह सुणेइ अहव सदाए ॥

सो उवासि(?) मि)ज्जह तेए दुहए(णे)णे(ण) रयणसिहेण ॥ २६ ॥

इत्यात्मानुशास्तिकुल ।

Reference — Published in Prakaraṇasamuccaya (pp 109-111).

For an additional Ms most probably of this work see Limbdī Catalogue No. 303. From p 12 of this Catalogue we learn that Ratnasimha has composed Ātmānuśāsti which contains 25 verses and which is styled as *Sahvegāmrīa-bhāvana*, too.

1 In Jinaratnakosā (Vol I, p. 47) this work is said to be same as *Ātmānuśopadeśatattva* composed in Sāhvat 1296 by Ratnasimha Sūri (p. 27). Further, as regards its Ms, No. 955 of Limbdī Catalogue is noted

2 Can he be the guru of Cēntrasundara Gapi (p 227) ?

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvāśakulaya)

No 194

803 (o)
1892-95

Extent — fol 9^a to fol 10^a

Description — Complete , 33 verses in all For other details see

Yatisīksāpāñcāśikā No. $\frac{803 (a)}{1892-95}$.

Author.— Muncandra Sūri See pp. 271-274.

Subject — A metrical composition in Prākṛit dealing with a spiritual sermon

सहभावणावसाओ सोयपिस्ताओ सुंदेण जरसं तयो ॥

वससुवगवो सं (स) वीरो सुगिरिषीगे चिर जयइ ॥ १ ॥ etc.

Ends.— fol. 10^a

मुणिचवायरियाणं उवएसणं महासरिच्छाणं ।

एयारिसा पण धिरला के वि परं मायण हुंति ॥ ३३ ॥

इति उपदेशकुलं ।

Reference.— Published as *Dharmopadeśakulaka* in *Praharanasamuccaya* (pp. 36-38). For additional Mss. see Limbdi Catalogue No. 301.

उपदेशचिन्तामणि
(उवएसचिन्तामणि)

Upadeśacintāmaṇi
(Uvāśacintāmaṇi)

No 195

645
1892-95.

Size — 10½ in. by 4½ in

Extent.— 18 folios 11 lines to a page , 40 letters to a line.

Description.— Country paper thin and white , Jaina Devanāgarī characters with वृहन्मात्राs , big, legible, uniform and good hand-writing ; borders ruled in two pairs of lines in black

1 This should be distinguished from a Prākṛit work bearing this Sanskrit name and composed in Śaṁvat 1277.

ink, space between these parts coloured red, foll. numbered in the right-hand margin only, unnumbered sides have a small design in yellow and blue colours in the centre only, the numbered, in each of the two margins, too, edges of the first fol slightly damaged, condition on the whole good, complete, some say that this work is composed in Samvat 1436, no doubt this is the date for its auto-commentary. The entire work is divided into four adhikāras, the extent of each of them is as under —

Adhikāra	I	foll	1 ^a to 2 ^a	26	verses
„	II	„	2 ^a „ 4 ^a	41	„
„	III	„	4 ^a „ 11 ^b	190	„
„	IV	„	11 ^b „ 18 ^b	158	„

Age.— Pretty old.

Author.—Jayaśekhara ('Jayasekhara) Sūri, pupil of Mahendraprabha Sūri of Ānāla gaccha. His spiritual descent is as under —

आर्यराक्षस—

जयसिंह-धर्मषोप-महेन्द्रसिंह-सिंहप्रभ-अजितासिंह-देवेन्द्रसिंह-धर्मप्रभ-सिंह-तिलक-महेन्द्रप्रभ The last had three pupils viz. सुनिशेखर, जयशेखर and मेरुतुङ्ग See No. 97.

For Jayaśekhara Sūri's other works see No 154. Jayaśekhara's date is recorded as A D. 1379 in C M Duff's work "The Chronology of India" (p. 229), Westminster, 1899

Subject — A metrical composition in 2385 verses in Prakrit dealing with the following topics —

(1) Eulogy of *dharma*, (2) means of practising *dharma*, (3) *deśavirat* and (4) *sarvavirat*

1 This name is indirectly suggested by the author in the 157th verse of the last section We are to take the middle letter of each of the words कृजर, नयर, विसेर, आहव, सरभ, पसुण and वरिस. In this connection see my article "Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them" (Annals of B O R. I. Vol XVII, pt I),

2 In Jīnaratnākōśa (Vol I, p 47) the no of gāthās is mentioned as 540

Begins.— fol. 1^a ए ६० ॥

तित्थयरे भयवते परमयुरु युरुयअइसयसमिद्धे ।

धम्मपहंपवरसिरिमाहिंदुवाइयगणे वद ॥ १ ॥

एववहा पुणपया तिमग्गगा सायरे ठिया धम्मे ।

अवणेउ पावपक जिणवाणी मि(नेति)यससरिय व्व ॥ २ ॥

चितियसुहय सुहयं जणाण सुसत्थेसगंयं वोच्छ ।

गुरुवयणेण चित्तामणिं च उवएससारमह ॥ ३ ॥

fol. 2^a इति धर्मप्रशंसाधिकार प्रथम । च्छ ॥ १ ॥

fol. 4^a इति धर्मसामग्रीभणनाधिकारो द्वितीय ॥ च्छ ॥ १ (२) ॥

fol. 11^b इति देगविरत्याधिकारस्तृतीय समाप्त च्छ ।

Ends.— fol. 18^a

एसा उवएसाली साली विअ विह्वहिय(य)ठाणेसु ।

सुममावसलिलसित्ता फलेउ मणवाछियफलेण ॥ ५६ ॥

कुंजरनयरविसेसा(५५)हवसरसपसूणवरिसमज्झाण ॥

सारिसक्खरनामेण रडयमिणं सपरजोहत्थ ॥ ५७ ॥

जोव सिरिचीरितित्थं ताव इमा णडियाण हिययमि ।

मह रयणा रयणावलिसरिसा^२म(१सि)रिसाहणी होउ ॥ ५८ (१५८) ॥

इति श्रीधम्मोपदेशचित्तामणिप्रकरणं ॥ २ ॥

॥ ० ॥ ॥ श्री ० ॥

Reference —Published with the *svopajñā* commentary and Gujarātī translation of both of them by Hiralal Hāmsaraj, Jamnagar, in 4 parts in Samvat 1977, 1979, 1980 and 1980 respectively, one part having one adhikāra. For extracts from the beginning and the end see Peterson, Reports, V, pp. 201-202. For a resume of the paṭṭavālī of the Añcala gaṇṇā see R G. Bhandarkar's "Report on the Search for Sāṅskṛit Mss in the Bombay Presidency during the year 1883-84 — Bombay, 1887 " For Mss. and other particulars see No 197.

उपदेशचिन्तामणि
(उपपसचिन्तामणि)

Upadeśacintāmaṇi
Uvaesacintāmaṇi)

No 196

1099 (b)
1887-91

Extent — fol. 2^a to fol. 16^b

Description — Complete, fol 16^b blank. The entire work is divided into four adhikāras, the extent of each of them is as under —

Adhikāra I foll 2^a to 2^b
„ II „ 2^b „ 4^b
„ III „ 4^b „ 10^a
„ IV „ 10^a „ 16^a.

For other details see Yogasāstra No 1099 (2)
-1887-91.

Begins — fol 2^a

तत्थो(त्थे)गो ॥ ७ ॥

एगस्स कामियसुह बहु समाणे वि भा(भो)मे(ग)सजोगो
इयरस्स न तारिस्सि को इदं हेऊ विणा घण ॥ ८ ॥ etc.

Ends.—fol. 16^a

कुजरनयरविसेसा(ऽऽ)हवसरसपप्(घू)णवरिसमज्झाण ।

सरिसक्खरनामेणं रइयामिण सपरचोदत्था ॥ ४७ ॥

जावसिखिर्वीरित्तिय ताव इमा पडियाण हिययम्मि ! etc. up to
साहिणी होउ ॥ १५८ ॥ as in No. 195. This is followed by the
line as under —

इति श्रीजयशेखरचरित्ता(त) उपदेशचिन्तामणिप्रकरण ॥ ५ ॥
॥ अं० ५०० ॥ छ ॥

N B — For additional information see No 195.

उपदेशचिन्तामणि
स्वोपज्ञ-टीकासहित

Upadeśacintāmaṇi
with svopajña tīkā

No 197

262
1883-84

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{3}{8}$ in

Extent — 344-1-1-1 = 341 folios, 15 lines to a page, 37 letters to a line

Description.— Country paper tough and white, Jaina Devanāgarī characters, sufficiently big, legible and good hand-writing, borders mostly ruled in three lines and edges in two, in red ink, red chalk used, yellow pigment, too, numbers for foll entered twice as usual, -fol 1^a blank, this Ms. contains both the text and the commentary, the former in Prākṛit gāthās and the latter in prose, in Sanskrit, right-hand margins decorated with different diagrams (vide fol 30^b); paper changed for foll. 98 to 172, it is very brittle and grey, edges of the 97th fol. slightly worn out, the 98th and 166th foll a little bit torn; strips of paper pasted to foll 99^b, 102^b, 103^b etc, foll. 101 and 125 badly damaged in the body, fol. 108 torn in two pieces, half the part of the 109th fol missing, the 110th, 186th and 324th foll. awfully damaged in the body, foll. 112, 127, 185 and 193 about to be divided into two parts, foll 113 and 114 slightly torn, a quarter of the portion of fol 120 lacking as it is torn, several other foll. more or less torn, condition rather poor, illustrative diagrams on fol. 218^b, some of the foll doubly numbered in the right-hand margin, too, sets of numbers vary, fol. 287 is lacking, so are the foll 312 and 329, foll 305 to 307 less legible, for it seems that while separating the foll. proper care was not taken, both the text and the commentary practically complete, the latter composed in Samvat 1436 in the city called 'Nrsamudra'.

The entire work is divided into four adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

1 This is also styled as *vṛtti* by the commentator himself

Adhikāra I with com. foll. 1^b to 49^a

„ II „ „ „ 49^a „ 97^a

„ III „ „ „ 97^a „ 271^a

„ IV „ „ „ 271^a „ 344^b.

The first specimen-copy (*ādarsa*) was written by
Mānauṅga Gaṇi, extent of the commentary 12064 ślohas.

Age.— Saṃvat 1739.

Author of the commentary — Jayasēkhara Sūri. For his other
works see Nos 154 and 195

Subject.— The text along with its commentary in Sanskrit.

Begins.— (text) fol 2^b

तित्यपरे भवते परमगुरु गुरुयज्जसयसमिद्धे ॥

धम्मपहपत्तवरसिरिमहिद्विषयिगुणे वदे ॥ १ ॥ etc.

„ — (com.) fol 1^b -

॥ ६० ॥ श्रीगुरुभ्यो नम श्रीगोडिपार्श्वनाथ नमो नम ॥

प्राचीमेका पुनानामिह हरसरित वीक्ष्य क्लृप्पधाम्ना

पृत्वा मर्तोश्चतस्र परमहिमवता येन गंगाचतुष्कं ।

आविश्वक्के चतुर्विक्समुदितजनताहुद्वये शुद्धवर्ण-

व्याख्यावाणीविलासै स दिशतु कुशल श्रीयुगावीशदेव ॥ १ ॥

Ends.— (text) fol. 343^b

जाव सिरिद्वीरतित्ये ताव इमा वडियाण हिययम्मि ॥

महु(ह) रज(प)णा य(र)र(प)णावि(व)लिसरिसा सिरिसाहणी होई

॥ १५८ ॥

„ — (com.) fol. 343^b सौभाग्यशोभा साधयतीति ॥

समाप्ता चेय श्रीउपदेशचिंतामणिटीका ॥

अथ प्रज्ञास्ति ॥

वशे वीरविमोरमुदिति बहन् वीरन्वमतृज्जित

मिथ्यात्वादिविषयवारणविधौ धर्मोपमे चोत्तमे ।

जात-पूर्वमिहाय्यरक्षितगुरुश्रक्केधरीदेवतां

साक्षात्कृत्य तपोमि'रचल'गण विस्तारयन् भूतले ॥ १ ॥

मौलि भुनाति स्थ(स्म) विलोक्य यस्य
 नि सगता विस्मितचित्तवृत्तिः ।
 श्रीसिद्धराजस्वसमाजमध्ये
 सोऽश्वत्तत श्रीजयसिंहसुरिः ॥ २ ॥
 तत्पट्टपक्केरुहराजहंसा(स)
 सदा सदाचारकृतप्रज्ञसं ।
 गुरुर्निरस्तान्यमतप्रघोष
 श्रीधर्मघोषः स्वशु(ग?)णं उपोष ॥ ३ ॥
 येनाज्ञानतमोघवाक्पकिरणैर्दूरागतभावक-
 स्व(स्वा)ताभोकहतश्वत्तुर्मिराधिकाशीति ह्यवद्धा अपि
 शोलवा इव दूरिता प्रथमका लोकेऽप्यहो संशया-
 श्रीमानेव महेंद्रसिंहसुरभ्रंजे ततो भावुवत् ॥ ४ ॥
 सिंहप्रभो युरथ प्रथितस्ततो(ऽ)पि
 रेजे जगत्प्रजितसिंहसुरगुणाधिप ।
 पापद्विपक्षपणसिंहसमानशक्ति-
 देवेंद्रसिंहगुरुभ्युदयाय त(स्मात्) ॥ ५ ॥
 भाधारिनिष्कृप(प)तप करवालशाली
 धर्मप्रभः सुगुराज इतो रराज ।
 पीयूषविदुसदृशाक्षरवाग्बिलास
 श्रीसुरिसिंहतिलकश्च तत प्रतीत ॥ ६ ॥
 तत्पट्टनदनवनकल्पद्रुमसमभिय ।
 जयति साम्रत श्रीमन्महेंद्रप्रभसूर्य ॥ ७ ॥
 यत्पाणिमाहु कृतिन श्रियश्च
 गिरि(र)श्च मैत्रीघटनैकतीर्थे ।
 सपर्वतस्तस्य जन प्रणता
 श्रीमांश्च धीमांश्च किमिम्यथा स्यात् ॥ ८ ॥
 येषां कीर्तिभरे भरेण धवलीकर्णु(र्तु)र्न(ज)गत् प्रोयते
 भो(ना)श्वत् को(ऽ)पि स यो दद(दा)ते(ति) तमसस्रस्त(स्य)
 शश्वत्पदं
 मयाशस्य च तस्य निर्जितचरैर्दुर्वादिर्द्वै स्फुरत्-
 कारुण्यैरिव वासभूमिरचला स्वीये मुखे दीयत ॥ ९ ॥

1 He is different from one who has commented upon Bṛipati's *Gaṇṭhātīlaka*.
 In the introduction (p 76) to this work I have given an extract from the
 auto-commentary of this *Uvaṭṣacintāmaṇi*

तेषां शिष्या श्रीमन्मुनिशेपरसूतयो नयोवेता ।

श्रीजयशेषरक्षरि श्रीसरिमेंस्तुगश्च ॥ १० ॥

एतेषु शिष्य खलु मध्यमो(ऽ)हं

मोहं कुचोधप्रमव विहाय ।

गुरूपदेशादुपदेशाचिता-

मणिश्रुतं 'ध्वस्तया व्यगुफ ॥ ११ ॥

व्यधाय तस्य स्वयमव्यलीका

टीका कथासारविचारद्वया ।

दृढाद्युधामोनिधिचंद्र १४३६सख्ये

वर्षे पुरे श्री'वृत्तसुत्र'नाम्नि ॥ १२ ॥

अनुजम्भाणतीर्थश्चास्माकं टीकामिमां सुदा ।

लिलेख प्रथमादर्शं मानतुगगणिशुणी ॥ १३ ॥

प्रत्यक्षर निरूप्यास्या ग्रथमान विनिश्चित ।

सहस्रा द्वादश श्लोका चतु पट्यधिका इति ॥ १४ ॥

कालोऽसौ 'कलि'स(रु)कट किल पटुप्रज्ञोद्भि(जिज्ञ)तो(ऽ)प जनः

श्रेय कार्यमवार्थविज्ञाविषय विद्वत्तमा हर्लमा ।

एव सत्यपि सिध्यति स्म यद्य शुंफप्रवासौ मम

श्रीमदेवगुरुप्रसादमहिमा मन्ये तदत्यद्भुत ॥ १५ ॥

वक्तु को(ऽ)पि विशेष एष यदिमा जैनागमस्योक्तय

श्रूयते बहुश श्रुता अपि जनैरुक्तैरपूर्वा इव ।

गोष्टमा() खलु ते तदेव च घत सेवेह खडावली

सत्कर्तुं कलयाश्रितोऽभिनवतां किञ्चिच्च घते रसः १५८ ॥ १६ ॥

अपार्थस्तुत्रमवप्रयोग

मया प्रदा मूत्रितमत्र किञ्चित् ।

परोपकारैकसैरखिन्ने-

स्तच्छोषमेवाशु बुधै प्रसय ॥ १६(७) ॥

उन्मीलनीलचूल प्रवरकरलुटकठिक स्वर्णकाति

नानारत्नोपमानोद्भुगणकटिगुण प्रोलुसकदरास्य ।

१ This does not mean aphorisms as in grammar.

२ अ सतीर्थश्चा इति पाठान्तरम्

यावन्मेरुः कुमारो वसति बहुमतीमातुरंके सलील
तावद् वृत्ति ह्युमेय जगति विजयतां वाच्यता(मा)ना मुनीन्दि ॥ १८ ॥
इति श्रीजयशेखरस्वरिविरचिता स्वोपज्ञउपेक्षचित्तामणिटीका ॥
संवत् १७३९ वर्षे वैशाखशुद्धि चौथि शुक्रवारे श्रीमदचल'गच्छे
सकलमद्वारकशिरोरत्नमद्वारकश्रीअमरसागरस्वरिविजयिराज्ये तदाज्ञाकारी-
य'पालीताणीयज्ञावाया पं(.)श्री'श्रीमुनिशीलजीत(व)शिष्यक्रमकिंकरहनि-
जयशीलेन लिपीकृत स्वस्य पठनार्थे श्रीमत्पट्टन'मध्ये ॥ श्रीरस्तु लेखक-
पाठकयो ह्युभयस्तु कल्याणमस्तु ॥

Then in a different hand we have —

श्रीमदलघुपोशाळ'गच्छे प()श्रीतत्त्वहसजीनी परत च्छे ह्यु मभवतु ॥
श्री ॥ etc.

Reference — Both the text and its auto-commentary' are published.
See No. 195.

For an extract of the commentary see A. V. Kathavate's " Report on the Search for Sanskrit Mss. in the Bombay Presidency during the years 1891-92, 1892-93, 1893-94 and 1894-95.— Bombay, 1901. "

For additional Mss. having the text and the auto-commentary see B. B. R. A. S. Vols. III-IV, p 404, Limbdi Catalogue No. 308 and Jinaratnakosha Vol I, pp. 47-48.

उपदेशचिन्तामणि
स्वोपज्ञ टीकासहित

-Upadesācintāmaṇi
-- with svopajña tīkā

No. 198

1236
1891-95.

Size.— 12½ in. by 4¾ in.

Extent.— 212 folios, 17 lines to a page, 56 letters to a line.

1 According to Jinaratnakosha (Vol. I, p 48) there is an *avacūri* by the author himself composed in *Samvat* 1436, a commentary by Merutunga and an anonymous *avacūri*. No. 199 of this catalogue (of mine) contains an *avacūri*.

Description.— Country paper very thin and white; Jaina Devanāgarī characters, small; clear and good hand-writing, borders ruled in two lines and edges in one, in red ink, foll numbered in the right-hand margin, foll 1^a and 212^b blank, red chalk used, yellow pigment, too, foll 130 to 132 wrongly numbered as 230 etc, a picture of a peacock drawn on fol 9^b, both the text (in Prākṛit) and the commentary (in Sanskrit) complete, condition very good, the text is divided into four adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

*Adhikāra	I	with com	foll. 1 ^b to 35 ^a
„	II	„ „	„ 85 ^a „ 75 ^a
„	III	„ „	„ 76 ^a „ 169 ^a
„	IV	„ „	„ 169 ^a „ 212 ^a

Age.— Samvat 1840

Begins.— (text) fol. 2^a

तिष्ठयरे मयवन्ते परमगुरु। etc. as in No 195.

„ — (com.) fol. 1^b

५६० ॥ अक्षमवेवाय नमः ॥

भाचीमेका पुनामामिह सुरसरित वीथ्य । etc. as in No. 197.

Ends.— (text) fol. 211^b

जाव सिरिखीरतिथ्यं ताव इमा । etc up to साङ्गणी होउ ५८(१५८)

as in No. 195.

„ — (com.) fol. 211^b सौभाग्यहोमां साधयतीति च ।

समाप्ता चेय श्रीउपदेशचिंतामणिटीका च ।

अई ।

वसे(शे) वीरविमोरचदिति बहद । etc. up to सुनीत्रे । १८

as in No. 197. This is followed by the lines as under —

इति प्रकाशितं । ८० -

इति श्रीउपदेशचिन्तामणिस्त्रयीका समाप्ता ॥ श्री ॥ सवत् १८४०-
वर्षे चैत्रमासे शुक्लपक्षे श्री'जयनगर'मध्ये ॥ श्री ॥

Then in a slightly different hand we have —

पं० मुनिरंगस्य पुस्तकमिदम् ॥

No. B.— For further particulars see Nos. 195 and 197.

उपदेशचिन्तामणि
अवचूरिसहित

Upadeśacintāmaṇi
with avacūri

No 199

285.
A. 1883-84.

Size.— 9 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent — 80 folios, 17 lines to a page; 45 letters to a line

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with बृहन्नात्रा, small, quite legible, uniform and good hand-writing, borders ruled in four lines in black ink, red chalk used, foll numbered as usual, fol 1^a blank, edges of the first and the last foll slightly damaged, condition on the whole good, this Ms contains the text as well as its avacūri, both complete; extent 3540 śloka, the text is divided into four adhikāras, the extent of each of them along with the corresponding portion of the avacūri is as under —

Adhikāra	I	with	com.	foll.	1 ^b to 6 ^a
„	II	„	„	„	6 ^a „ 23 ^a
„	III	„	„	„	23 ^a „ 62 ^a
„	IV	„	„	„	62 ^a „ 80 ^b

Author of the avacūri.— Not mentioned.

Subject.— Spiritual advice given in verse in Prakṛit together with its explanation in Sanskrit.

Begins.— (text) fol. 1^b

हित्वापरे भगवते । etc. as in No. 195.

Begins.— (com) fol 1^a ॥ ५६ ॥

श्रीमत्पार्श्वजिन(न) प्रणम्य सकलकृपापह सर्वदा

धरिःश्रीजयशेखरप्रभुकृतग्रन्थस्य विस्तारिण ।

सक्षेपात् क्रियते(s)वच्चरिसदृश किञ्चिन्मया गुणितं

यद् बाला अवबुध्य शुद्धिपटवस्तस्यावबोधे क्षमा ॥ १ ॥

तत्र ग्रन्थे सूत्रटीकाभ्यां द्वादशसहस्रप्रमाणे श्रीउपदेशचिंतामणौ । etc.

Ends — (text) fol 80^b

आव सिरीदीर । etc up to होई as in No 195

„ — (com) fol. 80^b रचना सुसंहतत्वेन सद्गुणत्वेन निर्मलत्वेन च रत्नावलि-

सदृशा रत्नावलीर्हि हृदये बक्षसि धृता भ्रियं सोमाए शोभा नयतीति ॥ छ ॥

समाप्ता चैयं श्रीउपदेशचिंतामणेरवच्चरिः ॥ छ ॥ ग्रन्थ १(?) ॥ छ ॥

श्री ॥ ग्रन्थाग्रं ३५४० ॥ श्री ॥

Reference.— For a Ms. having the text and its avacūri see Limbdi Catalogue No. 307. For other details see Nos. 195 and 197.

‘उपदेशतरङ्गिणी

No. 200

Upadeśatarāṅgīnī

1101

1887-91.

Size — 10½ in by 4½ in.

Extent — 88 folios, 13 lines to a page, 44 letters to a line.

Description — Country paper thin and white, Jaina Devanāgarī characters with occasional पृथमात्राs, big, legible, uniform and elegant hand-writing; borders neatly ruled in four lines in black ink, red chalk used, some of the foll. more or less worm-eaten, condition on the whole good, foll numbered in both the margins, fol 1^a blank except that the title of the work and the author's name are mentioned here, fol 88^b practically blank, complete; extent 3915 ślokas, composed at least earlier than *Saṅghat* 1519, perhaps in c. 1517, the entire work is divided into five tarāṅgas, the extent of each of them is as under —

1 Some name this work as धर्मोपदेशतरङ्गिणी

Taraṅga	I	fol.	1 ^b	to	31 ^a
„	II	„	31 ^a	„	52 ^a
„	III	„	52 ^a	„	75 ^b
„	IV	„	75 ^b	„	79 ^a
„	V	„	79 ^a	„	88 ^a .

Age.— Samvat 1666.

Author — Ratnamandira Gani, pupil of Nandiratna Gani, pupil of Ratnaśekhara Sūri, pupil of Somasundara Sūri of the Tapāgaccha. His other work *Bhojaprabandha* also called *Prabandharāja* is composed in Samvat 1517.

Subject.— Spiritual advice in mixed prose and verse in Sanskrit, in five chapters called taraṅgas.

The first *taraṅga* deals with donation, conduct, penance and reflections. It comprises 15 sermons. In the beginning there is eulogy of 'holy places

The second *taraṅga* consisting of 12 sermons, treats of seven 'kṣetrās viz. Jaina temples, idols, scriptures, monks, nuns, laymen and laywomen.

The third *taraṅga* having 53 sermons, throws light on worship and the fourth having 11 sermons, on pilgrimage.

The last *taraṅga* is known as 'Jinadharmopadeśa'. It consists of 12 upadeśas

In this last *taraṅga* (' dharmopadeśa ' 7, p. 268 of the printed edition) there is mention of *Vasantavilāsa*, and a verse is quoted from it.

In this work we come across lives of Hemacandra Śūri, Kumārapāla, Pethada, Siddhasena Divākara and others For other details see " ends ".

1 He had another pupil namely Ratnamandana Gani, author of *Sukṛtasāgarakāvyā*, *Mugdhamedhākarāṇḍīlāra*, *Jalpakaḥpalatū*, *Saṁvādasundara*, *Nārīnirāsaphāga*, *Nemināthanaśarasaphāga* (also called *Rangasāgara-Nemīphāga*) etc.

2 In the printed edition (p 6) there is mention of several *śrīhas* (holy places) such as *śrīgur* where there is an idol of *अन्तरिक्षवासिनाथ*.

3 For details see my Gujarātī introduction (pp 30-32) to *Upadeśaratnāvara*

4 His pupil Rāmacandra Sūri was given the title of *त्रिविक्रम* by Siddharāja Jayasīrha. See p 63 of the printed edition.

5 In *Taraṅga* I (p 49 of the printed edition) he is referred to as ' *kalikālasarvajña* '.

Begins.— fol. 1^b ॥ श्रीवीतराग ॥

श्रीनाभेय. स वो देयादमेया परमा रमा ।
 यन्नामध्यानन सन्वसिद्धय स्यु स्वयवरा ॥ १ ॥
 स श्रीपार्श्वप्रभुर्भूयाद् भक्ताना भूरिभूतये ।
 यस्य प्रभाववितरै शेषोऽधूद् भोगिपुंगव ॥ २ ॥
 श्रीसोमसुदरयश पूरपूरितभूतल ।
 श्रीवर्द्धमानमानौमि शिवश्रीरत्नशेखरां(र) ॥ ३ ॥
 भारती सा रति रातु सता यस्या प्रसादतः ।
 जडो(ऽ)पि जगतीपूज्यो जायते वृद्धवादिषत् ॥ ४ ॥
 जीयाच्चिर सुधा(देव्य)देशनारसपेशला ।
 माननीया मुनीशानामुपदेशतरगिणी ॥ ५ ॥
 श्रीमदिरत्नशिष्येण रत्नमदिरसाधुना ।
 धर्मोपदेशमधुना प्रीणयते प्राणिनो(ऽ)धुना ॥ ६ ॥

तद् यथा ।

पसुधाभरण पुरुष पुरुषाभरण प्रधानतरलक्ष्मी
 लक्ष्म्य(क्ष्म्या)भरण दान(न) दाताभरण सुपात्र च ॥ ९ (७) ॥ etc

fol 31^a इति । etc. up to तरगिण्या । followed by —

दानशीलतपोभावमेवचतुर्विधजिनधर्मप्रकाशक पञ्चदशोपदेशपेशल
 प्रथमस्तरग १

fol 52^a इति । etc. up to तरगिण्या । followed by —

श्रीजिनभयनादिसप्तक्षेत्रचित्तवितरणविधेःप्रकाशको द्विचत्वारिंशद्विप-
 देशमा(म)नोहरो द्वितीयस्तरग छ

fol 75^b इति । etc. up to तरगिण्या । followed by —

पूजापत्राशिखा(ऽका)नामा तृतीय[स्तरग() समाप्त छ ॥

fol 79^a इति । etc up to तरगिण्या । followed by --

चतुर्थस्तीर्थपात्रोपदेश[]स्तरग

Ends — fol 87^b ग्रामाधिपत्य दत्त इति विविधपुण्यकार्यप्राप्त्यै श्रीधर्माश्रित
 सफलऋद्धि(द्धि)समृद्धिपरमपदपदवीप्रदायको भवति छ इति धर्मोपदेशो
 द्वादश छ १२

उपदेशतरगिण्या(ण्या) पञ्चमो(ऽ)धूत् तरंगक

'धर्मोपदेश'नामो(ऽ)य रत्नमदिरनिर्मित(त) ॥ १४ ॥

इति श्री'तपा'गच्छनायकश्रीसोमस्तुदरस्वरिश्रीरत्नशेखरस्वरिप० नंदि-
रत्नगणेशिष्यप० रत्नमंदिरशुकितायामुपदेशांतरगिण्यां द्वादशोपदेशरूप
श्रीजिनधर्मोपदेशाभिध पंचमस्तरग छ

प्रथमतरगे दानशीलतपोभावनाप्युपदेशा १५ । द्वितीयतरगे जिनभा(म)-
षणादिसप्तक्षेत्रविषयवितरणोपदेशा १२ छ । तृतीयतरगे जिनेन्द्रपूजोप-
देशा ५३ । चतुर्थतरगे तीर्थयात्राकरणोपदेशा ११ । पंचमतरगे जिनधर्मोप-
देशा १२ । एवं सर्वोपदेशा. (१०३) छ ।

संवत् १६६६ वर्षे चैत्रमासे शुक्लपक्षे चतुर्थीती(ति)थौ ग्रह(रु)वासरे
लिखित मह० काह्वाजीसतगोवर्धनेन । शुभ मघतु । etc.

Then in a different hand we have :—

ग्रथमानं ३९१५.

Reference.— Published by Yaśovijaya Jaina Granthamālā, Benares,
in Vira Samvat 2437 : e. in A. D. 1910¹

For additional Mss see Nos. 201–203 Of these at
least Ms No. 201 has been utilized for the printed edition
mentioned above.

In Jinaratnakosa (Vol 1, p. 48) several other Mss.
are noted

उपदेशतरङ्गिणी

Upadeśataranginī

No 201

1100.
1887–91.

Size — 10½ in. by 4¼ in

Extent — 52 folios , 17 lines to a page, 56 letters to a line.

Description.— Country paper thin and greyish , Jaina Devanāgarī
characters with पृथमात्रास, big, legible and good hand-
writing , borders ruled in three lines in red ink , red chalk

1 In this edition there is at the end an alphabetical index of verses occurring
in this work

In the Sanskrit Preface there is a reference to its Gujarātī translation by
Pt Hiralal Here it is said that this translation is faulty in many a way, and
the translator is consequently severely criticized

used, yellow pigment, too, foll. numbered in the right-hand margin, complete, the first fol. has an edge slightly damaged, otherwise condition very good, extent 3500 slokas, the entire work is divided into five Tarangas, the extent of each of them is as under —

Taranga	I	foll	1 ^a to 19 ^a
„	II	„	19 ^a „ 31 ^a
„	III	„	31 ^a „ 44 ^b
„	IV	„	44 ^b „ 46 ^b
„	V	„	46 ^b „ 52 ^b

Age.— Samvat 1519

Begins — fol. 1^a ५६० ॥

श्रीनामोऽयः स वो etc.

Ends.— fol 52^b ग्रामाधिपत्य च दत्त ॥ छ ॥

इति धर्मोपदेश ॥ १२ ॥ छ ॥

इति 'तपा' श्री सोमसुन्दरसरिशिष्यश्रीरत्नशेखरसरिप० नदिरत्न-

गणिप० रत्नमदिरगणिकृतायास्तुपदेशात्तरगिण्यो पञ्चमस्तरग समाप्त ॥

लिखित स. १५१९ वर्षे चै० शु० २ दिने ॥ छ ॥ अ ३५०० ॥

N B.— For additional information see No 200

उपदेशतरङ्गिणी

Upadeśatarāṅgī

No. 202

691

1899-1915

Size.— 10¼ in by 4¼ in.

Extent.— 35 folios, 17 lines to a page, 56 letters to a line

Description.— Country paper rough and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs, small, legible, uniform and elegant hand-writing, borders mostly ruled in three lines in red ink, red chalk used, almost every fol. has some part worn out, condition on the whole unsatisfactory, foll do not seem to be numbered, complete

Age.— Samvat 1527

Begins.— fol 1^a ६० ॥

श्रीनाभेयो न नो ctc

Ends — fol 35^a ग्रामादिपत्य दत्त ॥

इति 'तपा'गच्छनायश्रीसोमसुदरपट्टप्रभाकरश्रीमुनिसुदरप्रगितपट्टाल-
करणश्रीरत्नशेपरसुगितपट्टमहप्रसरमानसप्रतिविजयमानमकलसुगिश्री-
नि समान'तपा'गच्छनायकशमितायकायप्रमगुरु' गच्छाधिगजश्रीश्रीश्री-
लक्ष्मीसागरसुगिज्ये प उदयसोमगणिशिष्यस्तत्यसागरगणिलिखिताया
प नदिरत्नगणिशिष्यरत्नमदिरगुफितायामुपदेशतरगिण्या 'धर्मोपदेश'त-
रग । स १५२७३४ चैत्र वदि० दिन श्री'स्तभतीर्ग'नगरे सपूर्णा ॥

N B — For further particulars see No 200

उपदेशतरङ्गिणी

Upadeśatarāṅgīnī

No 203

1291

1884-87

Size.— 11 $\frac{3}{4}$ in by 4 $\frac{3}{8}$ in

Extent — 38 + 1 = 39 folios 17 lines to a page 57 letters to a line

Description.— Country paper, thin, rough and whitish, Jaina Devanāgarī characters with frequent वृद्धमात्राs, small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink, red chalk profusely used; fol numbered with the word पत्र in the right-hand margin and the title written as तरङ्गिणी in the same margin, fol. 1^a blank except that the following lines are written on it as under —

॥ धर्मोपदेशतरङ्गिणी ॥

रत्नमदिरकविकृता

This fol seems to be last but one This fol begins abruptly, this Ms ends abruptly, so this work is incomplete, the last topic completed is जिनार्चोपदेश

Age.— Pretty old

1 Letters are missing, since the corresponding portion of the fol is worn out

Begins — fol 1^b प६ ॥ अ हं

'जीयाच्चिर etc. as in No 200,

Ends — fol. 38^b

इति जिन(ना)ओपदेश ॥
 वरपूजया जिनाना धर्मश्रवणेन सुगुरुसेवनया ।
 शासनभासनयोगै मृजति सफल निज जन्म ॥ १ ॥
 जिनपूजाऽभावे राज्याद्यपि नि फल ॥ यत ॥
 किं राज्येन यत्नेन धान्यनिचयैर्देहस्य सद्भूषणै
 पादित्येन भुजाबलेन महता वाचा पदुबलेन च ।
 जात्या(ऽ)प्युत्तमया कुलेन शुचिना शुभ्रैर्गुणाना गणे
 ये(यै)ऽहंश्चैत्यपवित्रत्रिवर्करणे । तत्पूजने(ऽ) वा क्षमा ॥ २ ॥ ५-

—[ol] last but one

इ सत्त्वा कदा धम्मकदा जिणाइ ।

सत्त्वा कला धम्मकला जिणाइ । सत्त्व सुह सुत्तिह जिणाहि ॥ ४ ॥ २

बावत्तरिकलकु ॥ ५ ॥ तथा धर्म पिता(तृ)वत् सर्वप्रकारहितक(का)-
 रक स्यात् ॥ यथा । श्रेणिकस्य जनकापमानितस्य 'वेजातटे' धर्मप्रसादात्
 प्रा(पा)णिग्रहणराजमान्यतायनेकमनोवाङ्मितानि जातानि । etc

N B — For additional details see No. 200

उपदेशपद
 (उवएसपय)

No. 204

~ Ūpadesāpada

(Uvaesapaya)

786 (a)

1875-76

Size. — 11 in. by 5½ in.

Extent — 48 folios , 11 lines to a page , 38 letters to a line

1 See p. 321, v 5

2 This verse along with the subsequent lines occur on p 276 of the printed edition noted on p 322.

3 This verse occurs in नाण॥चित्तपयण printed in Payarayasaudoha,

Description.— Country paper thick, rough and white, Jaina Devanāgarī characters, tolerably big, legible, uniform and good hand-writing, borders ruled in two lines in red ink, numbers for foll entered in the right-hand margin, one of the foll. is numbered as 17 in both the margins, white pigment used at times, foll 1^a, 18^b and 48^b blank, condition very good, complete, extent 1150 slokas, this Ms. contains two foll of some other work probably *Vikramacaritra*. It is written on rough paper, and its borders are unruled.

Age — Not modern

Author.— 'Haribhadra Sūri known as Yākinimahattarāsūnū For details see Nos 1, 103, 119 & 169.

Subject — Spiritual advice in Prākṛit in 1041 verses.

Upadesapada is the title of one of the books ascribed to the great Haribhadra Sūri in the passage quoted by Weber from a commentary on Ganadharasārdhasataka²

Haribhadra has used 'viraha' as a test word (*anka*) as is the case with several Indian writers³ Udayaprabha Sūri has similarly used the word 'lakṣmī' as a distinguishing mark for his poem Dharmābhyudaya-kāvya.

Begins— fol 1^b ॥ ए ५० ॥ नम सिद्धेस्य

नमिऊण महामाण etc. as in No 205.

Ends.— fol. 48^a

जाइणिमहस्व(त्)रियाए etc up to इच्छमाणेण as in No. 205.

This is followed by the lines as under —

४१ इरिभद्धुरिकति ॥ छ १ गाथाना ग्रंथाग्रं ११५० ॥ शुभं भवतु ॥

कल्याणमस्तु ॥ छ ॥

Reference.— Published up to v 4 27 along with Sukhasambodhanā and Gujārātī translation by "Jainavidyāprasārahavarga",

1 - For a detailed exposition of his life and works see my book "श्रीहरिभद्र-युरि जीवन अने कवन" to be published in "Shree Śaṛāṅgī Sāhitya-mālā"

2 See Indische Studien Vol XVI, p 457, note

3 See Peterson Reports III, p 34

4 It goes up to the end of कामिकी मति, see p 38^b of M K J. M. Series.

Palitana, in A. D 1909 The text along with 7¹ other works is published by R. K. Śvetāmbara Samsthā under the title पञ्चाशकादि in A. D 1928, and its² alphabetical index by this very Samsthā in A. D 1929 The text together with Sukhasambodhanī(ā) is published in "Muktī-kamala-jaina-mohana-mālā" in two parts in A. D 1923 & 1925 respectively

For an additional Ms. of the text see G. O. Series Vol. XXI, p. 20 and Jinaratnakōśa Vol. I, p. 48 For other particulars see Peterson, Report I, appendix p. 34 and Report III appendix p. 46. On this p. 46 an extract *pertaining to the text only is given from a palm-leaf Ms. containing the text only and belonging to the temple of Śāntinātha, Cambay

In "Index of Books" (p. iv) given in Report III, Peterson has remarked that in I, 17 the author's name is wrongly given as Yaśobhadra Sūri

उपदेशपद
'सुखसंबोधना' वृत्तिसहित

Upadeśapada
with Sukhasambodhanā vṛtti

No. 205

1188

1886-92.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent — 268 folios, 17 lines to a page, 60 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional वृत्तमात्रा, small, clear and good hand-writing, borders ruled in three lines in red ink,

1 They are (1) पञ्चाशक, (2) धर्मसंग्रहणी, (3) उपदेशमाला, (4) जीवसमाप्त, (5) कर्मप्रकृति, (6) पञ्चसंग्रह & ज्योतिष्करण्डक.

2 Along with this, there is an alphabetical index of the following works —

(1) पञ्चाशक, (2) पञ्चवस्तु, (3) धर्मसंग्रहणी, (4) कर्मप्रकृति, (5) पञ्चसंग्रह, (6) जीवसमाप्त, (7) ज्योतिष्करण्डक, (8) उपदेशमाला and (9) प्रवचनसारोद्धार.

numbers for foll entered twice as usual, fol 1^a blank, fol 268^b is also practically so, size of the hand-writing varying, both the text and the commentary (*uvvarana*) complete, extent 14500 slokas, condition very good

Age — Samvat 1740.

Author of the text,— Haribhadra Sūri (Yākinimahattarāsūnu) See No. 204

„ „ „ commentary— Municandra Sūri. See No. 2, p. 5, and No 170, pp 271-274.

Subject — A metrical work in Prākṛit containing spiritual advice along with its commentary in Sanskrit composed in Samvat 1174.

Begins.— (text) fol. 1^b

नामिऊण महाभाग तिलोअनाह जिण महावीर ।
लोआलोअमियक सिद्ध सिद्धोवएसत्थं ?
घोच्छ उवएस[पस]पदे कइइ अहं तहवएसउ (ओ) सुहमे ।
मावत्थसारउत्त मंदमईवित्रोहणट्टाए ॥ २ ॥ etc

„ — (com) fol 1^b

यस्योपदेशपदसपदमापदत-
मैपादिका सपदि सघटिताभ्रिय च ।
आसाय सति भविन () कृतिन प्रयत्नात्
त वीरमीरितरजस्तमसं प्रणम्य ॥ १ ॥
तत्त्वास्ततोद्धीनामानडितसकलविघ्नघट्टयानां ।
'उव(प)देवापदीतामहस्यकमे विवरणं किंचित् ॥ २ ॥ etc

Ends.— (text) fol 267^b

जाइणिमहतरिआए रइती(ता) एते उ धम्मपुत्तेण ।
हरिभट्टायणिण भवविरहं इच्छमाणेणं ॥ १०४० ॥

„ — (com) fol 268^a तदवगमाय महत्तरोपदेशात् श्रीजिनभट्टाचार्य-
पादमूलमुपसर्पन् (नं) तरा जिनबिंबावलोकनसमुत्पन्नाहुत्पन्नपूर्वबहलप्रमोद-
वशात् समुच्चरित ' वपुषि तवाचष्टे 'त्यादिश्लोक () सूरिसमीपोपगतानदात-

प्रज्ञो ज्यायसी(सी) स्वसमयपरसमयकुशलतामवाप्य महर्ष्यवचनवात्सल्य-
भवलबमानश्वतुर्दशमकरणशतानि चकार । तेन हरिभद्रनाम्ना(५५)चार्येण
कीदृशेनेत्याह भवधिरह संसारोपरममिच्छताऽभिलषिता इति ।

समाप्ते(ता) चेय सुखसम्बोधनानामोपदेशपदवृत्ति । अथाग्रं
१४५०० ॥

संवत् १७४० वर्षे माघशुद्धि १३ शनौ लिखित ।

Reference — Both the text and its commentary published See
No 204

सुखसम्बोधना
(उपदेशपदवृत्ति)

Sukhasambodhanā
(Upadesapadavṛtti)

No 206

142
1881-82

Size.— 12½ in. by 4½ in

Extent — 209 folios, 17 lines to a page, 66 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with पृष्ठमात्रा, small, legible and good handwriting, borders ruled in three lines in red ink, red chalk and yellow pigment used, foll. numbered in the right-hand margin, edges of the first fol slightly damaged, only the प्रतीक of the text are generally given, the commentary complete, composed in Samvat 1174, extent of the text along with that of the commentary 14000 slokas, composition of this commentary was commenced in Nagapur and completed in Patan, strips of paper pasted to fol 209^b, condition tolerably good

Age — Samvat 1541

Begins.— (text) fol. 1^a Mostly प्रतीक of the text are given नमिऊण

इत्यादि । चोच्छमित्यादि ।

„ — (com) fol. 1^a एर्द ० ॥

यस्योपदेशपदसपद etc. as in No 205

1 This is also named as 'vṛtti' by the commentator himself See p 330,
42 [J L. P]

Ends.-- (text) fol. 209^a

जाह्णिमय etc. up to इच्छमाणे ॥ १०४० ॥ as in No 205.

„ — (com.) fol 209^b तद्वगमाय etc. up to नामोपदेशादिति ॥ छ ॥
as in No. 205 This is followed by the lines as under —

क्षमालीनोऽत्यत गगनतलतुगैकमहिमा ।

दधान शैलीं च स्थितिप(म)तिह्युर्चिं साधुरुचिता ।

‘वृहद्’गच्छोऽतुच्छोच्छलितशुभसत्त्व समभवत् ।

सुवशच्छायाय स्फुट‘सुदय’नामा नग इव । १ ॥

तत्रोदियाय तमसामवसायहेतु-

निस्तारकयुतिभरो भुवनप्रकाश ।

श्रीसर्वदेव इति साधुपातिर्नमस्य-

पादो नवार्क इव सन्नतमीनकेतु । २ ॥

ततश्च श्रीयशोभद्र-नेमिचन्द्रादयोऽभवन् ।

अष्टावाशागजाकारा सूरयस्तुगचेष्टिता । ३-॥

तथा ।

अजनि विनयचन्द्राध्यापको ध्यानयोगात्

विधुतविधिवचाधाधायिधाध्यप्रधान ।

मुनिगुणमणिवार्द्धि शुद्धशिष्योपलब्धि

सततसमयचर्योवर्जितार्योशयश्च ॥ ४ ॥

प्रायस्तत्सर्वसतानभक्तिमान् मुनिनायक ।

अष्टत् श्रीमुनिचन्द्राख्यस्तेनैषा विवृति कृता । ५ ॥

प्रकृता श्री‘नागपुरे’ समर्थिता‘ऽणहिलपाटके’ नगरे ।

अविष्टनिरुद्ध(११७४)सख्ये बहमाने विक्रमे वर्षे । ६ ॥

‘दृष्ट्वा शक्त्या मुनिपुणतथारूपबोधो दृते वा

यन्वा(च्चा)भोगाभवनवस(श)तो हीनमात्राधिक वा ।

किंचित् कस्मिंश्चदपि च पदे दृष्टमस्त्यर्थं धीर-

स्तन्मे धर्मं घटयितुमना शोधयच्छास्त्रमेतत् । ७ ॥

साहाय्यमत्र परमं कृतं विनेयेण रामचन्द्रेण ।

गणिना लेखनसशोधनादिना शेषशिष्यैश्च ॥ ८ ॥

1 In the printed edition, the reading is as under —

“ दृष्ट्वा शक्त्या मुनिपुणतथारूपबोधादते वा ” - -

विप्रेण कोशवेनैषा प्रागादहो निवेदि(१शि)ता ।

अत्यतसुषुप्तेन शुद्धसुखी विज्ञानता ॥ ९ ॥

सूत्रसयुक्तवृत्तिश्लोकसत्याग्रथाग्र १४०० । व्यासकाहनालिपित ।

सं १५४१ आपादसुदि ७ बुधे लिपित ॥ छ ॥ छ ॥ २

साहाश्रीवह्नास्तसाहासहस्रकि(र)णेन स्वप्नव्येण द्युतकमिदं सुतसा^६

श्रीवर्द्धमानशान्तिदासपरिपालनार्थम् ।

N B.-- For further particulars see No. 205.

उपदेशप्रकरण

Upadeśaprakaraṇa

No 207

1173

1884-87

Size.— 10½ in by 4¼ in

Extent.— 22 folios, 15 lines to a page, 34 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters, tolerably big, clear and fair hand-writing, borders ruled in two lines in black ink, red chalk used, foll numbered in the right-hand margin, white paste used, complete so far as it goes, extent 1000 ślokaś, on fol 22^b in the left-hand margin the title is written as उपदेशप्रकरण.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A metrical composition embodying instruction and information in various directions as can be seen from some of its topics such as धर्माधिकार, पूजाधिकार, दानाधिकार, सज्जनाधिकार, वैराग्याधिकार, सूक्ताधिकार, महाभारते द्रष्टाधिकार (fol. 17^a) and महाभारते जलाधिकार (fol 18^a).

Begins — fol 1^a

जन्म कुले कलकविकले जाति सुधर्मात् परा

धर्मादायुरखण्डित एव बल धर्माच्च नीरोगता ।

धर्माद् विलसन्नदित निरुपमा[] भोगा सुकीर्ति सुधी-

ध(र्मे)र्मादेव च देहिनां प्रभवति स्वर्गापवर्ग सुख ॥ १ ॥

लक्ष्मीर्वैश्वमनि भारती च वदने सूर्ये च दोष्णोर्युगे ।

स्या(त्या)ग पाणितले छधी च हृदये सौभाग्यशोभा तनौ ।

कीर्तिर्दिक्षु सुपक्षता याणोजि(ज)ने यस्या(स्मा)द् भवेदगिनां ।

सो(ऽ)यं वाञ्छितमंगलावलिकृते धर्म- समासेव्यतां ॥ २ ॥ etc.

Ends.— fol. 22^b

पंगुरूप वृणा भाग्य । व्यवसायो [अं(ऽ)धसाल्लिभ ।

यथा सिद्धिस्तयोर्योगे यथा ज्ञानचरित्रयो() ७ ।

यदि शत्रुजये धाँडा ॥ तदात्मानं विनिर्जय[] ।

अयमात्मा यतो येन । तेन सर्वे द्विपा जिता । (८)

यथैवाँछिदिता वृक्षं । गृह्यते तस्य सत्फल ।

व्यवहारमतुल्लव्य । ध्यातव्यो निश्चयस्तथा । ८ (९)

यत्रास्ति व्यसनी लोको दाने लुब्धो यशोर्जने

अकृत्यकरणे मीरु[]संतुष्टो गुणग्रहे() ९ (१०)

परस्वपहरणे पगु परस्त्रीदर्शनेधक

शूकश्च परदोषोक्तावज्ञश्च परजा(या)चने ॥ १० (११) ॥

अंथाक १०००

उपदेशप्रासाद

(स्तम्भ १-२)

स्वोपज्ञ वृत्ति सहित

Upadeśaprasāda

(Stambhas I-II)

with svopajña vṛtti

No. 208

168.

1871-72

Size.— 10⁵/₈ in. by 4⁷/₈ in.

Extent.— 109 + 1-1 = 109 folios, 7 lines to a page, 35 letters to a line.

Description.— Country paper rough and white, Jaina Devanāgarī characters, big, clear and very fair hand-writing; borders ruled in two lines and edges in one, in red ink; fol. numbered in the right-hand margin, fol. 1^a blank, fol 76^a closely written perhaps in a different hand, fol 83 repeated, a corner of the 84th fol. damaged; condition tolerably good, fol. 88 seems to be missing, this Ms. ends abruptly, so incomplete, this Ms. contains the first two

stambhas out of which the second is incomplete, the extent of each of them along with the corresponding portion of the vṛtti is as under —

Stambha I with vṛtti foll. 1^b to 76^a

„ II „ „ „ 76^a „ 109^b

The entire work along with its auto-commentary was completed in Vikrama Samvat 1843.

Age -- Pretty old.

Author of the text — Vijayalakṣmī Sūri, pupil of Vijayasaubhāgya Sūri, successor of Vijayananda Sūri. Vijayalakṣmī Sūri has composed the following works in Gujarātī

Work	Vikrama-year
ज्ञान-दर्शन-चारित्र-सवादरूप	
धीरस्तम्भ	1817
पद(छ)-अष्टाद-स्तम्भना	1834
वीस-स्थानक-पूजा-स्तम्भ	1845
धोषीसी ..	?
ज्ञानपञ्चमी-देशवन्दन .	earlier than 1860
ज्ञानपञ्चमी-सज्ज्ञाय ..	?
मगवती-सज्ज्ञाय ...	?
सुगाडव-सज्ज्ञाय .	?
रोहिणी-सज्ज्ञाय ...	?

Author of the commentary.— Vijayalakṣmī Sūri. Same as above.

Subject.— Spiritual advice, in 3 sections, in 24 stambhas (pillars), in 361 lectures. This entire work mainly deals with right faith and partial cessation from sinful activities

In stambha II, lecture 23 there is a verse which shows how poison can be detected, when mixed with food. Hemaviṇaya Gani in his work *Kathāratnākara* dated Sathvat 1657 has given 5 verses² in this connection *Yāśastilāṭa-campā* (I, 3, 338-9) by Somadeva Sūri and *Samarāṭccacarīya* (IV, p 306), too, deal with this subject.

1-2 See my Introduction (p 42) of *Śodhaśūka-prakarana*

Begins.— (text) fol. 1^b ॥ ६० ॥

पेंद्रश्रेणिनत शान्तिनाथमतिशयान्वित ॥

नत्वोपदेशसद्भाख्यग्रन्थ वक्ष्ये प्रबोधन ॥ १ ॥

— (com) fol. 1^b

स्वस्तिश्रीदो नाभिश्चर्विश्वबंधु ।

गीर्वाणार्थो वस्तुतस्तत्त्वसिद्ध ।

भास्वहीप्या निर्जितादित्यचन्द्र ।

सस्वानव्यादादिम सो जिनैन्द्र ॥ १ ॥ etc.

क्षीरार्णवेभ्योऽल्पजल गृहीत्वा ।

कश्चिज्जहाति तुपित पिपासां ।

सगृह्य तद्वद् बहुशास्त्रतोऽत्र ।

व्याख्यां लिखिष्येऽहमतो न गर्ह्य() ॥ १३ ॥

एकैकश्लोकमध्ये(ऽ)त्र र(ए)कैकज्ञातमाहितं ।

अब्दहर्मितजाता तत्सख्या गयेन गर्भिता ॥ १४ ॥

— (com) fol 1^b अथात्र ग्रन्थस्यादौ नमस्कारात्मिकवस्तुनिर्देशात्मकं ।

चाशीर्वादात्मक च निर्विघ्न शिष्टसमयपरिपालनार्थं वाच्य ॥ etc.

(com.) fol 12^a इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां उपदेशप्र-

(प्रा)शा(सा)दग्रन्थस्य वृत्तौ जिननमस्कारकरणातिशयवर्णनरूपमागत्या(ल्य)

चा(मा)ख्यानं प्रथमाहितं ॥

fol. 76^a ईत्युदिन प्राशादग्रन्थस्य वृत्तौ १५ उपदेशैरादिम स्थंभो लिखित

श्रीमद्गीजयसौभाग्यहरिप्रसादतस्तुतं ।

अब्दाहर्मिततो तेज्जै तत्पंचदमचरं ॥ १ ॥

सतीर्थप्रेमविजयार्थमनुयोगकृते रामादिचरिणा ।

पचदसभिरश्रीभीरादिम स्थंभो(ऽ)स्य निर्मित ॥ २ ॥ इति श्रेय ।

Ends.— (text) fol 109^b

नास्तिकोऽपि कमल()कृतविज्ञ सा(शा)स्त्रयुक्तिरुथनेन मुनि(नी)त्रै ।

इंदृशा मु(रिगु)रुवरा भविकानां जाह्नवनानश(शन)कृतिप्रभव स्यु() ॥ १ ॥

(com) fol. 109^b इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायामुपदेशप्रा-

सादग्रन्थस्य वृत्तौ नास्तिकप्रबोधकसर्वज्ञसूरि(स)बंध पचविंशतितम. ॥ २५ ॥

अथोपदेशलब्धिगुणमान् नदिपेणमुनिप्रबध. द्वितीय लिख्यते कापि
सनिवेशे कोऽपि ब्राह्मणो घनोर्धनदस्य । This ends abruptly at the
commencement of the 26th vyākhyāna (lecture).

Reference — The text together with the svopajñā commentary is published by the Jaina Dharmaprasāraka Sabhā in four parts in A. D. 1914, 1919, 1921 and 1923 respectively. The first contains stambhas I to VI, the second, stambhas VII-XII, the third, stambhas XIII-XVIII and the fourth stambhas XIX to XXIV. Furthermore, the same sabhā has published the Gujarātī translation of this entire work into five parts stambhas I-IV in Samvat 1988 (3rd edn), V-IX in 1992 (? 3rd edn), X-XIV in 1995 (3rd edn), XV-XXIX in 1981 (2nd edn), and XX-XXIV in 1981 (2nd edn) respectively.

- The first part containing 4 stambhas along with the Gujarātī translation was published by Chīmanlal Sakalchanda Marphatia in A. D. 1902.

For additional Mss. of the text and those of its auto-commentary see Jīnarātnakosa (Vol I, p 48)

उपदेशप्रासाद (द्वितीय स्तम्भ)	Upadeśaprasāda (Stambha II)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajñā vṛtti & tabbā
No. 209	<u>1189</u> 1886-92

Size — 10½ in by 4½ in

Extent — (text) 64 folios , 5 lines to a page , 37 letters to a line

„ — (tabbā) „ „ „ 10 „ „ „ „ 39 to 45 „ „ „ „

Description — Country paper tough and white , Jaina Devanāgarī characters , big, legible and good hand-writing , borders ruled in two lines and edges in one, in red ink , numbers for foll entered in the right-hand margin as १, २, ३, etc , and in the left-hand one as १०१, १०२, etc , of course foll 2 to 20 numbered doubly as usual , fol 1^a blank , yellow pigment used , white paste, too , on fol 64^b we

1 In this part there is a list of narrations (in Sanskrit) for all the four parts and that of lectures pertaining to parvans (holy days) In the Sanskrit introduction a summary of all the four parts is given,

find contents of the second stambha, the text and the Gujarāṭī explanation complete so far as this stambha is concerned, condition very good

Age.— Not modern.

Author of the text.— Vijayalakṣmī Sūri For details see No. 208. ,

„ „ „ com — Same as above.

„ „ „ ṭabbā— Not mentioned.

Subject.— Spiritual advice¹ tendered in Sanskrit and explained in Gujarāṭī Stambhas I-IV deal with right faith

Begins — (text) fol. 1^b

मन ह्युद्धिर्मन्त्रिभ्राण ये तपस्यति ह्युक्तये ।
हित्वा नाव सु(सु)जाभ्यां ते । तितीर्यति महार्णवं ॥ १ ॥
तदवश्य मन ह्युद्धि कर्तव्या सिद्धिमिच्छता ।
बह्वारभेऽपि ह्युद्धेन मनसा मोक्षमाप्नुते ॥ २ ॥ etc.

„ — (com.) fol 1^b ॥ ६० ॥ श्रीजिनाय नम(नम.)

„ — पुन' मन ह्युद्धिरेव वर्ण्यते ।

„ (ṭabbā) fol. 1^b पुनरपि मननी ह्युद्धि तेह ज वर्णव(?) करीइं छै मननी ह्युद्धिनें
अणघरता जे तप करें छै मुक्तिनें अर्थे etc.

„ — (com.) पय स्पष्टौ अत्रार्थे आनदभ्रमणोपासकप्रबोधो ज्ञेय । etc.

Ends — (text) fol. 64^a

भद्रबाहुगुरुणाणा .² मितो(तः) दु(सु)भानिमित्तबलेन ।
शासनोक्तिकृते गुणवद्धि । सुखम. सपदि तेषु विधेय ॥
इत्युपदेशप्रा' .. तमं । ३० ।

„ — (com.) fol. 64^a तत् स्तोत्रमद्यापि स्मृत विघ्नान्मुपशामयति तत्
पंचमश्रुतकेवलि(ली) बहुजीवान् प्रबोध्य स्वर्गं गतो ।

श्रीमद्विजयसौभाग्यधरिप्रसादत स्तुतं ।

अब्दाहर्मितज्ञातेष्वेतत् शिक्षासमं वर ॥

सतीर्थ्या⁴ .. तोगकृते रमादिस्वरिणां

1 See No 208

2-4 A few letters seem to be missing in the Ms In the 1st case they are,
गुरुणा नृपबोधोनि.

पञ्चदशभिरभ्यामि द्वितीय स्तम्भोऽस्य निर्मित ॥ २ ॥

इति श्रेय भवतु ॥ इति रहस्य ॥

This is followed, in a different hand, by a table
- of contents indicating names of stories along with numbers
for foll where they begin and end.

Ends — (tabbā) fol 64^a शासननी शोभार्ने अथे गुणवत्त एरुपे रुडो उयम जे हें
तत्काल ते निमित्तादिक कहेंवामा करवो

Reference — The text together with its auto-commentary is
published See No 208

उपदेशप्रासाद
(स्तम्भ ३-४)
स्वोपज्ञ वृत्तिसहित

Upadeśapīṣāda
(Stambhas III-IV)
with svopajña vitti

No 210

1262
1884-87

Size — 9½ in. by 4½ in

Extent — 82 folios, 12 lines to a page, 32 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders unruled, red chalk used, foll numbered in the right-hand margin, fol 42^b blank but the continuity of the work does not seem to suffer on that account, foll. 51 to 82 wrongly numbered in the right-hand margin, so these are renumbered correctly in the left-hand margin, an edge of fol. 66 slightly damaged, fol. 82 slightly torn at the top, condition tolerably good, complete so far as the 3rd and the 4th stambhas are concerned, the extent of each of them along with the corresponding portion of the com is as under --

Stambha III with vitti	foll	1 ^a to 34 ^b
„ IV „ „ „	„	34 ^b „ 82 ^b .

Age.— Old

Author of the text.— Vijayalaksmī Sūri For details see No 208.

„ „ „ com — Same as above

Subject — Spiritual advice: This work commences with the description of the fifth *prabhāvaka* out of 8

Begins — (text) fol 1^a

विविधामिस्तपस्याभिर्जनधर्मप्रकाशक ।

विज्ञेय पञ्चमो मन्त्रे स तपस्विप्रभावक ॥ १ ॥

„—(com) fol 1^a ॥ ६० ॥ श्रीदेवगुरुभ्यो नम ।

अथ पञ्चम तप प्रभावक प्रोच्यते । etc

„—(com) कृत्वा अत्रार्थे काष्ठमुनेर्ज्ञातमिदं 'राजगृहे' काष्ठनामा इभ्यस्तस्य
कुलटा वज्राभार्या सुतो देवप्रियो etc

Ends.— (text) fol 82^a

दर्शन सकलबुद्धिनिधानं सप्रवधालिखितं बहुभेदै ।

सर्वमोक्षशुभहेतुषु मुख्य पाठकैस्तदनुयोग उपास्य ॥ १ ॥

„—(com.) fol. 82^a इत्यब्ददिनपरिमितोपदेशसम्प्रदायाया वृत्तौ ज्ञात ६१

इत्युपदेशप्रासादवृत्तौ व्याख्यान^२

वित्तोश्चैवपटितम सुदृष्टिद ॥ १ ॥

श्रीचिन्तामणिपार्वेश

श्रीमद्विजयउपसाभौग्यद्वारिप्रसादतस्तथा ।

सत्तीर्थ्यप्रेमविजयार्थं भुवयोगकृते लक्ष्मीसूत्रिणा ।

सत्पोद्दशभिरस्त्राभि तुरीयस्तमोऽस्य निर्मित ॥ ३ ॥

इति श्रीउपदेशप्रासादवृत्तौ चतुर्थं स्तंभं सपूर्णं श्रीसाध्यसाधनपद्रे

स्थितिरूप दर्शनं शु लि० ॥

Reference — The text along with its auto-commentary is published,
See No 208.

1 See Nos 208 and 209

2 Since this folio is worn out, some letters are gone,

उपदेशप्रासाद .	Upadeśaprāsāda
(चतुर्थ स्तम्भ)	(Stambha IV)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & tabbā

No. 211

1190
1886-92

Size — 10½ in by 4½ in

Extent — (text) 83 folios, 5 lines to a page, 34 letters to a line.

,, — (tabbā) ,, ,, , 8 to 10 ,, ,, ,, ,, , 39 ,, ,, ,, ,,

Description — Country paper tough and white, Jaina Devanāgarī characters, big, clear and very fair hand-writing, borders ruled in two lines and edges in one, in red ink, numbers for foll. entered at the top in the right-hand margin as १, २, etc, and in the left-hand one as २३२, २३३ etc, the first fol is preceded by two foll on which the table of contents for this 4th stambha is written, red chalk and white paste used, strips of paper pasted to fol 1^b, on fol 73^b and the following only the text is written, there is no corresponding tabbā, fol 83^b blank, the last fol. ends abruptly, so incomplete, condition very good

Age — Not quite modern

Author of the text— Vijayalakṣmī Sūri For details see No 208.

,, ,, ,, com — Same as above.

,, ,, ,, tabbā — Not mentioned.

Subject — Spiritual advice¹ with Gujarātī explanation The work starts with an exposition of the first *yātana*.Begins.— (text) fol 1^a

अन्यतीर्थीकदेवाना तथा(ऽ)न्यैर्गृहिताईतां ।

पूजन वदन जैव विधेय न कदापि हि ॥ १ ॥

,,—(com) fol 1^a ॥ ५६७ ॥

अथ षट्स या(य)त्ना(तना)सु (म)ध्ये द्वे आद्ये व्याखण्येते । This is followed by the 1st verse of the text noted above. Then we have

परतीर्थीकदेवा शक्रादपस्तेषामर्थादिक न कार्यमिति प्रथमा यतना । etc

Begins.— (tabbā) fol 1^a । ६० ॥

‘हवे अयणा माहिली बे । वर्णवीइ छे । परशासनना देव तेहोने ।
तिम बि(ब)लि मिथ्यात्वीइ ग्रह्यां । जिनबि(बि)बादिकने वादबु न करबु कोइ
समयइ ॥ १ ॥ etc

Ends.— (text) fol. 81^b

तथा कार्ये युरोर्वाक्यं यथा प्रवचनाच्छ्रुत ।
तपोव्रतादिकं सर्वं सेवनात् कारको मत ॥

„ — (com.) fol. 82^b

लवणसमो नत्थि रसो विण्णाणसमो अ वंधवो नत्थि ।
धम्मसमो नत्थि निदि कोहसमो वहरिओ नत्थि ॥ १ ॥

„ — (com) fol 82^b (313^b) तेन तदैव तत्रैत्यजिनसंभवरस्थाने
जिननिजहयमूर्तिपुक्त चैत्यमश्वाघबोधतीर्थे च स्थापित । इत्थ नानाविधदेश
विलोक्यन् ‘लका’नगरी(री) विलोक्य तस्य स्वरूपं पप्रच्छ । सोऽप्याह स्वामि-
‘क्षत्र इरा रावणोऽभूत् तस्यार्द्धस्वरूपं लोके इत्थ श्रूयते यथा तेन (ends
abruptly)’ Kṛṣṇa’s narrative on रोचक-सम्यक्त्व is com-
pleted on fol 77^b Here we find the colophon —

इत्यब्द० उपदेश० चतुर्थस्थमे त्रयोदशमो संवध

Thus the narrative of रारक-सम्यक्त्व is left incomplete
here

„ — (tabbā) fol 73^a क्षपकभोगिने पामे ते जीवने अनु(न)तानुबंधि ४ कषायनो
क्षय थये हुतइ प्राणीनइ ए होइ ॥

Reference — The text along with the vṛtti is published See No. 208

1 In the Ms this is written as हवेइ This इ means इ is to be dropped.

2 See p 123^a of the printed edition (Bhavnagar).

उपदेशप्रासाद .

Upadeśaprasāda

(पञ्चम स्तम्भ)

(Stambha V)

स्वोपज्ञं वृत्ति तथा दृष्टा सहित

with svopajña vṛtti & tabbā

No 212

1191

1886-92

Size.— 10 $\frac{3}{4}$ in by 5 $\frac{1}{4}$ in.

Extent.— (text) 79 folios , 5 lines to a page , 36 letters to a line

,, — (tabbā) ,, ,, , 10 ,, ,, ,, , 43 ,, ,, ,, ,,

Description — Country paper tough, tough and white , Jaina
 *Devanāgarī characters , big, clear and good hand-writing ,
 borders mostly ruled in two lines and edges in one, in red
 ink , red chalk and yellow pigment used, numbers for fol
 entered in the right-hand margin as 1, 2 etc , whereas, in
 the left-hand one as 1, 2, etc , and also as 315, 316, etc
 up to 393, fol 1^a practically blank, the text and the tabbā
 both complete so far as the fifth stambha is concerned ,
 condition very good , this Ms commences with the second
 khaṇḍa (see “ begins ”)

Age — Not quite modern

Author of the text— Vijayalakṣmī Sūri For details see No 208

,, ,, ,, com — Same as above

,, ,, ,, tabbā— Not mentioned

Subject — Spiritual advice with Sanskrit elucidation and Gujarātī
 explanation This work starts with the enumeration of the
 12 *vrata*s governing the life of a Śrāvaka endowed with
samyaktva

Begins — (text) fol 1^b

अष्टव्रतानि पञ्चानी(नि) गुणान(ना) च व्रतत्रिक ।

शिक्षाव्रतानि चत्वारि द्वादशैते भिदा मता ॥ १ ॥ etc

,, — (com) fol. 1^b ॥ ६७ ॥

अथ प्रथमखण्डे दर्शन न्यायवर्णित । तच्च सम्यग्ज्ञान(न) यस्य भवति ।

प्रायेण तस्य व्रतान्यपि भवत्यनेन । सपथेनागतव्रतद्वितीयखण्डो लिप्यते ।

Begins.— (ṭabbā) fol. 1^b ॥ ६७ ॥

हवे पेहलो खडने बिबे समकित वर्णब(न) कयुं । तेह तत्त्वनी रुचि जे
जीवने होई प्रायेई ते जीवोने बार व्रत धारकपण होई तेह सबधे करीन
आव्यो व्रतनी व्याख्यारुप बीजो खड जे ते लखिइ छइं । etc

Ends.— (text) fol. 79^a

यत् संभियति नितरां छरुमोहनिघ्नं ।

ससारकूपकुदरे निपतति यच्च ।

पश्यति सद्गतिपथा नहि यच्च सत्त्वा ।

मिथ्यात्वमधतमस खलु तत्र हेतो(तु) ॥ १ ॥

„ — (com.) fol. 79^b इत्यादिवैराग्येन स्वा(स्वा)गज राज्यै न्यस्य । प्रवृज्यां
ला(त्वा?) एकावतारिदेवो जात । गजो(जौ) तो(तौ) आयनरके गतो(तौ) ।

„ — (text) fol 79^b

वैशाङ्क वृ(?) त्र)त येन गृहस्थभावे ।

उत्कृष्टतस्तेन तदा तमाय ।

सर्वेषु जीवेषु दयापरो(ऽ)सौ ।

राजर्षि() जातो हिमरश्मिसज्ञ() ॥ १ ॥

इत्यब्द ० उपदेशा० समाप्तो(ऽ)य पञ्चम स्थ(स्त)भ() । ५ । सर्वसम्बध

॥ १३ ॥ सर्वसख्य ७४ ॥ जाता

इत्युपदेशप्राप्तादवृत्तौ । व्याख्यानहेतवे । चतु । सप्त ।

It ends thus abruptly.

„ — (ṭabbā) fol. 79^a ते विण चित्रो ते किर नामाइइ पछे बे जणा सुपर थयो
माहोमाहे बेर धरता हवा । The ṭabbā ends abruptly here

Reference — The text and its auto-commentary are published.
See No. 208.

उपदेशप्रासाद

(स्तम्भ ७-२२) •

Upadeśaprāsāda

(Stambhas VII-XXII)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

with svopajña vṛtti & tabbā

No 213

$$\frac{167}{1871-72}$$

Size.— 11 in by 5 in

Extent.— (text) '978 folios , 6 lines to a page, 42 letters to a line

„ — (tabbā) „ „ , 7 to 14 lines to a page , 39 to 45
letters to a line

Description — Country paper rough and white , Jaina Devanāgarī characters , bold, big, clear and good hand-writing , borders ruled in two lines and edges in one, in red ink , red chalk used the first six stambhas and those following the 22nd are not to be found in this Ms , even the seventh begins abruptly , the extent of the stambhas VII to XXII along with the corresponding portion of the com is as under —

Stambha VII	fol. 54 ^a - 108 ^b
„ VIII	fol 1 ^a - 47 ^a
„ IX	fol 47 ^a - 99 ^b
„ X	fol 1 ^a - 58 ^a
„ XI	fol 58 ^b - 93 ^b
„ XII	fol 1 ^a - 43 ^b
„ XIII	fol. 1 ^a - 66 ^a
„ XIV	fol 66 ^a - 141 ^b
„ XV	fol 141 ^b - 210 ^a
„ XVI	fol 210 ^a - 267 ^b , fol 224 repeated
„ XVII	fol 1 ^a to 83 ^a , fol. 65 repeated
„ XVIII	fol 83 ^b - 165 ^b
„ XIX	fol. 1 ^a - 75 ^b
„ XX	fol 1 ^a - 81 ^b
„ XXI	fol 82 ^a - 139 ^a , fol. 83 - 84 missing
„ XXII	fol 139 ^a - 181 ^b .

This is followed by an extra fol. entirely blank , condition very good , some of the fol have stuck together probably due to the presence of gum in the ink used.

$$^1 55 + 99 + 93 + 43 + 268 + 166 (165 + 1) + 75 (74 + 1) + 179 (181 - 2) = 978$$

Age — Samvat 1893

Author of the text — Vijayalaksmī Sūri For details see No 208

„ „ „ com — Same as above.

„ „ „ tabbā — Not mentioned.

Subject — Spiritual advice with an explanation in Gujarātī

Begins — (text) fol 54^a

इत्यादय इवागच्छदभोक्तु कस्यापि नोकसि ।

स निजे(ऽ)पि ग्र(ग्र)हे कचिन्न रुदाचिदभोजयत् १ etc.

„ — (com) fol. 54^a समेति तदा सा सम्यग् परिधाय रमते अन्यास्तु

तदात्सया ज्ञातवेया एव तिष्ठति एवं तासां कालो याति तत्स्वर्णकारो इतस्त-

गतेता ८५ (?) गृंगारादिमुधात्यध स पुनरागतश्च तासा ताडयामास तत सो

अविस्वा(श्वा)सपर स्त्रीषु ईर्ष्या पूर्णं कस्य ग्रहे भोजनाद्यर्थमपि न प्रेषयति

तासा रक्षणाय कदापि एकथं(स्त)भावासं स्वग्र(ग्र)हद्वारं न भुञ्चत etc

— (tabbā) fol 54^a तेवारे ते रुद्धो वेष अजनादि करी वस्त्र पेहरीनें रमे etc.

— fol. 108^b इत्युपदेश(ः) (०) लक्ष्मीक्षरीविरचिते सप्तमो(ऽ)य थ(स्त)म । सर्व

सख्या १०५ प्रबन्ध. मूलग्रन्थ ८५९ सवत् १८९३ आषाढवदि ६ लि

राजेंद्र 'रानेरे' ।

— fol 47^a समाप्तो(ऽ)य अष्टमस्थम् ८ ।

— fol 99^b इत्यु० नवम स्तंभ() समाप्त । सं १८९३ आषण ह्यु. ६ लि.

— fol 58^a इत्यु० दशम() स्तंभ() सं । ^२ 'रानेरबिंदरे' ।

— fol 93^b इति उपदेशप्रासादे एकादशमो स्थ (स्त) भ() समाप्त । etc.

— (com) fol. 43^b इत्युपदेशपरिमितोपदेशप्रासादे प्रबंधा १८० । अथ

मंगलमालिका

इत्युपदेशप्रासादटीका लक्ष्मादिक्षरिणा ।

श्रीमद्विजयसौभाग्यक्षरिशिष्येण सस्तुता १

प्रेमादिविजयदीनां अजल देशनाछते ।

लिखितो(ऽ)य प्रयत्नेन आचदार्क चिर जियात् २

— (tabbā) अत्र गद्यश्लोक नवसे पांचीस । टबोश्लोक नवसे ओगणत्रीम etc संख्या

सर्व बालथंभु मूलग्रन्थ ९९४३ टबोश्लोक १४६४७ संख्या । लि. प. राजेंद्र-

विजय श्री 'रानेर' मध्ये । स. १८९३ना आसो छदि ? प्रतिपदे । श्रीकृष्ण-
देव ॥ थम १२ बारमो समाप्त श्रीरस्तु ॥

fol 66^a इत्य० त्रयोदश स्थम सपूर्ण मूलत प्रथम १९५ ॥ मूल-
श्लोक १०८१ एक हजार एकाशी । टबो तेरसे पाच १३०५ । स. १८९३-
ना आसो 'रानेर' ।

fol 141^b इत्यब्ददिनपरिमितोपदेशप्रासादे चतुर्दशम स्तंभ ।

fol 210^a इत्यब्द० पचदशम १५ थम etc

fol 267^b इति उपदेशप्रासादे etc चौदशम थम etc.

fol. 83^a इत्य० १७ थमे श्लोक १३५६ स. १८९३ पौष छदि ५ बुधे

fol 165^b इत्युप० थम अष्टादश १८मो सपूर्ण ॥

fol 75^b इत्यब्द० एकोनविंशतितमस्तम समाप्त । स १८९४ पौष
वदि ११ सोमे ।

fol 81^b इत्य० स्थमो विंशतितम स्तुत श्रीप्रेमविजयार्थे सं. १८९४

चैत्र वदि ४ घने अर्के

fol 139^a एकविंशतिस्थम समाप्त

Ends.— (text) fol. 81^a

न सुषुप्तिरमोहस्वान्नापि स्थापजागरौ ।

कल्पनाशिल्पविभ्रान्तेस्तुर्यैवानुभवे दशा ॥

„ — (com) fol 181^b एष साधु निज धर्मधन लात्वा व्यापारं कारयति
स्वोपार्जितमध्ये अशमात्र न कदापि गृह्णाति तदनेन सह मुक्तिपुरी(रीं)
कामिता यास्यामि अन्य सार्थपस्व(स्तु) जापादिस्वजनात्मक विज्ञेया(य)-
स हि धर्मधन प्राप्य धनं हति नव न दत्ते किंच पुष्पाभिरेव सानदेन प्रोक्तं
यदार्थेन स्तम व्रज तस्माद् बध्(धु)सुबध मुक्त्वा एन साधु(धु) ऽहं भ्रयामि
इत्यदीर्य वाणिक् सुनिपार्थ्वे बध्मोहमपहाय महात्मा
प्राप साधुमधधर्मसुदारे सौख्यमत्र परत्र च लेभे ।

इत्युपदेशे प्रा स ३३० स्तम २२मो समाप्त । लि. राजेंद्रविजय

„ — (tabbā) fol 181^b ते पूर्वन्तु कमाधु धन खपावे ननु न आपे तु मे प्रथम
कह्य हतु प्रथम सार्थे जाउ ते माहे मोहसबध छकी ए साधुनें सेवीस इम
कही ते बणीक सुनी पासे मोह छकि पाम्यो उपयोग धर्मने सुख बे भव
पाम्या ॥

Reference.— The text along with its auto-commentary is published.

See No 208

उपदेसप्रासाद
(नवम स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadesaprasāda
(Stambha IX)
with stopajña vṛtti & ṭabbā

No. 214

1192.
1886-92

Size.— 10½ in. by 4½ in

Extent.— 85 folios : 5 lines to a page , 30 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters : big, legible and good hand-writing , borders ruled in two lines, in red ink ; yellow pigment used ; red chalk, too ; foll. numbered in the right-hand margin , स्तं० ९ is written in the left-hand margin : a strip of paper pasted to fol. 1^b ; fol. 85 slightly torn ; condition tolerably good ; complete so far as the ninth stambha is concerned ; it is in verse , the work starts with explanation of the 7th vṛata , the ṭabbā ends on fol. 2^b : thus it is incomplete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri For details see No 208

„ „ „ com.— Same as above.

„ „ „ ṭabbā— Not mentioned.

Subject.— Spiritual advice in Sanskrit , along with its explanation in Sanskrit and Gujarātī. The text commences with enumeration of the 32 *anantakāyas* which are to be excluded from diet by a Jaina, and it goes up to explanation of *anarthaḍaṇḍa*.

Begins.— (text) fol. 1^a

प्राप्तिश्चा अर्यदेशेषु कंदायानंतकायिका ।

द्वाविंशत् संख्यया ज्ञेया त्वाज्यान्ने उत्तमव्रते ॥ १ ॥

„ — (com.) fol. 1^a लै नम- अयानंतकायस्वरूपमाह । etc.

— (com) fol. 1^a कंदायानंतकायिका द्वाविंशद्विधाः यद्वाहः ॥ etc

„ — (ṭabbā) fol. 1^a हि वे अनंतकायना स्वरूपे (क) हे प्राप्तिश्च हे अर्यद(दि)शमां कंदमुलार्कं अनंतकाय ते वत्तीत्त संख्याइं जाणवा त्यजवा ते चात मात्र तनेविकडादिक(रि) चाधारण वनंस्वाति देर भेदे etc.

partly damaged, edges and corners of fol. 75 slightly worn out, a strip of paper pasted to fol 1^b, condition tolerably good, the tabbā extends up to only fol 57^a, the text (in verse) however, goes practically up to the end of the 10th stambha, so it is almost complete

Age — Not quite modern

Author of the text.— Vijayalaksmī Sūri For details see No 208.

„ „ „ com — Same as above

„ „ „ tabbā.— Not mentioned.

Subject — Spiritual advice with Sanskrit & Gujarātī explanation

Begins — (text) fol. 1^a

संयुक्ताधिकरणत्वमुपभोगातिरिक्ता ।

मौख्यमथ कौकुक्ष्य कदम्बोऽनर्थदहगा ॥ १ ॥

„ — (com.) fol 1^a ॥ ५ ॥

अथैतद्ब्रूते पञ्चातिचाराख्याज्यास्ताज्ञाह । - -

— (com.) fol 1^a अनर्थदहगा इति अनर्थदहव्रतगामिन एते पञ्चाति-
चारा ॥ etc.

„ — (tabbā) fol. 1^a इवे ए व्रतने विषे पञ्चातिचार त्यजवा तेहनु घणव(न)
कहे छे सदाह जोडी मेली त्यारे अधिकरण राखवा वारंवार भोगवीह ते
वस्तुनो नियम ओलघवो २ मुखरीपणुं करुं ३ कुचेष्टा देखाडवी ४ etc

Ends.— (com.) fol 75^a तत सरखं पौषधादिब्रतानि प्रपाल्य 'सौधमें' 'अरुणा-

म'विमाने गतवान् । चतु()पल्योपमापुर्वत्वा 'महाविदेहे' मोक्ष गमिष्यति ।
इति विद्याहपञ्चातिशु(च)ब्रह्मादशसमशतका-ल्लखीतो(ऽ)यमुदत(ते) ।

— श्रीपचमार्गे हि जिनैरपि स्तुत ।

भ्रातृस्य संखस्य शु(च)पौषप्लव(व)त ।

उत्कृष्टभेगैश्च चतुर्विधं छदा ।

तत्पर्वधश्रे(त्रे)षु विशेषधारेण ॥ १ ॥

इत्यब्दं ज्ञात १५०२(?) श्रीमीं स्तुंभोऽय दशमौ । मत १

अष्टाहमितसंबधव्युहग्रथे श्रुताणवात् घर्ण । It ends thus

„ — (tabbā) fol 57^a तत्र पार्श्व जीन प्रतिमाने थापी कू(कु)मारपालनो
विहार द्वारे साहाजन था This ends abruptly.

Reference.—The text along with its auto-commentary is published

See No. 208.

उपदेशप्रासाद
(स्तम्भ ११)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprasāda
(Stambha XI)
with svopajña vr̥tti & tabbā

Np. 216

1194
1886-92

Size.— 10½ in by 5¾ in

Extent.— (text) 66 folios , 5 lines to a page , 32 letters to a line
 , — tabbā) " " " " " " " " " " 31 " " " "

Description.— Country paper tough and white, Jaina Devanāgarī characters , big, clear and good hand-writing , borders and edges as well, ruled in two lines in red ink , red chalk used , numbers for foll. entered twice as usual , over and above this, these foll are also numbered in the left-hand margin as 649, 650, etc , the 1st fol preceded by two foll which contain the table of contents , the two sides out of these four are blank, a fol. appended to fol. 66^b, wherein, too, the table of contents is given, the text, the auto-commentary and the tabbā complete, condition very good.

Age — Samvat 1930

Author of the text — Vijayalakṣmī Sūri For details see No 2c8

" " " com — Same as above

" " " tabbā — Not mentioned.

Subject— Spiritual advice (in verse) along with an explanation in Sanskrit and Gujarātī It starts by laying emphasis on three
 - - - days in a fort-night - - -

Begins.— (com.-) fol 1^a ॥ ६० ॥

पक्षमध्ये अथवा पालया । तथा

बीजा द्विविधे चमे पचमी नाणे अ अट्टमी कमे ।

एमारसी अगाण चउहसी चउदे पुन्वाण ॥ १ ॥

एवं पचपवीं पु(पु)र्णिमावाऽस्याभ्या सह पदपरवी(वीं) etc

" — (tabbā) पक्षवाढा मध्ये त्रिण दिवस पालवा तिम वली बीज आराध्ये
 बे भेदे चर्मपामइ ५मीथी ५ ज्ञाने आठमे आठ कर्म नासे ११ आराध्ये ११
 अग आवहे १४सीइ १४ पु(पु)र्वलाम । etc

Age.— Not quite modern

Author of the text.— Viṣṇulakṣmī Sūtri For details see No 208

„ „ „ com — Same as above.

„ „ „ tabbā— Not mentioned

Subject —Spiritual advice with elucidation in Sanskrit and Gujarati
The work starts by defining the eight jñānācāras.

Begins — (text) fol 1^a

पठनीयं श्रुतं काले व्याख्यानं पाठनं तथा ।

आचारं श्रुतधर्मस्य आचोऽपि लिख्यते वृषे ॥ १ ॥

„ — (com) fol. 1^a अथाष्टौ ज्ञानाचारास्तेष्वामाह । etc

(com) fol. 1^a स्पष्टं नगरं श्रुतं । ११ । अगोचराध्ययादिकालिकं श्रुतं दिवा रात्रौ
प्रथमचतुर्थपौरुष्येरेव । उत्काली(लि)कश्रुतं दशवैकालादि दृष्टिवाद-
श्च सर्वाष्ट पौरुषीय(पू) काले च etc

„ — (tabbā) fo . 1^a आठ ज्ञानना आचार ते मध्ये पहेंलो भेद षड् भण्डु सूत्रकाले
वर्णनं भणवडु आचार ज्ञाननो प्रथम ए लिख्यो

Ends — (text) fol. 111^b

विचिकित्सा धर्मकृत्ये त्याज्या श्रीभोगसारवत् ।

तस्य देवोऽपि सानिध्यं वितनोत्पुपजीविवत् ॥ १ ॥

„ — (com) fol 111^b अथ स श्रेष्ठो परीक्षितः श्रद्धाधर्मं प्रपात्य देव-
भूमिं प्राप क्रमेण श्रेष्ठो अचिरेण मुक्तिसौख्यं प्रकटीचकारेति ।

इत्यब्ददिनपरिमितोपदेशसग्रहवृत्तौ ॥ २७० ॥ अष्टादशमं स्थ(स्त)म ।

लिपिब्र ब्राह्मणं नंदराम तथा भवानीशकरेण । अत्र स्थ(स्त)ममध्ये मूल-
श्लोकं तेरसं एकोत्तरं १३७१ दृष्ट्यो वारसं साठ १२६० सख्या 'रोहिडा'बाला
ब्राह्मणं भवानीशकरं हस्ताक्षरेण लिखितं ।

„ — (tabbā) fol 111^b हवे ते सेठ श्री सहित आधकधर्म वालीने देवभूमि पामिने
अनुक्रमे सेठ थोडा कालमा मुक्तिमुख प्रगट करतो संशय धर्मक्रियामां त्यजे
भोगसार परे । तेहडु छर पिण साहाज्य करे सेवक परे ॥ १ ॥

Reference —The text along with its auto-commentary is published
See No. 208

Upadeśaprāsāda
(Stambha XIX)

with svopajñavrtti & tabbā

636
1892-95

Size — 10 in. by 4½ in.

Extent.— (text) 93 folios , 7 lines to a page , 29 letters to a line

"—(tabbā) " " , " " " " , 40 " " , "

Description.— Country paper tough and white, Jaina Devanāgarī characters, small, legible and good hand-writing., borders ruled in two lines and edges in one, in red ink, fol. numbered thrice, in the left-hand margin as 2, 3, 4 etc., in the right-hand margin in two sets of numbers as 1112, 1113, 1114 etc. and 86 (186), 87 (187) etc., the first fol. numbered as 2, the following hence numbered as 3, 4, etc, fol 93^b blank, complete, this Ms does not contain the table of contents, perhaps it was written on a fol. preceding the one on which the text is written, the text in verse, its auto-commentary and the ṭabbā complete, condition very good

Age.— Not quite modern

Author of the text — Vijayalaksmī Sūri. For details see No 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.—Not mentioned.

Subject.— Spiritual advice together with an explanation in Sanskrit and Gujarātī This work starts by defining *amādhyaṣṭi*, the fourth *darśanācāra*.

Begins,— (text) fol. 2^a

मिथ्यादृशा तपो(प)पूजाविद्यामंत्रप्रभावना(नं)।

दृष्ट्वा मुह्यति यो नैव सोऽमूढदृष्टिः () सस्म(म्भ?)त ॥१॥

॥ — (com.) fol 2^a ॥ ६७ ॥ अथामूढदृष्टिनामा चतुर्थदर्शनाचारमाह ।

„ — (com.) fol 2^b स्पष्ट अत्र भावार्थस्तु लेपभेदज्ञातेन ज्ञेय । etc

Begins — (tabbā) fol. 2^a चोर्थो आचार कर्हे मिध्यात्विनि पूजा विद्या मत्र महिमा
देवी मुझाड जे नही ते अमृददृष्टि मान्यो । etc

Ends — (text) fol. 91^b

तस्य पुण्यात्मन सोऽपि मासै पद्मिभरपूर्यत ।

न किंचिदपि दुर्लभ सत्त्वं निर्णीतचेतसा ॥

„ — (com) fol. 92^b शुभध्यातपर क्षपस्त्रेण्यारुढ. केवलज्ञानभालुपुति
पोतयत् स्वात्मनि ॥

अहो लोकोत्तर को(ऽ)पि तप कुभोद्भव प्रभु ।

नाविर्भवेत् पुनर्येन शोषित() कर्मवारिभि(धि) ॥ १ ॥

मृत्तिका यस्य तत्रैव पततीत्यन्यथा न हि ॥

तेन तत्रार्जित कर्म स्थाने तत्रैव ति(नि)ष्ठित ॥ २ ॥

इति

केपली सुरगणेन निर्मिते ।

स्वर्णपद्मजपदे स्थितिश्च य ॥

स तप स्तुतिवचोऽमृते शुभे ।

मन्त्रजलमुमहीमसिन्धयत् ॥ १ ॥

इत्यन्द् ० ॥ २८५ ॥

इत्युपदेशप्रासादवृत्तौ एकोनविंशतितम स्तम' ।

„ — (tabbā) fol. 92^b माटी जेदनी तिहा ज पडे झूठ नहीं तेणें जिहा बाध्यु कर्म
तेषामे ज रह्यु ए ज्ञानी वेद्यताइ मली कयुँ सोनानु कमल तिहां बेता तपस्तपना
अमृतें करि मन्त्र प्राणीरूप मूर्मीनें सिंचे । उवाञ्छोक इग्यार सत्त उपर १२
बार १११२ सरया ।

Reference — The text along with its auto-commentary is published
See No. 208

उपदेशप्रासाद

(स्तम्भ २०)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No. 219

Upadeśaprasāda

(Śtambha XX)

with svopajña vṛtti & tabbā

1196.

1886-92

Size — 10½ in. by 4½ in.

Extent. — (text) 129-1 = 128 folios, 5 lines to a page, 34 letters to a line

„ — (tabbā)

„ „ „ „ „ „ „ 36 „ „ „ „

45 [J. L. P]

Description.— Country paper tough and greyish, Jaina Devanāgarī characters, bold, legible and good* hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, yellow pigment, too, numbers for most of the foll. entered twice as usual, over-and above this, foll also numbered as 1529, 1530 etc, in the left-hand margin, a table of contents written on the back side of a fol preceding the first and on fol. 1^a, fol 47 lacking, otherwise the text, the vṛtti and the ṭabbā complete so far as the 20th stambha is concerned, condition very good

Age.— Samvat 1928

Author of the text — Viṇaylakṣmī Sūri. For details see No. 208.

„ „ „ com — Same as above

„ „ „ ṭabbā — Not mentioned

Subject.— The text in verse starts with the fourth type of austerity with explanation in Sanskrit and Gujarāṭī.

Begins — (text) fol 1^b

विकृतिकुट्टसाना-यत् त्यागो यत् तत् तपो हि तत् ॥

युग्मंजा प्राप्य विकृतिं गृह्णाति विधिपूर्वकम् ॥ १ ॥

„ — (com.) fol. 1^a अथ चतुर्थरसत्यागतपाचारमाह । etc.

„ — (com.) fol 1^a स्पष्ट विकृतिकुट्टसा दुग्धदधिघृततैलगुहपक्काद्यादय । etc.

„ — (ṭabbā) fol 1^b चोथो विकार करे रस तेहनो जेह त्याग जेह । तपने बिषे ते गुरुनि आज्ञा लेइ विगय गुहे ॥ etc

Ends.— (text) fol 128^a

बाह्याभ्यतरसामर्थ्यानिहृवेन प्रवर्तन ।

सर्वेषु धर्मकार्येषु धीर्याचरणमुच्यते ॥

„ — (con.) fol. 129^a इदानीं किं करोमि त्वया नृजन्म सर्वं निरर्थकं कृतं हा हा त्वया परमात्मगदितं न सम्यगवधारितं इत्यादि भावद्वया भाषणं क्रमेणानन्तं नदत्युच्चार्यते ।

सबोधित सोऽपि विलासलालस ।

स्वोजासि गोप्ता तरुपत्रता लली ॥

विस्तारयन् धीर्यमिहैव जन्मनि ।

साधु 'सुधर्मा'पदमवश्यं दधौ ॥ १ ॥

इत्युपदेशप्रासादे स्तम्भो विंशतिम् स्तुत ।

श्रीप्रेमविजयार्थं श्रीलक्ष्मीस्वरिणा हृदा ॥ १ ॥

अत्र विंशतितमे स्तम्भे श्लोका १३३४ संख्या । etc.

संवत् १९२८ना वर्षे असाढमासे कृष्णपक्षे तीथौ १३ शुक्रवासरे
कपटबधनादौ(?) श्रीचन्द्रप्रभ जैन प्रसादात् लिपीकृत भोजकथाकार नरमै-
राम अमृत्यश । सभ भवतु कल्याणमस्तु । श्रीमणीभद्र जीनशासनदीपक ॥

Ends — (tabbā) fol 129^a ह्ये स्यु करु ते नरजन्म नीकाम कयों ते प्रसुबच्चन न
मान्यु ए रीतें भावदया भाषता अनुक्रमे पाम्यो अनतानद उपदेस दीधो ते
वीलासी पिण पोताडु धीर्य गोपवती पानपण्ण पाम्यो विस्तारतो चल ए जन्ममा
सुणी बु(स)पसापद अक्षय पाम्यो ।

इति उपदेशमालाप्रासादस्तम्भ २०मो समाप्त । श्लोक टबाना १२१२
संख्या ॥

Reference,— The text along with its auto-commentary is pub-
lished. See No 208

उपदेशप्रासाद

(स्तम्भ २१)

स्वोपज्ञ वृत्ति तथा टम्भा सहित

No 220

Size — 11 in by 5½ in

Extent — (text) 80-1 = 79 folios, 5 lines to a page, 38 letters to a line.

— " (tabbā) " " , 5 to 8 " " " " , 31 to 37 " " " "

Description — Country paper tough and white, Jain Devanāgarī characters, big, legible and good hand-writing, borders ruled in two lines in red ink, numbers for folio entered twice, once, in the right-hand margin as 1, 2, 3 etc, and once in the left-hand margin as 1655, 1656, etc, two folio affixed to fol 1^a, a table of contents written on them, red chalk used, white paste, too, fol. 9 missing, otherwise the text, its auto-commentary and the tabbā of the 21st stambha complete, condition very good.

Upadeśapīṣāda

(Stambha XXI)

with svopajña vṛtti & tabbā

1197

1886-92

Age — Not quite modern.

Author of the text — Vijayalaksmī Sūri For details See No 208.

„ „ „ com.— Same as above.

„ „ „ „ tabbā.— Not mentioned

Subject — Spiritual advice in verse in Sanskrit along with its explanation in Sanskrit and Gujarātī

Begins.— (text) fol. 1^a

पूर्णतागुणसंपृक्त वाच्यंममहामुनि ॥

जयघोषो द्विज प्रेक्ष्य पूर्णानंदमयोऽभवत् ॥ १ ॥

„ — (com) fol. 1^a स्वष्ट्र नवरं पूर्णतागुणवर्णन । तु पूर्वस्मार्तणा प्रदर्शित यत् । etc.

„ — (tabbā) fol 1^a पूर्णता गुणै संयुक्त मुनिवरने विप्र देखी पूर्ण आनंदमयी थयो ए गुणहु वर्णव(न) पूर्वाचार्ये देखाइचु छे । etc.

Ends.— (text) fol 80^a

स्वरूपप्राप्तितोऽधिकं प्राप्तव्यं नावशिष्यते ।

इत्यात्मराजसपत्न्या नि(नि-)स्पृहो जायते मुनि ॥

इति निस्पृहभाषतो रुजं परिसेहे मुनिकालवैशिकः

सकलैरपि साष्टुभिस्तथा सहनीयोऽयमुदारनिस्पृहे ॥ १ ॥

„ — (com) fol 80^a एवं पंचदश दिनानि यावत् भो गृगालीकृतव्यथा सह- मान महासत्त्व अनगनं प्रपात्य कर्मक्षयेन केवलज्ञानमासाद्य महामुनिर्महा- नवपदमवाप इति ।

इत्युपदेशप्राप्तादे श्रीलक्ष्मीधरिणा स्यूत ॥

एकविंशतिम स्तंभ पाठफालां शुभप्रद ॥ १ ॥

ए स्तम्भ मध्ये मूलश्लोक नवसे बैतालीस ९४२ ट्वाश्लोक सातसे पीस्ता- लीस ७४५ संख्या ॥

„ — (tabbā) fol 80^a कर्मक्षय करी मोक्षपद पाय्यो निरागी भावणी रोगनें सहै मुनीश्वर सचले साष्टुहं तिम सहैवो ए मोटो निस्पृही ॥

Reference.— The text along with its auto-commentary is published See No 208

उपदेशप्रसाद
(स्तम्भ २२)
स्वोपज्ञ वृत्ति तथा तब्बा सहित

Upadēśaprasāda
(Stambhā XXII)
with svopajña vṛtti & tabbā

No. 221

1198

1886-92

Size.— 10 $\frac{7}{8}$ in by 5 $\frac{1}{8}$ in

Extent.—(text) 71-2=69 folios, 5 lines to a page, 31 letters to a line

,, —(tabbā) ,, ,, ,, ,, ,, ,, ,, 28- ,, ,, ,,

Description — Country paper tough and greyish, Jaina Dēvanāgarī characters, big, clear and fair hand-writing, borders ruled in two lines in red ink red chalk and yellow pigment used, foll. numbered as usual, the first two foll larking, otherwise the commentary and the tabbā which begin abruptly go up to the end, numbers of foll. 3, 4 etc. also marked in the left-hand margin as 1737, 1738, in the very beginning there is a fol numbered as 22, its front part is blank, whereas the other part furnishes us with a table of contents for the 22nd stambhā, a piece of paper of the size of a fol seems to have been pasted to its front part, condition on the whole good

Age — Not quite modern.

Author of the text.—Viṣṇvalakṣmī Sūri For details see No 208

,, ,, ,, com.— Same as above.

,, ,, ,, tabbā— Not mentioned

Subject — Spiritual advice along with an explanation in Sanskrit and Gujarātī

Begins.— fol 3^a (text) Begins abruptly

,, — (com) fol 3^a जग्मु-तत् श्रुत्वाऽपि मुनि तेषां न किञ्चिदुत्तर वदौ । यत ।
सुलभं वागनुस्वार मौनमेकैन्द्रियेभ्यः ।

उद्गलेष्वप्रवृत्तिस्तु योगीना मौनमुत्तमम् ॥ २१ ॥²

,, (tabbā) मुनि तेहनें न काह उत्तर आपे वचन न बोलवु ते मौन तों सुलभ छें ।
ते एकैन्द्रियनें विषे छें ते मौनथी आत्मकार्य न थाह ॥ etc.

1 See p 127^b of the printed edition

2 There is a commentary on this verse So should it be looked upon, as forming a part of the text?

Ends.— (text) fol. 71^b

न ह्युत्ति etc. as in No. 213 (p. 345) :-

„ — (com.) fol 71^b तस्मात् बंधुसंबन्ध मुक्त्वा एन साधु अह भयानि
इत्युदीर्य स बाणिग् मुनिपार्श्वे ।

बधुमोहमपहाय महात्मा ।

प्राप सानुभवधर्महृदार ।

सौख्यमत्र च परत्र लेभे ।

इत्यन्वदिनपरिमितोपदेशसंग्रहाह्वया वृत्तौ ॥ ३३ ० ॥ स्तम्भ २२ ॥

„ — (tabbā) fol 71^b ते माटे मोहसंग्रह मुक्ती ए साधुनें ह्यु सेवीस इम कीहे ते
वाणिक मुनिपासे मोह मुंकी प्राप उपयोग धर्मेनें सुख वें भमे(वे) पाभ्यो ।

Reference.— The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासाद

(स्तम्भ २४)

स्वोपज्ञ वृत्ति तथा टब्बा साहित

No 222

Upadeśaprasāda

(Stambha XXIV)

with svopajña vitti & tabbā

1199.

1886-92

Size — 10³/₈ in by 4⁷/₈ in.

Extent — (text) 94 + 1 = 95 folios, 5 lines to a page, 40 letters to a line.

„ — (tabbā) „ „ 5 to 6 „ „ „ „ „ 32 „ „ „ „

Description.— Country paper rough and white, Jaina Devanāgarī characters, this Ms. contains the text as well as the inter-linear tabbā, big, clear and good hand-writing, borders ruled in two lines in red ink, foll. numbered in both the margins, in the right-hand one as १, २ etc., and in the left-hand one as १९२४, १९२५ etc, a fol. has been affixed to the 1st fol where we find the table of contents regarding the 24th stambhā, fol. 94^b practically blank, for, only the table etc written on it; condition very good, the text (in verse), the vitti and its tabbā almost complete; the colophon missing

Age.— Not quite modern.

Author of the text — Vijayalakṣmī Sūri. For details see No 208 -

„ „ „ „ com — Same as above

„ „ „ „ tabbā — Not mentioned

Subject — The 24th stambha along with its explanation in Sanskrit and Gujarātī. It starts with a reference to Yaśobhadra Sūri.

Begins — (text) fol 1^a

तपस्वी रूपवान् धीर कुलीन शीलदार्ययुक् ।-

पदेर्विशिष्टगुणगुण्यार्योऽभूद् यशोभद्रधरिराद् ॥ १ ॥ -

„ — (com) fol 1^a स्पष्टार्थ । 'पद' (ह्री) पर्यो यशोभद्रधरे - आचार्य-
पदावसरे etc

„ — (tabbā) fol 1^a शीलदृढतावन्त ३६ गुणगुण्ये भात धियो । 'पाली' मा
सुगुण्यदसमये जाव जीव ८ को लीड करि ॥ etc.

Ends — (text) fol. 93^b

अथोपदेशप्रासादे अटौ बुद्धिगुणा स्तुता ।

मोपानसदृशा ज्ञेया शास्त्रधर्मप्रदर्शका ॥ १ ॥

विक्रयार्जनं शम्भत् सप्रभेदं च वर्णन ।

द्वारं तदेव विज्ञेयं प्रवेशने हितावह ॥ २ ॥

अनुयोगाश्रयतुभेदा तदाग्न्याना हि तोरेण ।

विचित्ररचनायुक्तं ध्यातव्यं शास्त्रसम्पानि ॥ ३ ॥

द्विद्विभेदैर्धिभक्तानि द्वादशधा व्रतान्यथ ।

चतुर्विंशतिकानि स्युः तेऽत्र स्तमा उदाहृता ॥ ४ ॥

मनोवाक्काययोगानां शुद्धिर्पात्तिर्ह गद्यने ।

न एव महोपाधार्थं अमत्प्रवृत्तिबोद्धव्यं ॥ ५ ॥

गद्याक्षादीनि वस्तूनि (ends abruptly.)

„ — (com.) fol. 93^a अथोपदेशप्रासादे दिग्मान्नशेषप्रासादावप्यवभाववर्णयन्नाह ॥

„ — (tabbā) fol 91^b ते प्रासाद केहवो आदिदेवतु चैत्य लघु चैत्यथी शोभे सर्व
प्रकरे शोभीत चोबीसमा स्थयमध्ये मूलश्लोक एक सहस्र ७७ सत्योत्तर
व्याश्लोक आठसे छेतालीस ८४६ गाम 'रोहिडाना रेबासी ब्राह्मण ओ०
भवांनिशकर हस्ताक्षरे सग्या लीखत ।

Reference — The text along with its auto-commentary is published.
See No 208

उपदेशप्रासादन्यस्त
दृष्टान्तान्तिमश्लोक-
सङ्ग्रह

Upadeśaprasādanysta-
dr̥ṣṭāntātīmasloka-
saṁgraha

No. 223

- 166
1871-72

Size.— 9 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in.

Extent.— 31 folios, 12 lines to a page, 36 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters, big, clear and tolerably good hand-writing, borders not ruled, fol numbered in the right-hand margin, fol 1^a blank, complete so far as it goes

Age.— Not modern.

Author.— Vijayalaksmī Sūri. For details see No 208.

Subject.— It contains the introductory verse of the commentary of the first stambha. Over and above this there is a collection of the last verses pertaining to illustrations.

Begins.— fol 1^b ५६० ॥ स्वस्तिश्रीदो etc. as in No. 208
fol 31^a

जैनधर्मे समाराध्य भूत्वा विभवभाजनं ।
प्राप्ता सिद्धिसख ये ते श्लाघ्या मंगलकुभवत १ । ३५६ ॥ etc.

Ends.— fol 31^b सदयो वृष- श्रीपूज्यं रमाह ।

प्राग्वत् कदाचिन्मृगया न जीव-
हिंसा विप्रास्येन पुनर्भवद्वत् ।
सर्वेऽपि सत्त्वा सुखिनो भवतु ।
स्वैरं रमंतां च चरतु मद्भव ॥ ३६० ॥

सुरिततस्मिंश्चयति स्म शुक्ल-
ध्यानं दधानम्स सुधाकासौधं ।
काक्ष्य महानदधरे प्रयातु ।

प्राक् तम्ब मार्गस्य दिदृक्षेयेव ॥ १ ॥ ३६१ ॥
इत्युपदेशप्रासादन्यस्तदृष्टान्तान्तिमश्लोका संपूर्णा ॥

Reference — Published. See No. 208.

उपदेशमणिमालाकुलक
(उपएससमणिमालाकुलय)

Upadeśamanimālākulaka
Uvaesamanimālākulaya

No 224

826 (1)
1892-95

Extent — fol 336^a to fol 336^b.

Description — Complete, 15 verses in all For other details see

शाश्वतचैत्यस्तोत्र No $\frac{826 (a)}{1892-95}$

Author — Jīnēśvara Suri.

Subject — A metrical composition in Prakrit giving spiritual advice

Begins — fol 339^a

जीवदयाइ रमिरज्जइ इदिपयगो दमिज्जइ सया धि ।
मंथ चेव च धिज्जइ धम्मस्स रहस्स इणमेव ॥ १ ॥
सील न हू खदिज्जइ न मवसिज्जइ सम कुसीलेदि ।
शुरुवण न खलिज्जइ-जइ नज्जइ धम्मपरमत्थो ॥ २ ॥ etc

Ends — fol 336^b

इय पणजिणेसरसुरिचणयणनिउणगुफमणीय ।
वइठ जणो कठगया विमल उवएसमणिमाल ॥ ३५ ॥
इति उपेदेशमणिमालाकुलक ।

Reference — Cf. this work with a work in 25 verses styled as उपदेश-
रत्नमालाकुलक and noted in Limbdi Catalogue as No. 328.

उपदेशमालाप्रकरण]
(उवएसमालाप्रकरण)

Upadeśamālāprakaraṇa
(Uvaesamālāpagarana)

No 225

641 (a)
1892-95

Size — 10 in by 4 $\frac{1}{4}$ in

Extent — 36-4-1 = 37 folios, 14 lines to a page, 48 letters to a line

Description — Country paper thin and grey, Jaina Devanāgarī characters with वृद्धमात्रा, bold, legible, uniform, big and elegant hand-writing, borders ruled in pairs of lines in black ink, space between these pairs coloured red, foll numbered in the right-hand margin, unnumbered

sides have a small disc in the centre, whereas the numbered have over and above this, two more one, in each margin, thus the numbered have so to say three discs, one in the centre and the other two in each of the two margins, one on each side, each having a further decoration on the upper as well as lower sides by way of a straight line etc., the first two foll furnished with two beautiful pictures of two Jinas, the 16th and the 6th or the 21st, as there are marks of a deer and a 'flower at the bottom, whereas there are at the top two peacocks, one on each side, the right-hand margin of the first fol slightly worn out, foll 2 to 5 have their corners a little bit damaged, almost every fol has a portion mostly outside the body eaten away by worms to a lesser or greater degree, condition tolerably good, red chalk used to mark the numbers for verses, foll 24 to 27 and 33 missing, otherwise complete, this Ms. contains additional works as under -

- (1) अजितज्ञान्तिस्तव Vol. XVII, No 1161 foll. 18^b-20^a
- (2) नमिकणस्तोत्र - foll. 20^a-21^a
- (3) स्थविरावली Vol. XVII, No. 624 foll 21^a-22^b
- (4) एकोनत्रिंशतीभावना - foll. 22^b-23^b
- (5) धम्माधम्मफल (गौतमपृच्छा) ,, 23^b-incomplete
- (6) सुगायतिकुलक ,, 28^a-29^a, begins abruptly
- (7) 'जय तिहुयण'स्तोत्र ,, 29^a-30^b
- (8) गिरिनारकल्प ,, 30^b-31^b
- (9) शत्रुञ्जयकल्प ,, 31^b-32^b
- (10) सीलह सथुव ,, 32^b-incomplete
- (11) गौतमस्वामीरास ,, 34^a-36^b, begins abruptly
- (12) सारदाष्टक fol. 36^b.

Age — Pretty old

Author — Dharmadāsa Gani In v 538 the author has suggested his name 2 Traditionally he is looked upon as a pupil of Mahāvīra

1 If this is a *padma*, the Jina is 6th, if it is a blue lotus, the Jina is 21st

2 On putting together the first syllables of the following words we get the author's name

धन, मणि, दाम, ससि, गय & गिहि.

For a similar artifice see p 309, fn 1.

In Prof Pētersen Report V, p 164, we have at the end of उपदेशमालावचूरी a legendary account in Sanskrit. According to it our author 'formerly a king' has composed this magnificent work with a view to giving advice to his son Ranasimha.

Subject — A Prākṛit work in 544 verses (gāthās) of immense value. It is at least as old as the 8th century A D. It is a master-piece of spiritual sermons. Moral advice given here is of the best type possible and so several Jains commit it to memory. Dhaminovaḥsamālā of Jayasīṃha Sūri is based upon this work. The entire work is divided into three parts, each known as 'parivṛṣa'.

For some details about this text see my work पाह्य (प्राकृत) भाषाओ अने साहित्य (pp 127, 150, 190, 209 & 237) and my introduction (pp. 5, 27, 45 & 47) to *Upadeśa-raṇākara*.

Verse 51 is interpreted in 101 ways by Udayadharma. In v. 471 there is mention of a bird called 'māsāhasa'. The text is utilized for interpreting omens. See उपदेशमालाशकुनावली.

Begins.— fol. 1^b

नामैकण जिणवरिंदे इदनरिंदविण तिलोअशुरु ।
उवएसमालामेणमो वुच्छामि गुरु(रु)वएसेण ॥ १ ॥
जगचूढामणिभूओ उअसो वीरो तिलोअसिरितिलओ ।
एगो लोगाइच्चो एगो चक्खु तिहुअणस्स ॥ २ ॥ etc

Ends — fol. 18^a

सजमतवालसाण । वेरगकहा न होइ कलसुहा ।
सविग्गपक्खियाण । इज्ज व केसिंचि नाणीण ॥ ३३ ॥
सोकण पगरणमिण । धम्मे जाओ न उज्जमो जस्स ।
न य जाणिअ वेरग जाणिज्ज अणतससारी ॥ ३४ ॥
कम्माण सुबहुयाणुवसमेण । उवगच्छई इम सव्व ।
कम्ममलच्चिकणण वच्चइ पासेण भन्तंतं ॥ ३५ ॥
उवएसमालमेअ । ओ पढइ सुणइ कृणइ वा दिअए ।
सो जाणइ अप्पाहिअ नाऊण छहं समायेरइ ॥ ३६ ॥

धत्तमणिदास(म)म(स)सिगयनि(णि)द्विपयपदमक्षरगभिहाणेण ।

उच्चएसमालपगरणमिणमो रइअ हिअट्टाप ॥ ३७ ॥

जिणवयणकप्पकखो अणेगसुत्तयसालविच्छिन्नो ।

तवनिअमकुसुमग(गु)च्छो सु(सु)ग्गइफलबधणो जयइ ॥ ३८ ॥

जुग्गा सुसाहुवेरग्गियाण परलोगपत्थियाण च ।

सविग्गपक्खियाण वायव्वो बहुसुआण च ॥ ३९ ॥

इय धम्मदासगणिणा । जिणवयणुवएसक्खज्जमालाप ।

माल व्व विविहकुसुमा । कडिया सुसीसवग्गस्त ॥ ४० (440) ॥

सत्तिहरी बुद्धिकरी । कल्लाणकरी सुमगलकरी अ ।

होड(इ) रुइगस्त परिसाइ । तइय निव्वाणफलढाई ॥ ४१ ॥

इत्थ समप्पइ इणमो । माला उच्चएसपगरण पगय ।

गाहाण सन्वग (सन्वाण) पच्च सया चेष-वा(चा)लीसा ॥ ४२ ॥

जाव य 'लवण'समुद्ध(हो) । जाव य नक्खत्तमहिओ 'मेरु'(रू) ।

ताव य रइआ माला । जयंमि थिरथावरा होड ॥ ४३ ॥

अक्खरमत्ताहीण । ज चिअ पट्ठिअ अयाणमाणेण(ण) ।

त खमइ मज्झ सव्व । जिणवयणविणिग्गया वाणी ॥ ४४ ॥

इति श्रीउपदेशमालाप्रकरणं समाप्तं ॥ ४५ ॥

Reference — The text is published by Ranchodlal Gangaram from Ahmedabad in Samvat 1934. The text is edited and translated by L. P. Tessitori in *Giornale della Societa Asiatica Italiana*, XXV (1912), p 167 ff. The text is published along with *Yogaśāstra (mūla)* by the Jaina Dharmaprasāra Sabhā in A. D. 1915. The text together with its Gujarātī translation and that of Rāmavijaya Gaṇi's commentary on it is published by Umedchand Rayachand from Ahmedabad in A. D. 1923. A compendium named as “*श्रीश्रुतज्ञानअमीधारो अथवा श्रीज्ञान्तुधारसा-दिग्रन्थसन्दोह*” compiled by Kṣamāvijaya Gaṇi and published in A. D. 1936 contains this text (pp 122-150) along with 22 other works.

This beautiful text is published along with the commentaries of Siddharsi (the author of *उपमितिभवप्रपञ्चकथा*) and Rāmavijaya Gaṇi, by Hiralal Hansaraj of Jamnagar in A. D. 1919.

The text is noted by Rajendralāla Mitra, in his Notices Vol X, pp 46-47 (A. D 1892), Calcutta Collection Catalogue X p 191 ff. and in Pavolini Florence Catalogue Nos 744-746

For palm-leaf Mss of the text see Peterson, Reports I pp 9, 13, 25, 32, 45, 61, 64, 71, 75, 82, 90, 95 and 103 and III pp 24, 27, 130¹ and 165²

For description of additional Mss of text see Weber II, p 1082 B.B.R.A.S Vols III-IV (p 404), Keith's Catalogue and Jinīratnakośa (Vol I, p 49)

For a Ms of the text together with a Sanskrit commentary based upon that of Siddha Rsi see Keith's Catalogue No 7679

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 226

640 (a)

1892-95.

Size — 10½ in by 4 in

Extent. — 20 folios, 15 lines to a page, 45 letters to a line

Description. — Country paper thin, rough and white, Jaina Devanāgarī characters, tolerably big, legible and very fair hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red; yellow pigment used, foll numbered in the right-hand margin, unnumbered sides have a small disc in red colour in the centre only, the numbered, in each of the two margins, too, fol 1^a blank, it is decorated with a beautiful design in various colours, complete 545 verses, this work ends on fol 17^a, the other work viz ह्रीलोपदेशमाला commences on this very fol 17^a and ends on fol 20^b, condition good

Age. — Samvat 1643

1 Here is noted a Ms having the text and Siddha Sādhv's commentary

2 Here is noted a Ms having the text and Ratnaprabha Sūri's commentary

Begins.— fol 1^b

५६० ॥ श्रीसर्वज्ञाय नम ।

1. नमिऊण जिणवरिदे etc.

Ends.— fol 17^a

इय धम्मदासगणिणा etc up to विणिग्गया वाणी । as in

No 225 Then we have --

५४५ ॥ इति श्रीउपदेशमालाप्रकरण समाप्त ॥

॥ सवत् १६४३ वर्षे श्रै(चै)त्रमासे शुक्लपक्षे ११ तिथी द्वादशासे लिखितं सु०

कल्याणचंद्रेण ॥ सुभाषिका वाईरत्नां पठनार्थे ॥

N. B — For other details see No 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 227

415.

1882-83.

Size.— 10½ in by 4½ in

Extent — 21-3=18 folios, 13 lines to a page, 38 letters to a line

Description — Country paper very thin, rough and greyish, Jaina Devanāgarī characters with occasional पृथमाक्षरा, small, uniform, legible and elegant hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, foll numbered in the right-hand margin only, unnumbered sides have a small disc in red colour, only in the centre, the numbered, in each of the two margins, too, foll 1^a and 21^b blank, foll 12, 16 and 17 missing, otherwise complete, edges of some of the foll slightly worn out, condition tolerably good

Age.— Old.

Begins.— fol 1^b

॥ ६० ॥ ॐ नमो वीतरागाय ॥

नमिऊण । etc . .

Ends — fol 21^a .

इय धम्मदासगणिणा etc practically up to the end as in
• No. 225

N. B — For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 228

1106 (54)

1891-95,

Extent — fol 12^b to fol. 14^a.

Description. — Incomplete, 33 verses in all For other details see
Namaskāramantra Vol. XVII, No 736

Begins — fol. 12^b

॥ जगचूडामणिस्तुतो etc. as in No 225

Ends. — fol. 14^a

बुद्धं वि जीवाणं बहुकाराय(इ)ति पावचरियाइ ।

भवयं जा सा सा सा पत्ता(इ)एसो वि हणमो ते ३२ ॥

पट्टिबज्जिऊण दोसे नियए सम्म च पावचरियाए ।

तो फिर म(मि)गाचईए उप्पन्न केवल नाण ॥ ३३ ॥

इति श्रीउपदेशमाला सप्तमं ॥

N. B — For other details see No 225

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 229

1102.

1887-91

Size. — 10½ in by 4½ in.

Extent. — 22 folios, 13 lines to a page, 38 letters to a line.

Description — Country paper rough, thin and greyish, Jaina Devanāgarī characters with पृष्ठमात्रा, small, clear, uniform and good hand-writing, borders ruled in two pairs of lines in black ink, the space between these pairs coloured red, foll numbered in both the margins, unnumbered sides have a small disc,³ in red colour, in the centre, the

numbered in each of the two margins, too, fol 1^a blank, edges of the first fol. slightly worn out, condition on the whole good, complete, 545 verses, this Ms begins with the 2nd verse according to No 225.

Age — Old.

Begins.— fol. 1^b

॥ ६० ॥ ॐ नमो वीतरागाय ।

जगच्चूडामणिभूओ etc.

Ends — fol. 22^b

इय धम्मदासगणिणा etc up to थिरथावरा होइ(उ) as in

No 225. This is followed by the lines as under —

॥ ४४ (५४४)

अक्खरविंदूलाया मत्ताहीण वज्ज मए मणिय ।

त सामिणि खामियन्व सोयन्व पयनेणं ॥ ४१ ॥

इति श्रीउपदेशमालाप्रकरण समाप्त ॥ छ ॥

N B — For additional particulars see No 225.

उपदेशमालाप्रकरण

Upadeśamālāprakarana

No 230

613 (d)

1884-86

Extent.— fol 22^b to fol. 36^b

Description — Complete, 544 verses in all For other details see Pāṣikāsūtra (Vol XVII, No 1146)

Begins.— fol. 22^b ॥ ६०ए ॥

नमिक्कण जिणवरिदे etc as in No. 225

Ends.— fol. 36^b

अक्खरमत्ताहीण etc. up to विणिग्गया चाणी ॥ ५४४ as in

No 225 This is followed by the line as under —

इति श्रीउपदेशमालाप्रकरणं ॥

N. B.— For further particulars see No 225

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 231.

1269 (6)
<hr/>
1887-91

Extent.— fol 24^a to fol 35^a

Description — Complete, 544 verses in all, foll 26 to 35 worm-eaten to some extent. For additional particulars see Namaskṛtamantra (Vol. XVII, No 735)

Begins.— fol 24^a ॥ ६० ॥ अहं ॥

नामिकुण जिणवरिदे etc as in No. 225

Ends — fol. 35^a

अस्तरमत्ताहीण etc up to विणिग्गया वाणी as in No 225

This is followed by the line as under —

॥ ५४४ इति श्रीउपदेशमाला सम्मत्ता ॥ छ ॥ श्री ॥ छ ॥

N B — For other details see No 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 232

74 (a)
<hr/>
1880-81.

Size.— 13 $\frac{5}{8}$ in by 1 $\frac{7}{8}$ in.

Extent — 203 leaves, 3 to 5 lines to a leaf, 50 to 55 letters to a line

Description — Palm-leaf thin, durable and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, small, legible, uniform and good hand-writing, the Ms presents an appearance as if the work is written in two separate columns, but, really it is not so; for, the lines of the 1st column are continued to the second, borders of each of the columns ruled in three lines in black ink, red chalk used, a string passes through the holes in the space between the columns, two wooden boards encompass the Ms, leaves numbered in both the margins in the right-hand one in numbers and in the left-hand one in letters e g ण्क, च्च etc, at the end we have two extra blank leaves, a small portion on the right-hand side is worn out in the case of leaves 1 to 79, in some

cases the relevant written portion is also gone, leaves 193^b and 194^a smudgy, the first four leaves have stuck together, condition on the whole fair, this work ends on leaf 52^a, this Ms. contains in addition the following works:—

- | | | | |
|------|--|-------------------------|---|
| (1) | भवभावना | leaves | 52 ^a —106 ^a |
| (2) | योगशास्त्र (I-IV) | „ | 106 ^a —144 ^b |
| (3) | घर्मोपदेशमाला | „ | 145 ^a —154 ^b |
| (4) | जीवदयाप्रकरण | „ | 154 ^b —165 ^a |
| (5) | नवपदसूत्र | „ | 165 ^a —178 ^b |
| (6) | एकविंशतिम्यानक | „ | 178 ^b —184 ^b |
| (7) | समयक्षेत्रसमान | „ | 184 ^b —192 ^b |
| (8) | अमणोपानयनप्रतिक्रमणसूत्र (चंद्रिनुसूत्र) | Vol. XVII, | |
| | | No 919 | leaves 193 ^a to 197 ^b |
| (9) | अतिचारगाथा (नाणमि दंनणमि) | Vol XVII, No 1186 | |
| | | | leaves 197 ^b to 198 ^b |
| (10) | गौतमपृच्छा (?) | consisting of 53 verses | leaves 198 ^b to 203 ^b |

Age — Old.

Begins — leaf 4^b

उपपन्नकेवलनाणे(णं)²

किं मक्का बोनु जे सरागया .. अकस्तातो ।

जो पुण धरिज्ज धणिय दुव्वपुव्वाले अल्लणा ।³

(क) दुयकत्ताय ... पुप्फं च फलं च दोवि वरसाई ।

कुविओ फलेण पावं समायग्ग ॥ ३५ ॥ etc

Ends — leaf 51^b

इय घम्मदासगणिणा etc up to चिरथावरा होउ ॥ as in

No. 225. This is followed by the line as under —

५४४ ॥ उव्वसमालापकरण समाप्तं ॥ ४ ॥ ४ ॥

N. B.— For further particulars see No. 225.

1 Ink spread out

2 This is the last foot of v. 34.

3 This is v 35.

4 This is v 36.

उपदेशमालाप्रकरण

Upadesāmālāprakarana

No 233

73 (a)

1880-81

Size.— $12\frac{1}{2}$ in by 2 in

Extent — 186-2=184 leaves, 4 to 6 lines to a leaf, 40 to 45 letters to a line

Description — Palm-leaf, Jaina Devanāgarī characters with पृष्ठमात्रा, bold, big, legible and good hand-writing, the work though continuous, appears to be divided in two columns, each column has borders ruled in two lines in black ink, red chalk used, numbers for leaves entered twice once as 1, 2, 3 etc in the right-hand margin and once in letter-numerals as in Kalpasūtra Vol XVII, No 499, some leaves numbered twice in the right-hand margin, leaf 1^a blank, so are leaves 57^a and 110^b, leaves 72 and 112 lacking, on leaf 120^a we have अ अ अ only, so to say it is practically blank, leaf 186^b less legible, ink having faded, several leaves have their edges and corners worn out, condition tolerably good, complete, this Ms contains in addition the following works —

- | | |
|---|--|
| (1) भक्तामरस्तोत्र (44 verses) | leaves 57 ^b 64 ^a |
| (2) स्यविराजली Vol XVII, No 626 | leaves 64 ^b -67 ^a |
| (3) आवरुषिधि | leaves 67 ^a -70 ^a |
| (4) धम्मोवग्गह दोण डिज्झइ | leaves 70 ^a -72 ^b (?) incomplete |
| (5) नयकारफल | leaves 72 ^b (?) -75 ^a |
| (6) प्रव्रज्याविधान Vol XVII, No 1373 | leaves 75 ^a -77 ^b |
| (7) ऋषभपञ्चाशिका | leaves 77 ^b -84 ^a |
| (8) गौतमपृच्छा | leaves 84 ^a -90 ^a |
| (9) प्रश्नोत्तररत्नमालिका | leaves 90 ^a -93 ^a |
| (10) धर्मलक्षण | leaves 93 ^a -94 ^b |
| (11) विधेकमञ्जरी | leaves 94 ^b -110 ^a |
| (12) एकविंशतिस्थानक | leaves 111 ^a -121 ^a |
| (13) अजितशान्तिस्तव (14 verses) Vol XVII, No 1166 | leaves 121 ^b -128 ^b |
| (14) वीतरागस्तोत्र (I-II) | leaves 128 ^b -129 ^b |
| (15) योगशास्त्र | leaves 132 ^a -186 ^b |

Age.— Fairly old.

Begins.— leaf 1^a

... रागाय ॥

नामिकुण जिणवरिदे इदनरिदे etc

Ends.— leaf 57^b

संजमतत्रालसाण etc up to धिग्धावरा होड as in No. 225.

This is followed by the line as under —

४३ (५४३) उपदेसमाला समाप्ता

Reference.— For further details see No 225

उपदेशमालाप्रकरण

Upadeśamālāprakarana

No 234

799 (a)
1899-1915

Size.— 10½ in by 4¼ in.

Extent — 1 + 29 - 10 = 20 folios , 13 lines to a page ; 38 letters to a line.

Description.— Country paper thin, rough and greyish , Jaina Devanāgarī characters with frequent वृद्धमात्राs, big, clear, legible, uniform and good hand-writing, borders ruled in two lines in black ink, red chalk and yellow pigment used. foll. numbered in the right-hand margin, foll. 1 to 10 missing, so the Ms begins abruptly, several foll more or less worm-eaten, condition on the whole tolerably good, there is an additional fol. in the beginning, it is numbered as 19, this side is for the sake of convenience here looked upon as fol 19^a, on fol 19^b we have a portion of Upadeśamālā verses 67 to 78 (last few verses), on the other side of this fol we have जीवस्थानकविचार and then a part of गुणस्थानकविचार, this seems to be continued on fol 11^a, so it appears that the fol preceding the 11th has been later on numbered as 19, formerly it may have been numbered as 10, on this understanding it is considered here as the first work embodied in this Ms , the second is what is named as कर्मवन्धविचार

Age— Pretty old

Begins — fol 19^b

¹ अ(आ)वज्झइ क(कु)त्थे(च्छ)मासस्स ॥

नाउ(ऊ)ण करयलगया(ऽऽ)मल व सज्झा(ब्भा)वउ(ओ) गह(ह) सव्व ।

धम्मपि(मि) नाम सीइज(ज्ज)इ त्ति कम्माइ शुक्काइ ॥ ६७ ॥ ²

धम्मत्थकाममुत्तरेसु जस्स भावो जहि जहिं रमइ ।

वेरग्गगतरस न इम सव्व सुहावेइ ॥ ६७ (७८) ॥ etc.

Ends — fol 19^b

इय धम्मदासुगणिणा etc up to विणग्गया वाणी as in No 225

This is followed by the line as under —

॥ ७८ ॥ इति श्रीउपदेशमाला समाप्त ॥ छ ॥

N B — For other details see No 225

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 235

693

1899-1915

Size — 9 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in

Extent.— 5 folios 13 lines to a page, 34 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters, big, legible, uniform and good hand-writing, borders ruled in four lines and edges in one, in red ink, foll numbered as usual, strips of paper pasted to foll 1^a and 2^a, condition on the whole tolerably good, this Ms ends abruptly, so this work is incomplete, 101 verses in all.

Age — Old

Begins — fol 1^a

५६० ॥ ॐ नम श्रीवीतरागाय ॥

नामैकण etc

1 This is a part of the 530th verse according to the printed edition of the text only (J D P Sabhā)

2 This and the following verses tally with verses 531 etc

Ends — fol. 5^b

आयारिअभत्तिरागो कस्म सुनक्खत्तमहरिमीसगिस्सो ।
अवि जी(वि)अ ववत्तिअ न च्चैव एरुणग्गिअवा(वो) सहिओ (१००) ॥
उत्तेहि चोडआ पुरक्खवहेहि सिरिमायणं मविअसत्ता ॥
एरुमागमेत्तिअद्धा(द्वा) देवयामिअ पज्जुवात्तति ॥१ (१०१) ॥
छ ॥ छ । etc

N. B.—For additional information see No 225

उपदेशमालाप्रकरण
'हियोपोदया' विवृति सहित

Upadeśamālāprakarana
with Heyopādeyā vīrti

No 236

1105
1887-91

Size — 10 $\frac{7}{8}$ in by 4 $\frac{1}{2}$ in.

Extent.—258 + 1 = 259 folios, 13 lines to a page, 53 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters with frequent वृत्तमात्रा, sufficiently big, perfectly legible, uniform and beautiful handwriting, borders ruled in two pairs of lines in black ink; space between the pairs coloured red, red chalk used. yellow pigment used for making corrections, foll. numbered in the right-hand margin once as 252, 253 etc, and once as 1, 2 etc, fol 252^a blank except that the following line is written on it —

॥ उपदेशमालाविचरण. । सू० ॥ टी० मीद्धि ॥

There is blank-space on the right-hand side of each of the foll 252^b and 253^a, every fol. is more or less worm-eaten, condition on the whole tolerably good, the last fol is half gone so it is pasted on a piece of white paper of the size of a fol, fol 271 repeated, fol. 278 numbered as 28 and 29, too, so fol 279 as 30, both the text and its commentary complete.

Age — Old

1 This is styled as *vīvarāṇa*, too, by the commentator himself.

Author of the commentary — Siddha Sādhū alias Siddharṣi same as the author of Upamitibhavaprapaṇcākathā

Subject.— The text along with a Sanskrit commentary It is named as Heyopādeyā as it so begins In this commentary Hari-bhadra Sūri is saluted

Begins.— (text) fol 1^b

जगच्चूडामणिभूतो etc as in No 225

„ — (com) fol 1^b पद ॥ नमः सर्वज्ञाय ॥

हेयोपादेयार्थोपदेश(ज्ञ)भाभि । प्रबोधितजनाब्ज ॥

जिनवरादिनकरमयदालितकुम्भततिमिर नमस्कृत्य ॥

गीर्णवताप्रसादितधाष्टान्मदतरे जतुबोधाय ।

जडचुद्धिरपि विधास्ये विवरणमुपदेशमालाया ।

अभिधेयादिरतन्यत्वाद्दया विवरणकरणमनर्थकमिति चेन्न तस्तद्ग(द्रा)-
वात् तथाह्यस्यामुपदेशा अभिधेयास्तद्धानद्वारेण सत्त्वानुग्रह । कर्तुरनतरप्रयोजन
श्रोतुस्तदधिगमो द्यौरपि परमपदावाप्ति परपराफल । सचघत्पुपायोपेयस्वरूप-
त्रेपेय प्रकरणार्थपरिज्ञान प्रकरणमुपायोऽतो युक्तमेतद् विवरणमिति तत्रास-
गाथया शिष्टसमयानुसरणार्थं भावमगलमाह ॥ छ ॥

This is followed by the first verse of the text above referred to and after that we have —

इयं हि भगवद्गुणोत्कीर्तनार्थं(र्थे) तस्य च निर्काराहेतुतया तपोधनं
मंगलता स्फुटैवेति ॥ जगतो भुवनस्य चूडामणिभूतो etc.

Ends.— (text) fol. 260^b

तवनियमकुसुमगोच्छो etc up to बहुस्तुयाण च ॥ ३९ ॥

as in No -240

„ — (com.) fol 260^b दातव्या पुनरिय बहुश्रुतेभ्यश्च विधेकिभ्य । चशब्दात्
सुभाषुत्वादिविशेषणेभ्य इति । इह च स्त(क्ष)त्रे(त्रे)षु पाठाना(ना) पा(त्रे)चा-
हृत्य(विधाषा एव पर्यालोचयता सम्यगर्थप्रद । प्रतिभात स एवाग्मामि पाठा
(तो) विधृतो न शेषा कश्चित् पुन सनिहितस्तत्रादशेषु प्रस्तुताथेन घटमान
पाठमवेक्ष्य प्रायो(ऽ)यमेव कश्चित् पाठो भविष्यतीत्यभ्यहित(त) स इति ॥ छ ॥

विप(प) विनिर्दूय कुवासनामय

व्यचीचरद् य रूपया मदाशये ।

अचित्यवीर्येण सुवासनासुपा

नतो(ऽ)रिम तस्मै 'हरिभद्रसूत्रे ॥

1 In Peterson, Report III, p 130 we have जिनपर्यसूत्रे, but on p 184 there is नमोस्तु तस्मै हरिभद्रसूत्रे ॥ १

उत्सृज्यम(त्र) विष्ट(द)त मतिमांशदोषाद्
 गाम्भीर्यभाजि वचने यदनतका(की)र्त्ते ।
 ससारसागरमनेन तरीतुक्रामै-
 तत् साधुभि कृतकपैर्मयि सो(शो)घनीय ॥
 तोषाद् विधाय विवृति गिरिदेवताया ।
 पुण्यानुव(च)धि कुशल यदीमा(द्) मया(ऽऽ)त ॥
 सन्धो(ऽ)पि तेन भवतादुपदेशमाला-
 प्रोक्तार्थसाधनपर खलु जीवलोका ।
 उपदेशमालाविवरण समाप्त ॥ छ ॥ छ ॥
 कृतिरिय जिनजैमिनिकणभुक् सौगताट्टिदर्शनवेदिन । मङ्गलप्रयार्थ-
 त्रिनिशु(ऽ)णस्य श्रीसिद्ध(?)यमहार्यद्धमानाचार्यस्येति ।
 सिद्धार्थिकृता वृत्ति कथानकैर्योजिता स्वचो(वो)पार्थ ।
 प्रोक्तमनुनीद्वरचितेश्वरुभिरुपदेशमालाया
 यद् विधिना सूत्राक्त यच्चान्प्योक्त न सम्यगिह लि

After this we have some letters made illegible by applying yellow pigment They seem to be something like this —

॥ श्री ५ श्रीविजयसूरिगिष्य .. . शिवविजयगणिनी प्रति

Reference — For additional Mss written on palm-leaves and having the text as well as this commentary see Peterson, Report III, pp 25, 130-131 and 172-173 On p. 25, one line from the beginning and two lines from the end viz. प्रोक्तार्थसाधन etc upto उपदेशमालाविवरणं समाप्त are given from the commentary On pp 130-131 we have the lines from त्रिपं विनिर्द्ध्य etc upto the last line noted above (i.e. upto समाप्त) and then we have —

“ भगवद्दृशीदेवताया निभमात्रदुर्गस्वामिष्टकागिष्यसद्विचरणेणो-
 सिद्धसाधो ॥ etc

On p 172 the lines from the end of the commentary are given They begin with कृतिरिय and go up to मालाया¹ as in No 240 This is followed by भवत १२९१ etc. on p. 173

1 There are a few lacunae.

2 Is this a proper name ?

There is noted on p 184 a palm-leaf Ms. of the commentary only. For additional Mss of this 'हेयोपादेया' विवृति see G. O Series Vol XXI, pp 1 and 51 and Jinaratnakosa (Vol I, p. 49). In the Limbdi Catalogue one Ms having the text and 'हेयोपादेयनाम्नीवृत्ति' is noted as No 324. This is probably the same commentary that is dealt with here, for, this begins with हेयोपादेया One Ms is noted in Keith's Catalogue as No. 17679 and one in GSAI (Vol XXV, 295)

P S — It seems from p 376, ll. 11-13 that this No 236 contains the text, Siddharsi's commentary on it and narratives added to this commentary by Vardhamāna Sūri If so, it agrees with No 240, 'and' it deserves to be bracketed with it In the absence of the pertinent Ms, I can't say anything more and further, it is not possible to keep this compose pending indefinitely

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

No 237

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivr̥ti)

1238
1891-95.

Size — 11 $\frac{1}{8}$ in by 4 $\frac{3}{8}$ in.

Extent — 57 folios, 17 lines to a page, 58 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional वृत्तमात्रs, small, fairly legible, uniform and very good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment used while making corrections, foll numbered in the right-hand margin as 61, 62 etc., edges of the first and last few foll. slightly gone, a few foll slightly worm-eaten, condition tolerably good, both the text and the

1 This does not deal with Siddharsi's commentary but with one based upon it

commentary complete, marginal notes written at times, in the left-hand margin of fol 117^b हेयोपादेय is written in red ink

Age. — Samvat 1480.

Begins. — (text) fol 61^a

नामिकुण जिणवरिदे etc as in No 225.

,, — (com) fol 61^a ॥ ॐ नम श्रीसर्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc as in No 236

Ends — (text) fol. 117^b

जिणवयणरुप्पस्सखो etc. up to बहुसुयाणं च as in No 225.

,, — (com) 117^b दातव्या पुनरिये etc up to जीवलोकं ॥ छ ॥ छ ॥

practically as in No 236 Then we have —

इति श्रीउपदेशमालाविवा(व)रणं समाप्तमिति ॥ श्री ॥ कृतिरिय परमार्थतो भगवद्गीर्देवताया निभमात्रतया तु(तु) दुर्गस्वामिगुरुशिष्यसद्धारि-
चरणरेणो सिद्धार्थिसाधोरिति समाप्तमिति ॥ श्री ॥ मगल महाश्री ॥ देहि
विद्या परमेश्वरी ॥ ॥ सत्रत् १४८० वर्षे फागुण वादि ६ आदित्यवारे
श्रीसाधुपूर्णमा'पक्षमढनश्री'विधि'पक्षचूडामणिश्रीगच्छनायकश्रीपूर्ज्यश्रीश्री-
रामचंद्रप्ररिश(शि)ष्यशीलचंद्रलेशेन आत्मसस्मरणार्थे श्रीउपदेशमाला-
वि(व)रण लिपापितं ॥ श्री'दर्मावती'नगरे पुस्तिका लिखिता ॥

उदकानलचौरैभ्यो मूर्पकेभ्यो विशेषत ॥

कष्टेन लिपित शास्त्र । यत्नेन प्रतिपालयेत् ॥ १ ॥

तैलादृ(द्र)क्षेज(ज)लादृ(द्र)क्षे रक्षे मा शिथिलवधनात् ।

परहस्तगतादृ(द्र)क्षे एव वदति पुस्तिका ॥

प्रा० ज्ञा० श्रे० राणा मा सुहागदेवतमाढणेन भार्यासल्लूतहितेन
भावनाया लिपापितम् ॥ ग्र० ४५००

The subsequent letters are illegible as yellow pigment is applied.

N. B. — For other details see Nos. 225 and 236

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakarana
with
Heyopādeyā (vivrta)

No 238

171
1871-72

Size — 10 $\frac{1}{8}$ in by 4 $\frac{1}{2}$ in

Extent — 89 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्राs, sufficiently big, quite legible, uniform and beautiful hand-writing, borders neatly ruled in four lines in black ink, danda's in red ink, foll numbered in the right-hand margin, fol 1^a blank, so is the fol. 89^b except that उपदेश-मालाटीका is written in Gujarātī on it, both the text and its commentary complete, condition very good

Age — Fairly old

Begins — (text) fol 1^b

जगचूडामणिशुभो etc as in No 225

,, — (com.) fol 1^b ॥ ५७ ॥ ओ (ॐ) नम श्रीमत्त्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc as in No 225

Ends — (text) fol 88^b

जिणवयणकण्ठरुसवो etc up to बहुसुधाण च as in No. 225.

,, — (com) fol. 89^a दातव्या पुनरिय बहुश्रुतेभ्यश्च etc up to उपदेश-मालाविवरण समाप्त । छ । as in No 236. This is followed by the line as under —

उपदेशमालाविवरण समाप्त

N B — For other details see No 237.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakarana
with
Heyopādeyā (vivrta)

No 239

263
1883-84

Size.— 10 in by 4½ in

Extent — 78 folios , 15 lines to a page , 47 letters to a line

Description — Country paper thin, rough, tough and white , Jaina Devanāgarī characters with occasional पृष्ठमात्रs , small, quite legible, uniform and very good hand-writing , borders ruled in four lines in black ink , red chalk used , yellow pigment used while making corrections , fol numbered in the right-hand margin ; in the left-hand margin , the title is written as उपदे० वृ० , a piece of white paper of the size of a fol pasted to fol 1^a , condition on the whole very good , fol. 1^a blank , both the text and its commentary complete , the former has 543 gāthās , extent 4400(?) slokas

Age.— Pretty old

Begins.— (text) fol 1^b

जगचूडामणिस्तुति । etc as in No. 225.

„ — (com.) fol. 1^b ५८० ॥ नम सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशमाला etc as in No 236.

Ends.— (text) fol 78^b

इय धम्मदास्तगणि(णा) etc up to जिणवयणाविणिग्गया वाणी ॥
as in No 225 This is followed by the lines as under —
४३ ॥ इति उपदेशमाला सप्तवर्णा ।

„ — (com.) fol. 78^b दातव्या पुनरिय etc up to श्रीउपदेशमालाविवरणं
॥ छ ॥ as in No 236 This is followed by the lines as under

कतिगिय परमार्थतो भगवतया तु दुर्गस्वामिणकशिष्यसङ्घर्षश्ररणरेणो
स्तिव(१)द्ध)साद्धो(धो) ॥ छ ॥ ग्रथार्थे ॥ ४(?)४०० ॥ छ ॥ छ ॥ श्रीरतु ॥

N B — For other details see No. 237

उपदेशमालाप्रकरण
विवरणसहित

Upadeśamālāprakaraṇa
with vivaraṇa

No 240

639
1892-95

Size — 10½ in. by 4½ in.

Extent — 47 folios, 21 lines to a page, 71 letters to a line.

Description — Country paper rough and greyish, Jaina Devanāgarī characters with frequent वृद्धमात्राः. very small yet perfectly legible, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, yellow pigment used while making corrections, fol. numbered in both the margins, fol. 1^a blank, unnumbered sides have a small disc in red colour in the centre only, the numbered, in each of the two margins, too, a portion from the right-hand side is gone in the case of the first fol., edges of several fol. worn out to some extent, condition on the whole tolerably good, both the text and the commentary complete.

Age.— Fairly old.

Author of Narratives — Is he Vardhamāna sūri, the one mentioned in Jinaratnakośī (Vol. I, p. 50) ?

Subject — The text along with a Sanskrit commentary of Siddharsi. This commentary contains narrations added to Siddharsi's commentary.

Begins.— (text) fol. 1^b

जगच्छ्रद्धामणिभूओ etc as in No 225

„— (com.) fol. 1^b ५६७ ५ नम सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशभाभि । etc as in No 236

Ends.— (text) fol. 47^b

जिणवयणकप्परुत्तवो etc up to बहुस्सुवाण च ॥ as in No. 225.

„— (com.) fol. 47^b दातव्या पुनरिय etc up to इत्युपदेशमालाविवरण समाप्त ॥ छ ॥ as in No 236 This is followed by the lines as under —

॥ श्री ॥ ८ ॥ स ॥ छ ॥ श्री ॥ ८ ॥ ग्र० ४०६० ॥ छे ॥

धत्तमणीत्यादि ॥ धमाता कलकशोधनार्थं पुटपाक प्रापितास्ते च मणयश्च
पुष्परागपद्मरागवज्रवैदूर्यचक्रकातादयो धमाता मणयस्तेषां दामानि माला
शशिनो दुर्धर्णसुवर्णकर्पूरा गजा कुजरास्तुरगा रथपदातीनामुपलक्षणमेतत्
निधयो निपा च द्रव्याणि तेषां पद्मारूपद स्थान राजा स चेह प्रस्तावाद्
रणसिंहस्तस्य प्रथमाभिधानेन कोऽर्थः प्रथमाक्षरमौकारो मातृका इव सर्व-
जास्त्राणामादौ मंगलार्थमुपादीयमानत्वात् तस्य च पञ्चपरमेष्ठिवाचकतया
विश्रुतत्वादतर्जल्या जाप इत्यर्थः । तेन हेतुना रचितमुपदेशमालाप्रकरण
मेतदिति योगः ॥

रलिङ्गलितोप्यमात्रेतयोपदेशपरपरया प्रतिबोधितो यथेह परलोककल्या-
णकारणपेचमगलजापपरायणो भवति । तथा करोमीत्यभिप्रायेणेत्यर्थः ॥ छ ॥
कृतिरियं जि(१जै)नजैमिनिफणभुक्त्तैगिनादिदर्शनवेदिनः सकल-
ग्रन्थार्थबलवान्निपुणस्य श्रीसिद्धर्षेर्महाचार्यस्ये(स्य) सिद्धर्षिकृता इति
स्थानकैर्योजिता स्वबोधार्थः ।

प्राक्तनमुनीन्द्रराचितैश्चारुभिरुपदेशमालायाः ।

प(प)दविधिना सूत्रोक्त यच्चान्योक्तं न सम्यगिह लिखितं ।

जैनैर्ममताभिज्ञैस्तच्छोध्य मर्पणीयं च ॥ १ छ ॥

श्रीरस्तु ॥ श्री ॥ छ ॥

Reference.— Cf a Ms styled as उपदेशमालाप्रकरणगाथा आम्नाययत्र
and noted as No 313 in the Līmbdī Catalogue. For other
details see No 236

उपदेशमालाप्रकरण
उपदेशमञ्जरी सहित

Upadeśamālāprakarana
with Upadeśamanjari

No. 241

552

1895-98

Size.— 13½ in by 4 in.

Extent.— 117 folios, 12 to 14 lines to a page, 56 to 62 letters to
a line

Description — Country paper thick, rough and greyish, Jaina
Devanāgarī characters with पुष्पमात्राs, small, legible and good
hand-writing, borders ruled in four lines in black ink,
red chalk used, most of the foll. from 1 to 40 numbered

in both the margins in the right-hand one as १, २, ३ etc , and in the left-hand one from the 4th as क, व, फ, घ, ह, उ etc , fol 1^a blank , unnumbered sides of foll 1 to 40 have a small design in red colour, in the centre only , the numbered, in each of the two margins, too, strips of paper pasted to foll 71^a, 78^b, 79^b etc , some foll slightly worm-eaten , several foll from the end seem to be exposed to fire, they have become brittle, a piece of paper of the size of a fol pasted to fol 117^b, condition on the whole tolerably fair , both the text and the commentary end abruptly , the text terminates at v 55

Age — Samvat 1617

Author of the commentary — Siddharsī (?)

Subject — The text together with a commentary in Sanskrit In the commentary we find narratives written in Prākṛit and most probably taken from the canonical literature Lives of Lord Mahāvira, Sanatkumāra, Brahmadata, Skātidaka, Vairasvāmin and Nandisena are embodied in the commentary This is what is mentioned in Peterson's sixth report (p 112). Here this work is named as उपदेशमञ्जरी सटीका but this is wrong

Begins — (text) fol 1^b

जगच्चूडामणिमूत्रो । etc. as in No 225

,, -- (com) fol 1^b एतत्तु ॥ उ नमो सर्वज्ञाय ॥-

हेयोपादेयार्थोपदेशमामि । etc as in No. 236.

Ends — (text) fol. 115^b

संपरिहृतमराडलवाह्येण शी(सी)रे व(प)लीविए निये ।

गयसुकुमालेण खमो तथा क्या जह सिच पत्तो ॥ ५५ ॥

,, — (com) fol 115^b पराक्रम परनिराकरणोत्साहं सह पराक्रमेण वर्त्तत इति संपराक्रमे । etc.

यथा शिव मोक्ष प्राप्त इति । गाथाक्षरार्थ ॥ मावार्थे कथानकाद्वसेद-
(य)स्तवे(वे)द ॥ छ ॥ चार(वा)वर्हए नगरीए वासुदेवस्ति राहणी देवई
नाम माया । etc.

Ends — (com.) fol 117^a तथा इग्णिो नव्वस्सत्ताउ रायपुत्ता वसुदेवपत्नीउ य
देवइरोहिणी । मोत्तु पव्वइयाउ । तथा विज्जाइरीहिया विज्जाइरा य ।
वसुदेवस्स य ब्रधुवग्गा पव्वइया । जहा एएण पाणव्वएण वि खंती कया ।
तहा एणेणा वि साहुणा ।

On fol 117^b we have —

ए निवं सुह पत्ता ॥

इति नदिसेणकथानक समाप्त ॥

॥ इति श्रीविविधकथानर(क)सुपदेस(ग)मजरीनाम्नि प्रकरण मट्टी-
काया व्याख्या समाप्तमिदम् । नम्बद १६१७ रा काल्युन छट(ण) अट्ठम्यां ॥
॥ 'पट्टण'नयरमध्ये ॥ ॥ श्री'पंचामरा'पार्श्वनाथप्रसादात् ॥ ॥

Reference — See Nos 225 and 236

उपदेशमालाप्रकरण
वृत्तिसहित

Upadeśamālāprakaraṇa
with vṛtti

No 242

1271
1884-87

Size — 11½ in. by 4½ in

Extent — 235 folios, 13 lines to a page, 48 letters to a line

Description — Country paper thin, rough and white, Jaina Deva-
nāgarī characters, tolerably big, quite legible, uniform and
good hand-writing, borders ruled in four lines in black
ink, yellow pigment used, red chalk used to mark the
numbers of the verses, foll numbered in the right-hand
margin, fol. 1^a blank, a strip of paper pasted to fol 1^a,
condition on the whole very good, three small discs in red
colour on fol. 1^b one in the centre and one in each of the
two margins, both the text and its commentary complete,
the latter composed in Samvat 1144, extant 8990 slokas.

Age — Samvat 1562.

Author.— Sarvānanda Sūri, pupil of Gunaratna Sūri, successor of
Śilabhadra Sūri, successor of Mānadeva,

Subject.— The text along with a commentary in Sanskrit The latter is based upon the vivaraṇa of Siddha Rṣi and is an epitome of it

Begins — (text) fol 1^b

नमिऊण जिणवरिदे । etc as in No 225.

— (text) fol 7^b जगचूडामणिभूओ । etc as in No 225

„ — (com) fol 1^b ॥ ९९७ ॥ ॐ नमो वीतरागाय ॥

श्रीनाभेयजिनेश्वरक्रमनखा यच्छतु वो वाहति

प्रक्रीडति जगद्भयीश्वरशिर कोटीरकोटीषु ये ॥

तेषां श्रीचरणद्वयीतलाविल(ला)सन्धो निधिभ्योऽभव-

न्नाधिक्य व(व)त सख्ययैव समहन्माहात्म्यपूराव्पि ॥ १ ॥

कुल्लेदीवरपीवरयुतिभरो भोगोद्भोगाश्रित ।

गुण्योदारदशावतारदलितामत्कर्मवैत्यस्थिभि (ति.) ॥

य सत्यागदयान्वितस्त्रिभुवन गुणाति सत्त्वाश्रय ।

श्रीपार्श्वः एरुपोत्तम स जगता दयादमदा सुद ॥ २ ॥

वीर श्रिये(ऽ)स्तु भगवानुपदेशमाला

यस्येयसुज्ज्वलयुगा समनोभिरामा] ।

कठे स्थिता शिववधूरुहणीयरूप

सौभाग्यभाग्यमायित कृतिना तनोति ॥ ३ ॥

सिद्धन्यास्यातैत्रोपदेशमालां विवरितुमीशोऽभूत् ।

च्छत्रयितु कोटिशिला त्रिविष्टपेधेह दोर्हृहे ॥ ४ ॥

सख्ये पु(?)सुयमो(ऽ)य । कथानको(ऽ)न्यत्परुचिजननिमित्तं ।

अल्पबुधुसुखिकृते किं नावर्ष्यार्प्यते हृद्य ? ॥ ५ ॥

गुणरत्नसुरिगुरवो । जयति येषा प्रसादयतुसख ।

मादृगुपदेशमालाद्विखेलनमाहस कुरुते ॥ ६ ॥

तत्रादौ मगलाभिधेयादिप्रतिपादनायाह ॥

This is followed by the first verse of the text above referred to and after that we have —

अत्र पुञ्जवर्द्धेन निर्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूप
मगलमपराद्धेन एनरध्येतुओतुन्याख्यातुप्रवि(ष्ट)त्यर्थमभिधेयसंबन्धौ साक्षा-
दाह ॥ etc.

Ends — (text) fol 235^b

जिणवपणकप्पकवो अणेगसत्थत्थसालिविन्डिण्णो ।

तव नियमकुट्टमगोच्छेसो गडफलवंपणो जयड ॥ ३६ ॥

This is followed by the commentary and after that we have :—

जोगा सुसाहुवेरगियाण परलोमपत्थियाण च ।

संविग्गपत्थियाण त्रायच्चा बहुनुयाणं च ॥ ३७ ॥

„— (com) fol 234^b योग्योचिता वैराग्य विद्यते येषां ते वैराग्यिकाः सुभाषका
गृह्यन्ते । सुसाधवश्च वैराग्यिन्नाश्च सुसाधुवैराग्यिकास्तेषां परलोकप्राप्तितानां
संयमोन्मुखतया परत्र हिताभ्युद्यतामित्यर्थः । केषां संविग्रपाक्षिकाणां योग्ये
निवर्तते । दातव्या एवाग्य बहुश्रुतेभ्यश्च विवेकिभ्यः । चशब्द(श्च)त्तु सुसाधु-
स्त्वादिविशेषणेभ्य इति ।

दृप्तौ संक्षेपमत्रेच्छन् सिद्धार्थिविरुत्तेरह ।

यस्मात्तत्त्वं पदं तत्र क्षतव्य(व्य)मेव विचक्षणं ॥ ३८ ॥

इत्याचार्यश्रीसर्वानिंदविरचितकथासंक्षेपोपदेशमालाविवरणे
सत्त्वारिंशद्विवरणं ॥ समग्रं ग्रन्थं ॥ १७४ ॥

श्रीचंद्रप्रभुसुरिगान्धर्वदण्ड विश्वप्रियं माधुकं

पंचास्या इव के(ऽ)पि सोदुमसहा यम्योन्नतिं प्राप्तिनः ।

दर्पणोत्पतयालव क्षितिभृतामर्षेगमंग गता

वक्रवांगा इव वैमनस्यविष्टुरं दूरं प्रणेष्टु परे ॥ १ ॥

एतत्पट्टनमोनभोमाणिमि श्रीघर्मघोषो(ऽ)भवद्

विस्फुर्य(जं)तपसा(ऽ)पसारितवाहेर्विधामयाहंवरं ॥

गर्जद्भगविष्टनिष्ठुरगिरा प्रोत्साहा वाडाड्यं

हित्वा(ऽ)दूनपि मानदेवविडुघ डाक शरण्यं श्रित ॥ २ ॥

तत्पट्टोदयशैलहेलिरभवत् श्रीशालिभट्टप्रभुः ।

श्रारित्रप्रशमाभिपोरुत्तले यस्मिन् कलौ संगमे ॥

नानास्थाननिवासमानललमन्मालिन्यमालाविलं

वियासत्रे पवित्रं स्थिता- प्रसूदिता मो(सो)हार्दद्वया किल ॥ ३ ॥

अज्ञे श्रीगुणरत्नधरिष्ठगुरुस्तत्पट्टवाहैर्विष्टु ।

स्थाने वज्रविष्टमिष्टफलदं नजायते जन्मिना ॥

इत्येव हृदि संप्रचार्य भगवत्येषा गिरामीश्वरी ।

जाने यत्र निजं नियोजितवती अद्यावती बाह्मण्यं ॥ ४ ॥

क्षिप्यस्तस्य प्रसादाद् व्यपगतजडतासंनिकर्षप्रकर्ष ।

अद्भुतं आद्भुताधुप्रकरविरचितप्रार्थनोत्कर्षहर्ष ॥

श्रीसर्वानन्दसुरि स्रुतस्रुपचित नेतुकाम स्वकीय ।

सक्षिप्ताक्षी न वृत्तिमकृत दिक्पालविश्वेदु (११४४) वर्षे ॥५॥

सपूष्णाष्टसदृशी श्लोकाना नवशतानि नवतिश्र ।

प्रत्यक्षर गणनादिति भवति स्रुतवा (५)पि वृत्तिरियं ॥ ६ ॥

छ ॥ स ॥ छ ॥ समग्रग्रथाय ८९९० ॥ श्री ॥ छ ॥

श्रीरस्तु ॥ कल्याणस्तु ॥ श्रीभ्रमणस्यस्य ॥ श्री ॥ छ ॥

श्री ॥ सवत् १५६२ वर्षे चैत्रस्रुदि पचमी गुरुवासरे ॥

Then in a probably different hand we have -

॥ सवत् ११४४ वर्षे सर्वानन्दसुरिरुत ॥

Reference.— For additional Mss. of this commentary see Jinarātna-kośa (Vol I, p 50), in case the entry about Sarvānanda is pertinent.

उपदेशमालाप्रकरण
दोघटी
(विशेषवृत्ति) सहित
No 243

Upadesamālāprakarana
with
Doghatti (viśeṣavṛtti)
5
1881-82

Size — 33 in by 2½ in

Extent.— 299 + 1 = 300 leaves, 6 lines to a leaf, 125 letters to a line

Description — Palm-leaf somewhat thick, durable and grey, Jaina Devanāgarī characters with frequent पृष्ठमात्रा, big, quite legible, uniform and very good hand-writing, this Ms. presents an appearance of the work having been written in three separate columns, but, really it is not so, for, lines of the first column are continued to the rest, borders of each of the columns ruled in three lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand margin as १, २ etc, and in the left-hand margin as श्री १, श्री २, श्री ३, etc, on leaf 1 in the centre

we have an illustration of a Tīrthankara and on leaf 2^a that of a Jaina saint receiving a palm-leaf Ms or some such thing from another saint, on leaf 299^b there is an illustration of some goddess, probably Sārādā devī, in one of her left-hands there is a branch of a tree with three fruits (? mangoes), the space between every two columns has a red spot in the case of several leaves, several leaves are partially worn out, even the first leaf is broken into two pieces, condition rather unsatisfactory; leaf 1^a blank, one extra leaf blank at the end, both the text and the commentary complete, the latter composed in Samvat 1238 and corrected by Bhadreśvara Sūri

Age — Fairly old.

Author of the commentary — Ratnaprabha Sūri, pupil of Vādin Deva Sūri (see p 50) This Ratnaprabha Sūri has composed Nemīnāhacariya in Samvat 1233 He is an author of Ratnākaraṇavatārikā, a com on Pramānanayatatvāloka.

Subject — The text along with a Sanskrit commentary based upon that of Siddharsi The commentary is known as "Doghaṭṭi" so named owing to such words in v 1. There is some portion in Apabhramśa

Begins — (text) leaf 1^b

नामिऊण जिणवरिंदे etc as in No 225

„ — (com.) leaf 1^b ॥ ६७॥ नम श्रीदेवसरिहृयरुपाद्दुकाभ्य ॥

यस्यारघट्टस्य घनोपदेश-

मालार्पितव्यानघटाघटीभि ।

संसारकृपाद् भवभृज्जलाना-

मूर्ध्ने गति स्यात् स जिनो(ऽ)वताद् व ॥

रागादिक्षपणपद्दु सकेवलश्री-

जंभारिब्रजमहितो यथार्थवारय (? कय) ।

नामेय स भवतु रू(रिभ्र)तधे(रिधे) सदा

नस्तीर्थस्याधिपतिरय च वर्धमानः ॥

पाय पाय प्रयचनसुधा प्रीयते या प्रजाम
स्वैर स्वैर चरति रुतिना कीर्तिवल्लीषनेषु ।
दोग्ध्री कामान्नगनवरसै सा भृश प्रीणयती
मादृश्यत्सान् जयति जगति श्रीगवी देवछरे ।
विशुद्धसिद्धातपुरा दधाना

ससारानि साररुतापधाना ।

आद्द सुधासिधुमिमा विशाला
प्राप्नोति पुण्यैरुपदेशमाला ॥

सध्यामपि सद्गतो वृत्तिममुष्या वगोम्पद्वयोऽपि ।
त्यरयति यस्मान्मामिह सधिशेषकथार्थिना यत्न ॥
तत्रादौ मगलाभिधेयादिप्रतिपादनायाह ॥ छ ॥

This is followed by the first verse above referred to
and then we have —

अत्र पुषाद्धेन निर्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूप
मगलमपराद्धेन etc

Ends — (text) leaf 299^a

एथ मसत्पट etc up to धिरवाचरा होज्य(ज्ज) ॥ ५४ (५४४) ॥
as in No 225,

„ — (com) leaf 299^a समुद्रादीनां प्रवनादयश्चात्र क्रिया प्रसिद्धेरेव लभ्यते ॥
यथा ॥ माभवतमनल पयनो च चारणो । मटकल कलभो वा यज्जमिप्रकर-
प्रवृत्त वा स्थिति । तेस्तुल्यतया सह वृक्षेऽप्यत्र काक्षी द्राक्षीदित्यादिक्रियाणाम-
नुपात्तमिष्यवगम ॥ एव प्रस्तुतेऽपि तत्र क्रियासिद्धि ॥ ० ॥ इति श्री
रत्नप्रभसूरिपिचितायामुपदेशमालाविशेषवृत्तौ चतुर्थो विभ्राम ॥ ७ ॥

नानारूपनरोत्तमक्यसतिर्नारागतासगत

पाताल पारित स्फुरन्निह 'गृह'गच्छोऽस्ति रत्नाकर ।

स श्रीमन्मुनिचन्द्रसूरिसुयुक्तत्राभवद् सूरिभि—

(रा)चार्यैर्भुवि य 'प्रयाग'वटवद् विस्तारसुप्रामगात् ॥

साहित्यतर्कागमलक्षणेषु

पद्व्यथवीथी(थी) कविकामघेषु(तु) ॥

कस्योपकार न घ(च)कार सम्पद(क)

नि(शेषदे)शेषु च पद्धिहार ॥

क्षिप्य श्रीमुनिचन्द्रसरिगुरुभिगी(गीं)तार्थचूडामणि
पट्टे स्वे विनिवेशितस्तदनु स श्रीदेवसरि प्रभु ।

आस्थाने जयसिंघदेववृत्तेयेनास्तदिवासता

स्त्रीनिर्वाणसमर्थितेन विजयस्तभ ससुत्तमित ॥

तत्पट्टप्रभवोर(ऽ)भवन्नाथ(थ) गुणग्रामाभिरामोदया

श्रीस(भ)द्धे(द्वे)श्वरसरिया(य) शशि(चि)धियस्तन्मानसप्रीतयो ।

श्रीरत्नप्रभवसरिभि शुभकृते श्रीदेवसरिप्रभो

क्षिप्येणेघ(य)मकारि सन्मदकृते वृत्तिर्विशेषार्थिता ॥

श्रीदेवसरिक्षिप्यभ्रातृणा विजयसेनसूरीणां ।

आदेशस्य(स्या)नृणभावमगममेतादृतावमिह ॥

यदियमुपदेशमाला आवकलोऽस्य मूलसिद्धात ।

प्रा(प्रा)येण पठति चाप तदिहास्माभि कृतो यत्न ॥

व्याख्यातृचूडामणिसिद्धनाम्न

प्रायेण गार्थार्थ इहाभ्यधापि ।

कचित् कचिद् धातुविशेषरेखा

सद्भि स्वय सा पति(रि)भावनीया ॥

पदिक्ष(ह) किञ्चिदनागमित्रा(क) कचिद्

विरचित मतिमदतया (मया)

तदखिल सुधिय क्षमयामि न

कृतरूपा परिशोधयतादरात् ॥

स्वस्य परस्य च सूत्रैर्वृत्तिर्विस्तारिता चकास्तीय ।

मणिखड्गमङ्गलैरिव सुवर्णपूजा जिनेन्द्राणा ॥

प्रकृता समर्थिता व श्रीवीरजिनाग्रतो भृगु[]पुत्रे(ऽ)सौ

‘अट्टावबोच्चतीर्थे श्रीसुव्रतपर्युपास्तिव ।

संशोधिता तथा श्रीभद्रेश्वरसरिसुख्यविबुधवरै ।

पुनरपि कंटकशुद्धि कार्या व प्रार्थये सर्वान् ॥

भास्वद्भास्वरकांततिलक प्रक्षिप्रब्रज्राक्षतं ।

निर्घ(र्य)क्षीलशिलातलाशुपटलीदुर्वारपू(दु)र्वारकुर ।

यावन्मेरुमहीभूतं प्रति करे(रो)ऽया(त्या)राभि(त्रि)कोत्सारणं ।

ताराभिर्धुतिलासिनी विजयता तावन्नवैषा छ(ति) ॥

विक्रमाद् बहल्लोकार्क(१२३८)वर्षे माघे समाप्तिता ।

एकादश सहस्राणि सार्द्धं पञ्चशतं तथा ॥

११५५० ॥ छ ॥ छ ॥ छ ॥

Reference.— For additional Mss see Jinaratnakōśa (Vol I, pp. 49-50) Here, on p 50 one Ms of this commentary dated Samvat 1293 is noted It is in Patan In the Patan Catalogue (Vol I, pp 206-208) its colophon is given

उपदेशमालाप्रकरण
कर्णिका
(विशेषवृत्ति) सहित

Upadeśamālāprakaraṇa
with
Karnikā (viśeṣavṛtti)

No. 244

90
1878-73.

Size.— 10½ in. by 4 in

Extent — 242 + 1 = 243 folios, 15 lines to a page, 55 letters to a line.

Description — Country paper tough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in four lines in black ink, numbers for foll entered twice as usual, red chalk and yellow pigment used, foll 1^a and 242^b blank, foll. 1 and 2 torn, condition otherwise good, fol 213 repeated, both the text and the commentary complete, the latter is composed in Dholka in Samvat 1299 and is ११७११ (?) śloka in extent, it is corrected by Pradyumna Sūri

Age — Samvat 1681

¹ According to "A Descriptive Catalogue of Manuscripts in the Jain Bhandars at Patan" (named as "Patan Catalogue" on this page) (Vol I, p.238), the extent is given as 12274

Author of the text.— Dharmadāsa Gani

„ „ „ commentary — Udayaprabhadeva, pupil of Vijayasena Sūri (guru of Vastupāla)

Udayaprabhadeva is at times named as Udayaprabha. He belongs to Nāgendra kula. He is the guru of Mallisena Sūri, author of Syādvādamāñjarī (No 108). He has composed the following additional works —

(1) आरम्भनिधि See No 160

(2) कर्मन्तवटिप्पण Is this by his namesake ?

(3) धर्माभ्युदयमहाकाव्य also called नद्वाधिपतिचरित्र (c Samvat 1275). See p 394

(4) पदगीतिटिप्पण

(5) सुकृतकलोलिनी composed prior to Samvat 1286 or so

Subject — The text along with its commentary (viśesa-vṛtti) in Sanskrit, the latter known as Karnikā

Begins — (text) fol 1^b

नमिकुण जिनवरिडे etc. as in No 225

„—(com) fol 1^b ए ६७ ॥ नमो जिनाय ॥

अहस्तनोतु भुवनाद्भुतकल्पवृक्ष

श्रेय फल निविडबोधसुमप्रसूत ।

यस्यांके(क)मूलमभित प्र(प)तित- प्रचून-

प्राया() सुगसुगनरात्रिपमपडे(ड)पि ॥ १ ॥ etc

गाथास्ता खलु धर्मदासगणिना सज्जातस्त्वयं ॥ भिय ।

किं चेप म्फुरदर्ध(थ)रत्नानिकर सिद्धिर्पिणो(णै)वार्षित ।

तेनेतामि(म)तिवृत्तसम्कृतिमयीमातन्वत कार्णिका ।

वृत्ति मे(ड)त्र सुवर्णकारपदवोशी(नी)मात्रमश्रित्यतां । ८ । etc

1 He should be distinguished from his namesake, pupil of Raviprabha Sūri. This Udayaprabha Sūri has commented upon (i) Parayanaśāruddhāra, (ii) Śivaśarman's Sayaga and (iii) Kammatthava of unknown authorship.

2 This 'praśasti' poem in 179 stanzas is published as Appendix III p 68 ff) to Hammīramadamardava-nāṭaka in Gaekwad's Oriental Series in A. D 1920.

knds.— (text) fol. 240^b

अफरमत्ताहीणे etc up to विणिग्गया घाणी ॥ ४४ ॥ as in
No 225.

" — (com.) fol 240^b पत्तिकिच्चिन्मया जिनवचनवाण्या अक्षरमात्रया हीण तत्
सर्वं क्षम्यतामिति भद्रमस्तु ॥

कमठघनभूतांभोरा(शि)सवासितसर्गा-

धिपतिकलितमूर्तिनी(नीं)लनालीकफाति ।

सितरुचिरधिराज लोचनव्येधलभ्री

परिचयचतुरात्मा श्रीजिनो घ अत्रिये(ऽ)स्तु ॥ १ ॥

श्रीवर्द्धमान स(श)मिना मनोसि

जिनो धिनोतु तृ(त्रि)पदी यदीया ।

व्याप्नोति विश्व 'चिल(?)'पातिकर्म-

जयोचितां(ता)विश्वमनश्वरश्री ॥ २ ॥

श्रीवीरशासनमहामहिमा गि(ग)रिख

श्रीभद्रबाहुपिहिताचरणप्रतिष्ठा(ष्ठ) ।

काले 'कला'वपि विलुप्तघनायसघ

श्रीमानय विजयते यतिमूलसघ ॥ ३ ॥

श्री'नागैर्'कूले सुनीर्प्रसवितु श्रीमन्महैर्द्र[प्रमो() ।

पट्टे पारगतागमो(र(प)निपदा पारगमग्रामणी() ।

देव सयमदैयत निरवधिष्टै(ष्टै)व(यि)यवागीश्वर ।

सय(ज)ज्ञे कलिकल्मषै(र)कलुष श्रीशान्तिस्वरिष्ठ(ष्ठ)रु ॥ ४ ॥

शान्तिष्का(ऽ)पि न फापिलस्य न तपे नैपाय(यि)को नापक-

श्वार्थाक' परिपाकमुज्झति मते बौद्धश्च नौद्धत्यम(ष्ट) ।

सा(स्या)व् वैज्ञेयिकशेखरी(वीं) च विमुखी वादाय वेदातिके

दाते केवलमस्य बन्धु(कु)रयते सीमा(मा) न भीमासि(स)क ॥ ५ ॥

तत्पट्टे प्रथम शसि(मि)प्रसुरसदानदसूरीश्वर ।

सय(ज)ज्ञे(ऽ)मरचद्रुसरितिलानुचानचूडामणि जि) ।

शश्वद् यस्य सरस्वतीप्रसरणे सिद्ध(द्धे)ज(शि)हस्तसदि ।

प्राज्ञैश्चेतसि चेतशीतलरुसा चाचार्यक कारयेते ॥ ६ ॥

सिद्धातोपनिपक्षिपण्णद्वयो घा(यी)जन्मस्यस्तत्पदे ।

पुज्यश्रीहारिसद्रुसरिभवच्चारिद्रिणामग्रणी() ।

1 Elsewhere there is a variant पलिवानि,

ब्राह्म शून्यमनाभयैरतिचराद् यस्मिन्नवस्थानतः ।
 सत्तुष्टै'ष्कलिकाल'गौतम इति ख्यातिर्वितेने एणै ॥ ७ ॥
 एरुभीद्वारिमद्भो(ऽ)य लेभे(ऽ)धिकवच्च स्थिति ।
 मोहद्रोहाय चारिब्रह्मपनाशीरवीरिता ॥ ८ ॥
 तत्पट्टे विजयसेनसूरय ।
 पूरयति कृतिनां मनोरथान् ।
 यद्गवी दृपमभूत दूतना ।
 कामधेनुरिव सर्वकामद ॥ ९ ॥
 गहर्वा [(त) पूर्वमनादरैरवहिते पश्चात् ततो विस्मितै
 प्रस्विन्नैरनु विस्मितामभिरथो वादे तु वादे क्षणात् ॥
 भाग्यैर्मानिमनीषिणा परिणता पुस्त्वेन वागेष इ-
 त्याक्षितैरथ सेत्यते स्म सहसा य स्मादर वादिभि ॥ १० ॥
 यस्पोपदेशममृतोपमित निषीय
 श्रीवस्तुपालसचिवेस्वरतेजपालो ॥
 सघाधिपत्यमसम जिनतीर्थतेज -
 सवर्द्धनाजितशतक्रतु चक्रतुस्तौ ॥ ११ ॥
 श्रीमद्विजयसेनस्य सौमनस्य नमस्यत ।
 यद्वासिता धृता () कै(कै)नानै) एणा शिष्याश्च बृद्धस ॥ १२ ॥
 शिष्यस्तस्य च लक्षणक्षणचण साहित्यसौहित(त्य)व्या(घान्) ।
 उद्यत्कर्तवितर्कः र्कशामि(म)ति सिद्धातशुद्धातर ॥
 'श्रीधर्माभ्युदये फवि प्रचिलस(द्)दुर्वादिगोत्रे पवि () ।
 तामेतामुदयप्रभाख्यगणभृद् वृत्ति व्यपात् कार्णिकां ॥ १३ ॥
 किंचाज्ञया विजयसेनसुनीश्वरस्य
 शिष्येण सेयमुदय[:]प्रमदेवनाम्ना ॥
 योग्या विशेषविद्वेषामुपदेशमाला-
 वृत्तिष्कथाग्रथनतोऽभिनवा वितेने ॥ १४ ॥
 प्रथमादर्शे प्रथमानमाना(न)ता देवबोधविबो(द्ध)घ इमा ।
 स्थपतिरिव स्थापि(प)प(पि)ता गुरुपु न्तो(ऽ)तनुत साहाय्यम् ॥ १५ ॥
 'चात्रे' क्लृते कलशत किल सूरिदेवा-
 न्महा(?)शिष्यकनकप्रभसूरिमान् ॥

प्रयुम्नस्वरिकदित कथितासहस्रः

सृष्टिधर्योद्युधदशोध्यवेष्ट(१५) दृष्टि ॥ १६ ॥

उत्सेकितोत्सृष्टनिरूपणाद्यै ।

य (या) ज्ञातना इयात् तदुतापि काचित् ॥

मिथ्या(ऽ)स्तु मे ह्युक्तमत्र साक्षी ।

'श्रीसधमद्वारक एव तीर्थ ॥ १७ ॥

एकैकेन विमोहशिव्यचरणा रिचत्वा कथागनिमाद ।

दीप्ति ध्यानकृशातुधामनि मनश्चैकेन हृत्वा(ऽऽ)त्मन ॥

मत्रस्याटशतैरितीह जपितैस्तै पचमि सिद्धये ।

गाथाभिर्गुरु(ग्र)त्वि(म्कि)ता विजयते जप्त्वा(प्यो)पदेशाबलि ॥ १८ ॥

कल्पाविष्कुरणादितो विवरणाद् विज्ञाय विज्ञात्मना ।

नाम्नायाह्वयदेशपद्धतिमिमांसासेवमानो मुदा ॥

लोकान्तो(ग्रो)परिवर्त्तिनीमभिहृत्वा(र्खी) कुर्यात् वीतान्यधी ।

दृष्टिनि(र्नि)र्दृष्टिर्द(दे)वता शिष्युरीसाभ्राय (ज्य)काम कृती । १९॥

तच्चो(५०)दित्वरसप्तसूत्रिकमहाप्रासादराजागण ।

यावद् भाति जगद्गुरोर्भगवतस्तीर्थेशितु- शासन ॥

तावत्(त्) आधकसाधुधर्मविजयस्तमद्वयालवनी ।

दृष्टिर्वदनमालिका विजयता तत्रो'पदेशस्त्र'अ'ज() ॥ २० ॥

सेर शुरे 'धवलके' तिलके धरित्रया ।

मत्रीशशुण्यवसतौ वसतौ च(व)सद्भि ॥

'वर्षे' भिष्ठापु(१)नयर्नेदु(१२१११)मिते वितेने ।

श्लोके शिरोदधिशिष्यै (११७१११) प्रमिता(ऽ)द्धुतश्री ॥ २१ ॥

इत्याचार्यश्रीउदयप्रभदेवसप्तद्विंशत्या उपदेशमालायाः कर्णिकाया

विशेषवृत्तौ तृतीय() परिवेष सपूर्ण ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥

सप्त १६८१ वर्षे । आवणमुदि ६ हस्ताब्दे । 'सौराष्ट्र'जनपदे । 'द्वीपबद्ध'-

शास्तव्य । सुआवक । परमभक्त । वैराग्यवत । दो० सोमसी भार्या सुशीलवती ।

1 For this phrase see Vol XVII, pt, 2, p. 209

2 उपदेशमाला इत्यर्थ ।

3 In the "Patan Catalogue" (Vol I, p 238) we have

" वर्षे ग्रह-ग्रह-रवौ कृतमार्कसंख्ये ॥ "

Cf p 398

धर्मानुगमिणी । बार्हृश्रीबाह् । तयो ह्युत्र दो० सूरजीकेनेदं पुस्तकं ह्युपपत्तये
लिखापित । 'तपा'गच्छाधिराजभट्टारकप्रभुभट्टारकश्री७श्रीविजयदेवसूरीश्वर-
धिराजराज्ये । सकलतात्किञ्चूढामणिपडितोत्तसपडितश्री ५ श्रीकल्याण-
कुशलगणिशिष्य(।)पडितशिरोमणिपडितश्री३श्रीदयाकुशलगणितच्छिष्य-
भक्तिकुशलस्य स्वपुण्यपुष्टये । वाचनाय प्रदत्त । वाच्यमान चिर जीयात् ॥
लेखकपाठकयो ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ छ ॥ छ ॥ श्री. ॥

Reference — For additional Mss. see Nos 245 and 246 and Jinaratnakośa (Vol I, p. 50) Some portions-especially the colophon of *Karnikā* is given in "Patan Catalogue" (Vol. I, pp 235-238).

उपदेशमालाप्रकरण
कर्णिका
(विशेषवृत्ति) साहित

Upadeśamālāprakarana
with
Karnikā (*viśeṣavṛtti*)

No 245

369
1880-81.

Size.— 10½ in. by 4½ in.

Extent — 174 folios, 20 lines to a page, 56 letters to a line.

Description — Country paper thin and white, Jaina Devanāgarī characters with पृष्ठमात्रा, neither too big nor too small, bold, clear and good hand-writing, borders ruled in three lines in red ink, red chalk used, foll. numbered in the right-hand margin, corners of the first three foll. and edges of foll. 32 and 33 slightly damaged, foll. 129 to 147 worm-eaten to some extent, foll 160 to 165 and 170 to 174 hopelessly worn out at the left-hand corners, while foll 166 to 169 partly so, condition fair, foll 1^a and 174^b blank, yellow pigment used, this Ms contains both the text and its commentary in toto, total extent 12274 ślokas

Age — Not modern

Begins.— (text) fol 1^b

नमिरुण जिणवरिदे etc as in No. 225

„ — (com) fol 1^b एदं ॥ नम परमात्मने ।

अर्हस्तनोतु etc. as in No 244

Ends — fol 173^b (text)

जाव लवण etc up to धिरथावरा होउ ॥५४२॥ as in No 225

* The verse beginning with अक्खरमत्ताहीण etc is not given here.

„ — (com) fol 173^b स्थिरा पृथिवीस्तद्वत् स्थावरा शाश्वती स्थिरस्थावरा
भवतु आस्तामित्याशीर्वाद ॥ छ ॥

कमठघनभृता etc as in No. 244 up to तृतीयपरिवेष सपूर्ण । This
is followed by the lines as under —

सर्वसख्याग्रथाग्र १२२७४ ॥ छ ॥ सपूर्णा कार्णिकाख्या उपदेशमाला-
विशेषवृत्ति ।

N B — For additional information see No 244

उपदेशमालाप्रकरण
कार्णिका
(विशेषवृत्ति) सहित

Upadeśamālāprakaraṇa
with
Karnikā (viśeṣavṛtti)

No. 246

1103
1887-91

Size.— 12 in by 4 $\frac{1}{4}$ in

Extent — 243 folios, 15 lines to a page, 56 letters to a line

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्रs, bold, big, clear and good hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, yellow pigment very rarely, foll numbered in the right-hand margin, fol 1^a blank, edges etc of the first two foll slightly worn out, condition tolerably good, unnumbered sides have in the centre a small disc in red colour, the numbered, in each of the two margins, too, this Ms. contains both the text and its commentary known as Karnikā, both complete, extent 12374 ślokas, Karnikā composed in Samvat 1299, in Dhavalaka, the commentary is divided into 3 pariveśas, the extent of each of them is as under—

Pariveśa	I foll.	1 ^b	to	83 ^b
„	II „	83 ^b	„	167 ^a
„	III „	167 ^a	„	243 ^b .

Age — Samvat 1566.

Begins.— (text) fol 1^b

नमिऊण जिणवरिंठे etc as in No. 225.

„ — (com.) fol 1^b ५६७ ॥ श्रीगुरुभ्यो नमः ॥ अहं ॥

चिदानंदाय ऋषभस्वामिने भरताय च ।

श्रीगीतमसुधमार्भ्यां श्रीगीर्भ्यां श्रुत्वे नमः ॥ १

अहंस्तनोतु सुवना etc

गाथास्ता खलु धर्मदासगणिन सञ्जातरूपमिय ।

किं चैष स्युरदर्थगतनिकर सिद्धिर्दिणैर्नार्पितः ।

तेनैतामितिवृत्तसंस्कृतमयीमातन्वतः कार्ष्णिकं ।

वृत्तिं मेऽत्र सुवर्णकारपदवीसीमाश्रमाश्रित्यता ॥ ८ (९) ॥ etc

— (com.) fol. 83^b इत्याचार्य etc up to विशेषवृत्तौ प्रथम परिवेष

— संपूर्ण ।

— (com) fol. 167^a इत्याचार्य etc. up to विशेषवृत्तौ द्वितीयः परिवेष(-)

संपूर्ण ॥ छ ॥

Ends — (text) fol 242^b

जाव य लवणसमुद्रो etc. up to थिरयावरा होइ ॥ ५४२ ॥¹

„ — (com.) fol. 242^b

घनकमठमृतांभोराशे etc. up to उपदेशचक्र ॥ २० ॥

Then we have—

सेयं पुरे 'घवलके' वृषवीरवीर-

मंत्रीगणुण्यवसतौ वसतौ वनद्धिं ।

वर्षे ग्रहग्रहरवौ (१२९९) छतमार्क(११२७४)संख्येः

श्लोर्कैर्बिंशोपत्रिवृत्तिर्विहिता(५)ह्रतभी (२१) ॥ छ ॥

1 The verse beginning with अक्षरनचाहीणं and its explanation as well, are not given in this Ms

इत्याचार्यभीडुदयप्रभदेवख० घट्टिताया उपदेशमालाया कर्णिकाया
विशेषवृत्तौ तृतीय परिवेषे सपूर्ण ॥ छ । ग्रन्थाय ३७१४ ॥ एतावता समपूर्णा
• उपदेशमालाया () कर्णिकाया विशेषवृत्तिरिति ॥ छ ॥ आदितो ग्रन्थाय ॥
॥ १२३७४ ॥ ॥ सयत् १५६६ वर्षे कार्तिकवदि ८ रवां दिने श्रीम'दणहिल्लपुरे'
नगरे 'मोठ'ज्ञातीयचातुर्वदप० महाव लिखित ॥ छ ॥ शुभ भवतु ॥ छ ॥
कल्याणमस्तु ॥ छ ॥ शिवमस्तु ॥

N B — For further particulars see No. 244

उपदेशमालाप्रकरण

Upadeśamālāprakarana

सुखबोधिका
(वृत्ति) सहित

with
Sukh abodhikā (vrtti)

No 247

774
1895-1102

Size — 10 in by 4½ in.

Extent — 62 folios, 15 lines to a page, 50 letters to a line.

Description — Country paper thin, rough and grey for all foll except for foll 36 to 62 for which paper is white in colour, Jaina Devanāgarī characters with frequent पृष्ठमात्रा, sufficiently big, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, red chalk used in the beginning, numbers for foll written in both the margins except for the 1st, fol 1^a blank, so is fol 62^b, bits of paper pasted to fol 1^a, a strip of paper pasted to fol 62^a, several foll more or less worm-eaten, condition on the whole tolerably good, both the text and its commentary complete, उपदेशमाला, उपदेशमाला etc written in the left-hand margins, the entire work is divided into six viśrāmas, the extent of each of them is as under —

viśrāma	I	foll	1 ^b	foll.	17 ^b
"	II	"	17 ^b	"	30 ^a
"	III	"	30 ^a	"	42 ^a
"	IV	"	42 ^a	"	50 ^b
"	V	"	50 ^b	"	58 ^b
"	VI	"	58 ^b	"	62 ^a .

Age — Śaṁvat 1663

Author of the commentary — Guṇakīrti Sūri, successor of Guṇanidhāna Sūri of Maladhārin gaṇaccha

Subject.— The text together with a Sanskrit commentary. The latter is based upon 'Bṛhatkarnikā and deals with 81 dṛṣṭāntas (narratives).

Begins.— (text) fol 1^b

नमिऊण जिणवरिंदे । etc. as in No 225.

„ — (com.) fol 1^b ॥ ६० ॥ ॥ श्रीजिनाय नम ॥ ॥

धीतरागं जिन नत्वा । गणेशा गौतमादय ।

उपदेशमालां शुद्धां । वृत्तिं धूते गुरु शुधी ॥ १ ॥

‘मलघारि’गच्छे मट्टारकश्रीगुणनिधानवरित्यष्टे मट्टारकश्रीगुण-
कीर्त्तिद्वीपा चतुर्विधसंघयुक्तानां सुसाधूनां पण्डित्यसुप(स्व)बोधनाय श्री-
उपदेशमालां वृत्तिं बृ(वृ)हत्कर्णिकात् समुद्धृत्य पदध्वेययुक्ता वृत्ति
चाह ॥ सांप्रतं सूत्रमाह

This is followed by the first verse of the text above noted and after that we have —

अहमपि इमां उपदेशमालां वक्ष्ये केन धूपदेशेन । किं कृत्वा जिन-
वरैर्दानं नत्वा etc.

Ends.— (text) fol. 61^b

इयं धम्मदासगणिणा etc. up to पयसेण ॥ ५४४ ॥ as in
No. 225.

„ — (com.) fol. 62^a भवसयसहस्मदुल्लेख्यादि गाथानुक्रमेण सर्वमपि
प्रकरणं निवेद्य प्रबोधयित्वा सायं कृत्वा जिनाति समागतं स्वं कार्यं सद्गतिं च
साधयामास ॥ इति रणासिंहदृष्टांत ॥ ८१ गाथा ५४४ बृहत्कर्णिका-
दुद्धृत्य लघुवृत्तिं एकाशीदृष्टांतैर्युक्ता कृता. ॥

इति श्री ‘मलघारि’गच्छेशम^०श्रीगुणकीर्त्तिद्वारिचिन्तायां श्री-
उपदेशमालाप्रकरणटीकायां बृहत्कर्णिकाद्वृत्तायां सुप(स्व)बोधि-
कायां पदध्वेययुक्तां सुसाधूनां पण्डित्यसंबोधनाय पठमो(ऽ)ध्वेय-विश्राम(ः) ॥
श्रीउपदेशमालाप्रकरणवृत्तिं संपूर्णं ॥ ॥ सवत् १६६३ वर्षे मार्गशीर-
शुक्लचतुर्थ्यां स्वौ लिखितमिदं पुस्तकं ‘सारुंडा’मध्ये । श्रयाग्रटीका २७१४
अक्षर १९ ॥

Reference — The text is published See No. 225 In Jinaratna-kośa (Vol I, p 50) only one Ms of Gunakīrti Sūri's commentary is noted So, if there are really no other Mss. this is a rare one

N B.— For further particulars see No. 225

उपदेशमालाप्रकरण
बालावबोधसहित

Upadeśamālāprakaraṇa
with bālāvabodha

No 248

1104
1887-91

Size — 10½ in by 4½ in

Extent — 101 folios , 15 lines to a page , 53 letters to a line

Description — Country paper thin, rough and white , Jaina Devanāgarī characters with frequent वृत्तान्तः, sufficiently big, perfectly legible, uniform and beautiful hand-writing , borders ruled in three lines in red ink , red chalk used, foll numbered in the right-hand margin , fol 1^a blank , so is the fol 101^b , edges of the first and last foll, slightly gone , condition on the whole good , lacunæ on fol. 100^b, both the text and its bālāvabodha practically complete , the former contains 544 verses , the latter composed in Samvat 1485.

Age — Pretty old.

Author of bālāvabodha — Somasundara Sūri, a pupil of 'Devasundara Sūri This Somasundara Sūri was born in Vikrama Samvat 1430. Sajjana was his father and Mālhanadevī, his mother Somasundara took dīkṣa at the age of 7 in 1437, and became ' vācaka ' in 1450 and ' Sūri ' in 1457. He died in Samvat 1499 He had 21^a disciples (1) Munisundara, (2) Jayacandra, (3) Bhuvanasundara, (4) Jinakīrti, (5) Ratnaśekhara and (6) Jinasundara

1 He had four other pupils : (a) Kulamaṇḍaca, (b) Guṇaratna, (c) Jñānasāgara and (d) Śūdhurata,

2 According to some the no, is 18. See my Gujarātī introduction (p. 61) to Upadeśaratnākara.

81 [J. L. P.]

Somasundara is the author of the following works —

Name	Year of composition
(1) ¹ अग्मच्छन्दनवस्तवी	Samvat 1497
(2) आतुस्रत्याख्यानावचूर्णि	
(3) ² आराधनापताकावालावबोध (गु)	
(4) उपदेशमालावालावबोध (गु.)	„ 1485
(5) चतु शरणावचूरि	
(6) चैत्यवन्दनभाष्यावचूर्णि (Vol XVII, pt 4, No. 1226)	
(7) नवतत्त्ववालावबोध (गु.)	
(8) प्रत्याख्यानभाष्यावचूर्णि (Vol XVII, pt 4, No. 1260)	
(9) शुष्मच्छन्दनवस्तवी	„ 1497
(10) योगशास्त्रवालावबोध (गु)	
(11) वन्दनकमाख्यावचूर्णि (Vol XVII, pt 4, No 1308)	
(12) पहावश्यकचूडवालावबोध (गु)	
(13) पटिशतकवालावबोध (गु.)	„ 1496
(14) सप्तत्यवचूर्णि	

Subject — The text along with its explanation in Gujarāṭī.

Begins — (text) fol 1^b

नमिऊण जिणवरिदे etc as in No. 225

„ — (com.) fo 1^b ५६७ ॥ श्रीवर्द्धमानस्वामिने नम- श्रीगौतमाय नम
श्रीवर्द्धमानजिनवरमानस्य तनोमि बालबोधाय ॥
प्रकृतवार्त्तारूपविवरणमुपदेशमालाया ॥ १

This is followed by the first verse of the text above referred to, and after that we have —

जिनवग्गे अतीथिकग्गेव नमिऊण ऋहाइ नमस्करि ¹ इणमो उपदेशनी
माल(ला) ओणि बुच्छामि बोलिहु etc

¹ This along with शुष्मच्छन्दनवस्तवी is known as स्रटाडशस्तवी

² See SHJL (p 486).

Ends.— (text) fol. 100^b

इय धम्मदासगणिता etc up to विणिग्गया चाणी ॥ ४४ (५४४)

as in No 225

„ — (com.) fol 101^a पूर्व सगुरुआ चइश्रुत भणी । ए श्रीउपदेशमाला

श्रीमहावीर जीवता नीपनी । तेह भणी सिद्धातप्राय जाणिबी ॥ ५४४

इति श्रीउपदेशमाल(ला)वालावबोध समाप्त ॥ छ ॥ छ ॥ पूज्य-

श्रीगच्छनायकभट्टारक्षप्रभ(ध)श्रीसोमसुंदरसरिद्धत ॥ छ ॥ छ ॥ श्री ॥ छ ॥

शुभ भवतु कल्याण ॥ छ ॥ मंगलमस्तु ॥ छ ॥ लेखकपाठकयो ॥ छ ॥ छ ॥

श्री ॥ छ ॥ छ ॥ श्री ॥

Reference.— For additional Mss. having the text and this *balāva-*
bodha see *Limbdi Catalogue* No. 317 For a *balāvabodha*
by *Vṛddhivijaya* see No 316 and for an anonymous one
see No 315 For additional Mss of *Somasundara Sūri's*
balāvabodha see *Jinaratnakośa* (Vol I, p 50)

Nanna Sūri has composed '*balāvabodha*' in Samvat 1543.
Its Ms was written by his pupil *Gupavardhana* in, this
very year Dr T. N Dave studied this *balāvabodha* as
his thesis for Ph D This thesis is published in A D 1935
by the Royal Asiatic Society of London Its title is " A
Study of the Gujaritī Language in the 16th Century ".

उपदेशमालाप्रकरण
अवचूरिसहित

Upadeśamālāprakarana
with avacūri

No 249

1237
1891-95

Size — 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in

Extent — (text) 24 folios, 8 to 10 lines to a page, 42 letters to a line

„ — (com.) „ „ „ 15 „ 16 „ „ „ „ „ 66 „ „ „ „

Description — Country paper thick, tough and white, Jaina Deva-
nāgarī characters, this is a *tripaṭī* Ms, the text written in
small, fairly legible, uniform and good hand-writing,
same is the case with *avacūri* except that it is written in

1 This is not noted in *Jinaratnakośa* (Vol I) What is this due to ?

very small hand-writing; borders ruled in three lines and edges in two, in red ink, numbers for the verses of the text and the daṇḍas in red ink, foll numbered in the right-hand margin, fol. 1^a blank, edges of some of the foll slightly gone, condition on the whole good, both the text and the commentary complete, the former has its last verse numbered as 44 (i e. 544)

Age.— Samvat 1720.¹

Author of the avacūri — Not mentioned

Subject.— The text together with a small commentary in Sanskrit

Begins.— fol 1^b q ६७ ॥

नमिक्कण जिणवरिदे etc as in No. 225.

„ — (com) fol 1^b ॥ ६७ ॥

नत्था जिनवरेंद्रात् । इन्द्रनरेंद्रार्चितात् त्रिलोकयस्त्र ।

उपदेशमालां इमा वक्ष्ये । गुरूपदेशेन ॥ १ ॥ etc.

Ends.— (text) fol. 24^a

इय धम्मदासगणिणा etc. up to उपदेशमालाप्रकरणसूत्रं समाप्तमिति as in No. 225. This is followed^a by अय परपरा ॥ श्री ॥ छ ॥

„ — (com) fol 24^b अक्षरं अक्षरैर्मात्रया च हीनमधिक च यत्किञ्चिन्मया(ऽ)प्रपठित प्रकरणे अज्ञानता । तत् सर्वं मम जिनवदनाविनिर्गता वा(ं)बाणी बाग्देवता क्षमतु ॥ ४४ ॥

इति उपदेशमालाऽवचूरी समाप्ता । लिपीकृता च गणिशुभ-विजयेन परोपकाराय ॥ श्री ॥

नमनयनमुनींद् १७२० मिते वर्षे आषाढशुक्लाकायां ।

‘वर्द्धनपाटक’नगरे लिखितमिदं पुस्तकं पूर्णम् ॥ १ ॥

सकलविद्वज्जनचित्तशिखडिजपठितश्रीजयविजयगणिप्रसादात् ।

Reference.— For a palm-leaf Ms of an anonymous vṛtti on Upa-
deśamālā see Peterson, Reports III, p 176 and for paper
Mss see Jinaratnakośa (Vol I, p 50).

N. B.— For additional information see No. 225

1 Is this a date of composition ?

उपदेशमालाप्रकरण
विवरणसहित

Upadeśamālāprakaraṇa
with vivarana

No 250

773
1895-1902

Size — 10½ in by 4¾ in

Extent — 165-1 = 164 folios, 18 lines to a page, 24 letters to a line.

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, bold, big, clear and fair hand-writing, borders ruled in two lines in red ink, red chalk used, yellow pigment as well as white paste used, foll numbered in the right-hand margin, corners of foll 1 to 9 worn out, strips of paper pasted to foll 4 to 7 and 80, foll 67 to 156 and 162 to 164 worm-eaten to a smaller or greater extent, edges of the last fol (164th) slightly damaged, condition tolerably good, fol 100 lacking, this Ms contains both the text and the commentary, the latter composed in Samvat 1781 in Śrī karṇa-būṣā-pura, space for the text not reserved, e g com written above the corresponding lines of the text on foll 15 & 16, on fol 17 there is no text, both the text and its commentary practically complete

Age — Samvat 1823

Author of the commentary — Rāmavijaya, pupil of Sumativijaya

Subject — The text along with its Sanskrit commentary embodying stories illustrating the remarks made therein. The latter is composed in Samvat 1785, the same year in which Rāmavijaya composed another work viz Śāntunātharāsa. See B B R A S Vols III-IV, p 480 (No 1966)

Begins — (text) fol 14^b

॥ ६० ॥ श्रीजिनाय नम ।

नमिऊण जिण etc as in No 225.

„—(com) fol. 1^b ॥ ६६० ॥ श्रीजिनाय नम ॥

अथरकर कामितदानदक्ष ।

प्रणम्य वीर जितकर्मपक्ष ।

1 This is styled as Śabdārthagumpha, too, by the commentator himself

पदार्थमात्रस्फुटदर्शनेनो-

पदेशमालां विदुषोमि किञ्चित् ॥ १ ॥ etc.

श्रीधर्मदासेन किलान्मसूत्र-

प्रबोधनार्थं विदधे सुबोध

ग्रथो बहूनामुपकारकारी

भक्त्यात्मना भाषितसर्वभाव ॥ ३ ॥

पूर्वं तदगजातस्थ रणसिंहस्य कथ्यते ।

चरित्र चारुचरित कर्मक्षयविधायक ॥ ४ ॥

Ends — (text) fol 165^a

अक्खरमत्ताहीण etc up to विणिग्गया वाणी ५४४ as in No 225.

This is followed by the lines as under —

इति श्रीउपदेशमालाप्रकरण(ण)सूत्र संपूर्णं लिखितं सवत् १७८५
वर्षे वैशाख(ख)शुद्धि २ शनौ निर्मितो(ऽ)यमुपदेशमालार्थलेश. ५०-
रामविजयेन । श्रीरस्तु । संवत् १८२३ वर्षे वैशाख शु० १३ दिने ।

— (com) fol. 165^a अत्र ग्रथे यत्किञ्चिन्मया पठितं भणितं कीदृशेन मया
णमाणेण ति अज्ञानता तद्वद्देन तत(त्) हीनाधिकाक्षरत्वादिदूषणं मम
सवधि सर्वं समग्रं क्षमता जिनवयणं ति जिनवदनाजिनमुखादिनिर्गता निमुता
पतादशी वाणी श्रुतदेवता

इति श्रीधर्मदासगणिविरचित उपदेशमालाप्रकरणं ।

सधचचब्रगजाद्रिदक्षज(१७८१)मिते वर्षे मघाबुज्ज्वले ।

सिद्धार्कं नवमीदिने पुरवरे 'श्रीकर्णसूपा'ह्वये ।

मालायामुपदेशतः प्रकरणे निष्पा(ष्पा)दितो(ऽ)यं मुदा ।

भक्त्यानामुपकारकं स्फुटतरं शब्दार्थयुक्तं मया ॥ १ ॥

श्रीमद्वीरपरपरापदभृता सज्ज्ञानलीलावती ।

भक्त्यानामु .. लक्ष्म्य . ।

लक्ष्मीं प्राप्तवतां स्मृतिं विदधतां क्रोधादिचेष्टाजित ।

लक्ष्मीसागरस्वरिणा विजयता राज्ञे(ऽ)र्थं .. कृत २ ॥

श्रीमदसुमतिविजययुक्प्रसादतोऽकारि साद्विचारेण ।

रामविजयभक्त्योपदेशमार्थसद्वर्णनं ॥ ३ ॥

जैनप्रशासनं यावद् यावन्मेरुमहीधर ।

तावच्छायं बुधैर्वाच्यमानो विजयता सदा ॥ ४ ॥

Ends.— (text) fol 26^b

अक्षुरमात्ताहीण etc. up to विणिग्गया वाणी ॥ ४४ ॥

as in No 225. This is followed by the lines as under—

इति श्रीउपदेशमाला समाप्त ॥ घ(? प) ट्ठां(? ट्ट) उरंदरश्री'तप'-
गच्छनायकश्रीसुमतिमुदरसरिपदप्रसादात् । श्रीसोमलङ्घिगणिना लिख-
पित तच्छिष्यहेमश्रीगणिन्या पठनार्थे ॥

„ — (com) fol 26^b तत् क्षमतु मम सर्वे जिनसुखविनिर्गता वाणी श्रुतदेवता ।

इति श्रीउपदेशमालावचूर्णे संपूर्णा । लिखिता विप्रविद्याधरेण ।

श्री'सीणोरक'नगरे । श्रीरूपात् । लेखकपाठकयोश्च ॥

Reference.— The text is published. See No. 225.

N. B — For further particulars see No. 225.

उपदेशमालाप्रकरण
टब्बासहित

Upadeśamālāprakaraṇa
with tabbā

No. 252

169
1871-72

Size.— 10½ in. by 4¾ in.

Extent — (text) 93 folios, 4 lines to a page ; 26 letters to a line

„ — (tabbā) „ „ ; 11 „ „ „ „ , 46 „ „ „ „

Description — Country paper somewhat thick, rough and white. Jaina Devanāgarī characters with occasional वृद्धमात्राs ; text written in very big, quite legible, uniform and beautiful hand-writing, same is the case with the tabbā except that it is written in slightly smaller hand-writing, borders ruled in four lines in black ink, red chalk used, foll. numbered in the right-hand margin ; fol 1^a blank ; so is the fol. 93^b, yellow pigment rarely used for making corrections, edges of the first and last foll slightly gone ; condition on the whole good ; both the text and the tabbā complete, total extent 1790 ślohas.

Age.— Pretty old.

Author of the tabbā.— Not mentioned

Subject.— The text along with its explanation in Gujarātī; the former contains 544 verses.

Begins.-- (text) fol 1^a पृष्ठ १० ॥

नमिऊण जिणवरिंदे etc. as in No 225

„ — (com.) fol 1^a पृष्ठ १० ॥

प्रणम्य श्रीमहावीर धीर सवार्थसाधक ॥

दृष्टोपदेशमालाया शब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमिऊण क० नमस्कार करीनइ जिणवरिंदे क० जिण तीर्थकरदेव ते प्रति । etc.

Ends.— (text) fol. 92^a

इअ घम्मदासगणिणा । etc. up to विणिग्गया षाणी । ४४ as in No. 225 Then we have —

इति श्रीउपदेशमालाप्रकरण समाप्त ॥ श्रीरस्तु कल्याणमस्तु ॥ छ ॥

„ — (com) fol 92^b अक्षरमात्राह करी द्वीणठ उछठ । जि काठ कहिउ हुइ अजाणतइ थकइ ते खमउ माहरउ दूषण सर्व ति(ती)र्थकरना वचन थकी नीकली षाणी ४४ एतलइ श्रीउपदेशमालाप्रकरणानउ अर्थ सपूर्ण हवउ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

॥ ग्रथाग्रं० भूवा दवार्थ संयुक्त ॥ १७१० ॥ इति भेष ॥ छ ॥ लेखक-पाठकयो शुभमस्तु ॥ छ

Reference — See No 253 For Mss having the text and anonymous ṭabbā see Limbdī Catalogue Nos 321- to 323 and Jinaratnakosa (Vol I, p 50)

N B.—For further particulars see No. 225

उपदेशमालाप्रकरण
टब्बासहित

Upadeśamālāprakaraṇa
with ṭabbā

No 253

170
1871-72

Size — 9 $\frac{1}{2}$ in by 4 $\frac{3}{4}$ in.

Extent.— 154 folios , 15 lines to a page , 30 to 40 letters to a line

Description — Country paper thin, rough and white , Jaina Devanāgarī characters, this Ms contains the text and the ṭabbā, the former written in sufficiently big, quite legible, uniform

and good hand-writing, the latter when inter-linear is written in smaller hand-writing, otherwise, it, too, in the same size of hand-writing in which the text is written; foll numbered in both the margins, fol 1^a blank, condition very good, both the text and the ṭabbā complete

Age — Not modern.

Author of the ṭabbā — Not mentioned.

Subject — The text in 511 verses along with its explanation in Gujarati

Begins.— (text) fol 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

नमिऊण जिणवरिदे etc as in No. 225.

„ — (ṭabbā) fol 1^b ॥ ५६० ॥

‘प्रणम्य श्रीमहावीर धीं सर्वार्थसाधक ।

इद्योपदेशमालाय(या) स(शब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमी क०नमस्कार करीने जिणवरं क०जिन तीर्थकरदेव प्रते तीर्थकरदेव

केहवा छे रागद्वेषरहित छे ॥ etc.

Ends.— (text) fol 154^b

इअ चम्मदाश(स)गणिणा । etc up to जिणवयणविणिग्गया वाणी

५४४ as in No. 225. This is followed by the line as under.—

उत्तम । इति श्रीउपदेशमालासु(सू)त्र संपूर्णार्थे शुभ भवतु ।

„ — (ṭabbā) fol 155^b अक्षरशून्य गायानो अर्थ जोहइ जेहवो अर्थनो

भाव होई तेहवुं करवुं इति श्रीउपदेशमालाविद्योपमाला गाथा शकुनविचार

संपूर्णार्थे । ‘चन्द्रावतीनगरात् पार्श्वनाथप्रसादात् ।

Reference — See Nos. 225 & 253.

N. B — For additional information see No. 225.

उपदेशमाला—

प्रकरणावचूर्णि

No 254

Upadeśamālā-
prakaraṇāvachūrṇi

638

1892-95

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 8 folios; 26 lines to a page; 79 letters to a line.—

Description — Country paper very thin, rough and white, Jaina Devanāgarī characters, very very small, quite legible, uniform and very good hand-writing, borders neatly ruled in three lines in black ink, red chalk used, every fol is more or less worm-eaten, condition on the whole tolerably good, fol were numbered in the right-hand margin, but some of the numbers are gone, so they seem to be again numbered, complete.

Age — Samvat 14 (fifteenth century)

Author — Not mentioned

Subject — A small commentary in Sanskrit explaining Upadeśa-mālāprakaraṇa

Begins — fol 1^a ॥ ६० ॥ जगत चूडा० महानागम्य शिखारत्नवत् प्रधानो भूत-
शब्दस्पोषमानार्थत्वात् । अनेन लोकोत्तमत्वमाह । को(ऽ)सौ ऋषभो वीरभ्य ।
etc.

Ends — fol. 8^b केषा सविग्रवाक्षिकाणा योग्येति वर्जते । दातव्या पुनरिय चङ्गश्रुते-
भ्यश्च विवेकिभ्य । चात् साधुत्वादिविशेषणेभ्य ॥ ३९ इति श्रीउपदेश-
मालावचूर्णिर्लिखिता ॥ छ ॥ सवत् १४ It ends thus

Reference — For a Ms having an anonymous avacūri see Limbdi Catalogue No 325 In Jinaratnakosa (Vol I, p. 50) such Mss are noted

उपदेशमालाप्रकरणावचूरि

Upadeśamālāprakaraṇāvacūri

No 255

137

1873-74

Size — 10 $\frac{1}{8}$ in by 4 $\frac{3}{8}$ in

Extent — 36 folios, 15 lines to a page, 41 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters, small, fairly legible, and tolerably good hand-writing, borders ruled in four lines in black ink, fol numbered in the right-hand margin, the title is written in the left-hand margins in different ways, some of them being as under —

उपदेस० टी०, उपदेशमालीका०, उपदेशमा० अव०, उपदे० टी०,
उपदेस० टीका etc.

Only the प्रतीक of the text are given, complete, edges of each and every fol more or less gone, condition on the whole good.

Age.— Samvat 1599

Author — Dharmanandana Upādhyāya

Subject — A small commentary in Sanskrit explaining Upadeśa-mālāprakaraṇa containing 544 verses.

Begins — fol 1^a ॥ ६० ॥ अहमिति आ(अ)या(ध्या)हार ॥ इमां उपदेस(श)मालां
रूपदेसे(शे)न वक्ष्ये । किं कृत्वा जिनवरैर्द्वान् नत्वा किंवि० इन्द्रनरैर्द्राचितान् ।
एत कि० जिन० त्रि(त्रै)लोक्यगुरुन् ॥ etc

Ends.— fol. 36^a अक्षरमत्ताहीण० अत्र मया अन्यानमानेन । यत् अक्षरमात्राहीन
पठितं तत् सर्वं जिनवदनविनिर्गता वाणी माया मम क्षमत् ॥ ४४ ॥

इति श्रीधर्मनन्दनोपाध्यायै कृता कृति(क्ति)वधेन संक्षेपत श्रीउपदेश-
मालावचूचिः ॥ चिरं जीयात् ॥ वि(वि)शेषार्था रूचिर्तो[ज्ञ] विज्ञेया ॥ ॥
संवत् १५९९ वर्षे चैत्र वदि ४ दिने स(शु)क्रवा(वा)सरे म०श्रीश्रीश्री-
गुणसुंदरस्वरि तत्पट्टे म०श्रीश्रीश्री४गुणसमुद्रस्वरि(र)य तत्पट्टे म०श्रीश्रीश्री-
शिवसुंदरस्वरिश्रोपाध्याया श्रीश्रीश्रीगुणप्रभास्तित्ति(च्छि क्षो(क्ष्यो)त्तम उ०
श्रीचंद्रकीर्तिर्लिलेपि आत्महेतवे० ॥

Reference.— For additional Mss see Jinaratnakosha (Vol. I, p. 50).

उपदेशमाला-
प्रकरणपर्याय

Upadeśamālā-
prakaraṇaparyāya

No. 256

246
A. 1882-83

Size.— 11 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent — 22 folios, 15 lines to a page, 68 letters to a line

Description — Country paper thin, tough and white, Jaina Deva-
nāgarī characters with occasional वृद्धमात्रा; small but quite
legible, uniform and very good hand-writing, borders ruled
in three lines in red ink, red chalk used, foll numbered
in the right-hand margin, edges of some of the foll. more

or less gone, condition on the whole tolerably good, the text given in parts along with their Sanskrit equivalents, at times only the प्रतीक of the text are given, in the centre of every side numbered and unnumbered as well, there is blank space

Age — Samvat 1727

Author — Not mentioned

Subject. — The Sanskrit paryāyas of Upadeśamālā prakaraṇa
(543 verses)

Begins — fol 1^a ५८० ॥ ॐ नमो धीतरागाय ॥

नमिरुण जिणवर० ॥ नमिरुण प्रणम्य जिनवरैर्भान् इद(नि)नरि(रिं)दक्षिण ।
इध्नरैर्भार्चिताव । तिलोयगुरु त्रिलोकगुरु etc

Ends — fol 22^a जाय० ॥ जो(जा)य य यायत् ताव य तावत् । रक्षया रचिता
जय(य)मि जगति धिरसावसग स्थिरा स्थावरा पृथिवीवत् निश्चला(ऽ)भवत्
॥ ४२ अक्षर० ॥ ४३ इति उपदेशमालाप्रकरण सपर्याय लिखित ॥ छ ॥
श्रीशुभ भवतु श्रीश्रमणसघस्य ॥ ग्रथाग्र ' ॥ छ ॥ श्री ॥ सवत् १७२७ वर्षे
आषाढशुद्धि ४ शनौ । श्रीश्रीश्री'अणहल्लुपुरु'पत्तने वास्तव्य 'औदीय(च्य)'ज्ञाती-
यमत्रिधना लिखित ॥ १ ॥

मगल जैन्यधर्मो(ऽ)स्तु देवसंवेगमगल ।

मगल गच्छसिद्धेन लेखके मगल भव ॥ १ ॥

छ ॥ * ॥

उपदेशमालाप्रकरण-
पर्याय

Upadeśamālāprakaraṇa-
paryāya

No 257

637
1892-95

Size. — 10½ in by 3½ in.

Extent. — 30 folios, 15 lines to a page, 55 letters to a line

Description. — Country paper thin and white, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, small, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, red chalk used, the right-hand edge of

each and every fol gone, so the numbering for the foll is lost in at least some cases, consequently foll are numbered in the left-hand margin, condition tolerably good, yellow pigment occasionally used for making corrections, the text given in parts along with the Sanskrit paryāyas, complete

Age — Pretty old

Author of the paryāyas.—Not mentioned

Subject.—The text in parts along with its synonyms in Sanskrit, the latter based upon an 'avacūri composed by ²Jayaśekhara Sūri.

Begins — fol 1^a ५०९ ॥ अहं ॥

नमि० नमिऊण प्रणम्य इदनरिंदक्षिण इन्नरेंद्राचिताच्च इन्नरेंद्रपूजिताच्च
तिलोयश्चरु[न] त्रिलोक्यरुच उवएसमाल उपदेशमालां । इणमो इमा
बुद्धामि वक्ष्ये ॥ १ ॥ etc

Ends — fol 30^b जाव० ॥ जाव य यावत् । त(ता)व य तावत् । रहया रचिता । जयमि
जगति । धिरथावरा स्थिता स्थावरा दृद्धि ^३ . श्र ला ण लक्ष्मीगणि-
कृते पठनार्थं हेतुयुक्तिप्रमाणं मुक्ता श्रीजयशेषरसरिक्तावचूरित एते पर्वाया
लिखित ॥ छ । अथा ।

उपदेशमालाप्रकरणावचूर्णि

Upadesamālāprakaranāvacūri

No. 258

1200

1886-92

Size.— 10 in. by 4³/₈ in

Extent.— 24 folios, 21 lines to a page, 60 letters to a line.

Description — Country paper thin, tough and white, Jaina Devanāgarī characters with occasional पुष्पमात्राs, very small but perfectly legible, uniform and very good hand-writing, borders ruled in two pairs of lines in black ink, space

1 This avacūri is noted in Jinaratnakōśa (Vol I, p 50) Here it is said that this is named as 'paryāya', too

2 He seems to be that very Jayaśekhara Sūri whose works are noted by me in No 154, p 247

3 Letters are illegible as the corresponding portion is somewhat worn out

between these pairs coloured red, red chalk used, foll numbered in the right-hand margin, edges of the first and last foll slightly gone, condition on the whole very good, only the *pratīkas* of the text seem to be given, complete

Age — Pretty old

Author — Not mentioned

Subject.— A small commentary in Sanskrit explaining *Upadeśa-mālāprakarana* consisting of 539 verses

Begins — fol 1^a प ६ ७ प ॥ नम श्रीप्रवचनाय ॥

• नमि० नत्वा जिनवरेन्द्रात् ॥ इन्द्रनरेन्द्राद्वितान् त्रिलोङ्गुलम् ॥ उपदेश-
पद्धतिमिमा वक्ष्यमाणरूपा वक्ष्येऽभिधास्ये गुरूपदेशेन ॥१॥ etc

Ends.— fol. 24^b मृगतिफलवचनो भगवानिति ॥ ३८ ॥ जुग्मा० योग्या । etc केषा
सविशेषाक्षिकाणा योग्यति वर्त्तते । दातव्या पुनरिय बहुश्रुतेभ्यश्च वि(चि)-
वेक्षिष्य ॥

इति श्रीउपदेशमालावचूर्णिः ॥ १ ॥ छ ॥

उपदेशमालाप्रकरण
(उपपत्तमालापकरण)

[पुष्पमाला]

No 259

Upadeśamālāprakarana
(Uvāesamālāpagarana)

[Pūṣpamāla]

1114

1884-87

Size — 10³/₈ in by 4³/₈ in

Extent.— 10 folios, 17 to 18 lines to a page, 56 letters to a line

Description — Country paper very thin and greyish, Jaina Deva-
nāgarī characters with *ṣṭhama* characters, small, legible and good
hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, complete, condition very good, foll numbered in the right-hand margin.

Age — Samvat 1513.

Author — Maladhārīn Hemacandra Sūri, pupil of Abhayadeva Sūri
His works are referred to in *Munisuvratasvāmicaritra*
(see Peterson, Reports V, p 14) and also in *Dharmo-*

padeśamālāvṛtti (see Peterson, Reports V, p. 90) In both these works, the present work is styled as *Upadeśamālā*
 'For additional nine works see Vol. XVII, pt. 3, p. 460

For authorship see Bühler's *Über das Leben des Jaina Mönches Hemacandra* (pp. 24, 74 and 75), Weber op cit, II, Nos 692ff, 800 and 855 and Peterson, Report for 1886-92, pp. CXLi and CXLII.

Subject.— This metrical work in Prakrit in 505 verses also named as *Puṣpamālā* gives us advice of leading the life to the best of our interest.

Begins.— (text) fol 1^a पृष्ठ ॥ अहं ॥

सिद्धमकंमविगह । etc. as in No. 263.

Ends — fol. 10^b

उपसमालङ्कणे । etc. up to सहर्षाहि ॥ ५८५ ॥ as in No. 263.

This is followed by the lines as under:—

श्रीमलधारगच्छालङ्कारे श्रीहिमचंद्रचरिविरचितं पुष्प(पु)मालाग्रं
 समाप्तं ॥ ६ ॥ etc. संवत् १४१३ वर्षे पौष शुद्धि ५ [शु(२)] श्री श्रीतारा-
 गच्छाधिराजसोमसुंदरचरिशिष्यपंडितसोमभद्रगणित्वाचनायै लिखितमिदं ।
 शुभं भवतु लेखकवाचकयो ॥

Reference.— Published by the Jaina Śreyaskara maṇḍala in A. D. 1911.² The text along with the author's own commentary is published by Rṣabhadevajī K. Śvetāmbara Saṁsthā, Rutlam in Sarnvat 1993 For description of additional Mss. see B B R A.S Vols III-IV, p. 418 and Keith's Catalogue No. 7680. In both these Catalogues the work is styled as *पुष्पमाला* Same is the case with the Limbdī Catalogue where four Mss of the text are noted in No. 1656. For additional palm-leaf Mss etc see Peterson, Reports I, pp 44, 75, 82, 91, 92; III, pp 24, 30¹, 47 and 72; and V, pp. 95 and 99.

1 See Vol. XVII, pt 5, p 19

2 See Jinaratnakośa (Vol. I, p 254)

3 Here the ending portion is given as under.—

“सर्वगच्छ सुयोगमर्हं कामकामहिन्योत्पत्त्या देवी ।

जन्मकर्महुंहरिसहिया देऊ अविश्वं मर्हन्त ॥ ५४५ ॥

जाव य 'लक्षण समुद्धो जाव य नन्वत्त मर्हन्त 'मेह' । etc.

Several Mss of the text are noted in Jinaratnakōśa (Vol I, p. 254)

For a Ms having the text and its bālāvabodha by Merusundara see Limbdī Catalogue No 1658. No 1657 deals with this bālāvabodha only

For description of a Ms. having this bare text see Keith's Catalogue No. 7680 See also Weber II, Nos. 1081 and 1082, Peterson Report for 1882-83, p 91, and his Report for 1884-86, pp 47, 71, 89 and 176

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 260

296

A 1883-84

Size — 10³/₈ in. by 4³/₈ in

Extent — 10 folios , 17 lines to a page , 55 letters to a line

Description— Country paper thin, rough and greyish , Jaina Devanāgarī characters with occasional वृहज्जा, small, fairly legible, uniform and good hand-writing , borders ruled in four lines in black ink , red chalk used , foll numbered in the right-hand margin , complete , 505 verses in all , edges of some of the foll slightly worn out , condition good.

Age — Pretty old

Begins.— fol. 1^a ५६७ ॥ ॐ नमो श्रीबीतरागाय ॥

सिद्धम्म(म)म्म(म)विग्गह । etc as in No. 263.

Ends — fol. 10^b

हेममणीचन्द्रपुष्पणसूरिरिसिपडमवन्ननामेहि¹ ।

सिरिअमयसूरिसिसेहिं बिरइय पगरण इणमो ॥ ५०१² ॥ etc.

उवपसमालाकरणे । etc up to सुहत्थीहिं ॥ as in No. 263.

This is followed by the lines as under —

५०५ इति 'मलधारि' श्रीहेमचन्द्रसूरिविरचित पुष्प(व्य)मालाप्रकरण सम्पत्त ॥ छ ॥ शुभं भवतु ॥ छ श्री ॥

N B — For other details see No 259

1 For a similar artifice see p 309, fn 1 and p 362

2 This verse is given in Peterson, Reports III, p 47 and there, too, it is numbered as 501

53 [J L. P.]

'उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 261

101

1872-73-

Size — 10¼ in by 4¾ in.

Extent — 25-1 = 24 folios, 11 lines to a page, 37 letters to a line.

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with rare पृष्ठमात्रा, very big, perfectly legible, uniform and beautiful hand-writing, mātrās and ikāras (f) written artificially when occurring in the top-line of a fol, borders indifferently ruled in three lines, in red ink, numbers for the verses and dāpdas written in red ink, same is the case with the last line, foll numbered in the right-hand margin, fol. 25^b blank, fol 1 missing, otherwise complete, the last verse numbered as 505, yellow pigment used for making corrections, unnumbered sides are decorated with a small disc in red colour, in the centre, the numbered, in each of the two margins, edges of some of the foll. gone, condition on the whole good.

Age.— Old.

Begins — fol 2^a

स । नाण सिक्खिज्ज सुगुरुमूलंमि ।

स च्चिय कीरइ सम्मं । ज तच्चिय सयाइ विज्जाणे ॥ १५ ॥

किं नाण को दा(दे)या । का गहणविही गुणाय के तत्स ।

दारकमेण इमिणा । नाणरस परुवणं सु(डु)च्छं ॥ १६ ॥ etc.

Ends.— fol 24^b

उपदेशमालकरणे । etc. up to सया सहत्थीहि । as in No. 263

This is followed by the lines as under —

॥ १०५ इति कुसुममाला समाप्ता ॥ ५० मद्रहमेगणिजिण्यसयम-

जयगणिना लिखिता पूज्यविवेकजयगणिमणनार्ये 'रगुर'ग्रामे ।

N. B.— For additional information see No 259.

उपदेशमालाप्रकरण
स्वोपज्ञ वृत्ति सहित

Upadeśamālāprakaraṇa
with svopajña vṛtti

No 262

1202
1886-92

Size — 10 $\frac{3}{8}$ in by 4 $\frac{3}{8}$ in

Extent — 360 folios, 13 lines to a page, 60 letters to a line.

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters with frequent वृत्तमात्रs, sufficiently big, quite legible, uniform and beautiful handwriting, borders neatly ruled in four lines in black ink, red chalk used at times, foll. numbered in the right-hand margin, fol. 1^a blank except that 'उपदेशमालावृत्ति' is written on it, yellow pigment used while making corrections, some of the foll. slightly worm-eaten, condition on the whole good, both the text and the commentary complete, total extent 13868 ślohas.

Age — Pretty old

Author of the commentary.— Maladhārīn Hemacandra Sūri, same as that of the text.

Subject.— The Prākṛit text along with its explanation in Sanskrit by the author himself

Begins — (text) fol 1^b

सिद्धमकम्ममविग्गह etc 25 in No 263,

„— (com) fol 1^b ५६० ॥ ॐ । अहं ॥ ॐ नमो वीतरागाय ॥

येन प्रबोधपरिनिर्मितवाग्बरजा

क्षिप्तोद्धृतानि सुवनानि मयापकृषात्

नि शेषनाकिंविमुञ्चदितपादपद्मो

धूपान्ममाष्टुमभिदे स शु ॥ १ ॥

ज्ञेयार्णव छरवरेरिव यैस्तमतात्

सहचोद्यमदरमथाप्रविमध्य(ध्य)लम्बा

जीयादितश्चररत्नचयो भवतु

ते वः श्रिये विलयिनो जिनवीरपादाः ॥ २ ॥ etc

इह हि शिष्टा कचिदिष्टे वस्तुनि प्रवर्त्तमाना विघ्नविनायकोपशान्ते
शिष्टसमयपरिपालनार्थं चाभीष्टदेवतानमस्कारपूर्वकं प्रवर्त्ततेऽतोऽय-
मप्युपदेशमालाप्रकरणकर्ता तन्मार्गमनुवर्त्तमान आदावेवामीष्टदेवता-
नमस्कारमाह. This is followed by the first verse of the text
above referred to and then we have ' —

व्याख्या प्रणमामि वीर चरमतीर्थाधिपतिमिति क्रिया किंविशिष्टमि-
त्याह सिद्ध etc

Ends.— (text) fol. 360^a

उवएसमालाकरणे etc up to सुहृत्कीर्तिं as in No 263.

„— (com.) 360^a अथ श्रुतबहुमानार्थं शिष्यप्रशिक्ष्यपरपरया प्रकरणस्य
स्थैर्यार्थं च अपाश्विममगलमाह This is followed by the last verse
of the text above referred to, and after that we have —

सुगमा इति श्रीहेमचन्द्रस्वरिचरितोपदेशमालाविवरणवृत्तिः
समाप्तेति मंगलमस्तु

श्री'प्रश्नवाहन'कुलाबुनिधिप्रसूत (न) ।

क्षोणीतलप्रथितकीर्तिरुदीर्णशश्व

विश्वप्रसाधितविकल्पितवस्तुरुच्यै

छायाभितप्रचुरनिवृतमव्यजतु ॥ १

ज्ञानादिकुसुमनिचित फलित श्रीमन्मुनीप्रफलद्वै

कल्पद्रुम इव गच्छ श्री'हर्षपुरीय'नामा(ऽ)स्ति ॥ २

एतस्मिन् गुणरत्नरोहणगिरिगा(र्गो)मि(मी)र्षपाथोनिधि-

स्तुंगत्वानुगतक्षमाधरपति() सौम्यत्वतारापति

सम्यग्ज्ञानविशुद्धसयमतप स्वाचारचर्यानिधि

शांति श्रीजयसिंहस्वरिरमवाक्षि सगच्छामाणे ॥ ३

रत्नाकरादिवे तस्मात् शिष्यरत्न बभूव तद्

स बागीशो(ऽ)पि नो मन्ये यद्गुणग्रहणे प्रभ(धु) ॥ ४

श्रीवीरदेवविबुधे सन्मंडपायतिशयप्रवरतोयै

द्रुम इव य सशि(सि)क्त कस्तद्रुणकीर्त्तिने विबुध ? ॥ ५

तथाहि ।

आज्ञा यस्य नरेश्वरैरपि शिरस्यारोप्यते सादरं

यं दृष्ट्वा(ऽ)पि रुदं ब्रजति वरमा प्रायोऽतिदुष्टा अपि

पद्मवक्त्राङ्गुनिधिर्यदुज्ज्वलवच्च पण्डितपानोद्यते-

गीर्वाणैरिव दृग्धासिंघुमयने वृत्तिर्न लेभे जनै ॥ ६ ॥

छात्रा येन तप सुदुष्करतर विश्व प्रबोध्य प्रभो[]-

स्तौत्यै सर्वविद् प्रमादितमिदं तेस्तै स्वकीयेयुणै

शुक्तीकुर्वदशेषविश्वकुहर मन्त्रैर्निर्वाच्य(व)द्वापुह

यस्याशाश्वनिवारित विचरति श्वेताश्वगौर यश ॥ ७ ॥

'यमुना' प्रवाहविमलभ्रीमन्मुनिचन्द्रसरिसंपर्कात्

अमरसरित्तेश सकल पवित्रित येन भुवनतल ॥ ८ ॥

विस्फूर्जन्तु 'कालि' कालकालदुस्तरतम सतानलुप्तस्थिति

सूर्येणैव विवेकसूचराशिरस्यासाद्य येनोदय

सम्पन्नानकरैश्चिरतनहृनि क्षुण्ण सह(इ)योतितो

मार्गं सो(ऽ)मयदेवसुरिरभवत्येव प्रसिद्धो ह्रुवि ॥ ९ ॥¹

निजाक्षिप्यलवभाहिमचन्द्रधरेर्मुखेन वृत्तिरिव ।

सूत्रपुता तैरेव हि विहिता श्रुतदेवतावचनात् ॥ १० ॥

एव प्रत्यक्षगणनया सर्वग्रथाग्रस्य जातानि त्रयोदश सहस्राणि अष्ट-
पष्टचिह्नान्यष्ट शतानि च ग्रथाग्र १३८६८ 'मंगल' महाभूमी ह्रम
भवतु ॥ श्री ॥

Reference — For palm-leaf Mss having both the text and this
commentary see Peterson, Reports III, pp 71 and 89, and
V, pp 98-100 and for paper Mss see Jinaratnakos'a (Vol.
I, p. 254) : The first 8 verses of the commentary are given
on p. 99 of Peterson, Reports V.

For उपदेशमालाप्रकरणसहितवृत्ति composed in Samvat 1486
see Līmbdī Catalogue No 1660

N B — For other details see No 259 --

उपदेशमालाप्रकरण

अवचूरिसहित

No 263

— Upadeśamālāprakarana

with avacūri

1201

1886-92

Size.— 10½ in. by 4¼ in.

Extent — (text) 19 folios, 9 to 11 lines to a page, 47 letters to a line

„ — (com) „ „ „ 10 „ „ „ „ „ 65 „ „ „ „

1 Verses 1 to 8 occur in Anuṣṣaṅgadyakṣaṇāṭṭhī See D. O. J. M. (Vol.
XVII, pt. II, pp. 324-325).

Description.— Country paper very thin and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्राs, small, clear and good hand-writing, borders ruled in three lines and-edges in one in red ink, this is a पञ्चपाटी Ms, it contains both the text and its avacūri, the latter written in very small hand-writing, red chalk used, on fol. 9 avacūri written only in the two margins, space above and below the text kept blank, both the text and the avacūri complete, condition very good.

Age.— Samvat 1519

Author of the avacūri— Not mentioned.

Subject— The text in 503 verses giving spiritual advice along with its concise exposition in Sanskrit.

Begins — (text) fol. 1^a ॥ ६० ॥

सिद्धमकम्ममविग्गहमकलकमसगमक्खय धीर ।
पणमांमि सुगइपच्चलपरमत्थपपासणं चीर ॥ १ ॥
जिणवयणकाणणाओ भिणिजणसुवच्चमसारिससगुणहं ।
उवएसमालमेअ रपमि वरकुंसुममालं व ॥ २ ॥ etc.

„ — (com) fol. 1^a ॥ ६० ॥ आदाविष्टदेवतानमस्कार मगलमाह । सिद्ध
कृतकृत्य । अंजनसिद्धादिपुष्पचन्देदाय अकंमाण- । etc.

Ends.— (text) fol. 19^b

उवएसमालकरणे ज पुत्त आउज्झं मए तेण ।
जीवाणं वुज्ज सया जिणोवए पढिबत्ती ॥ ५०२ ॥
जाव जिणसासणामिण जाव य धम्मो जयमि विष्णुरइ ।
ताव पढिज्जइ एसा सन्वेहि सया सुहत्थीहि ॥ ५०३ ॥
इति श्रीपुष्पमालाप्रकरण समाप्त ॥

„ — (com.) fol. 19^b विंशतितमस्तु प्रकरणोपसंहाराधिकार. ॥ छ ॥ ३

इति श्रीपुष्पमालाप्रकरणावचूरीः समाप्ता । छ etc.
संवत् १५१९ वर्षे मार्गशिरशुदि ८ सोमे श्री'वटपत्र'नगरे लिखिता ॥
॥ श्री ॥ श्रीसकलसहाय ॥ छ ॥

1 In Peterson Reports V, p. 99, the second hemistich runs as under:-

“ताव उपदेसुवएसा सन्वेहि सया सुहत्थीहि ॥”

Reference.— Cf. No 1631 of B B R A S. Vols III-IV (pp 418-419)

For a Ms having an anonymous avacūri see Limbdi Catalogue No 1659 and for one having Jayasekhara Sūri's avacūri composed in Savmat 1462 see Jīnaratnakōśa (Vol.

1, p. 254)

N. B — For additional information see No. 259.

उपदेशरत्नमाला
(उवएसरयणमाला)

No 264

Upadeśaratnamālā
(Uvaseārayanamālā)
127 (1)
1872-73

Size — 11 $\frac{7}{8}$ in by 4 $\frac{3}{8}$ in.

Extent — 34 folios, 18 lines to a page, 72 letters to a line.

Description — Country paper thin, rough and white, Devanāgarī characters with पृष्ठमात्रा, small, legible and good handwriting, borders ruled in three lines in red ink, red chalk and yellow pigment used, edges of some of the foll slightly worn out, condition tolerably good, foll. numbered in the right-hand margin, complete, 26 verses in all, ends on fol. 1^b, this Ms contains in addition the following 38 works—

(1)	तपरेत्नमालिका	(पाइय)	foll 1 ^b -3 ^a
(2)	चारित्र्यमनोरथमाला	”	” 3 ^a -3 ^b
(3)	उत्तराध्ययनसूत्रान्तरगतगाथास्वाध्याय (पाइय)		
	Vol XVII, No. 1199	”	” 3 ^b -4 ^b
(4)	प्रब्रज्याविधान	Vol XVII, No 1372	” ” 4 ^b -5 ^a
(5)	एकोनविंशद्भावना	” ”	” 5 ^a -6 ^a
(6)	पमरिसिञ्चोपाह	” ”	” 6 ^b -6 ^b
(7)	सकलमहासतीवर्णनसन्धि	” ”	” 6 ^b -7 ^b
(8)	उपधानसन्धि	” ”	” 7 ^b -8 ^b
(9)	सनत्कुमारसन्धि	” ”	” 8 ^b -10 ^a
(10)	भाषनासन्धि	” ”	” 10 ^a -12 ^a
(11)	गौतमकौशिंगणधरपाठरूपसन्धि	” ”	” 12 ^a -13 ^b
(12)	आनन्दप्रथमोपासकसन्धि	” ”	” 13 ^b -15 ^a
(13)	मदनरेखासतीसन्धि	” ”	” 15 ^b -16 ^b
14)	शीलसन्धि	” ”	” 16 ^b -17 ^a
15)	भाषनाकुलक	” ”	” 17 ^a -17 ^b

(16)	जीवविचार	fol. 17 ^b -19 ^a
(17)	ऋषभपञ्चाशिका	" 19 ^a -20 ^a
(18)	गीतनपृच्छा	" 20 ^a -21 ^a
(19)	अनितशान्तिम्ब (42 verses) Vol. XVII, No. 1162	" 21 ^a -22 ^a fol. 22 ^b
(20)	नवकाण्ड	fol. 22 ^b
(21)	निनेश्वस्तुति	fol. 22 ^b -23 ^a
(22)	कल्याणकान्तोत्र	" 23 ^a -23 ^b
(23)	"	fol. 23 ^b
(24)	आत्मावशासन Vol. XVIII, No. 149	fol. 24 ^a -25 ^a
(25)	कल्याणमन्दिरम्बोत्र	" 25 ^a -25 ^b
(26)	नन्दानम्बोत्र	" 26 ^b -27 ^b
(27)	समवसरणस्तुति	" 27 ^b -28 ^a
(28)	वर्मलक्षण	" 28 ^b -29 ^a
(29)	प्रश्नोत्तरमाटिका	" 29 ^a -25 ^b
(30)	नेमिनाथनवन	fol. 29 ^b
(31)	महावीरगात्रिका	fol. 29 ^b -30 ^a
(32)	'नव निवृत्त'म्बोत्र	" 30 ^a -31 ^b
(33)	लङ्काशान्तिम्बोत्र Vol. XVII, No. 1299 ^a	fol. 31 ^b
(34)	महावीरगात्रिका	" 31 ^b -32 ^a
(35)	नवहम्बोत्र	fol. 32 ^b
(36)	बृहच्छान्तिम्ब Vol. XVII, No. 1279	fol. 32 ^b -33 ^a
(37)	चतुर्विंशतिनिमनस्कान्ति	" 33 ^a -34 ^b
(38)	अनितशान्ति (incomplete)	" 34 ^a -34 ^b

Age.— Not modern.

Author.— Padmajineśvara Śāri.

Subject.— A Prakṛit poem in 26 verses dealing with spiritual advice.

Begins.— fol. 1^a प रं उ ह्

उवएसुरयणकोत्तं etc. as in No. 263.

Ends.— fol. 1^b

उवएसुरयणमालं etc. up to उवएसमालनिर्ग 1 as in No. 263.

This is followed by the line as under—

२६ इति श्रीउपदेशरत्नमालाप्रकरणं चतुर्थं ॥ ४ ॥

1 This has led some scholars to name this work as उपदेश मन्त्रेय.

Reference.—In Mitra's Notices (Vol X, p. 34) there is mention of this text In Jinaratnakośa (Vol I, p 51) several Mss. are noted but here the text is named as उपदेशरत्नकोश. In the Līmbdī Catalogue No 328, a Ms styled as उपदेशरत्नमाला-कुलक and having 25 verses in Prākṛit is noted. The author is not mentioned there. So it remains to be ascertained whether it is the same work as the text given here For a work having the title Upadeśaratnamālā see Peterson, Reports I, pp. 57, 63 and 83.

‘ उपदेशरत्नमाला ’

विवरण तथा टिप्पणक सहित

No 265

Upadeśaratnamālā

with vivarana and tippanaka

1239

1891-£5

Size — 10½ in. by 4½ in.

Extent.— 3 folios, 13 lines to a page, 40 letters to a line.

Description — Country paper thin and greyish Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in four lines in black ink, red chalk used, foll. numbered in the right-hand margin, edges of the foll slightly damaged, and in some cases worn out, a small bit of paper pasted to fol 3^b, condition very fair; marginal notes profusely written but they have become less legible, the text, its commentary and tippanaka complete.

Age — Pretty old.

Author of the vivarana — Not mentioned.

„ „ „ tippanaka — „ „

Subject — A metrical work in Prākṛit in 26 verses giving spiritual advice along with its explanations in Gujarātī.

Begins.—(text) fol. 1^a ॥ ८८० ॥

उपसरयणकोसं नासियमीतिसलोगदोगम् ।

उपसरयणमाल कुष्ठ नमिऊण वीरजिणं ॥ १ ॥ etc.

1 This is also styled as Upadeśamālāratnaprakaraṇa

2 In Jinaratnakośa (Vol I, p 51) there is this entry but here this work is wrongly looked upon as different from उपदेशरत्नकोश

Begins — (com.) fol. 1^a श्रीमहावीर चतुर्वीसमव तीर्थंकर नमस्करी उपदेशरत्न-
माला बोलीसिंह । किसी । etc.

„— (marginal tippanaka) fol 1^a श्रीमहावीर देवनह प्रणाम करी
उपदेशनी रत्नमाला कहिश । etc.

Ends.— (text) fol 3^b

उपएसरयणमाल जो एय ठवह सद्धनियकठे ।

सो नर सिवसुइलच्छीवच्छले रमइ सेच्छाप ॥ २५ ॥

इय पउमजिणेसरसूरीवयणजिणवयणगुकरमणीय ।

हवइ जाण कंठगय विउल उपएसमालमिणं ॥ २६ ॥

„— (com.) fol. 3^b इति इणइ प्रकारिय धर्माजिनेश्वरसूरिवचने अनह
जिनवचने करी रमणीक सुंथी थरी विपुल विस्तीर्ण उपदेशरूपी आ रत्न तेहनी
माला भाविक जन कठि वइइ नित्य निरंतर ॥ २६ ॥

इति उपदेशमालारत्नप्रकरण समाप्त ॥

„— (tippanaka) fol 3^b अथ मोल जाणइ ते जाणइ तहु संसारइ दुषम पाइ

N. B — For other details see No. 264.

उपदेशरत्नाकर
(उपएसरयणायर)
(प्रथम तट)

Upadeśaratnākara
(Uvaesarayanāyara)
(Tata I)

स्वोपज्ञ विवरण-सहित :

with svopajña vivarana

No. 266

1263

1884-87.

Size.— 10 in by 4½ in

Extent.— 144 folios, 14 lines to a page, 38 letters to a line.

Description — Country paper thin, rough and white, Jaina Deva-
nāgarī characters with occasional पृष्ठमात्रा; sufficiently big,
perfectly legible, quite uniform and very beautiful hand-
writing; borders ruled in three lines in red ink; red chalk
used, numbers for foll. written in the right-hand
margin, fol. 1^a blank; a piece of white paper pasted to

1 This should be distinguished from its namesake, a Sk. work also called
आवकावार and composed by Vidyābhūṣaṇa, a Digambara.

fol. 144^b and three lines written on this paper, condition on the whole good, the text and the com. too, marked with जयश्री, the text and its svopajñā commentary complete so far as the first taṭa is concerned, the 'first taṭa is divided into 4 aṁśas (sections) and each of them is further divided into tarāṅgas (subsections), their extents are as under —

<i>Aṁśa</i> I	fol.	1 ^b	to	32 ^a	<i>XII</i>	fol.	90 ^b	„	92 ^b
<i>Tarāṅga</i> I	I	1 ^b	„	4 ^b	<i>XIII</i>	„	92 ^b	„	94 ^a
	II	4 ^b	„	6 ^b	<i>XIV</i>	„	94 ^a	„	96 ^b
	III	6 ^b	„	10 ^b	<i>XV</i>	„	96 ^b	„	99 ^b
	IV	10 ^b	„	13 ^b	<i>XVI</i>	„	99 ^b	„	101 ^a
	V	13 ^b	„	16 ^a (?)	<i>Aṁśa</i> III	„	101 ^a	to	131 ^a
	VI	16 ^a (?)	„	17 ^a	<i>Tarāṅga</i> I	„	„	„	105 ^b
	VII	17 ^a	„	18 ^a	II	„	105 ^b	„	110 ^a
	VIII	18 ^a	„	20 ^a	III	„	110 ^a	„	116 ^b
	IX	20 ^a	„	21 ^b	IV	„	116 ^b	„	122 ^b
	X	21 ^b	„	22 ^a	V	„	122 ^b	„	125 ^a
	XI	22 ^a	„	22 ^b	VI	„	125 ^a	„	128 ^a
^a XII	„	22 ^b	„	32 ^a	VII	„	128 ^a	„	130 ^a
<i>Aṁśa</i> II	„	32 ^a	to	101 ^a	VIII	„	130 ^a	„	131 ^a
<i>Tarāṅga</i> I	I	„	„	35 ^a	<i>Aṁśa</i> IV	„	131 ^a	to	144 ^b
	II	35 ^a	„	46 ^b	<i>Tarāṅga</i> I	„	„	„	132 ^a
	III	46 ^b	„	47 ^a	II	„	132 ^a	„	135 ^b
	IV	47 ^a	„	51 ^b	III	„	135 ^b	„	137 ^a
	V	51 ^b	„	53 ^a	IV	„	137 ^a	„	137 ^b
	VI	53 ^a	„	72 ^a	V	„	137 ^b	„	138 ^b
	VII	72 ^a	„	76 ^a	VI	„	138 ^b	„	139 ^a
	VIII	76 ^a	„	80 ^a	VII	„	139 ^b	„	141 ^b
	IX	80 ^a	„	82 ^a	VIII	„	141 ^b	„	143 ^b
	X	82 ^a	„	88 ^b	IX	„	143 ^b	„	144 ^b
	XI	88 ^b	„	90 ^b					

Age — Pretty old

1 The 2nd taṭa has 4 aṁśas having 12 tarāṅgas whereas the 3rd has 8 aṁśas (some of which are named as tarāṅgas)

2 In the printed edn (D L J P F Series) there are 13 tarāṅgas So this Ms should be re-examined

Author of the text.— 'Sahasrāvdhānīn Munisundara Sūri (pupil of Somasundara Sūri of the Tapā gaccha) For his works see p. 134. His life-period is noted as Samvat 1436-1503² by J. Klatt in his " Extracts from the historical Records of the Jainas " published in the Indian Antiquary (Vol. XI, p 256) Peterson, Reports, IV, pp 18, 110 and 113 may be also consulted

For names of 11 pupils of this ' Bhaṭṭāraka ' Munisundara Sūri see p 13 of D. C. J M (Vol XVII, pt. 5).

Author of the com — Same as that of the text

Subject.— This work mainly divided into 3 books named as tatas having as subdivisions amśas and taraṅgas, is a compendium of spiritual advice The text is partly in Sanskrit and partly in verse and is elucidated by the author himself up to the 2nd book only, since, in his opinion, the 3rd needed no explanation. The author has quoted his own work ³Adhyātmakalpadruma. Out of the other works quoted by him Śaivismukhavajrasūci and Saṁdehaśamuccaya may be just mentioned.

For additional information see my Gujarātī introduction (pp. 6-16) to Upadeśaratnākara

Begins.— (text) fol. 3^a

जयश्रीसंगम रातु श्रीमानादिविभुर्मम ।

सुतस्वनिधयो येन सता वृत्ता हितैषिणा । १ ।

जयसिरिर्बद्धिजसुहृष अणिदुहरणे तिवग्गसारमि ।

इह परलोअहिअत्थ । सम्म घम्ममि उज्जमह । २ । ।

„ — (com.) fol 1^b । ६० ॥ श्रीसर्वज्ञाय नम ॥ श्रीगुरुभ्यो नम ॥

जयश्रीप्राप्तितो मोहरिपोरमलकेवल ।

यो जगत्कृपया धर्मसूचे तं श्रीजिन स्तुवे ॥ १ ॥

1 See the 8th verse of the praśasti of Ācārapradīpa.

2 Cf. O M Duff's " The Chronology of India " (p 230), Westminster, 1899

3 See No 78

नाथ प्रजाना पुरुषार्थदेशना-
 दोनैष्टहर्षैष्टकरश्च योऽमघत् ।
 तमादिमं चमिभृता तथा(ऽ)र्हता
 जगद्गुरु श्रीऋषभप्रभु स्तुम ॥ २ ॥ etc
 अशेषत शान्तिमुपद्रवाणा ।
 जगत्स कुर्वत् छतघत् करिष्यत्
 यस्याभिधान दधतेऽन्वयित्व ।
 स शान्तिनेता(ऽ)मिमतार्थसिद्ध्यै ॥ ३ ॥
 य इयामयणो(ऽ)पि वशीर्रोति
 ध्यात सतामीप्सितशर्मलक्ष्मी ।
 जयाय बाह्यातरवैरिनेमि ॥ ४ ॥
 पार्श्वं स व पातु बिभर्त्ति सप्त-
 द्वीपागिना सप्त भयानि भेत्तु ।
 ये (य) सप्तशूलायुधमसगामि-
 सप्तस्फटार्हप्रतनुच्छलेन ॥ ५ ॥
 श्रीवर्द्धमानप्रभुरेव पुण्यात्
 प्रवर्द्धमाना सुखसपदो व ।
 जगत्स यस्त्रासयितु त विघ्न-
 रुगाञ्च दधान्यफमिपान्सृगेष्ट्र ॥ ६ ॥
 नामादिभेदैर्दिशदैश्चतुर्भि-
 र्ये लोफकालत्रितय पुनत ।
 भवोद्विजां मुक्तिपद ददते
 सर्वे(ऽ)पि ते सर्वविदो जयतु ॥ ७ ॥
 ध्याता(ऽ)पि या प्रवरकाव्यफलान्यमदा-
 नदोल्लसद्विद्युधरस्य रसानि दत्ते ।
 श्रीभारती जगति कल्पलतेव नव्या
 बोधिं धिय च विशदा दिशतामिय मे ॥ ८ ॥
 विश्वोत्तमैर्महिमलविद्युणैरशैपै-
 र्भास्वस्त्य येसु किरणैरिव भानवस्तु ।
 सूक्ष्मोद्भवति निखिला अपि सूरयो(ऽ)न्ये
 श्रीदेवसुदरगणप्रभवो मुदे ते ॥ ९ ॥

1 One carana is missing in the Ms It should be " नेमित्रिलोक स जिनेन्द्र-
 नेमि "

यैर्माहेशोऽपि कठिनोपलसनिमेऽस्मिन् ।

गोभिर्वर्षायि वरबोधरसोद्भव स्वै ॥

नव्यानि मानसृतदानपरान्न सुभाशब्द ।

श्रीज्ञानसागरयस्त्र प्रणतोऽस्मि भक्त्या ॥ १० ॥

मूर्तै सुधारसमयीभिव वीक्ष्य(क्ष)माणा

येषा सुधाप्लवस्तव ददती(ता) दृशा ज्ञा ।

अक्षणामदा(वा)प्य मतिच्छन्द(त्व)सुदासते ते

श्रीसोमसुन्दरगणप्रभवो जयतु ॥ ११ ॥

इति स्तुत्यगण स्तुत्वा मुनिमुदरसरिणा ।

जैनधर्मोपदेशेन क्रियते वाक् फलेग्रहि ॥ १२ ॥

परोपकार सतत विधेय

स्वशक्तितो ह्युत्तमनीतिरेषा ।

न स्वोपकाराच्च स भिद्यते तद्

त कर्षतैतद् वितथ कृतं स्यात् ॥ १३ ॥

स चाखिलानिष्टवियोजनेन

(सर्वेष्ट)सयोजनतश्च साध्य ।

इष्ट त्वहो कैटभवैरिणीट-

मैकातिकात्यतिक्रमेव सौरय ॥ १४ ॥

तच्चास्ति मोक्षे न भवे यतोऽत्र

प्रभगुर द्रु खयुत च शर्म ।

दानेन मोक्षस्य तदर्थिना तद्

सम्यक् प्रसाध्येत परोपकार ॥ १५ ॥

मोक्षस्तु दातुं न करेण शक्य[]-

स्तद्वर्णनीयस्तदवाप्त्युपाय ।

उपायतः सम्यगुपासिताद्धि

भवेद्दुपेयस्य सुखेन सिद्धि ॥ १६ ॥

तस्याप्त्युपाय खलु धर्म एव

तं च प्रवादा बहुधा वदति ।

पृथक् पृथक् स्वस्वमतीयशास्त्रै-

स्वरूपभिद्धेतुफलादिवाग्भि ॥ १७ ॥

न ते च सर्वे शिवसिद्ध्युपाया ।

किञ्चेक एवाखिलवितप्रणीत ॥

सुदुर्लभोऽयं मिलित परैस्तु ।

सुधैर्विना शुद्धगुरूपदेशं ॥ १८ ॥

अथ पृथक्कृत्य तत् परेभ्य ।

प्रदर्शनीय शिवहेतुरेक ॥

परे(ऽ)प्यष्टादश इति दर्शनीया ।

पृथक्कृतिर्ह्यस्य तथैव साध्या ॥ १९ ॥

शिवार्थिना मदधिपा ततो वृणा

मनुग्रहार्थे विविधैर्निदर्शनै ।

व्यक्त्या विष्टुद्दृष्ट्यादिभिर्दां जिनोदित

धर्मं ह्येवेऽन्यानपि तत्प्रसगत ॥ २० ॥

प्रारभ्यते स्वल्पधिपा(ऽ)पि तेनो-

पवेशारत्नाकरनामशास्त्र ।

नानातरगादिमधोपदेशै-

र्दघत् स्वरूप स्वपरोपकृत्यै ॥ २१ ॥

विचार्यते शक्तिरथाप्यशक्ति-

र्न वै मया येन तयोर्विचार ।

परोपकारैस्वरसे कलक-

भ्य(ऽ)स्य)त्र प्रवृत्तश्च तदेकहेतो ॥ २२ ॥

व्याख्यातृणा बुद्धिभेदान् विमाष्य

श्रोतृणामप्याशयान्नैकरूपान् ॥

तादृक्सामुपोपकार्योपकार ।

जानेऽनेकैरेव धर्मोपदेशै ॥ २३ ॥

एकाहिकागमगभीरफलैत(स्त)दन्य-

मिथ्यात्वमिदं बहुधेतुर्योग्यतायै ।

भेदैस्ततो नवनवै सुकुतोपदेशान् ।

वक्ष्ये बहुनिह परप्रतिबोधसिद्ध्यै ॥ २४ ॥

तेषा भावस्ततो(त्ता) तदायैर्भेदे आदिशब्दाद् राजमन्त्रि(क्षेत्रि)

यन्मन्त्राणादियोग्यग्रह ॥ २४ ॥

एतद्वृत्तद्वयस्य व्याख्या । etc

स्तुवे तत्प्रवृत्तिं विजहाति गोस्तनी-

मसत्प्रलपैर्न तु निदतीह यः ।

स्वकार्यतो यो(ऽ)प्युपजीव्य दूषये-

देतै क(दे)वेर्वाचमस्य तु धिक् स्वयं ॥ २५ ॥

कवेर्न दोषो(ऽ)यमस्य यद्विह

वदस्यदोषामपि दोषिणी स्वतः ।

रविर्न द्रष्टोऽत्र यदस्य माद्विक
 द्विषन् सुदीपामपि दे(वि)क्ति तामसी(म्) ॥ २३ ॥
 स्तव न कन्याहन्ति नो गणं सतां
 विद्वन्मूढमार्यद्विगप्यहो नयः ।
 पश्य दोषान् महतो(ऽ)प्यवेक्षते
 न इ(व)क्ति वा यो हृदयन्यितानपि ॥ २७ ॥
 सद्रूपणान्ते न खलाः कथं स्यु-
 र्यहन्ति ये तान(न्य)दृष्टास्त्रयं ।
 रीत्येव संत- ह्यणा यणान् ये
 समंततो(ऽ)प्याददते कवीनां ॥ २८ ॥
 संतमे सुचिरं जयंतु सुचिगमीहे खलानप्यमृज ।
 शास्त्रे येऽनुपदं गुणप्रकटनाद् दयुः प्रतिष्ठां कवेः ॥
 ये चातु(श)हकाम्यया च विविधान् दोषान् गृहीत्वाऽथवा ।
 यादृग् तादृगपीडमर्थिगुणरुद् मूयात्पञ्चोपदं ॥ २९ ॥

(com.) fol. 3* इति तपाश्रीमुनिसुंदरवरिविरचिते जयभ्यंकाश्रीटपदेशरत्नाकर-
 पीठिकाश्रया जगती(ती)र्थावताः ॥
 अथ प्रथमतः ॥

॥ ६० ॥ तत्राऽऽश्वेष्टनिर्द्धये ससुचितेष्टदेवतानमन्कारमंगलं त्रिकोष्ट-
 युगादिसमयधर्मैर्मन्त्रैर्व्यवस्थितिवृत्ते(त्र)ज(जा)नृत्रधात्रीकृत्पमदेवनमन्कारमाह
 ग्रंथकारः ॥

This is followed by the first verse of the text noted above
 (p. 428) and after that we have :—

स्पष्टं । धर्मे हवे इत्युक्तं प्राक् । अथ धर्मस्येवादी ग्रहणविधिसुखलक्षणा-
 प्रदानविधिं चाभिधितुः फलप्रधाना- प्राग्मा । प्रेक्षावतां भवतीति फलाभि-
 प्करणपूर्वकं तद्विषयसुखमोपदेशमाह ।

This is followed by the 2nd verse noted above (p. 428).

(com.) fol. 11* तदुक्तं ।

चित्ते प्रमादनिमृते धर्मकथा- स्थानमेव न लभते ।
 नीलीरक्ते वाससि । कुंकुमरागो दुराधेयः ॥ १ ॥

महाभारते(ऽ)पि ॥ etc.

(com.) fol. 12* यदुक्तं ॥

कुग्गहगहगहिमाणं । मूढो नो देह धम्मउवएसं ॥
 सोचम्मासी कुक्करवपणंमि खवेह कप्पूरं ॥ १ ॥ इति ॥ ॥

(com) fol 13^a आगमे(ऽ)प्युक्त । त्रिविधा शिष्या । अपरिणामाः । (अतिपरिणामा)
परिणामाश्च । तत्र तुच्छमतयोऽपरिणतजिनवचनरहस्या अपरिणामा ।
एकातक्रियाप्रतिपादफाद्येकनयमनवासितां त्ररणा उत्सर्गमोहितचेतसोऽति-
परिणामा (i) मध्यस्थदत्तय परिणतजिनवचना यथाबहुस्तर्गापवाद त्रिधि-
कुशलाश्च परिणामा इति । तत्राऽपरिणामाऽतिपरिणामावयोग्यो(ग्यौ) श्रुत-
दानस्य परिणामस्तु योग्य इति ॥ छ ॥ etc

„ fol. 26^b भेरुंदाहरण यथा । बारवइए वासुदेवस्त तिसि मेरीओ । त जहा सगा-
मिया अब्बइया कोमुइया । तत्र प्रथमतयाग्रामकाले सत्तुपरिस्थिते सामंतादीनां
ज्ञापनार्थं वाघते । द्वितीया पुनराग(ग)तुकफरिमश्रित्प्रयोजने सत्तुद्वते लोकानां
ज्ञामतादीना परिज्ञापनाय । तृतीया कौमुदीमहोत्सवाद्युत्सवज्ञापनार्थं ततो
तिष्ठिणि वि गोसीसचदणमईतो देवतापरिग्राहिया तो तस्त चउत्थी मेरी
असिन्वप्समणी तीसे उत्पत्ती कहिज्जइ । तेण कालेण तेण समएण सक्को
दि(दे)विंदो सो तत्थ देवलोके सरमज्जे वासुदेवस्सा गुणकित्तण करेइ । अहो
उत्तमपुरिसा एए । अब्बगुण न गिणहति नीएण य लुद्धेण न जुज्झति । तत्थ
एगो देवो असइहतो । वासुदेवो वि जिणसगास वदणा पट्टितो । सो अतराकाल-
सुणपरूवमयय विउइइ इज्झिगय । तरस गघेण सक्को लोगो परामग्गो
वासुदेवेण दिट्ठो मणिय च । etc

„ fol 28^a उक्त चोत्तराध्ययनेषु । अणासवा थलवया कुसीला मिउ(?) ओ) पि
चउ पकरति सीता इति । etc

„ fol. 32^a इति श्री'तपा'गच्छे श्रीदेवसुदरसुरिभ्रीज्ञानसागरसुरिक्षिष्यभ्रीसोम-
सुदरसुरिपट्टालकारभ्रीमुनिसुदरसुरिधिरचिते श्रीउपदेशरत्नाकरे श्रीत-
विषययोग्यायोग्यत्वस्वरूपानरु(रू)पणप्रथमोऽंश ॥१॥ तरग ॥ १२ ॥ ग्रंथाग्र
श्लोका १००४ अक्षर २२ ॥ श्री ॥

„ fol 37^a योगशास्त्रांतरश्लोकेष्वपि ।

अय दशविधो धर्मो मिथ्यावृत्तिर्न वीक्षित ।

यो(ऽ)पि कश्चित् वच() प्रोचे सो(ऽ)पि बाह्यमात्रनर्तन ॥ १ ॥

तत्त्वार्थो वाचि सर्वेषा केषा च न मनस्पि ।

क्रियया(ऽ)पि नरीनर्ति । नित्य जिनमतस्पृशा ॥ २ ॥

वेदशास्त्रपराधनिबुद्धय() सूत्रकठका ।

न लेशमपि जानाति । धर्मरत्नस्य तत्त्वत ॥ ३ ॥

गोमेघनरमेधाश्रव(श्व)मेधा' ध्वरकारिणम् ॥

याज्ञिकानां कृतो धर्मः । प्राणिघातविधायिनां ॥ ४ ॥² etc

(com) fol 41^b उक्तं च ।

सु(?)ष्टु)ताह पद्विबद्धा । अन्नाए(ण)पमायसंगया जीवा ॥

उप्पज्जन्ति धणाप्पिअं । वाणिवन्नेग्गिद(दि)एस्स वहुं ॥ १ ॥

इति श्रीभवभावनाया । etc

„ fol. 46^b इति तपा० श्रीमुनिसुदरसुरविरचिते श्रीउपदेशरत्नाकरे० श्रीशुक्र-
परीक्षाधिकारे द्वितीयस्तरंग ॥ छ ॥

„ fol 72^a इति तपागच्छे श्रीमुनिसुदरसुरविरचिते श्रीउपदेशरत्नाकरे ५(?)
द्वितीयो(येंs)शे पञ्च(छ) तरंग ॥ छ ॥

पुनर्गुरुगोत्रमेव योग्यायोग्यस्वरूपनिदर्शनातरंगह । etc

„ fol 90^a एगत मिच्छन्त जिणाणमाणा अप्पेगत तेहंटेमानित तच्च । सप्रशस ।
स एकवचनटोपेणानतसंसारित्वमुपाज्जं भव भ्रात । इति श्रीमहा-
निशीये । etc.

Ends -- (text) fol. 143^b

दोस १ गुण २ सम्प ३ दहिअं ३ गुण च केवल जहोसहं कुणह ।

तह मिच्छजन्त(ज) १ दाणाह २ अविहि ३ विहि ४ जुन-

जिणवम्मो ॥ १ ॥¹

„ — (com) fol 144^a यथा 'वामनस्थली' वामिभ्रेष्ठिनः सन्पायो
जिनपूजाधर्मः सङ्गम्लेच्छकुलातिरूपं दोष स्वल्प पुनर्जिनधर्मवाक्यादिरूप
गुण च बहु चकार । मेतार्य-हरिक(के)शवलप्याडियोऽप्यत्र कृतांता ज्ञेया ॥३॥
विधिप्रयुक्तोऽर्हदधर्मः । Then in a different hand we have

पू(पु)नर्गुणमेव कुन्ते यथा नदादिना ए सद्भावना च प्राच्यगाथातो
ज्ञेयेति ॥ ४ ॥ अत्र 'वामनस्थली' 'अष्टीनी' कथा जाणवी ॥

इति श्रीउपदेशरत्नाकरनामा ग्रन्थ संपूर्ण । ग्रन्था ग्रन्थ १३०००
ग्रन्थांरु ५१०० ॥

1 The letter 'य' is missing

2 See p 37a of D L J P. F Series edn

3 See p 139a of D L J P. F S edn

Reference — The text up to the 1st two tāṭas is published by the Jaina-Vidyā-Prasāra-Varga, Palitana, in Samvat 1964 and also in the Lālana-nīketana Jaina Granthamālā, Bhatade, Sihor, Kathiwar. The text with the author's own commentary is published in the D L J P F Series as No 22 in A D 1914. Here, too, the text goes up to the 2nd tāṭa only. The complete text (containing all the three tāṭas) along with its Gujarātī translation and occasional elucidation, is published by Jaina Pustakā Pracāraka Samsthā, Surat, in Vikrama Samvat 2005. This edition contains my Gujarātī introduction mentioned on p 428.

• For description of an additional Ms having both the text and its svopajñā vṛtti see B B R A S Vols III-IV, p 405.

For Mss of the text see Jinaratnakośa (Vol I, p. 52)
Here Mss of the svopajñā com, too, are noted

उपदेशरत्नाकर
(तट १-२)
स्वोपज्ञ विवरण सहित
No 267

Upadeśaratnākara
(Tatas I-II)
with svopajñā vivaraṇa
172
1871-72

Size — 10 $\frac{1}{8}$ in by 4 $\frac{1}{2}$ in

Extent.— 252 + 1 = 253 folios, 13 lines to a page, 35 letters to a line

Description — Country paper thin and greyish, Devanāgarī characters with पृष्ठमात्राs, clear, big, uniform and good hand-writing, numbers for foll. marked in two different margins on one and the same side, borders of foll 1 to 35 ruled in two lines in red ink, whereas those of foll 36 to 252, in three lines, dandas in red ink, edges of the 1st two foll and the last slightly damaged, some of the foll stuck together due to the presence of gum in the ink used, owing to ignorant and careless separation some of them are a little bit torn, e. g. the 8th and the 93rd, condition very

fair, yellow pigment used, red chalk also used, fol. 125 repeated, certain items pertaining to families, etc tabulated on the 185th fol, fol 1^a blank, this Ms contains both the text and its commentary up to two raṭas, both complete, extent 7875 ślohas.

Age — Pretty old

Begins — (text) fol 3^b

जयश्रीसगम रातु etc as in No 266

„ — (com.) fol 1^b श्रीवीतरागाय नम ॥ छ ॥

जयश्रीप्राप्तितो मोहरिपोरमलकेवल ॥

यो(ऽ)जयत् रूपया धर्मस्त(म्)वे(चे) त श्रीजिन स्तुवे ॥ १ ॥ etc

प्रारभ्यते स्वल्पाधिया(ऽ)पि तेनो-

पदेशरत्नाकरनामशास्त्र ॥

नानातरगादिमयोपदेशै-

द(र्द)घत् स्वरूपं स्वपरोपकृत्यै । २१ ॥

Ends.— (text) fol. 253^a

दृष्टान्तशतैर्बहुघोषदर्शित धर्मपदमिति श्रुत्वा ।

शुद्धे तस्मिन् प्रयता भवरिपुजयन्त्रिये भवत ॥ १ ॥

(com.)

इति युगप्रधानावतारश्री'तपा'गच्छनायकश्रीदेवसुदरस्वरिश्रीज्ञान-
सागरस्वरिश्रीसोमसुदरस्वरिशिष्यै श्रीमुनिसुदरस्वरिभिर्धिरचिते जयश्रवके
श्रीउपदेशरत्नाकरे मध्याधिकारे प्रकीर्णकोपदेशनाम्नि तुर्येशे द्वादशस्तरग'
॥ १२ ॥ सपूर्णोऽय मध्याधिकारै ॥६२४॥ तत्समाप्तौ च सपूर्ण विषमगाथा-
विषरण । अथ परतटं तत् सुगमत्वाच्च विनियते इति उपदेशरत्नाकरग्रन्थ' ।
सर्वग्रन्थाग्र ७८७५ ॥

(text)

रगत्तरगनिकर छल्लोपदेश-

रत्नाकरो विजयता विलसज्जयश्री ।

भूपासुरस्य च लवालुपजीय(ज्य)विश्वम्

विश्वोपकारनिरता दि(वि)बुधाबुवाहा ॥ १ ॥ etc

इति श्रीउपदेशरत्नाकर सपूर्णमिति ॥

ज १ (इ) रक्षेत्तैला (इ) रक्षेत् । रक्षेत् शिथ (थि)लवधनाद ॥

परहस्तगता रक्षेत् । एव वदति प्रसिद्धा ॥

N. B.— For other details see No. 266.

उपदेशरत्नाकर
(तट १-२)
स्वोपज्ञ विवरण सहित

No 268

Upadeśaratnākara
(Tatas I-II)
with svopajña vivaraṇa

1106
1887-91

Size — 10½ in by 4½ in

Extent — 195 folios, 13 lines to a page, 50 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional वृहन्मात्रा, sufficiently big, quite legible, perfectly uniform and very beautiful handwriting, borders neatly ruled in four lines in black ink, red chalk used, numbers for fol. written in the right-hand margin, fol. 1^a blank, both the text and the svopajña commentary almost complete so far as the 1st two tatas are concerned, for, the text ends with the 1st gāthā of the 12th taraṅga of the 4th (last) aṃśa of the 2nd tata, bits of paper pasted to fol. 1^a, condition on the whole good

Age — Pretty old

Begins — (text) fol. 3^a

जयश्रीसंगम etc as in No 266

„ — (com) fol. 1^b पदं ॥ श्रीसर्वज्ञाय नम । श्रीयुष्मभ्यो नम ।

जयश्रीप्राप्तितो etc. as in No. 266

Ends,— (text) fol. 195^b

लहिउ पदुत्तमहवा पदुबलमह सपयाइ सामथ्य ।

पडिणीअजयसिरीए जिणधम्मज्जेअगा होह ॥

जिणतित्य जिणमत्तो राया मतीष सावड(ओ) बलब ।

साइसओ चारिती पञ्जुज्जा जिणमयमि ॥

„ — (com.) fol. 195^b इति ° एकादशस्तरग ॥ छ ॥

This is followed by the two verses of the text noted above, and after that we have —

एवमा । नवर जिनस्य तीर्थे सामान्यत प्रासादप्रतिमादिजन्मधूम्यादिरूप
श्री'शङ्खजया'दिसमहिमस्थानरूप वा, चतुर्थेर्ण श्रीसद्यो वा तदेवोद्भूतोऽ-
नेकेषा भयसत्त्वानां दर्शनादपि हृद्ममिथ्यात्वापकारानिरासेन बोधिप्रकाश-
हेतुत्वाद् । जिनमत्तो राजा श्रीसंप्रति-भोक्कुमारपालादि । जिनमत्तो मंत्री

श्रीकुमारपालादि । जिनभक्तो मन्त्री श्रीउदयन-आंवड-वाहड-च।(वा)-
हड-श्रीवस्तुपाल-श्रीपृथ्वीधरादि । जिनभक्तो बलवान् श्रावक सा०
जगद्ध स० आभू सा० जगसी सा० महुणसी सा० भीम सा० समर सा०
सारग सा साचा सो(सा)० भीमा सा० गुणराज स० प्रथमा सा०
गोविंदादि । सातिशयश्राविकी च श्रीमद्रवाहु-श्रीस्थूलभद्र-श्रीआर्य-
सुहस्ति-श्रीवज्रस्व(मि) ।

The Ms ends here

N B — For additional information see No 266

उपदेशरसायन
(उवएसरसायण)
वृत्तिसहित

Upadeśarasāyana
(Uvaēśarasāyana)
with vṛtti

No 269

148 (b)

1873-74

Extent — fol. 8^b to fol 17^a.

Description — Both the text and its commentary complete, the
latter composed in Samvat 1292. For other details see

Carcari No. $\frac{148 (a)}{1873-74}$

Author of the text — Jinadatta Sūri, pupil of ²Jinavallabha Sūri,
pupil of Abhayadeva Sūri

Jinadatta Sūri was born in Dholkā in Vikrama Samvat
1132, took *dikṣā* in Samvat 1141 (at the age of 9) at the
hands of Dharmadeva, became Sūri in Samvat 1169 and died
in Samvat 1211 in Ajayamerudurga Ajmer. He is addressed
as 'dādā' by the Kharataras. He is looked upon as an author
of the following 16 works —

अध्यात्मगीत
अवस्थाकुलक
सन्तुष्टपदोद्घाटनकुलक
उपदेशकुलक

1 See p. 230a of D L J P F. Series edn

2 See page 211.

उपदेशरसायन (धर्मेरसायनरासक)	(अपभ्रंश)	No 269	80 verses
फालस्वरूपकुलक	,,	32	,,
गणधरमहति	(पाइय)	73	,,
गणधरसार्धशतक	,	150	,,
चर्चरी	(अपभ्रंश)	47	,,
चैत्यवन्दनकुलक	(पाइय Vol XVII,		
विशिका	pt 4, Nos 1215-7	28	,,
विघ्नविनाशिस्तोत्र	(पाइय)	14	,,
श्रुतस्तव			
सन्देहदोलावली	,,	150	,,
सर्वाधिष्ठापिस्मरणस्तोत्र		26	,,
सुगुरुपारतन्त्र्यस्तोत्र	,,	21	,,

For his life in Sanskrit see the introduction (pp 37-64) to *Apabhramśakāvyaṭrayī*.

Author of the commentary — Jinapāla, disciple of Jinapati Suri Elsewhere he calls himself pupil of Jinesvara Suri Jinapāla taught Jaina āgamas to Candratilaka and Prabodhacandra Jinapāla is said to be the author of the following 8 works —

उपदेशरसायन-हृत्ति	Sk	No. 269	Samvat 1292
चर्चरी-विवरण	,,	,,	1294
द्वादशकुलक-विवरण	,,	,,	1293
पञ्चलिङ्गी-विवरण	,,	,,	"
पदस्यानक-हृत्ति	,,	,,	1262
सनत्कुमारचक्रिचरित	,,	earlier than Samvat	1292
		and later than Samvat	1262
,, — टीका	,,		
स्वप्नविचारभाष्य			

1 For his life in Sanskrit see the introduction (pp 65-70) to *Apabhramśa kāvyatrayī*

Is this that very Jinapāla who compiled a paṭṭāvali of Kharatara gaccha which is divided into three parts—the first part describing the lives of the ācāryas of the Kharatara gaccha, the second furnishing us with a detailed account of Jinacandra, Jinapati and Jinesvara, the three ācāryas of the same gaccha, and the third part going upto Vikrama Samvat 1393 according to a Ms belonging to a Bhandāra of Bikāner and described by Dasaratha Sarma in his article “The Kharatara gaccha Paṭṭāvali compiled by Jinapāla” published in “The Indian Historical Quarterly” (Vol XI, No 4, pp. 779-781) ?

Subject.— Spiritual advice in 80 verses in Apabhraṃsa in Paddhaṅkā together with its explanation in Sanskrit.

Begins.— (text) fol. 8^b

पणमह पासवीरजिण भाविण
तुम्हि सत्ति जिष मुच्चह पाविण ।
घरववहारि म लग्गा अच्छह
खाणि खाणि आउ गलंतउ पिच्छह ॥ etc

„ — (com.) fol 8^b

वीरं जिनपतिं नमिं यद्भक्तो मधुरं वृथा ॥
रसायनमिवास्त्राय बभूवुरजगमरा(०) ॥ १ ॥
चच्छरी-रासकप्राख्यप्रवधे प्राकृते किल ॥
रुनिप्रवृत्तिं नायते प्रायः कोऽपि विचक्षणः ॥ २ ॥
किंतु क्वचिद् (क्वचित्) किञ्चिदुपदेशरसायने ॥
एवं द्वौ(र्द्वौ)धर्मित्येव न्याय्यो व्याख्यापारिभ्रमः ॥ ३ ॥
अत्र पद्धटिकाबंधे मात्रा षोडश पादगाः ॥
अयं सर्वेषु गणेषु गीयते गीतिकोविदैः ॥ ४ ॥

इह हि युगप्रधानागतैः श्रीमद्विजिनदत्तचरिमिलो(र्लो)कप्रवाहपतितान्
बहून् जंतून्(तु)पलम्य तदुपचिकीर्षि(र)या लोकप्रवाह-मद्वुरम्बरूप-चैत्यविधि-
विशेष-आवकभाविकादिशिक्षाविशेषप्रतिपादक प्राकृतभाषया धम्मरसाय-
नाख्यो रासकप्रवधे सं(म) म(मं)उद्धदिना(ऽ)पि मया किञ्चिद् व्याख्यायते
तस्येदमादि सूत्र ॥

This is followed by the first verse noted above (p. 440).

Ends — (text) fol. 17^a

अथोपसहर(न) उपदेशफलमाह ॥

इय जिणद्वन्द्ववपसरसायणु

इह परलोपह सुखसह भायणु ।

कणजलिहि पियति जि भवइ

ते हवति अजरामर सवइ ॥

इत्युक्त्यायेम(?) जिनेर्दत्तो वितीर्णस्तीर्थरुद्रपट्टि इत्यर्थ ॥ अपवा
जिनवृत्तेति प्रबधकर्तुर(रे)व ततश्च स चासौ तस्य चोपदेश शिक्षाविशेष
स एवात्यतमाधुर्पादजरामरत्वहेतुत्वाच्च रसायन सजीवनहेत्वसूतद्रव्यरूप ।
इहपरलोकयो सुखस्य भाजन पात्र तद्वेतुत्वात् कर्णोज्ज्वलित्वा(भ्या) पियति ये
मव्यास्ते भवत्यजरामरा सर्वे(?)पीत्यर्थ ॥ ८० ॥

इति लु(ष्ट)गप्रवरागमश्रीमज्जिनपतिवरिशिष्यलेशविरचिता श्रीमज्जिन-
द्वन्द्ववपसरसायनस्य शिक्षिततरा वृत्ति() । समाप्त ॥ ८० ॥

इति जिनपते. श्रे शिष्यो रसायनसमूह

किमपि व्याख्यानिन्ये निगूढमहार्थसूत्र

श्रुगमवरवि(१२९२)प्रत्ये वर्षे निदेशत आहत

सुकविपरिपन्नवृत्त्य(स)कीर्त्तोजिनेश्वरसङ्गो ।

जिनपाल इति व्याख्यातो भक्तिमान् निजसङ्गो ॥

तस्यैवानुग्रहाच्चैव वृत्तिमाधादिमा तनु ॥ ८१ ॥

Reference.— Both the text and the commentary are published in
Apabhraṃśakāvyaṭrayī (pp 29-66)

For additional Mss of the text and this commentary
see Jinaratnakōśa (Vol I, p 52)

उपदेशरसाल

No 270

Upadēśarāsālā

704

1875-76

Size — 10½ in by 4½ in

Extent.— 50 folios, 19 lines to a page, 42 letters to a line

Description.— Country paper thick, tough and greyish, Jaina
Devanāgarī characters, small, quite legible, uniform and

1 If 'yuga' means four, this should be 1294.

very good hand-writing, borders ruled in four lines in black ink, red chalk used, fol. numbered in both the margins, daṇḍas in red ink, fol. 1^a blank except that a verse is written on it, probably later on; yellow pigment profusely used for corrections, उपदेशरशाल written in the left-hand margins of the numbered sides, complete, the work is divided into 52 धर्मोपदेशाः; for details see No. 271 (pp 444-445)

Age.— Pretty old

Author.— Not mentioned. He may be at best a contemporary of Rājaśekhara Sūri whose work Caturvimsatīprabandha is utilized by him. He appears to be belonging to the Kharatara gaccha.

Subject.— On fol. 1^b भक्तामरस्तोत्र (11th verse) is quoted. The subject of this work is in common with Upadeśa-taraṅgiṇī, and it deals mainly with five topics viz (1) four types of dharma viz. dāna, etc., (2) the seven ksetras, (3) snātrapūjā; (4) yātrā, and (5) saṅghapūjā. The entire work is divided into 52 dharmopadeśas out of which 30, 1, 11, 5 and 5 seem to deal with each of the five topics in succession

Begins.— fol. 1^a written in a different hand :—

किं स्याद् वर्णचतुष्टयेन वनर्जं वर्णैः(र्णैः)स्त्रिमिर्बुध्बणं ।

स्यादायेन मही व्रयेण च फलं मध्यद्वये प्राणव' ॥

व्यस्ते गोत्रतुरंगघासकुसुमान्यतेन संप्रेक्षण ।

ये जानन्ति विचक्षणा क्ष(क्षि)तितले तेषामह किंकर' ॥ १ ॥

Begins.— fol. 1^b ॥ १५० ॥ ओ (ॐ) नम' श्रीप्रबचनाय ॥

नमो अरिहताय ॥ मगल मगवान् वीरो' अज्ञानतिमिराधानां' ॥

मांगलिक्यमय वाचनाश्लोकयुग्मं

1 The complete verse is -

“मङ्गलं मगवान् वीरो मङ्गलं गौतम प्रभु ।

मङ्गलं स्थूलमिन्द्राद्या जैनधर्मोऽस्तु मङ्गलम् ॥”

2 The complete verse is

‘अज्ञानतिमिरान्धानां ज्ञानाक्षनशलाकया ।

नेत्रमुन्मीलितं येन तस्मै.भीष्टस्वे नमः॥”

यत्कल्याणकरोऽवतारसमय स्वप्नानि जन्मोत्सवे
 यद्गन्तादिकवृष्टिरिन्द्रविहिता यद्रूपराज्यमिय ।
 यद्दानं व्रतसपहुज्ज्वलतरा यत्केवलं श्रीनर्वा(?) ।
 यद्रम्पातिशया जिने तदखिल धर्मस्य विस्फुजि(र्जित) ॥
 सम्पद्य श्रीधर्मांराधनफल । श्रीतीर्थकरदेवहृष्टातादिर्य
 वेदितव्य विवेकिभि ॥ etc
 fol 1^a इति धर्मोपदेशो द्वितीय ॥ २ ॥

Ends.—fol 50^a अत एव श्रीवज्रस्वामिना बाल्ये(ऽ)पि श्रीसिंघो बहुमानित परि-
 पदादनु । १२ । वर्षद्वकाले स्वशक्त्या शुभ(भि)क्षस्थानानपने पूजित । इति
 सिंघपदेश । ४ । पुत्रजन्मविवाहादिमगलानि ग्रहे ग्रहे पर भाग्यवतां पुंसा
 श्रीसिंघार्यादिमगल १ इति उपदेशरसालनामा ग्रन्थ समाप्त उपदेश-
 -तरंगिणी । २४ । प्र(प्र)वधादिबहुशास्त्राण्यबलोक्यो(क्व)धृत । संपूर्णो(ऽ)प
 ग्रन्थ ॥ शुभं भवतु ॥

॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ श्री ॥

Reference — For description of an additional Ms. of this very
 work see B B R A S Vols III-IV, p 405 where it is
 said that Sūktāvalī is many a time quoted in this work.
 For additional Mss see Nos. 271 and 272 and Jinaratna-
 kośa (Vol I, p 52)

C Bendall refers to a Ms of उपदेशरसाल, a moral
 composition of Śīdhuraṅga, disciple of Bhuvanāsoma of the
 Kharatara gaccha, who flourished in about Śaṁvat 1587
 See his work "A journey in Nepal and Northern India",
 Cambridge, 1886. -

उपदेशरसाल

No. 271

Upadeśarasāla

143

1881-82.

Size.— 9½ in by 4½ in.

Extent — 63 folios, 15 lines to a page, 40 letters to a line.

Description — Country paper thin, tough and white, Jaina Deva-
 nāgarī characters; sufficiently big, quite legible, uniform

1 This means. चतुर्विंशतिप्रबन्ध

and beautiful hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, foll. numbered in the right-hand margin, a piece of paper of the size of a fol. is pasted on fol. 1^a which seems to have had a big design, condition on the whole very good, foll. 28 to 63 are greyish in colour, foll. 1^a and 63^b blank, complete, yellow pigment used while making corrections, in the left-hand margin of fol. 1^b at the top we have

उपदेशरसालग्रथ ५० १ जिन

The entire work is divided into उपदेश as under —

मङ्गलकारकोपदेश	I	foll. 1 ^b to 2 ^a
धर्मोपदेश	II	„ 2 ^a „ 3 ^a
„	III	„ 3 ^a „ 4 ^a
„	IV	„ 4 ^a „ 5 ^b
„	V	„ 5 ^b „ 6 ^b
धर्मोपदेश	VI	„ 6 ^b „ (2.9 ^a)
„	VII	„ 9 ^a „ 10 ^a
„	VIII	„ 10 ^a „ 10 ^b
„	IX	„ 10 ^b „ 12 ^a
„	X	„ 12 ^a „ ?
„	XI	„ ? „ 16 ^a
द्वादशमोपदेश	XII	„ 16 ^a „ 16 ^b
धर्मोपदेश	XIII	„ 16 ^b „ 18 ^b
धर्मोपदेश	XIV	„ 18 ^b „ 22 ^b
सुपात्रदानोपदेश	XV	„ 22 ^b „ 24 ^b
उपदेश	XVI	„ 24 ^b „ 28 ^a
पूजादिपञ्चाधिकारोपदेश	XVII	„ 28 ^a „ 29 ^a
अष्टप्रकारिपूजादिबह्वधिकारोपदेश	XVIII	„ 29 ^a „ 31 ^b
व्याघाधिकारचतुष्टयरम्योपदेश	XIX	„ 31 ^b „ 33 ^b
ह्यचिपुष्पपूजादिबह्वधिकार	XX	„ 33 ^b „ 36 ^a
देवपूजादिषट्धर्मसूचकधर्मोपदेश	XXI	„ 36 ^a „ 38 ^a
„ ?	XXII	„ 38 ^a „ ?
जिनभक्त्याधिकारोपदेश	XXIII	„ ? „ 40 ^a

पूजाधिकारोपदेश .	XXIV	fol.	40 ^a „ 41 ^a
प्र(?) प्रा)साक्षोपदेश & धर्मोपदेश	XXV	„	41 ^a „ 42 ^b
धर्मकार्योपदेश	XXVI	fol	42 ^b
धर्मोपदेश	XXVII	fol	„ „ 43 ^b
उपदेश	XXVIII	fol	43 ^b
"	XXIX	fol	„ „ 44 ^a
दानशीलतपोभावभेदजितधर्मप्रकर-			
णोपदेश	XXX	„	44 ^a „ 51 ^a
जिनभयनादितप्तक्षेत्रीवित्तवपन	XXXI	„	51 ^a „ 56 ^a
सत्रोपदेश, तीर्थयात्रोपदेश सङ्घ-			
पूजोपदेश	XXXII	to LII (?)	„ 56 ^a „ 63 ^a

Age.— Samvat 1764^a

Begins.— fol 1^b ॥ ५० ॥ नमो जिनाय ॥

सकलपोदितश्री^५श्रीअजितसागरजीचरणकमलेभ्यो नम ॥

एतो मंगलानिलओ सतिसङ्घजणओ

नवकारपरम मतो । चि(चि)ती(ति)पमित्त छहं देई

यत्कल्याणकरोऽवतारसमय ॥ १ ॥ etc as in No. 270.

Ends.— fol 63^b अत एव वज्रस्वामिना etc up विलोक्योद्धृत ॥ as in No. 270 This is followed by the lines as under —

श्री २ । स० १७६४ वर्षे जेष्ठवदि ५ दिने घाघरवासरे मर्यादनगरे
लिखितमस्ति सकलपडिनविद्वज(ज्)नसङ्कुटापमानपदितश्री^५श्रीअजित-
सागरजी तत्सि(चि)भ्यसकलंयुगगरिष्ठपदितश्री^५श्रीमाहिमासागरजी
तत्सि(चि)भ्यशिरोमणीप० श्री^५अनोपसागरजी तत्सि(चि)भ्यसकलागम-
कोविदप० श्रीअजवसागर तत्सि(चि)शुचरणावि(रवि)वसेयी अमरसाग-
रेण लिपीचक्रेति श्रेय ॥

यादृश पुस्तक दृष्ट्वा तादृश लिखितं मया ।

यदि शुद्धमशुद्ध वा मम दोषो न क्षीयते ॥ १ ॥

अदृष्टिदोषा(च्च)मतिविप्रमाद्य

यदर्थहीन लिखित मया(ऽ)ञ ॥

तत् सोऽशुद्धयै() परितो(शो)ध्य(घ)नीये

कौपो न कार्य() खलु लेप(ख)काय

श्रीरस्तु २ श्रीमस्तु ॥ श्रीपार्श्वपरमेश्वरप्रसादात् श्री २ ॥

N. B — For additional information see No 270.

उपदेशसाल

No 272

Upadeśarasāla

694

1899-1915

Size.— 10½ in by 4¾ in

Extent.— 17 folios ; 31 lines to a page ; 74 letters to a line.

Description — Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्राs, very small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink ; foll. numbered in the right-hand margin, red chalk used ; there is some blank space in the centre of the numbered and unnumbered sides as well fol 19^b blank ; bits of paper pasted to fol. 19^b, edges of some of the foll. slightly gone ; a few foll. worm-eaten, condition on the whole tolerably good, complete

Age — Samvat 1708.

Begins.— fol 1^a ॥ ६७ ॥ नमः श्रीप्रबचनाय ॥

नमो अर्घितार्ण० मंगलं भगवान् वीरो etc. as in No. 271.

Ends — fol 19^a अत एव वज्रस्वामिना etc up to संवृणो(ऽ)वं ग्रंथः ॥
etc. as in No. 271. This is followed by the line as under—

संवत् १७०८ वर्षे श्रावणहृदि १० दिने लिखितं सुलाणासिद्धमिना ॥

N. B.— For other details see No. 270.

उपदेशसाल

[सूक्तावली]

No 273

Upadeśarasāla

[Sūktāvalī]

580.

1884-86

Size.— 10½ in. by 4½ in

Extent.— 9 folios, 15 lines to a page, 45 letters to a line

1 This work is different from the preceding one, though it has the same title. So it ought to have been separately noted in Jaina-ratnakōśa (Vol. I.) The same remark holds good for No 274

2 In No 274 this work is named as " उपदेशसाल-सूक्तमाला "

Description — Country paper thin and white, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink, yellow pigment used, complete, composed in Samvat 1702(?), foll. numbered in the the right-hand margin

Age*— Samvat 1822.

Author— Not mentioned

Subject.— Maxims mostly in Gujarātī, some in the beginning are however, in Sanskrit. The entire work is practically divided into 4 chapters, each respectively dealing with dharma, artha, kāma and mokṣa, the four well-known puruṣārthas.

Begins — fol 1^a

ॐ नमः श्रीगुरुभ्यो नमः ॥

अथ सु(सू)क्तावली लिप्यते ।

सकलसुखतल्लीवृद्धजीवितमाला ।

निजमनसि निषाय श्रीजिनैश्वर्य्य प्रति(श्च) ॥

ललितवचनलीला लोकभाषानिषयै-

रिष कतिपयपदै() सु(सू)क्तमालां तनोमि ॥ १ ॥ -

तदनुक्रम सग्रहो यथा—

तत्त्वज्ञातमनुष्य सज्जनगुणां न्यायप्रतिज्ञा क्षमा ।

चित्ताय च कुल विवेकविनयो विद्यापकारोद्यमा ॥

दानक्रोधद्वयादितोषविषया साक्षप्रमादस्तथा ।

साधुभावकपर्म्मवर्गविषये ज्ञेया प्रसंगा अस्मी ॥ २ ॥

तत्र देवतस्थे देवविषये यथा—

सकलकरमवारी मोक्षमार्गाधिकारी ।

त्रिभुवनउपगा(का)री केवलज्ञानधारी ।

अवि जिन नित सेवो देव ते भक्तिभायै ।

इह जिन भजता सर्व सपत्ति आवै ॥ ३ ॥ etc

Ends.— fol. 9^a

अथ मोक्षवर्गप्रबारे प्रबरो भव त्व

येनोपदेशविधिना भव शम्भवत्व ॥

मोक्षार्थसाधनफलं प्रवरं वदति ।

सत स्वतो जगति ते(ऽ)पि स्थिर जयति ॥ ४० ॥

ग्रंथोपसमाप्तिमाह इति ।

धर्म अर्थवरकामदमोक्षवर्गे ।

किंचित् मया प्रगटितो उपदेशलेशः ॥

सन्मार्गगामिभिनैरुपदेश धार्य() ।

तत्त्वस्वरूपमिति गम्याविचारणीय ॥ ४१ ॥

नयनगगनवाद्भ्रममा(१७ ०२ ?)मात्रवर्गे ।

निरमलवरपक्षे पोसमासे दशम्या ॥

तरणिपुरवरेद्रे(५)लेखि श्रीवाचकेन ।

स जयतु चिरकाल शोभित वाग्बिलासै ॥ ४२ ॥

इति श्रीउपदेशरसाल ग्रन्थ संपूर्णम् ॥ स० १८२२ वर्षे आषाढ वदि
३ शुक्रौ ।

Reference.— The opening line of this work tallies with that of
Sūktamālā of Kesaravimālā composed in Samvat 1754 and
described in B B R. A S. vols III-IV, p 453

उपदेशरसाल

व्याख्यासहित

No. 274

Upadeśarasāla

with vyākhyā

1203

1886-92

Size.— 10½ in by 5 in.

Extent — 148-31 = 117 folios, 13 lines to a page, 37 letters to a line.

Description — Country paper thick and white, Jaina Devanāgarī characters, neither too big nor too small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, at times all the four edges are ruled, this Ms. contains both the text and its explanation, the text written in Gujarātī verses in Mālinī metre, explanation in prose in Gujarātī in a smaller hand at times, foll. 1-31 lacking, the 100th fol. slightly stained, end not abrupt, though the beginning for both the text and its explanation is so

Age.— Pretty old.

Begins — (text) fol. 32^a.

चिण बहु जिची जीवद् ए न सोहें ॥
 तिम धर्म न सोहें भावना जो न होए ॥ ४५ ॥
 भस्त रुप ऐलाची जिण श्रेष्ठि भावें
 वली चलकमलचीरी केवलज्ञान पावें ॥
 वलीमद् हरणो जें पचमें स्वर्ग जायें
 ऐहि ज एणपशायें ताश निस्तार थाइ ॥ ४६ ॥

„—(com) fol 32^a हिर्वे भरतचक्रीनो दृष्टात भरत चक्रवर्ति छ खड साधी
 दिग्विजय करी घरे आवी etc

End — (text) fol 148^a

अथ मोक्षवर्गप्रवरे etc as in No. 273 (p 447)

इति श्रीउपदेशरसालग्रथसूक्तमाला संपूर्णे ॥ १ ॥

„—(com.) fol 148^b इति श्रीउपदेशरसालग्रथसूक्ता(क)मालाया अर्थ
 धर्म काम मोक्ष एव चार वर्ग सहीताय ग्रथ समाप्ता ॥ ए मोक्षवर्गे मध्ये
 काव्यसख्याइ ४१ कथासक्षाइ १८ छद् ल । ५ खुशालविजेय ॥ साधवी
 लक्ष्मीश्री ॥

N B.— For other details see No. 273.

उपदेशरहस्यप्रकरण
 (उपसरहस्यप्रकरण)
 स्वोपज्ञ विवरण सहित

Upaśaśarabasyaprakarana
 (Uvaśaśarabassapagarana)
 with svopajña vivarana

No. 275

67
 1898-99

Size.— 11½ in by 5 in.

Extent — (text) 79 foliōs, 1 to 3 lines to a page, 32 letters to a line.

„—(com) „ „ „ 10 to 12 „ „ „ „ 42 „ „ „ „

Description — Country paper thin and white, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines in red ink, foll numbered as usual, fol 1^a blank, white paste used, red chalk used, corners of

1 In Sanskrit there is an anonymous work named as Upaśaśarabasya.

several foll. worn out, fol. 79 partly torn, condition very fair, this is a त्रिपाटी Ms, both the text and the commentary complete, extent 3300 ślokas

Age.— Samvat 1848

Author of the text— Nyāyaviśārada Yaśovijaya Gaṇi For other details see Nos. 98, 101 and 123.

„ of the commentary— Same as that of the text.

Subject.— Spiritual advice in Prākṛit in 203 verses. This is elucidated in its commentary in Sanskrit.

For other details see my bhūmikā (p 101) to Śobhanastuti (Āgamodaya Samiti Series No. 51) and पादय (प्राकृत) भाषाओं अने साहित्य (p. 128)

Begins.— (text) fol 1^b ॥ ६७ ॥ ॐ नम ।

नमिऊण वद्धमाणं । बुल्लं भविआण बोहणट्ठाए ।
सम्म एख्ववद्ध । उवएसरहस्सिक्किट्ठं ॥ १ ॥ etc.

„— (com.) fol 1^a ॥ ६७ ॥ ॐ नम

ऐकारकलितरूपं स्मृत्वा चाग्देवता विबुधत्रयां ।
तेजमुपदेशरहस्यं विदुषोमि गभीरमर्थेन ॥ १ ॥ etc

Ends.— (text) fol. 78^b

किं बहुणा इह जह जह रागद्वेसा लहु विलिज्जति ।
तह तह पयट्ठिअव्वं एत्ता आणा जिणिदाण ॥ २०१ ॥
'तव' गणरोहणसुरगिरिसिरिणयविजयाभिहाणाविबुहाणं ॥
संसिण इअं पगरणमिणमापस्सरणट्ठं ॥ २०२ ॥
अणुसरिय क्षुत्तिगम्भं पुञ्चारियाण वयणसंजम्भं ।
जं काळामिणं लद्धं पुणं तत्तो हव्व सिद्धी ॥ २०३ ॥

„— (com.) fol. 78^b अन्यत्र ह्यविदितेयं गाथात्रयाऽर्थसुगमं । इति अथ काव्यं ।

यस्यासन्न एरवो(ऽ)त्र जीतविजयप्राज्ञा प्रकृष्टाशया
आजते सनया नयादिविजयप्राज्ञाश्च विद्याप्रदा ।
प्रेम्णा यस्य च सन्न पद्मविजयो जात ह्यधी सोदर-

स्तेन 'न्यायविशारदे'न विदुषो ग्रंथं स्वयं निर्मितं ॥ १ ॥

(com.) fol. 78^b इति श्रीउपदेशरहस्यनाम्नो ग्रंथं समाप्तं मिति॥॥

सकलपण्डितावंतस-पंडितश्रीमन्नयविजयगणेश्वरणारविदमधुकरपंडित-

अथशोविजयगणिविगचितमुपदेशरहस्यप्रकरण विवरण सटीक सो(स्वो)-
पज्ञ समाप्तमिति समाप्त अथ । अथ सपूर्ण । अथाग्रयसख्या ३३०० सवत
१८४८ना वर्षे शाके १७१३ प्रवर्त्तमान्ये । मासोत्तममासे पुण्यपवित्रमासे
आषाढमासे कृष्णपक्षे तृतीयाया तिथौ चन्द्रवासरे लिखितमिदं पुस्तकं श्री 'हरत'-
चिंदरे ॥ श्लोक

यादृश पुस्तकं दृष्ट्वा दृष्ट्वाश लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ etc

Reference — Published along with the author's own commentary by Mansukhbhai Bhagubhai in Samvat 1967. In the beginning there is a table of contents in Sanskrit. This is followed by an alphabetical index of verses of the text. In the end there is a list of quotations.

For Mss. of the text and its commentary see Jinaratna-
kosa (Vol. I, p. 52)

उपदेशशतक
[धर्मोपदेशशतक]
[महापुरुषचरित]

No 276

Upadeśaśataka
[Dharmopadeśaśataka]
[Mahāpuruṣacarita]
609
1895-98

Size.—10½ in by 4½ in

Extent — 34 folios, 22 lines to a page, 73 letters to a line.

Description — Country paper thin and old, Jaina Devanāgarī characters, very small hand-writing, yet fairly legible, borders sometimes doubly ruled in four black lines & sometimes in 3 lines and that, too, not carefully, red chalk used profusely, yellow pigment very rarely, corrections made in the margins, foll. numbered as usual, the upper border of the first as well as the lower border of the last foll. are completely pasted up with a piece of paper of the same size as the fol., corners worn out at times, some of them are pasted with strips of paper, the 33rd fol. blotted in the

1 There are three other works of this name. One of them is anonymous. Of the rest the authors are Vibudhavimala (vide No 279) and Darśanasāgara Gaṇi respectively.

middle; condition tolerably good; complete; the work is divided into five cantos, the extent of each of which is as under:—

Sarga	I	fol.	1 ^a	to	6 ^b
„	II	„	6 ^b	„	12 ^a
„	III	„	12 ^a	„	18 ^b
„	IV	„	18 ^b	„	26 ^b
„	V	„	27 ^a	„	34 ^b .

Age.— Samvat 1649.

Author — Merutunga Sūri, pupil of Candraprabha of Nāgendra gaccha. He has composed Prabandhacintāmaṇi in Samvat 1361 in Vardhamānapura (वहवाण), and Vicāraśreni (Sthavirāvali)

The name of the author of Kāmadevacarita (Samvat 1409) and Sambhavanāthacarita (Samvat 1413) is Merutunga.

There is another Merutunga Sūri (Samvat 1224) of Añcala gaccha.

The name of the guru of Dharmanāndana is Merutunga (of Añcala gaccha (vide Vol. XVII. pt. 3, p. 44)

Subject.— Lives of great men narrated for giving religious advice

Begins.— fol. 1^a

॥ ६० ॥ नै नमः परमात्मने । श्रीगुरुभ्यो नमः ।

चयति स परमात्मा केवलज्ञानमूर्तिः ।

उलितनिखिलकर्मा शान्द(श्च)नानन्दमयः ।

हृदयकमलमंतर्गम्यदा लोक्यमान ।

प्रवितर्कति हृदयशोभोऽलङ्कर्मा प्रवृत्तः ॥ १ ॥

fol. 6^b इति श्रीमेरुतुंगाचार्यविगचिने महापुरुषचरिते श्रीसुगादि-
जिनवर्णनो नाम प्रथमः सर्गः ।

fol. 12^a इति श्रीमेरुतुंगाचार्यविगचिने उपदेशविवरणे महापुरुष-
चरिते सगरदत्तमन्त्रसन्तकुमारश्रीशांतिनाथचण्डि-मुनिसुव्रत-श्री-
रामचरितवर्णनो नाम द्वितीयः सर्गः ॥ ॥

fol 18^b इति श्रीमेरुतुगाचार्यविरचिते महापुरुषचरिते श्रीनेमीश्वर-
श्रीपार्श्वनाथपूर्वभवसहितचरितवर्णनो नाम तृतीय सर्ग ॥

fol 26^b इति श्रीमेरुतुगाचार्यविरचिते उपदेशविद्वत्तरूपे महा-
पुरुषचरिते चतुर्थ सर्ग ॥ सवत् १६४९ वर्षे प्रथमापादे । श्रीजिनचन्द्रसूरि-
राज्ये ॥ वा० समयकलशगणिवराणां शिष्येण सुखनिधानगणिना
लिपीच०

Ends — fol 34^b इति धर्मोपदेशश(त)क(क)ध्वस्य सर्वसग्रह सपूर्ण ॥ श्री
इति श्रीमान्मेरुतुगाचार्यविरचिते धर्मोपदेशशतविवरणे महापुरुष-
[वि]र(च)चि(रि)ते पञ्चम सर्ग ।

श्रीन्मीलन्(इ) 'वज्र'मूल सरलतरलसदश्वरिशाखाभिराम

सज्ज्योतिसाधुरत्नावलिदलपटल कीर्तिदिव्य प्रसून ॥

यच्छन् वाद्यातिरिक्तान्यभिलपिन्यन्वह पुन्य(ण्य)भाजा

श्रीमन्'नागेंद्र गच्छे जगति विजयते जगम कल्पवृक्ष ॥ १ ॥

यत् प्रोक्त हितशास्त्रगौरवमयात् यत् श्रोतृवर्गस्य च ।

श्रोत्राणां कटुताकर कृष्ट(स)मयरफुर्तेय वाच्य च यत् ।

उत्सृज्य प्रचलप्रमादवशात् प्रोक्त मया(ऽ)साधु यत् ।

तत् सर्वं श्रुतिस्मृतिरेव भगवान् साक्षाज्जिन क्षामतु ॥ २ ॥

इति श्रीग्रन्थस्य श्लोकरुसख्या ॥ ग्र० ३२७४ । शुभ भवतु । श्री ॥ छ ॥

सवत् १६४९ वर्षे आपादमासे कृष्णपक्षे चतुर्थी शनौ सिद्धियोगे । श्रीबृहत्-
'स्वरतर'गच्छे श्रीजिनचन्द्रसूरिविजयी(यि)राज्ये । श्रीसागरचन्द्रसूरि-
शाखाया वाचनाचार्यधुर्यवर्षसाधुलाभगणि । तत्सि(च्छि)ष्यवा०चारु-
धर्मगणि । तत्सि(च्छि)ष्यवाचनाचार्यधुर्यवर्षश्रीसमयकलशगणिगजेंद्राणां
तत्सि(च्छि)ष्यसुरपप० सुपनिधानगणिना लिपीचक्रे 'अमरसरे'पाठ
कनरराजे(ज्ये) ॥

Then we have in a different hand —

सवत् १७७१ वर्षे आषाढ शुद्धि ८ दिने पण्डितश्रीप०वीरमसागर-
गणयो दिव गता । तेषां श्रेयो(ऽ)र्थं प दोलतिआमरगणिना । श्री'विक्रम
पुर'ज्ञानरत्नकोशे इदं पुस्तकं प्रदत्त ॥ वाच्यमानं नदतात् ।

Reference — For extracts from this very Ms. see Peterson VI,
pp 43-46 For other details see No. 1986 of Weber III

For additional Mss see Jinaratnakośa (Vol. I, pp
52, 197 and 305)

उपदेशशतक

Upadeśaśataka

No 277

727

1875-76

Size — 11¼ in. by 4½ in

Extent — 75 folios, 15 lines to a page, 39 letters to a line.

Description.— Country paper thin, brittle and grey; Jaina Devanāgarī characters, big, legible, slant and good hand-writing, borders ruled in four lines in black ink, portions at times written in red ink, numbers for foll. entered twice as usual; fol 1^a blank, edges of several foll more or less worn out, foll 74 and 75 torn; condition poor, yellow pigment used, complete

Age — Pretty old

Begins — fol 1^b श्रीसर्वज्ञाय नम । श्रीपूज्यकृष्णदासकपिनरणावुज्यो नम ॥
जयति स परमात्मा etc. as in No 276.

Ends.— fol 75^b

इति धर्मोपदेशशतसूत्रस्य etc up to पञ्चम सर्ग as in
No. 276

N. B — For further particulars see No 276.

उपदेशशतक
स्वोपज्ञ(?) विवरण सहित

Upadeśaśataka

with svopajña(?) varāṇa

No 278

271

1871-72

Size — 11¾ in by 4½ in

Extent — 26 folios, 24 lines to a page, 76 letters to a line

Description — Country paper very thin and white, Jaina Devanāgarī characters with occasional वृद्धमात्रा, very small, legible and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red; foll. numbered in the right-hand margin only, unnumbered sides have a small disc in red colour, in the centre only; the numbered, in each of the two margins, too;

the first fol. does not seem to belong to this work, otherwise complete, several foll more or less worm-eaten, condition very fair, the entire work is divided into five sargas, the extent of each of them is as under —

Sarga	I	foll	2 ^a	to	6 ^a
„	II	„	6 ^a	„	10 ^b
„	III	„	10 ^b	„	15 ^b
„	IV	„	15 ^b	„	20 ^b
„	V	„	20 ^b	„	26 ^b

Age — Pretty old

Author of the com.— Merutunga Sūri (?)

Subject — The text along with its explanation in Sanskrit.

Begins.— fol 1^a प्रक्रातोऽयमावश्यकानुयोगस्तत्र सामायकाध्ययनमनुवर्तते । तस्य चत्वार्यनु(योग)द्वाराणि । उपक्रमो निक्षेपोऽनुगमो नय । etc.

Ends — fol 1^a अभिग्रहा व्रज्यादिभिरनेकधा[] ॥ क्रियते इति करण मोक्षा र्थिभि साधुभिर्निष्पाद्यत इति । मूलग्रणसद्भावे ॥

Begins — (fol 2^a) तर स नृप त साध्विति प्रशसन् जिनचैत्येषु कृताहिका महोत्सवो महादान दत्त्वा etc

Ends — fol 26^b अथोपदेशशतस्य संग्रहमाह । श्रीसर्वज्ञस्याज्ञापालनमेव समस्तोपदेशानां रहस्य विस्तृत्य तथा कथा वञ्चारित्र यतितय(व्यं) यथा संसारे पुनर्न यातीति धर्मोपदेशशतसूत्रस्य सर्वसंग्रह सपूर्ण ।

इति श्रीमेरुतुगाचार्यविरचिते उपदेशशतविवरणे महापुरुष-
अरित(ते) पञ्चम सर्ग ॥

श्रीमार्त्तानार्गेन्द्रगच्छो जगति विजयते जगम कल्पवृक्ष ॥ १ ॥ etc

इत्युपदेशशत समाप्त । मद्र श्रीश्रमणसचस्य । ग्र ३२७४ ।

N B — For other details see No 276

उपदेशशतक
[धर्मोपदेश]
टच्चासाहित

No 279

Upadeśasataka
[Dharmopadeśa]
with ṭabbā
553
1895-98

Size — 10½ in by 4½ in

Extent — (text) 20 folios , 5 lines to a page , 38 letters to a line

„ (ṭabbā) „ „ ; 12 „ „ „ „ , 72 „ „ „ „

Description.— Country paper thin and white , Jaina Devanāgarī characters , big, clear and good hand-writing ; that for ṭabbā very small , borders ruled in three lines and edges in one, in red ink , numbers for fol entered twice as usual ; fol 1^a blank, the text composed in Sāmvat 1793 ; both the text (113 verses) and the ṭabbā complete, condition very good , total extent 1150 slokas

Age — Not quite modern

Author — Vibudhavimāla Sūri, pupil of Vimalakīrti of the Tapā gaccha. He is the author of Samyaktvaparīkṣā and its commentary, too

„ of the ṭabbā.— Not mentioned.

Subject.— Spiritual advice in 113 verses in Sanskrit together with their Gujarātī explanation.

Begins.— (text) fol 1^b श्रीजिनाय नम ॥ ६७ ॥ ॐ नम ॥

श्रीपंचासरपार्श्वनाथचरनं दंता(ता)शुद्धीकृतं
ध्वस्तज्ञानविलोचनश्रुतमहो(हा)मोहाघकागृजं ।
अम्यस्तागममज्यजंतुहृदपांभोजयमोदप्रदं

चंद्र- पापकलंकपंकरहितस्त्रायाइ मवान्न पुन(ः) ॥ १ ॥ etc.

„— (com.) fol 7^b ॥ ६७ ॥

श्रीपार्श्वनाथमानस्य(स्य) गुरुणां पदपंकजं ।

धर्मोपदेशकाव्यस्य स्ती(स्त)वकार्यो बी(वि)रच्यते ॥ १ ॥

श्री कहेता जे चउत्रीस अतिस(ग)यरूप जे लक्ष्मी । etc

Ends — (text) fol 18^b •

लुदति मदगदौघ राति सौ(शौ)र्ष(र्षे) त्वमोघ
 गमयति य(च) दिगत स्वैरिणी(णीं) कीर्तिनाता(म्) ।
 रमयति निजलक्ष्मी(क्ष्मीं) स्वागणे रागणी(णीं) च
 प्रथयति गुणराशिं शीलमात्र जनाना ॥ १०१ ॥
 श्रीआनदाभिधाना विमलपदभूत सत'तपा'गच्छसूर्या-
 स्तेषा चक्र पदे(ऽ)भूद् विजयपदधरो दानधरीस्व(श्व)रस्य(श्व) ।
 श्रीमद्वी(द्वी)रामिधाने(न-) पुनरापि सविता चोद्गतो ध्वातलोपी
 साक्षिभीक्ष्ण(क्)वरेण प्रकटितमहिमो द्वर्जनाग्रप्रणासा(शा)व्
 ॥ १०२ ॥
 श्रीशै(से)नस्वे(श्वे)तवाजी धृतविजयपदो देवधरीमिदेस—
 सूर्यास्ते श्रीप्रभारूपो मृगभूदभिनवोऽभूत् तमोध्वसकारी ।
 जात श्रीज्ञानसूरिर्विमलपदरवियोतिताहंत्पथाग्र
 श्रीमत्सौभाग्यवाधो रुचिरगुणधर सूरिसूर्यो बभूव ॥ १०३ ॥
 प्रोद्भूत पद(द्व)सूर्य सुमतिजलानाधि सूरिराजस्तपस्वी ।
 जा(या)बज्जीबोज्जी(जिह्वा)ताज्येतरविहृतितयो(पो)र्व(व)र्द्धमाना'-
 ख्यहारी ॥
 सविज्ञो मिश्रकोऽभूदिह च 'कलि'युगे धन्य एचा(वा)परो(ऽ)य ।
 श्री'सिद्धा'द्रौ प्रतिष्ठानरुदपि बहुगुण सधमाग्येन जात ॥ १०४ ॥
 गीतार्थो ग्रन्थकर्ता 'विजय'पदमर श्रीयशोवाचको(केशो)
 य 'सस्तविज्ञपक्षी'तिविरुदविधिस्तर्कसपर्कबुद्धि ।
 न्यायाचार्यस्तु 'कादया' द्विजकृतमहिमो लब्धाविद्याप्रतिष्ठ—
 तस्तसाहाय्यप्रदानान्छदितजनपदोऽबुद्धनि सिंहसूर ॥ १०५ ॥
 सवेगी साधुसिंहार्धिविमलयुक्तोधिबीज विपन्नो ।
 ग्रामे ग्रामे व्यहार्षित् छविहितनिकरे(रो) देशनाभिर्जगन्त्या ।
 मिथ्यावस्तममही(र्द्ध) म(व)नतरुजडोन्मूलने हस्तिवीर्यो ।
 गाम्भीर्यक्षोभिताब्धयुद्धतसालिलमरो नि-स्पृह शुद्धभोजी ॥ १०६ ॥

विमलकीर्तिधरो सुवि तच्छिष्ट—

विमलकीर्तिश्चरुणसागर ।

विमलशिष्यजनैः परगो(गौ)त(त)मो ।

विमलशासनशोभितदेशना(नः) ॥ १०७ ॥

विबुधविमलसरिस्तच्छिष्ट संघसेवी ।

सुमतिजलधिखर्ल=धसरित्वसंज ॥

निजपराहितहेतोन्तत्त्वसारोपदेजं ।

शतकमितस्तुकाव्ये ग्रंथरूपं व्यधत् ॥ १०८ ॥

कृशानुनंदसुनी(नि)चंद्र(१७९३)मिते(ऽ)दे आत्रणानितपचम्यां ।

उपदेशशतकाख्यग्रंथं समाप्तोऽभूत् 'पत(ित्त)नी(ने) ॥ १०९ ॥

सवच्छायाकनेत्रनागवह्मपा(१८२५)वर्षे नृपाद् विक्रमात् ।

सा(शा)के ज्योमकुनाभिषोडश(१६९०)मिते श्रीमाघमासे चरे ॥

पक्षे ठण्णतरे त्रयोदशतिथौ श्रीसोमवारे शुभे ।

ह्यर्थोऽयं सुखदो यथे ससत्तग्रयस्य 'सूर्यपु' ॥ ११० ॥

गच्छे श्रीवी(वि)वा(धि)पक्षकाभिधवरे श्रीमान् गुरुर्विश्रुतो ।

गच्छेजोऽजनि सर्वशास्त्रचतुरो विद्यादिधर्मीश्वर ॥

पूज्यश्रीउदयाब्धिधरिचरणामोजहिरेकेण हि ।

कम्पपाठकदर्शनादिधगणिना सदाभित् अयसे ॥ १११ ॥

श्रीभानुविमलसाधोराग्रहाज्ज्ञानलब्धये ।

तथा श्रीविमलसाधोः प्रयातोऽयं विनिर्ममे ॥ ११२ ॥

अनुष्टुपामष्टशति(र्ती) सार्धमस्मिन् विलोक्यते ।

प्रमाणं विहितं गात्रे सूत्रार्थोमयमूलनात् ॥ ११३ ॥^१

Ends.— (com) fol. 20^b सूत्र तथा अर्थं वेना मीलनाद् कहेतां एकटा कवाथी ।

इति श्रीउपदेससतक नामे ग्रंथं सूत्रार्थं संपूर्णं कर्णो ।

इति श्रीउपदेसशतक समाप्तम् । ग्रंथ ८५० अथ क्त २५० ॥ समय-
मिलने ॥ ११५० ॥

Reference.— Published in D. L. J. P F. Series as No 28 in A. D.
1915.

¹ As regards this colophon, several mistakes about इ are committed in the Ms. They are here corrected

'उपदेशसप्तति

Upadeśasaptatī

No 280

1204
1886-92

Size — 10 in by 4½ in

Extent — 58 folios, 17 lines to a page, 48 letters to a line

Description — Country paper thin and white, Jaina Devanāgarī characters, small, legible and beautiful hand-writing, borders ruled in four lines in black ink, foli numbered as usual, fol 1^a blank, some foli slightly worm-eaten, condition tolerably good, extent 3000 ślokaś, the work is in verse, it is composed in Samvat 1503, the colophon not given, the entire work is divided into five adhikāraś (sections), the extent of each of them is as under —

Adhikāra	I	foli	1 ^b	to	18 ^a
„	II	„	18 ^a	„	30 ^b .
„	III	„	30 ^b	„	35 ^a
„	IV	„	35 ^a	„	45 ^b
„	V	„	45 ^b	„	58 ^b .

Age — Fairly old

Author — Somadharma Gaṇi, pupil of Mahopādhyāya Cāritra-ratna Gaṇi, pupil of Somasundara Sūri of the Tapā gaccha. Somadharma Gaṇi has commented upon Upadeśasaptatī, his own work. Vide Jīnaratnakośa (Vol. I, p. 53)

Subject — This work deals with three fundamental principles viz deity, preceptor and religion in 2, 1 and 2 adhikāraś. Here is given advice more or less of a spiritual nature by means of 75 stories. Some of them refer to the tīrthas or holy places, some explain the nature of a preceptor, and some elucidate the gr̥hastha-dharma. For details see “ends” of No 281. Lives of several historical persons (such as विलममन्त्री) are narrated here.

Begins — fol 1^b ५६० ॥ श्रीगुरुभ्यो नम ॥

1 There is another work of this name, and it, too, is furnished with a commentary (dated Samvat 1547) by the author himself. His name is Kṣema-rāja. He belongs to the Kharatara gaccha.

श्रीसोमसुदरयु(रुज्ज)ज्वलकीर्तिपु

श्रीवर्द्धमानजिन एष शिवाय वास ।

भङ्गा भवति सुखिनो यद्वरा(दा)द्वत [तत्] श्री-

चारित्ररत्नममल परिपालयंत ॥ १ ॥

श्रीरत्नशेखरयुरुप्रवरा जयतु ।

नेकक्षमाधरनिषेव्यपदारविदा() ॥

ऐदगुर्गानसुनिषु प्रवरक्रियेषु ।

श्रीसार्धभौमपदवीं दधते(ऽ)घुना यु (ये?) ॥ २ ॥

कथाप्रबधादिषु भूरिबिस्तरे-

ष्वनादर से(ये) दधते(ऽ)ल्पमेघस ।

द्विताय तेषामुपदेशसप्तति

प्रारभ्यते सर्वजनोपयोगिनी ॥ ३ ॥

Ends.— fol. 58^a

एव देवज्ञानसाध(धा)रणादि-

ब्रह्मं व्यक्ता(क्त्या) स्थापनीय सुष्टुक्त्या ।

व्याप(पा)र्यं च श्रावकैस्तत्त्वधिज्ञै-

र्निलेप च स्यात् तथा चितनीय ॥ ३३ ॥

इति पचमे(ऽ)धिकारे सप्तदश उपदेश । मूलत कथा ७५ ॥

इति श्रीपरमयुक्तपा'श्रीसोमसुदरयुरिक्रमकमलमरालमहोपाध्यायश्री-
चारित्ररत्नगणितद्विनेयप'सोमधर्मगणिविरचिताया श्रीउपदेशसप्ततौ
पचमो(ऽ)धिकार ॥

समाप्ता चैष श्रीउपदेशसप्ततिका । ग्रथाग्र ३००० ।

शुभ भवतु लेखकपाठकयो ।

Reference — Published by Jain Atmanand Sabha as No 33 in Samvat : 971¹. Its Gujarātī translation is published by this Sabhā as No 42

For additional Mss. see Jinaratnakosā (Vol I, p 233)

For other details see Peterson, Reports, IV, p 78 and VI, p LXXXII

1 For another edition see No 281 (p 454)

2 Here this work is said to have another name viz गृहस्थधर्मोपदेश,

उपदेशसप्तति .

Upadeśasaptati

No 281

138
1873-74

Size — 10½ in. by 4¼ in.

Extent — 58 folios, 15 lines to a page, 54 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्राs, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, numbers for foll entered in both the margins as usual, fol 1^a blank, edges of the first and last two foll. slightly damaged, condition tolerably good, a table of contents on fol 58^a and 58^b, from the point of correctness this Ms seems to be better than No 280, complete, the colophon not given, the entire work is divided into five adhikāras, the extent of each of them is as under —

Adhikāra	I	foll	1 ^b	to	16 ^a
„	II	„	16 ^a	„	29 ^a
„	III	„	29 ^a	„	33 ^b
„	IV	„	33 ^b	„	43 ^b
„	V	„	43 ^b	„	58 ^a

Age — Samvat 1672.

Begins -- fol 1^b

॥ ६० ॥ ऐं नम ।

श्रीसोमसुदरयस्त्वलकीर्तिधर ।

श्रीवर्द्धमानजिन एव शिवाय व स्तात् ॥

भन्या भवति सखिनो यद्बुद्धादृत श्री-

चारित्र्यरत्नसमल परिपालयत ॥ १ ॥

श्रीरत्नशेखरगुरुप्रवरा जयतु ।

नेत्रक्षमाधरनिषेद्य(न्य)पठारविदा ॥

ऐदगुगीनमृनिधु प्रथराक्रियेत् ।

श्रीसार्वभौमपदवीं व्रपते(ऽ)मुना ये ॥ २ ॥

कथाप्रवधादिषु स्मरिविस्तरे-

एवमादर ये दधतेऽल्पमेघस ।

हिताय तेषामुपदेशसप्तति ।

प्रारभ्यते सर्वजनोपयोगिनी ॥ ३ ॥

fol. 16^a इति श्रीपरम etc उपदेशसप्ततौ पूजाचतुर्विंशतिरूप प्रथमो-
(१)धिकार ॥ छ ॥

fol. 29^a इति श्रीपरम etc श्रीउपदेशसप्ततौ तीर्थाधिकारो द्वितीय ॥ छ ॥

fol. 33^b इति श्रीपरम etc श्रीउप० श्रीगुरुत्वाधिकारस्तृतीय समाप्त ॥ छ ॥

fol 43^b इति श्रीपरम etc. श्रीउपदेशसप्ततौ सामान्यधर्माधिकारश्चतुर्थ
॥ ३५ ॥ छ ॥

Ends.— fol. 58^a

एव देवज्ञानसाधारणादि-

द्रव्य व्यक्त्या स्थापनीयं सुयुक्त्या ।

व्यापार्यं च आवकैस्तत्त्वविज्ञै-

र्निलेपत्त्व स्यात् तथा चितनीय ॥ ३२ ॥

इति सप्तदश । मूलतः कथा ७५ ॥

इति श्रीपरमगुरु'तपा'श्रीसोमसुन्दरस्मरिक्कमङ्गलमरालमहोपाध्यायश्री

चारित्र्यरत्नगणितद्विनेयप० सोमधर्मगणितिरचिताया श्रीउपदेशसप्ततौ

पंचमो(१)धिकार ॥ समाप्त ॥ सवत् १६७२ वर्षे ॥

This is followed by a table of contents, the main portion
of which can be indicated as follows —

fol.		fol	
1	श्रीजिनातिशयस्वरूपमगलोपदेश	9	रावणसवध नादपूजोपरि
2	सम्यक्त्वे हालिककथा	9	नमिविनामिकथाद्रव्य०
2	अविकाकथा	10	अविधिपूजाया मातङ्गकथा
3	घनङ्कथा	10	अविधिडीपे उष्ट्रीक०
4	अष्टबांधवकथा अष्टविधार्त्तायां	11	अशोकवनमालिक०
4	दर्दुराकथा	11	श्रीधरव्यवहारिक०
5	कुमारपालपूर्वभव	12	जिणहाङ्गथानक
6	देवपालः	13	देवद्रव्यविषये २ कथा
6	शत्रुभवप्रबंध	14	धनाकथा निश्चयैकाग्रये
7	कीरपुष्पकथा	14	मत्सर[व]कृतलाकथा
8	वामनश्रष्टिकथा	15	दुर्गतानारीक०
		15	श्रष्टिदु पुत्रक०

एत () २४ कथा प्राय श्रीजिनाचोपदेशार्हा ।

fol	.	fol
16	श्रीगिरिनारप्रबध	22 कलिक्लृदतीर्थसबध
17	श्रीशत्रुजयोद्धारसब०	23 श्रीअतरिहतीर्थप्रबध
17	भृगुकच्छजकृतिचैत्यक०	23 (माणिक्यदेवतीर्थप्रबध)
18	अर्बुदचैत्यप्रबध	24 श्रीस्तभनकप्रबध
19	श्रीलूणिगवसहीसब०	25 जीर्णोद्दारे रामकथा
20	जीरापल्लीतीर्थोत्पत्ति	26 कूपिहोतरणसत्र०
21	श्रीफलवर्षितीर्थसब०	26 जगद्धकथा यात्राया
21	आरासणतीर्थोत्पत्ति	27 श्रीमरतरुथा यात्राया
		28 श्रीआभूसबध

एता सप्तदश कथा श्रीतीर्थाधिकारवाच्या विशेषावसराहर्हा .

fol	.	fol
29	श्रीगुरुगुणकीर्तने पद्मशेखरकथा	31 सर्वप्रकारश्रीगुरुमत्ती पेशदसाह-
29	वदनकदाने कृष्णसब०	सबध
30	चातुर्ये नागार्जुनक०	32 प्रभावनाया श्रीजिनप्रभसूरिसबध.

एता पच कथा श्रीगुरुतत्त्वोपरि वाच्या ॥

fol	.	fol.
33	नमस्कारे श्रीदेवकथा	38 गुणोपार्जने तुरगमक०
34	कपाये द्विराक्तिकक०	39 गुणमत्तरे द्विजाना हेमखट्टो
34	क्रोधे सूरब्राह्मणक०	39 ध्वनकलोपि डामरदूतकथा
35	माने उज्जितकुमारक०	40 न्याये यशोवर्ममवध
36	मायाया मित्रद्वयसबध	41 पर्वाणुष्टाने सूर्ययशोनुपक०
37	लोभे सागरश्रेष्ठिकथा	43 विधिधर्माणुष्टाने कामधेनुक०

एता द्वादश कथा सर्वाधिसरवाच्या ।

fol.	.	fol.
43	श्रीधर्मराजक०	51 परिग्रहत्यागे विद्यापतिक०
44	अनुकपाया कपोतीकथा	52 रात्रिभोजने २ मिन्नस०
45	मिथ्यात्वत्यागे कुलानदक०	52 सामायिके केसरिकथा
46	सुल्हकोपरि चद्रोदये युगसुदरक०	53 प्रतिक्रमणे सज्जनक०
46	कर्कशवचनोपरि सुतजननीक०	54 पौषधे सुदत्तकथा
47	सत्ये जगसीसबध	55 सुपात्रदाने भद्रकश्रेष्ठिक०
48	शपथाकरणे महणसीकथा	55 श्रीदहवीर्यक० साधार्मिकवात्सल्ये
49	अदत्तविषये ४ व्यवहारिक०	
50	तुर्वचने भरदककथा	56 ज्ञानसाधारणद्वये आशुद्वयक०

एता १७ कथा गृहस्थधर्माधिकारप्रतिबद्धा

This is followed by the lines as under —

स० १६७२ मिते ॥ ज्येष्ठमासि । सुदि त्रयोदशीदिने । 'श्रीम'दहम्मदा-
बाद'नगरस्थिते श्री'वृहत्सूत्र'गणगगनागणदिनमणिसमानश्रीअकबर-
पातिसाहिप्रदत्तबहुमाना युगप्रधानश्रीजिनचन्द्रसूरिविनेयै श्रीरत्ननिधानो-
पाध्यायै । पं० रत्नसुंदरगणिसाहाय्येन । शोधितो(ऽ)सावुषदेशसप्ततिनामा
ग्रन्थ ।

Reference.—Published in ' Jaina Sastum Sāhitya Granthamālā " in
Samvat 1998 This edition contains a colophon of 22 verses
and a table of contents in Sanskrit

N. B — For further particulars see No. 280.

उपदेशसार

Upadeśasāra

No 282

1264
1884-87

Size.— 9½ in by 4½ in

Extent — 57-3=54 folios, 15 lines to a page, 56 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī
characters with occasional वृष्टमात्राs , small, clear and good
hand-writing , borders ruled in four lines in black ink,
red chalk and white paste used, yellow pigment, too ,
foll numbered as usual , some of the last foll. seem to
have been exposed to rain, condition fair, fol. 57^b blank,
foll 1 to 3 lacking, otherwise complete.

Age.— Samvat 1737

Subject.— Spiritual advice given by way of stories, in Sanskrit, the
last few lines are however composed in Gujarātī The
work is based upon Upadeśatarāṅginī, Caturvimsaupra-
bandha, Prabandhacintāmaṇi etc

1 There are two other works of this name in Prākṛit One of them is by
Devabhadra, the other (also named as Dharmavidhī) is anonymous

Begins — fol 4^a पेद्यत० अस्मिन्नवसरे देवात् परपुरुषासक्तया भार्यया शून्यागारे
स्थितमजानत्या लोहकीलकाचितपादा पदवा तत्र गृहे क्षिता कायोत्सर्गस्थ-
जिनदासपाद कीलकेन बिद्ध महावपथाया तन्मिश्रुनमेलापकमारोद्-
पन्नाया न चितयति ।

सह कलेवरखेदमचितयन् ।

स्ववशता हि एनस्तव दुर्लभा ॥

घनतर च सहिष्यसि जीव ! हे ।

परवशो न च तत्र गुणास्ति ते ॥ ५ ॥ etc

Ends.—fol 57^a एवमन्ये(ऽ)पि सघार्चादृष्टान्तां पुरातना साप्रतीनाश्च वाच्या एह
कारण मणी तुम्हे भाग्यवत जाण उत्तम विवेकी छो अनेक प्रकारि करी दान
शील तपो भावना पूजा जिनशासनप्रभावना प्रहस्य पुण्य करणीय करो छो
बली तिम करवा जिन श्रीपार्श्वनाथतणह प्रसादि उत्तरोत्तर मंगलीकमाला
प्राप्नो' व सर्वत्र उपदेशप्राप्ते स्वस्वअधिकारनामग्रहणपूर्व मणनीय ।

इति श्रीउपदेशसारनामा ग्रथ उपदेशतरंगिणी-प्रबोधचोर्विसी-

प्रबोधचिंतामणिप्रभृतिबहुशास्त्राण्यवलोक्य सन्तुष्टत संपूर्णो(ऽ)य ग्रथ छ ॥

सवदम्बाग्रिसर्सेहु(१७३७)माधवे कृष्णपक्षके ।

पंचम्यां मदबारे हि लेखिता 'पत्तने' घुरे ॥ १ ॥

शिवमस्तु ॥ कल्याणमस्तु ॥

Reference.— For additional Mss see Jinaratnakosā (Vol. I, p 53).

उपदेशामृतपञ्चविंशतिका
(उपएसामयपचवीसिया)

Upadeśāmṛtapañcaviṃśatikā
(Uvaesāmayapañcaviṃśiyā)

No 283

77 (31)

1880-81

Extent — leaf 142^b to leaf 145^a

Description — Complete, 25 verses in all. For further particulars
see Āgamikavastuvicārasāraprakarana No 133

Author — Not mentioned Is he ²Municandra Sūri ?

Subject — A spiritual sermon in Prakrit

1 The portion is illegible

2 See p 272

59 [J L P]

Begins — leaf 142^b ॥ ६० ॥

मो भो भव्वा सवणजलीहि । दुहदाहय(प)समणत्थ ।
उवएसामयमेयं । विवह खणं मोख(क्ख)(सो)ख(क्ख)कए ॥
गभीरनीरनीराहिनिहित्तुत्ताहलं व मणुयत्त ।
लद्धं सुधम्मकम्मायरेण सहल विहेयत्वं ॥ etc

Ends — leaf 145^a

किं बहुणा कुसलासयकप्पत(रू) पडियरणीउ तद्दा(ऽ)पमत्तेहि ।
जह न कुपियप्पद्व्वा पम्मसीउ नियालो होह ।।
व(१ ध)जा हिओ उवएसामयमेयं । पाणिणो परं ह्ति ।
ता एय अन्नं पि य जं जुत्तं तं विहेयत्वं ॥ १(२)५ ॥ छ ॥ छ ॥

Reference.— Published in Prakaraṇasamuccaya on pp 28-30

उपशमश्रेणि

Upasāmasāreṇi

No 284

1392 (87),
1891-95.

Extent— leaf 113^b to leaf 116^a

Description.— Complete so far as it goes. For other details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$

Author — Not mentioned

Subject.—Exposition about a ladder in the spiritual evolution In other words it is a scale on a series finally ending in the complete suppression of all mohaniya karmans¹

Begins.—leaf 113^b तच्च छद्मस्थवीतरागस्य केवलिनश्च भवति । तत्र छद्मस्थ उपशामकस्य क्षपकस्य वा । etc

End.— leaf 116^a

सत्त्वस्त दाहमग्गी दिंझि कसाया भवमणत ।
सद्धमसपराययथारूपातचारितद्वयसुपशमश्रेण्यगीकरणेनोक्त ॥
इत्युपशमश्रेणिः ॥ छ ॥

1 For a detailed explanation see my edition of *The Doctrine of Karman in Jain Philosophy* (pp 72-73) by Dr Helmuth von Glasenapp

उपासकप्रतिमा

Upāsakapratimā

No. 285

1392 (45)

1891-95

Extent — leaf 49^a to leaf 49^b

Description — Complete, 13 verses in all. For further details see

अरिहणास्तोत्र No $\frac{1392 (1)}{1891-95}$

Author — Not mentioned

Subject.— Eleven *pratimās* or standards that a staunch (advanced) follower of Jainism is expected to observe¹Begins.— leaf 49^a अथोपासकप्रतिमा ॥ उपासकानां प्रतिमा । प्रतिज्ञा दर्शना-
दिगुणयुक्ता कार्या इत्यर्थे ॥ etc.Ends — leaf 49^b

सुरसुदो लोओ वा रयहरणपडिग्गइ च गिण्हिता ॥

समणन्सुतो विहरे नवरं सन्नायगाणुचरे ॥ १२ ॥

ममकारवमोवोव्मिन्नद्वइ सहाय पल्लिदधुमि ॥

तथ वि साधु व्व जहा गेण्हइ फास च आहार ॥ १३ ॥

ऋषभादिजिनपरिवार

Rṣabhādijinaparivāra

No 286

1392 (132)

1891-95

Extent — leaf 184^a to leaf 185^b

Description — Complete For further details see अरिहणास्तोत्र

No $\frac{1392 (1)}{1891-95}$.

Author — Not mentioned

Subject — Mention of the number of the Jaina monks and nuns and that of the Jaina lay-men and lay-women as adherents of the Tīrthaṅkaras beginning with Rṣabha and ending with Mahāvīra.

1 For details see *Sūvayadhammaṇḍa* (v 10-17) This subject is treated in English by Dr P L Vaidya in his " Notes " (pp 224-229) to " Uvāsaga-dasāo "

2 This line is unintelligible to me.

Begins— leaf 184^a श्रीउस(ह)नाथस्य गणघर ८४ स्वदीक्षित सा ८४००० etc.

Ends,— leaf 185^b श्रीमहावीरस्य गणघर ११ साधु १४०००[०] साध्वी ३६०००
आवक १६४००० आवि(का) ३३९००० इति सर्वाहता गणघरसाधुमाध्वी-
आवकआविकाप्रमाणं ॥ छ ॥ शुभं दिशतु मे सदा ॥ छ ॥ छ ॥ छ ॥

ऋषिभाषितकुलक (?)
(इक्षिभासियकुलय)
टब्बासहित

Rṣibhāṣitakulaka (?)
(Iṣibhāsiyakulaya)
with tabbā

No. 287

696
1899-1915

Size.— 8 in by 4 in.

Extent — 4 folios , 5 lines to a page , 29 letters to a line.

Description.— Country paper thin and whitish , Jaina Devanāgarī characters , big, clear and fair hand-writing , borders not ruled, foll numbered in the right-hand margin, fol. 4^b blank, the text consists of verses in Prākṛit, few of them have been explained in Gujarātī on fol 1^a , complete

Age — Samvat 1765

Author of the text — Not mentioned.

„ „ „ tabbā.— Not mentioned

Subject — Spiritual advice.

Begins.— (text) fol 1^a ॥ पदं ॥

लुब्धा(द्धा) नरा अत्यपरा इवति ।

मूढा नरा कामपरा व(ह)इ(वं)ति ॥

बुद्धा नरा खतिपरा इवति ।

मिस्सा नरा तिक्ख विआरयंति ॥ १ ॥ etc

„— (com.) fol. 1^a लोभिया मनुष्यऽर्थनङ्ग तत्पर । etc

Ends.— (text) fol. 4^a

असासयं जीविय(य)माहु लोए ।

धम्म चरे साहुजिणौवईठं ॥

धम्मौ यत्ताणं सरणं गई य ।

धम्मं निसेविहं सुई लहति ॥ २० ॥

इति श्रीऋषभाषितकुलक संपूर्ण ।

संवत् १७६५ वर्षे वैशाख वदि ७ दिने लिखत गणिआमिकुशललेन श्री-
 . 'सादही'नगरमध्ये । शुभ भवतु कल्याणमस्तु ॥
 „— (com) fol 4^a सरणु कीधो ते उग्रस्य धर्म सेव्याथी सुप पामीने थया
 वासुदेवकुमारवत् । इति श्रीकुलिक संपूर्ण ॥

एकविंशतिस्थानकप्रकरण
 (इक्वीसठाणगपगरण)

(Ekavimsatisthānakaprakarana)
 (Ikvisathānagapagarana)

No 288

178
 1871-72

Size — 10 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in

Extent.— 5 folios , 6 lines to a page , 45 letters to a line

Description.— Country paper somewhat thick, rough and white, Jaina Devanāgarī characters, small, quite legible, uniform and very good hand-writing, borders ruled in two lines in red ink and edges in one, foll numbered as usual , condition on the whole good, though an edge of the first fol. is partly affected , complete, 70 verses

Age — Pretty old.

Author — 'Siddhasena Sūri designated as 'Sādhārana ' He is the author of the ²Vilāsavaikahā (composed in Samvat 1123) and several hymns He is a pupil of Yaśodeva Sūri, an ornament to the gaccha of Yasobhadra Sūri, a descendent of Bappabhaṭṭi Sūri

Subject.— 21 sthānakas (items) pointed out in the case of each of the 24 Tirthaṅkaras They are (1) abode in the last but one existence, (2-6) names of native place, father, mother, constellation & zodiacal sign, (7) emblem, (8) height of the body, (9) life-period, (10) colour, (11) interval, (12) renunciation, (13) penance, (14) breaking of fasts

1 He should not be confounded with his predecessors Siddhasena Divākara and Simha Sūri's pupil Siddhasena Gaṇi and with Siddhasena, Devabhadra's pupil (c Samvat 1142)

2 See my book entitled " पादय (प्राकृत) भाषाओ अने साहित्य " (pp 110-111 & 244).

(pāranaka), (15) omniscience, (16-18), number for apostles, monks and nuns, (19) Yakṣa, (20) goddess and (21) salvation-place

Begins.— fol 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

चवणविमाणा etc as in No 294

Ends.— fol. 5^b

नमहि सण्हि सत्ती etc up to अनेससाहाग्णा मणी(णि)या ॥ as in

No. 294 This is followed by the line as under –

॥ ५० ॥ इति एगवीसठाणु सपूर्ण ॥

Reference.— Published along with Bodhidīpikā, a Sanskrit commentary by Muni Caturavijaya (pupil of “ Dakṣiṇa-vihāri ” Amaravijaya) by Khimchand Fulchand, Sinor, in A D 1924 For description of a Ms of this work see Keith's Catalogue No 7510. For description of additional Mss. see B.B R A S. vols III-IV, p 406 and Limbdī Catalogue No 389 where this work is styled as एकविंशतिस्थानप्रकरण. In Jinaratnakośa (Vol I, p. 61) several Mss are noted. Here it is said that this work “ is also called Catuḥṣaṣṭi from the number of gāthās it usually contains, i. e 64 ” For a palm-leaf Ms containing 66 gāthās of this work entitled as एगवीसतिट्ठाणपकरण, see Peterson Reports III, p 221. See also Report I, pp. 31, 45, 61 and 67 On p 61 the author is wrongly mentioned as Siddhasena Divākara See Report III, p. V.

एकविंशतिस्थानकप्रकरण Ekaviṃśatisthānakaparakarana

No. 289

135 (b)
1873-74

Extent — fol. 15^a to fol. 17^b

Description.— Complete, 66 verses in all For other details see

Saptatiśatasthānakaparakarana No 135 (a)
1873-74

Begins.— fol 15^b

चवणविमाणा नबरी etc as in No. 294

Ends — fol 17^b

नवहि सपहि संती etc up to असेससाहारणा भाणिया ॥ ६६ ॥ as in

No 294 This is followed by the line as under —

इक्कवीसठाणापगरण ॥ छ ।

Reference — For this work see Peterson Report for 1886-93
(p cxxxii)

N B — For other details see No 288

एकविंशतिस्थानकप्रकरण

Ekavimsatisthānakaparakarana

No 290

73 (m)

1880-81

Extent — leaf 111^a to leaf 121^a, leaf 112 missing

Description — Almost complete For other details see Upadesa-
mālā No 233.

Begins — leaf 111^a ॥ ५६० ॥

चवणविमाणा नयरी etc. as in No 294

Ends.— leaf 121^a

नवहि सपहि etc. up to साहारणा भाणिया ॥ ६६ ॥ as in No 294

This is followed by the lines as under —

एकवीसविस्सुचे एरि सो तित्थघरदाणयणेहि सुत्तिउ कटे ।

निद्वसुमघकालपढनो कस्स मखालयमसेस ६७ ।

इय एकवीसठाण समत्त ॥ छ ॥

N B.— For other details see No. 288

एकविंशतिस्थानकप्रकरण

Ekavimsatisthānakaparakarana

No 291

74 (g)

1880-81

Extent — leaf 178^b to leaf 184^b.

Description — Complete, 64 verses in all For other particulars
see Upadesamālā No 232

Begins — leaf 178^b

चवणाविमाणा नयरी etc as in No. 294

Ends.— leaf 184^a

नवहिं सएहिं etc up to साहारणा भणिया as in No 294. This is followed by ॥ ६४ ॥ छ ॥ * छ ॥

N B — For other details see No 288

एकविंशतिस्थानकप्रकरण

Ekaviṃśatisthānakaparakaraṇa

No. 292

76 (29)
1880-81.

Extent.— leaf 174^a to leaf 181^a (?)

Description.— The last but one verse is numbered as 67 , so there are in all 68 verses For other details see Dasavaikālika-sūtraniryukti (Vol. XVII, part 3, No. 711).

Begins.— leaf 174^a

चवणविमाणा नयरी etc as in No. 294.

Ends.— leaf 180^b

इय एकन(वी)से(स)ट्टाणा उद्धरिया सिद्धसेणमगीहिं etc up to साहारणा भणिया (६८) ॥ छ ॥

N B.— For other details see No 288.

एकविंशतिस्थानकप्रकरण

Ekaviṃśatisthānakaparakaraṇa

No. 293

1283 (a)
1887-91

Size.— 10 in by 4½ in.

Extent — 10 folios ; 17 lines to a page , 55 letters to a line

Description — Country paper very thin, rough and white , Jaina Devanāgarī characters with occasional पृढमात्राs , small, quite legible, uniform and very good hand-writing , borders ruled in three lines in red ink , red chalk profusely used , foll numbered in the right-hand margin, edges of some of the foll. slightly gone , condition on the whole very good, complete, 65 verses in all, this Ms contains an additional work viz. Saptatisarasthānakaparakaraṇa commencing on fol 2^a and ending on fol 10^b.

Begins.— (text) fol 1^a ॥ ६ ७ ८ ॥

चवणविमाणा १ नयरी २ । जणयां ३ जणणीउ ४ रिक्ख ५ रासीउ ६ ।
लछण ७ पमाण ८ आउ ९ । वन्न १० तर ११ दिक्ख १२ तव १३
भिक्खा १४ ॥ १ ॥

नाणट्ठाण १५ गणहर १६ । छाणि १७ अज्जिम १८ संख जक्ख १९
देवीउ २० ॥

सिद्धिट्ठाण (२१) च कमेण । साहिमो जिणवरिटाण ॥ २ ॥

सत्त्वट्ठ १ विजय २ उवरिमहिट्टमगेविज्ज ३ दो जयत ४ तु ॥

उवरिमउवरिमगेविज्ज ६ । मज्झिमोवरिमगेविज्ज ७ ॥ ३ ॥ etc

„— (com) ए जे विमाण थकी चिव्या ते विमाननाम १ । नगरीनाम २ पिता-
नाम ३ मातानाम ४ नक्षत्रनाम ५ राशिनाम ६ लछणनाम ७ देहप्रमाण ८
आउपु ९ जिनवर्ण १० आतरा ११ दीक्षा १२ तप १३ पारणा १४ ॥ १ ॥
ज्ञानस्थानक १५ etc

Ends.— (text) fol. 8^b

नवहिं सएहिं सती । उहि सहस्सेहिं परिवुडो विमलो ।

उसह दस सत्तणतो । सेसा उसहस्स परिवारा ॥ ६८ ॥

इय इक्खीसठाणा । उद्धरिया सिद्धसेणद्धरीहिं ।

चउवीसजिणवराणं ॥ अमेससाहारणा भाणिया ॥ ६९ ॥

इति श्रीएकवीसस्थानकसूत्र सपूर्णं ॥ लहुजीपठनठत्ते । ‘गधार’-
मदिरात् ।

„— (com) ए एक्खीम ठाणु उद्धरिउ । आचार्यं सिद्धसेनद्धरि । चउवीस
तीर्थकरना एक्खीस २ वोले । अतेप समग्र सागरणहं । क्ख्या ॥ ६९ ॥

इति श्रीएकवीसस्थानकटवार्थ सपूर्णं ॥ लहुजीपठनठत्ते श्री‘गधार’-
वदिरि लिपिता ॥ ७ ॥

Then we have in a different hand the following line —

परत ४० एक्खीस ठाणु टवालु (?) पत्र ८

Reference — For other particulars see No 288

एकविंशतिस्थानकप्रकरण

Ekavimsatisthānakaparakana

बालावबोधसहित

with bālāvabodha

No 296

177.

1871-72.

Size — 10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in

Extent.— (text) 10 folios, 5 lines to a page, 32 letters to a line.

,, — (com) ,, ,, 8-10 ,, ,, ,, ,, 45-50 ,, ,, ,, ,,

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters, this Ms. contains the text as well as its bālāvabodha, the text written in bigger hand-writing and the bālāvabodha in smaller one, legible and good hand-writing, though, in several places letters have become illegible as ink has spread out, bālāvabodha written above the corresponding lines of the text in columns, every column is preceded and followed by two vertical lines in red ink, fol numbered in the right-hand margin, fol 1^a blank; yellow pigment used, borders ruled in red ink, in three lines, and edges in two, condition very good, both the text and its bālāvabodha complete; the former has 72 verses

Age.— Samvat 1693

Author of the bālāvabodha— Not mentioned

Subject.— The text together with its explanation in Gujarātī

Begins — (text) fol. 1^b ॥ ॐ नमः

चवणविमाण(णा) १ नयरी २ etc as in No 294

,, — (com) ॐ ॥ श्रीपरमशुभ्यो नमः ।

चवण कहितां तीर्थकरदेव जिणह विमानयी चव्या ते विमान कहस्युं
प्रथम द्वारि १ जन्मनगरी कहस्युं २ जिनना पिता कहस्युं ३ etc

Ends.— (text) fol. 10^b

नबहि सएहि संती etc. up to अ[ब]सि(स)साहायणा मणिआ
practically as in No 294 This is followed by the lines as
under —

॥ ७२ ॥ इति श्रीएकवीसठाणओ समाप्त- मुनि...गणिना लिपि-
कृतम् ॥ सन्नेयोर्थे ॥ छ ॥

Ends — (com) fol 10^b अक्षेप थाक्ता साधारणा समुच्चयदिं मण्या ॥ ७२ ॥ कहि-
ना कहा ॥ सवत् १६९३ वर्ये मार्गेश्वर वदि ८ शुक्रे लिखित ॥ श्री'अचल'-
गच्छे उपाध्यायश्री^५ श्रीहरिसागरगणिभि तत्तिष्यमृनिलिब्धमूर्तिगणि
लिखित । श्री'राजनगरे' श्रीरस्तु श्रेयो(s)र्थ ॥ ॥ शुभ भवतु ॥

The colophon of the text is followed by the verses written in Gujarātī by some one else as below —

गोतमना(म) जयो प्रभात । रगे रली करो जन दनराति । १ ।

गोतमनामे भोजन मीट मले बहु भाते । पुत्र होए सृषित सजात । २

गो^० बाधऽकार तिजगविख्यात । समयसुदर गोतमगुण गात । ३ ।

'N. B — For additional information see No 288

एकविंशतिस्थानकप्रकरण (?)

(एगवीसठाणगपगरण)

टिप्पणसहित

Ekaviṃśatisthānakapraṇa (?)

Egaviṣaṭhānagapagarana

with tappana

No. 297

1055 (a)

1884-87

Size — 12½ in by 5¼ in.

Extent — 8 folios, 9 lines to a page, 35 letters to a line

Description — Country paper thick, rough and white, Devanāgarī characters, big, legible, uniform and good hand-writing, notes occasionally written in margins etc in a small hand, borders ruled in two lines and edges in one in red ink, foll. numbered in both the margins, fol 1^a blank, yellow pigment used, condition very good, complete, there is an additional work with a table supplying information about 24 Tirthaṅkaras, it begins on fol 8^a and ends on fol 8^b, it seems to be a part of त्रिलोक्यसार

Age.— Pretty old

Author — Siddhasena Sūri For details see No 288

Subject.— 24 items pertaining to each of the 24 Tirthankaras and their explanation.

1 From v 73 (p 478) it follows that this work is Caturviṃśatisthānakapraṇa and not Ekaviṃśatisthānakapraṇa

Begins — (text) fol 1^b ॐ नमः सिद्ध ॥

चक्री भरद्वाजस्यरो मधवसप्तकुमार सतिकुशुनिणा ।
अरणिणसुभोमपडमा हरिसेण जयव(व)ह भद्रत्तरकृषो ॥ १ ॥

भरद्वाज वसद्वाजले मधवद्वाज धम्मद्वगं अतर जादा ॥

तिणिणा सुभोमचक्री ॥ अरमहिजिणतरे हृति ॥ २ ॥ etc

„—(notes) fol 1^b ऋषभअजितकाले भरतसगरचक्रवर्तिनो जातो ॥ २ ॥
मधवासनकुमारो हौ चक्रिणौ धर्मशांतिअतराले जातो ॥ २ ॥

शांतिकुश्वर एव चक्रिण त्रय जाता etc

Ends — (text) fol 7^b

णवई(हिं) सपदि सती छहमयसपदि पग्गिचु(वृ)हो विमलो ।

इकसट्टिसय अणतो सेसाइ सहस्सपरिवारा ॥ ७२ ॥

इय चउवीस द्वाणा उद्धार(रि)या सिद्धसेणद्वरीहिं ।

चउवीसजिणवराण । असेससाहारणा भाणिया ॥ ७३ ॥

समस्ता गाथा १०३ (?) इति इकवीसठाणा सपूर्ण ॥

„—(notes) fol 7^b धम्मर्ततीर्थकर नवोत्तरेण सह अट्ठगतेन सार्द्धं मुक्तिं गत

एकोनत्रिंशद्भावना

(एगुणतीसभावणा)

[आत्मबोधकुलक]

(अप्पबोहकुलय)

Ekonatrimsādbhāvanā

(Egunatisabbhāvanā)

[Ātmabodhakulaka]

(Appabohakulaya)

No 298

641 (e)

1892-95

Extent.— fol 22^b to fol 23^b.

Description — Complete. For other details see Upadeśamāla
No. 225.

Author.— Not mentioned.

Subject — A metrical composition in 29 verses in Prākṛit giving
advice to the soul.

Begins.— fol 22^b

ससारमि असारे नस्थि सह बाहिवेउणापडरे ।

जाणतो इह जीवो न कृणह जिणदेसिय धम्मं ॥ १ ॥

1 For other names see No 299

Ends.— fol

ई(इ)य जाणिऊण एय धम्माइ ताइ सव्वकज्जाइ ।
त तह करेइ तुरिय जह सुच्चइ सव्वदुक्खाण ॥ २९ ॥
इति उगुणत्रीसीभावना समाप्ता ।

Reference — This work is referred to as Ātmabodhakulaka in Peterson, Reports V, p 111. On this page both the verses above noted are given, with this difference that the last hemistich runs as under —

“ ता तह करिज्ज तुरिय जह सिद्धि पावसे अयरा ॥ २ ॥ ”

For description of additional Mss see B. B R A S Vols III-IV, pp 403-404, and Jinaratnakōśa (Vol I, p 62) In the Limbdi Catalogue, probably this very work is noted as No 398

एकोनत्रिंशद्भावना
[भावनाकुलक]
(भावणाकुलय)

Ekonaṁśaḍbhāvanā
[Bhāvanākulaka]
(Bhāvanākulaya)

No 299

1157 (b)
1887-91

Extent — fol 2^b to fol 3^b

Description.— Complete For other details see Samisratārayāna-
stavanā No 1157 (a) -
1887-91

Begins — fol 2^b ॥ ६० ॥

स(स)सारमि असरे नत्थि सुह चाहिणेयणापउरे ।
जाणतो इह जीवो न कुण्ट जिणदेसिय धम्म ॥ १ ॥
अथिर जीय रिधी य चचला जुच्चण पक्ष(व ?)णसरिस ।
पन्धख पिखते तहवि हु चच्चिज्जए जीवो ॥ २ ॥

Ends.— fol 3^b

एगे दोषदुघडा रहेसु जयाणवाहणारूढा ।
धव्वति सुकयपन्ना अतो धावति से पुरउ(ओ) ॥ २८ ॥

1 For additional names see No 298,

ईय जाणिऊण एयं धम्माइ ताई सव्वकज्जा(ज्जा)इ ।
 तं तह करेइ(ह) तुरीय जहा सुच्चसु सव्वहुक्खाणं ॥ २९ ॥
 इति भावनाकुल ॥ छ ॥ छ ॥ छ ॥

N B.— For other details see No. 298

एकोनत्रिंशद्भावना

Ekonatrimsādbhāvanā

No. 300

127 (6)

1872-73

Extent.— fol. 5^a to fol. 6^a

Description — Complete, 29 verses in all. For other details see
 Upadeśaratnamālā No. 264

Begins.— fol 5^a ॥ ६०५ ॥

सत्सारमि असारे । etc as in No. 298.

Ends — fol. 6^a

एगे दोग(घ)दृघडा etc up to हुक्खयणं ॥ २९ ॥ practically as
 in No. 298. This is followed by the line as under --

एगुणतीसीभावना संपुर्णा ॥ छ ॥

N B — For further particulars see No. 298.

एकोनत्रिंशद्भावना

Ekonatrimsādbhāvanā

No 301

1270 (52)

1887-91

Extent — fol 39^a to fol. 40^b

Description — Complete, 29 verses in all. For other details
 see Namaskāra mantra (Vol. XVII, pt 3, No 734).

Begins.— fol. 39^a

सत्सारमि असारे etc as in No 298.

Ends — fol 40^b

एगे दोघदृघडा etc up to सव्वहुक्खाण ॥ as in No 298.

This is followed by the line as under —

इगुणतीसभावना समाप्ता ॥ छ ॥

N B — For additional information see No. 298

औद्विकमतोत्सूत्रप्रदीपिका •
[चामुण्डिकमतोत्सूत्र-
दीपिका]

Auśtrīkamatotsūtrapradīpikā
[Cāmundīkamatotsūtra-
dīpikā]

No 302

1117
1887-91

Size — 10½ in by 4½ in

Extent — 19 folios, 13 lines to a page, 48 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with पृष्ठमात्रas, sufficiently big, legible and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll. numbered in the right-hand margin, fol 1^a blank, edges of some of the foll slightly worn out, condition on the whole good, complete, composed in Samvat 1617 in Śobhālayapura

Age.— Pretty old

Author — Upādhyāya Dharmasāgara Gaṇi, pupil of Ānandavimala Sūri He flourished in the reign of Hiraṇyaka Sūri See Peterson, Reports IV, p. 102 where extracts from Naya-prakāśastaka with ṭīkā are given

For additional works of this Gaṇi see No 183 (pp 289-290)

Subject — Refutation of Auśtrīkamata i e an attack on some of the tenets of the followers of the Kharatara gaccha The entire work is divided into four chapters known as adbhikāras The first deals with the origin of the name 'Auśtrīka' The second has for its subject refutation of this mā'a Convincing of the misguided is the topic taken up in the third And the fourth deals with what the adherents of this māta say about it

Begins — fol 1^b

॥ ६० ॥ श्रीविजयदानसूरिगुरुभ्यो नम ।
स्वस्तिश्रीमतमानदज्ञानासृतपयोनिधि ।
नत्वा संप्रति तीर्थेक्ष । श्रीमद्वीरजिनेश्वर । १ ।

1 In Jinaratnakosa (Vol I, p 64) this work is alluded to as औद्विकमतोत्सूत्रोद्घाटनकुलक and उत्सूत्रखण्डन as well The former containing 18 verses in Pāliya is published along with an avacūri by the Āgamodaya Samiti in A D 1927 Is this No 302 its commentary ?

दुर्मनस्कसृगत्राससृगारिमुनिपुगव । •
 श्रीमद्विजयदानाह नत्वा सूरेश्वर पुन । २ ।
 कदाग्रहविस्तृक्ताना मत्सराग्रस्तचेतसा ।
 अल्पश्रुतवता किञ्चिद्वपकारपरायणा । ३ ।
 चामुडिकमतोत्सूत्रदीपिकां बोधहेतवे ।
 यथा एरुवच प्रीति । प्रकुर्वे सृष्टुभाषया । ४ ।

चतुर्भि कलापक ।

अत्र औद्भिकमतोत्सूत्रप्रदीपिकाया चत्वारोऽधिकारा । तत्र प्रथमा-
 धिकारे औद्भिकमतनामव्यवस्थापना १ द्वितीयाधिकारे औद्भिकमतोत्सूत्रमुद्घा-
 (? द्घा) या (? द्घा) गमसाक्षिक तत्तिरस्करण २ तृतीयाधिकारे दुर्जनवच
 नानि श्रुत्वाऽहंदादिहीलनया परित्यक्तसम्यक्त्वानां सम्यक्त्वारोपणोपाय ३
 चतुर्थोधिकारे तु औद्भिकमतोत्सूत्रस्यौद्भिकमुखेने (नै) वाविष्करणोपाय ४ ।

तत्र प्रथमाधिकारे औद्भिकस्य त्रीणि नामानि । तथाहि । औद्भिक १-
 श्वाशुद्धिक २ खरतर [इ] ३ श्चेति । etc

fol 5^a इति श्रीमत् 'तपो' गणनभोऽगणनभोमणिश्रीविजयदानसूरेश्वर-
 शिष्योपाध्यायश्रीधर्मसागरगणिविरचितायामौद्भिकमतोत्सूत्रप्रदीपिका-
 यामौद्भिकनामव्यवस्थापनालक्षण प्रथमोऽधिकार छ ॥ ॥

fol. 10^a इति etc up to प्रदीपिकायामौद्भिकमतोत्सूत्रोद्घाटनपूर्वक-
 मागमसाक्षितत्तिरस्करणलक्षणो द्वितीयो (स) धिकार छ ॥

fol 16^b इति etc. up to प्रदीपिकायामहंदादिहीलनया परित्यक्तसम्य-
 क्त्वाना पुन सम्यक्त्वारोपणप्रभारलक्षणस्तृतीयो (स) धिकार छ ॥

Ends — fol 19^b अथ किञ्चिदौद्भिकापत्यं जिनदत्तमस्तके एतत् पातकमिति कु-
 बुद्ध्या घाट्ट्यमालबते । तदस्त्य जिनदत्तापेक्षया जिनदत्तप्रकाशितोत्सूत्र-
 प्रवर्नकस्य महापातकमिति (I) एवमन्यदपि तदसद्वृत्तमाकर्ण्य सकर्णं परोपकार-
 रसिकै सद्वृत्तरधिया भाव्यमिति ।

श्रीविजयदानसूरिनापृच्छ्यापृच्छ्य शास्त्रसम्मत्या ।

औद्भिकमत उत्सूत्रोद्धताधकारप्रणाशपरा ॥ १ ॥

श्रीवीरशासनस्नेहसिक्ता ह्या शासनस्थिते ।

जीयाद् दुर्वाग्वचोवातैरक्षोभ्या दक्षहस्तगा ॥ २ ॥

हर्नाद्विषदक्षमा (१६१७) वर्षे हर्पात् 'शोमालये' उरे ।

धर्मसागरसंज्ञेन निर्मिता (ss) शु प्रदीपिका ॥ ३ ॥

त्रिभिर्विशेषक छ ॥

इति श्रीमत् 'तपो' गणनभोऽगणनभोमणिश्रीविजयदानसूरेश्वरशिष्यो-
 पाध्यायश्रीधर्मसागरगणिविरचितायामौद्भिकमतोत्सूत्रप्रदीपिकायामौ-

द्भिकमतोत्सूत्रस्यौद्भिकमुखेनेव व्यवस्थापनालक्षणश्चतुर्थो (स) धिकार ।

इति औद्भिकमतोत्सूत्रप्रदीपिका समाप्त छ ॥ शुभं भवतु ॥ छ ॥ श्री ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol I, pp. 46 and 64)

SUPPLEMENT

नयकर्णिका

Nayakarṇikā

No 303 (6^a)¹

1384 (b)
1891-95

Extent — fol 11^a to fol 11^b

Description — Complete. For other details see No 15

Begins — fol 11^a

वर्द्धमानं स्तुम सर्वनय[न]नयर्णवागम ।
 सक्षेपस्तदुन्नीतनयम(मे)दानुवादत ॥
 नैगम सग्रहश्चैव व्यवहार-कस्तुष्वकौ ।
 शब्द समभिरूढैवभूतौ चेति नया स्मृता ॥

Ends.— fol. 11^b

सर्वे नया अपि विरोधमनो मिथस्ते ।
 सभूय साधुसमक्ष भगवन् मनते ॥
 भूषा इव प्रतिभटा भुवि सार्वभौम-
 पादाजुज प्रधनयुक्तिपराजिता प्राक् ॥

Reference — See No 7

आयतनगाथा
 (आययणगाथा)

Āyatanagāthā
 (Āyayanagāhā)

1392 (62)
1891-95

No 304 (159^a)²Extent — leaf 79^b to leaf 80^a.

Description — Complete so far as it goes For further details see

अरिहणास्तोत्र No 1392 (1).
 1891-95.

Author — Not mentioned.

Subject — Exposition of Jaina temples.

Begins.— leaf 79^b

जड समणाण ण कप्पह एव एगाणिया जिणवरिदा ॥
 कप्पेइ सीइउ जे सिद्धाययणा उ अविच्छेद ॥ १ ॥

1 This is to suggest that the right place for this work is after No 6 and before No 7

2 See fn 1.

साहम्मियाण अट्टा चट्टविव्हो लिंगओ जह कुटगी ॥
मंगलसासगमत्ती य ज कयं तत्थ आपसो ॥ २ ॥ etc

Ends.— leaf 80^a

नीयाइं सरलोए भत्तिकयाइ च भरहसाईहिं ॥
निस्सानिस्सकडाइ तत्थाएसो वयसु निच्चं ॥ छ ॥
इति आयतनगाथा ॥

आयतनस्वरूप
(आययणसरूप)

Āyatanasvarūpa
(Āyayanasarūva)

No 305 (159^b)¹

1392 (66)
1891-95.

Extent — leaf 82^b to leaf 83^a

Description.— Complete so far as it goes, 10 verses For further details see अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$

Subject — Varieties of Jaina temples The right sort of a temple is a place where the religious-minded persons and persons interested in philosophical discussions, meet

Begins.— leaf 82^b

वज्जेत्तु अणाययण आयतणगवेसण सया कुज्जा ॥
तत्थ पुण अणाययण नायत्थ दव्वभावेहिं ॥ १ ॥
दव्वे रुट्ठाइघर अणाययण भावउ द्दुविहमेव ॥
लाहूय लोणुसू(त्त)रिय तइय पुण लोइय इणमो ॥ २ ॥ etc.

Ends.— leaf 83^a

आणयण पुण द्दुविह दव्वे भावे य होई य नायत्थ ॥
दव्वंमि जिणघराइ भावमि य होइ तिविह तु ॥ १ ॥
जत्थ साहम्मिया बहवे सीलमता बहुस्सया ॥
चरित्तायारसपन्ना आययण वियाणाहि ॥ १० ॥²
इति आयतनस्वरूप ॥ छ ॥

1 See p 483, fn 1

2 This verse is quoted by Śānti Sūtri in his commentary (p 32b) on his own work *Dhammarayanapagarāṇa* (v 38).

A D D E N D A

Page	Line	
X	last	Add (Vol XVI, No 1)
XIV	18	Add after ' other ' 13.
XIV	last	Add and the second in No. 11
XVI	26	Add Vol IV, No 12
1	last	In a way here are six sections See my edition of <i>Anekantajayapataka</i>
13	19	Add after Gani He had a pupil named Tattva-vijaya who composed a rāsa in Samvat 1724
13	22	See also pp. 33 and 34 and p 12 of Vol XVII, pt 5 (in press).
13	24	Add after " Sanskrit " It serves the purpose of <i>Tarkasamgraha</i> of Annambhaṭṭa and <i>Tarkabhāṣa</i> of Kesavamīśra
16	1	Add after ' 1965 ' The text named as " Jaina-tarka-bhāṣā " along with <i>Ratnaprabhā</i> , a Sanskrit commentary by Vijayodaya Sūriji-the com corrected by his pupil Vijayanandana Sūriji is published by J G Shah in A D. 1951. In the end contents are given in Sk in verse. ,
17	22	<i>Anandalekha</i> (<i>Vijñapti-lekha</i>), too, is his work It is published in " Jaina Yuga " (V, 4-5) and in <i>Śrī-Praśastisamgraha</i> published by " Śrī Desavirati dharmārādhaka-samāja ", Ahmedabad, in Samvat 1993 So is <i>Ātmajñānaprakāśastavana</i> (No 142)
20	15	See Nos 126 and 127.
28	last	Herein there is Padmasāgara's <i>Yukti-prakāśa</i> with his own commentary
30	28	Add after 1918 Also published in " Jaina Satya-Prakāśa " (Vol. XVII, Nos 5-6), by utilizing a Ms belonging to " वृद्धिधर्मजैनज्ञानमन्दिर ", Vallabhapura

Page Line

- 33 5 Age.— Not modern
- 33 14 Add This work along with *Nayarahasya*,¹ *Nayopadeśa*, *Nayāṃṛtatarāṅgī*, *Syādvāḍakalpalata*, *Nyāyāloka*, *Nyājakhaṇḍakhāḍya*, *Aṣṭasahasrīṭika* etc. serve the purpose of works of Udayanācārya, Gaṅgeśa, Upadhyāya Raghunātha Śiromaṇi and Jagadīśa respectively.
- 33 last Add The Gujarātī translation of *Nayapradīpa* by M K Mehta is published by his son Dr B M Mehta in A D 1950 The edition is named as “नयप्रदीप-नयचक्र-संक्षेप”.
- Nayapradīpa* correctly named as “‘Saptabhaṅgī-naya-pradīpa’” is published along with *Balabodhīnt*, a Sk com by Vijaya-lāvanya Sūri in “विजयनेमिचरित्र-ग्रन्थमाला” as No 29 in Samvat 2003
- 35 14 This text up to 39 verses along with a corresponding portion of *Nayāṃṛtatarāṅgī* and that of a super-commentary by Vijaya-lāvanya Sūri is published in “विजयनेमिचरित्र-ग्रन्थमाला” as No 36 in Samvat 2008.
- 39 18 A survey of this work is given by Dr Satis-Chandra Vidyabhusana in his *History of Indian Logic* (pp. 174-181).
- 43 last Add The text along with Hindī translation of the text and Siddharṣi's com by Pt Vijayamūrti is published in A. D 1950, in “Rāyachandra Jaina Śāstramālā ”
- 48 19 Add Is he the author of No. 77 ?
- 50 25 Add According to *Prabhavakacarita*, Vādin Deva Sūri was born in Vikrama Samvat 1143, he took *dīkṣa* in 1152, became *ācārya* in 1174 and died in 1226. He has composed the following works
- Pābhāyājīvanūsāsana (23 verses).
- Muṇicanda-guru-thūi (25 verses).

1 In Jainaśāstra-pustakālaya, Surat, there is a Ms. of this name.

Page Line

Guruvirahavilāva (55 verses in Apabhramśa)

Gihivasasarūva (57 verses) is by some pupil of his According to Ānandasāgara Sūri, it is by Deva Sūri

All of these are published in *Prakaranasamuccaya* on pp 43-44, 44-46, 46-49 and 50-53 respectively

From *Santmatibhacaritra* composed in Samvat 1410 by Munibhadra Sūri, we learn about the names of the successors of Vādin Deva Sūri They are

Bhadreśvara Sūri

Vijayendu Sūri

Mānabhadra

Gunabhadra Sūri

Munibhadra Sūri

51 17 Add *Pramānanayatatilvaloka* (chs I-V) and its Gujarātī translation by M. J Gandhi, is published by this translator

52 9 Add In *History of Indian Logic* (p. 201, fn) it is said .

"The portion related to *pramāna* in the Jaina chapter of *Ain-i-Akbari* very closely resembles that in *Pramānanayatatilvalokalaṅkāra* "

Col Jarett has translated this *Ain-i-Akbari* This translation is published by the Asiatic Society of Bengal On Vol III, p 190 there is the pertinent portion

79 21 " For details see p 179 & p 491 of this "Addenda"

83 6 Add after "403 " This work is also named as *Nayacakra* See p. 86 Cf. जैन हितैषी (Vol XIV, p 306)

84 2 Add Size — 11 $\frac{3}{4}$ in by 6 in

Page Line

88 15

Add In Premī-Abhinandana-Grantha there is an article of Pt. Darbarīlal It is named as “अमिनर धर्म-भूषण और उनकी न्यायदीपिका” Here it is said

Abhinava Dharmabhūṣana must have been born in Vijaynagar in about Śaka 1280 (= A. D. 1358) and died in about Śaka 1340

He succeeded his *guru* Vardhamāna sometime between Śaka 1295 and 1307. He was a contemporary of Devarāya I, king of Vijayanagar. He is mentioned in two ways

(a) पद्मनन्दि (कुन्दकुन्दाचार्य)

↓
धर्मभूषण I
↓
अमरकीर्ति
↓
धर्मभूषण II
↓
वर्धमान
↓
धर्मभूषणयति III (न्यायदीपिकाकार)

(b) कीर्ति

↓
देवेन्द्रविशालकीर्ति
↓
शुभकीर्तिदेव
↓
धर्मभूषणदेव I
↓
अमरकीर्ति
↓
धर्मभूषणदेव II
↓
वर्धमानस्वामी

88 22

Add In *History of Indian Logic* (pp 215-216) a summary of *Nyāyadīpikā* is given On its p 251 it is said that Dharmabhūṣana is mentioned by Yaśovijaya Gaṇi in his (Jaina) *Tarkabhāṣā*

- | Page | Line | |
|------|------|---|
| 89 | 22 | Add after "reference" The text is published along with a Hindi commentary (?) by Pandit Nathuram Premi, Bombay, in A. D 1913. |
| 89 | 23 | Add after "1926." Nyāyadīpikā edited by Pt. Darbarilal is published from वीरसेवामन्दिर (सरसावा) On p 111 of this edition there is mention of <i>Kārunya-kalikā</i> which may be a work of this author of <i>Nyāyadīpikā</i> |
| 89 | last | Add For additional Mss see <i>Jīnaratnakośa</i> (Vol I, pp 219-220) Here a Ms dated Samvat 1586 is noted. |
| 99 | 24 | Add after "saṅgraha" Anantavīrya is mentioned in <i>Parśvanātha-purāṇa</i> by Vādirāja in Śāka 947 Anantavīrya refers to <i>Prameya-kamala-mārtanda</i> |
| 99 | 31 | Add after "text" The text is based upon Akalanka's <i>Nyāyaviniścaya</i> See HIL (Vol II, p 582). |
| 101 | 16 | Add after "1927" See p 108. |
| 101 | 25 | Add after "1893" See also <i>Jīnaratnakośa</i> (Vol I, p. 239) |
| 108 | 8 | Add after "published" along with <i>Parikṣamukha</i> |
| 114 | 4 | Add after "Reference" <i>Pramāṇa-parikṣā</i> is published in "Sāntāna Jaina Granthamālā" as No 10 from Benares, in A D 1914 For additional Mss see <i>Jīnaratnakośa</i> (Vol I, p 268) |
| 116 | 25 | Add He is pupil of Māṇikyānandin. |
| 117 | 12 | Add after "is" mentioned in Jinasena's <i>Ādipurāṇa</i> and is |
| 122 | 5 | Add after "published" with Abhayadeva's commentary |
| 122 | 16 | Add He is pupil of Anantadevasvāmin. |
| 123 | 28 | Add after "1901" The text is published in "रायचन्द्र जैन शास्त्रमाला" as No 4 in A D 1904 |

Page	Line	
133	17	Add after "Surat" For additional Mss see <i>Jīnaratnakōṣa</i> (Vol I, p 348) Here the work is named as <i>Mukhavastrikā</i> , too This is rather strange.
135	2	Add after "1884" The text is published in "श्री-श्रुतज्ञान अमीधार" in A. D 1936.
135	17	Add after "425." Several Mss. of the text along with those of <i>Adhirohmī</i> are noted in <i>Jīnaratnakōṣa</i> (Vol I, p 5).
147	15	Add after "1677" For additional Mss of the commentary see <i>Jīnaratnakōṣa</i> (Vol I, p 5).
151	13	Add after "complete" composed before Vikrama Samvat 1798 (see p. 152).
156	11	Add after "100." For additional Mss. see <i>Jīnaratnakōṣa</i> (Vol. I, p 5)
160	24	Add Is he Digambara ?
169	last	Add after "text" For Mss of the text and its commentary by the author see <i>Jīnaratnakōṣa</i> (Vol I, p 6)
170	7	Add Is he Digambara ?
172	last	This work along with <i>Adhyātmāsāra</i> and <i>Adhyātmopaniṣad</i> etc. link up <i>Jama</i> logic with <i>Vaidika</i> works such as <i>Gītā</i> , <i>Yogaśāstra</i> etc
175	10	Add after "Prākṛit." It is the 2nd Vīmśikā out of 20.
177	18	(अणिच्चयाकुलण) (Aniccayākulaga)
179	14	For the complete title add after "Hemachandra" des Schülers des Devachandra aus der Vajrasākhā This essay appeared separately as well as in "Denkschriften der philosophisch-historischen Classe der kais.lichen Akademie der Wissenschaften, Vol. XXXVII, pp. 171-258. Its translation into English by Dr. Manilal Patel is published along with a foreword of Prof M Winternitz in "Singhī Jaina Series" as No. 11 in A. D. 1936 The Gujarātī translation prepared by M G Kapadia and named as <i>श्रीहेमचन्द्राचार्यचरित्र</i> is published by the Jaina dharma Prasāraka Sabhā in A. D 4931

Page Line

For further details see T Zachariae *Die ind Wörterbuch* (= GfAP 1. 3^b [1897]), pp 30-35, H Jacobi, ERE Vol. VI, p 591, J. Hertel, *Ausgewählte Erzählungen aus Hemacandras Parisisṭaparvan* Leipzig (1908), Einleitung pp. 1-5

Hemacandrācārya written by B J Doshi is published in “ श्रीसयाजी वाळज्ञानमाळा ” as No 138 in A D 1939 Dhūmaketu has written a book named as “ फलिकालसर्वज्ञ हेमचन्द्राचार्य ” It is published in “ Śrī-Ātmānand-Janma-Śatābdī-granthamālā ” as No. 4 in A D 1940 *Hīmasamikṣā* of Madhusudan C Modi is published in “ Śrī-Ātmānand-Janma-Śatābdī-granthamālā ” as No 5 in A D 1942.

- 195 32 Add For additional Mss. see *Jīnaratnakōṣa* (Vol I, p 15)
- 198 24 Add after “ unnamed ” Jīneśvara Sūri in his commentary on *Aṣṭakaparakarana* has not only named one and all but has shown how they are connected
- 199 17 1 or additional Mss. see *Jīnaratnakōṣa* (Vol I, p 18)
- 202 1st Add after “ 112 ” For additional Mss of the commentary see *Jīnaratnakōṣa* (Vol I, p 18) Here one of its Mss dated Samvat 1494 is noted
- 205 19 For additional Mss see *Jīnaratnakōṣa* (Vol. I, p. 19) Here the title given as “ अष्टसहस्री ” is not correct
- 207 16 Add after “ cosmos ” composed in Samvat 1776
- 210 23 Add For additional Mss. see *Jīnaratnakōṣa* (Vol I, p 20) Here the work is named as “ आगम-अष्टोत्तरी ”.
- 211 32 Add after “ 4 ” or 6.
- 215 2 Add XVIII 170
- 222 last Add a fn : By ‘ रानेरचदिर ’ is meant a suburb of Surat.

1 According to his calculation the birth-date of Hemacandra would be the 1st December, 1088 A D see Hertel, *ibid*, p 1, n. 2.

Page	Line	
223	11	Add after " 1508 " For Mss. see <i>Jīnaratnakośa</i> (Vol I, p 22)
228	5	Add A Gujarāṭī translation of <i>Ācāropadeśa</i> is published in A D 1921 along with (1) an anonymous <i>Saktanuktāvali</i> in Gujarāṭī, (2) Guj translation of <i>Sindara-prakara</i> , (3) its text, (4) Cidānanda's <i>Praśnottaramālā</i> and (5) Guj translation of <i>Ātmavabodhakulaka</i>
231	3	Add after " 1909 " In the former edition (p. 391) one who denounces 'sthāpanā-jīna' is designated as 'nīhava'
244	10	Add before " p " Vol I,
247	23	Add after "मणि Vol. XVIII, No 195 and in the next line उपदेशचिन्तामणिस्त्रोपज्ञटीका Vol. XVIII, No 197.
248	23	Add after " kosa " Vol I, p 26.
248	last	Add For Guj. translation of <i>Ātmavabodhakulaka</i> see p. 492
251	21	Add after " , " If so, its Mss are noted in <i>Jīnaratnakośa</i> (Vol. I, p 321), and it is published from Pālitana in A. D 1913
254	26	Add in " Author " For details see No. 244 (p. 392)
255	last	Add after " 1902. " See also <i>Jīnaratnakośa</i> (Vol I, p. 31).
258	9	Add as a fn. . For 'śiṣyāśrava' see Vol XVII, pt. 3, p. 47.
261	last	Add after " 160 " For Mss. of this commentary see <i>Jīnaratnakośa</i> (Vol I, p 31).
272	14	Add after " सम्बोधिनी. " See No. 205 of Vol XVIII.
272	16	Add after " gāthās " Cf No. 194.

Page	Line	
272	17	Add after " verses " No 283 of Vol XVIII
274	28	Add after " in " two instalments in
274	29	Add after " Prakāśa " in Vol XVI, Nos 9 & 10
275	7	Add Age — Not modern
280	8	Add For description of additional Mss deposited in B O R I see DCGCM (Vol XVI, Nos 171-175) For further Mss. of the text and its commentary see <i>Jinaraṭnakośa</i> (Vol I, p 322)
318 after 24		Add Age — Not modern
329 after 24		Add Author — Muniandra Suri See No 205
333	9	Add after " Sūti " alias Lakṣmī Suri.
423	26	Add after भावना No 300
442	last	Add as a fn The answer is कुबलय.
464	22	Add Author — Not mentioned *

* When it is obvious as to where an addition is to be made, at times no special hint is given,

CORRIGENDA

Page	Line	Incorrect	Correct
VIII	16	discussion	reasoning
IX	36	Nyāysūtra	Nyāyasūtra
X	35	about to be	o
X	last	Culture	Culture
XIII	30	” ” ” ” ” ” ” ”	” ” ” ” ” ” ” ”
XIV	36	to be	o
XIV	last	9.	9
XVI	12	<i>°padibohna</i>	<i>°padibcha</i>
XVI	24	सोपान “ सोपान संवन्धी जैन तेमज अर्जन मंतव्यो. ”	
XVI	25	“ आत्मोन्नतिना सोपान ” “ आत्मोन्नतिनो क्रम ”	
XVI	26	आनन्द. ”	आनन्द ”
XVII	6	being ¹ , oga°	being , joga°
XVIII	16	<i>Vimā-</i>	<i>Vimāna-</i>
XVIII	28	nech	nach
I	19	four	six
4	16, 17	is in published in	is published in two parts in
9	18	Not mentioned	Is he Haribhadra Sūri ?
14	17	जैनमतः	जैनतर्क
21	19	different)	(different)
28	19	plete ; composed	plete , the commentary composed

1 Only such errors as were casually noticed, are here corrected.

2 The head-line is not counted

3 The editor changed the title without consulting me.

Page	Line	Incorrecot	Correct
31	11	<u>1383 (a)</u> 1891-95	42
40	28	स्वपराभास	स्वपराभासि
49	21	This been	The text has been published in A. D 1936 in 'श्रीश्रुतज्ञान-अमीधारा अथवा ज्ञान्तसुधारसादि-ग्रन्थसन्दोह" on pp 25-27
88	11	No	p 89
88	15	Guptā	Gupta
95	last	Bhagvad -	Bhagavad-
99	19	ihat	Nyāyaviniścaya
105	7	1882	1892
113	18	Vidyānanda	Vidyānandin
139	6	revised	corrected
177	17	in press	pp 130-131
179	14	mōnches	Mōnches
181	29	Dharmasarmabhyudaya	Dhīrmabhyūdaya
181	30	Samvat 1214	c Samvat 1275
193	19	revised	corrected
200	4	1494 (?)	1409
205	20	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
205	20	Aṣṭādasamīdvātrimsīkā	Aṣṭādasīdvātrimsīkā
206	17	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
206	17	Aṣṭādasamīdvātrimsīkā	Aṣṭādasīdvātrimsīkā
211	23	जोगीओ	जोगी ओ (उ)
213	last	सण्णाण १२	सण्णाणसुज्झाणए(हे)ओ(उ) ति । २।
215	2	(?)	o
215	2	10 ^b	11 ^a (?)
216	8	उपदेश (?)	उपदेशासृतपञ्चाशिका XVIII 283

Page	Line	Incorrect	Correct
216	9	उपदेश (?)	उपदेशकुलक XVIII 192
223	4	alpabetical	alphabetical
236	28	(ऽर्था)	(ऽर्था)
238	last	‘ अम्मापि-	‘ अम्मा-
244	18	$\frac{127 (1)}{1372-73}$	264
250	19	आद्यहर्द्धर्मदेशना	आद्याहर्द्धर्मदेशना
250	19	Ādyarhad°	Ādyārhad°
255	19	Hemahamsa s	Hemahamsa's
263	5	v. 10	v 10,
272	14	सुखसम्बोधिनी	सुखसम्बोधना
274	3	vicārasāra	vicāralava
274	28, 29	to be	o
274	29	“ Prahāśa. ”	“ Prakāśa ’
276	27	चाऽऽ	चाऽऽ
282	5	189	187
289	26	°दीपिका	°प्रदीपिका
290	31	जयिनरेखा ° No 5)	जीवनरेखा published Vol 68, Nos. 2-3, 4 & 5)
290	18	?	Prākṛit
302	2	उचएस°	उचएस°
314	30	°दृष्टे	°दृष्टे
315	22	१५८ ॥ १६ ॥	१५ (१६ ॥)
325	9	पट्टवत्ने	पट्टत्वेन
325	11	विचक्रणे	विचक्रणे
336	19	पव	o
336	21	° गुरुणांणा	° गुरुणा

Page	Line	incorrect	Correct
336	last	द्युणा नृपचोधोनि	द्युचोधो नि
338	20	साभौरय०	सौभाग्य०
345	24	वाणिक	वणिक
352	last	,,	०
354	12	Vijaylaksmī	Vijayalakṣmī
362	21	°त्रिंशतीभावना	°त्रिंशद्भावना Vol. XVIII, pt I, No. 298
362	31	538	537
374	9	vīṇṭi	viṇṭi
375	26	हुल्य(?)विधाय	हुल्य(?) विधाय
376	11	र्थमहावर्द्धमाना°	र्थमहावर्द्धमाना°
376	17	शिष्य	शिष्य°
376	32	2 - -	1
376	last	1	2
382	12	°सौगतादि°	°सौगतादि°
384	11	225	225
388	31	कय	कथ
398	26	११२७४	१२२७४
400	28	°टीकायां	°टीकायां
405	16	°būsī	°bhūsī
406	18	एतादृशी	एतादृशी
409	14	°मालप्रकरणानउ	मालाप्रकरणनउ
421	1	°पयिष°	°पीयष°
421	16	°मगल°	मगल
424	18	तिषट्पण°	तिष्टपण°

Page	Line	Incorrect	Correct
424	22	ब्रह्मछान्ति स्तव	ब्रह्मछान्तिस्तव
424	22	fol.	fol
431	4	पृथक्कृति°	पृथक्कृति°
432	15	जयश्वक°	जयश्वक°
442	26	११	१।*
452	20	(c
466	20	suppresion	suppression
481	3	dipika	dipika
486	7	Upadhyāya	Upādhyāya
487	28	p 491	pp 490 and 491
